

One Octave Scales and Arpeggios

Composer

G major scale

G minor scale

Arpeggios

5

8

Broken thirds in major and minor

9

12

Chromatic scale

14

Scales beginning on Ab

15

19

22

23

26

27

29

Scales beginning on A

31

35

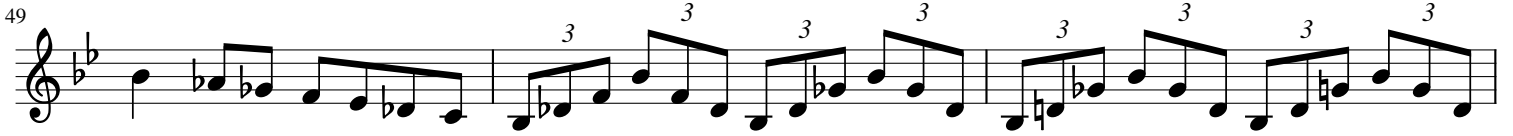
38

41

43


Scales beginning on Bb

45

49 

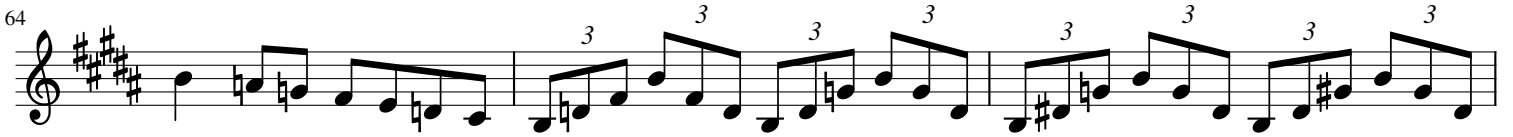
52 

56 

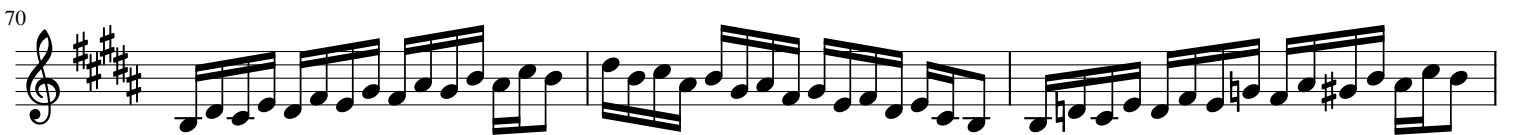
58 

Scales beginning on B

60 

64 

67 

70 

73 

Scales beginning on C

75 

79

3 3 3 3 3 3 3 3 3 3 3 3

83

86

89

Scales beginning on Db

92

96

99

102

104

Scales beginning on D

106

111

115

118

Scales beginning on E \flat

120

124

128

131

Scales beginning on E

134

137

141

145

148

Scales beginning on F

150

154

158

161

Scales beginning on Gb

164

167

171

Musical staff 171: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note triplets. The first six triplets are ascending: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, E5, F5; E5, F5, G5. The last two triplets are descending: G5, F5, E5; D5, C5, B4.

174

Musical staff 174: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a double bar line. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

177

Musical staff 177: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. There is a double bar line after the first two notes (G4, A4).

179

Musical staff 179: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. There are double bar lines after the first two notes (G4, A4) and after the last two notes (B4, A4).