

♩ = 180
D \flat maj \flat 9

Musical notation for measures 1-6. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The piece starts with a mf dynamic. Chord changes are indicated above the staff: Dmaj13(#11) and D \flat maj13(#11).

Musical notation for measures 7-11. Chord changes are indicated above the staff: D \flat maj13, B \flat 7(#5), E \flat 9, B \flat 7(#5), E \flat 13, and B \flat 7(#5).

Musical notation for measures 12-16. Chord changes are indicated above the staff: E \flat 9, E \flat m9, D9, and D13(#11).

Musical notation for measures 17-20. Chord changes are indicated above the staff: D \flat maj13, B \flat 7(#5), and E \flat 9.

Musical notation for measures 21-24. Chord changes are indicated above the staff: E \flat m9, D9(#11), D \flat 6/9, and Dmaj9.

26 G11 G13(b9) Dm11

31 Bb13(#11) Eb9 B13

36 Fm9 Bb7alt. Eb9 D9

41 Dbmaj9 Bb7(#5) Bbm11 Bb9(#5) Eb9 Bb7(#5) Eb13

45 Eb9 Ab7(#5) D9 Dbmaj7

50 Eb9 Eb9

54 $A\flat 7(\#5)$ $D\flat \text{maj}7$ $B\flat 7(\#5)$ $E\flat 9$ $D7(\#9)$ 3

57 $D\flat \text{maj}7$ $E\flat 9$ 8^{va}

60 $B\flat m7$ $E\flat 9$ $E\flat m9$ $A\flat 7(\#5)$ $D\flat 6$

64 $D\text{maj}7$ 8^{va}

67 Dm^9 (8) $Dm7$

70 $B\flat 7$ $E\flat m7$

74 B¹³

Musical notation for measures 74-76. Measure 74 has a B¹³ chord. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

77 Fm⁹ Bb⁷alt. Eb⁷(#9) Ab⁷(#5) *8va*

Musical notation for measures 77-80. Measure 77 has an Fm⁹ chord. Measure 78 has a Bb⁷alt. chord. Measure 79 has an Eb⁷(#9) chord. Measure 80 has an Ab⁷(#5) chord with an *8va* marking.

81 Dbmaj⁷ (8) Eb⁹

Musical notation for measures 81-84. Measure 81 has a Dbmaj⁷ (8) chord. Measure 82 has a Dbmaj⁷ (8) chord. Measure 83 has an Eb⁹ chord. Measure 84 has an Eb⁹ chord.

85 Ebm⁹ Ab⁷(#5) Db⁶ Ebm⁹

Musical notation for measures 85-88. Measure 85 has an Ebm⁹ chord. Measure 86 has an Ab⁷(#5) chord. Measure 87 has a Db⁶ chord. Measure 88 has an Ebm⁹ chord.

89 Db⁶ *8va* D⁷(b5) Dbmaj⁷ Eb⁹

Musical notation for measures 89-92. Measure 89 has a Db⁶ *8va* chord. Measure 90 has a D⁷(b5) chord. Measure 91 has a Dbmaj⁷ chord. Measure 92 has an Eb⁹ chord.

93 Ebm⁹ (8) Ab⁷(#5) Db⁶ Bb⁷(#5)

Musical notation for measures 93-96. Measure 93 has an Ebm⁹ (8) chord. Measure 94 has an Ab⁷(#5) chord. Measure 95 has a Db⁶ chord. Measure 96 has a Bb⁷(#5) chord. Triplet markings are present in measures 93-96.

96 Eb⁹ (8) Ab7(#5) D^bmaj⁹

99 (8) Ebm⁹ Ab7(#5)

103 D^bmaj⁹ Dmaj⁷

106 Dm⁷/G G⁹ Dm⁷ G⁹

109 Dm⁷ B^b13

112 Ebm⁹ B¹³ 8va

116 Fm⁹ Bb7(#5) Eb7(#9)

120 Ab7(#5) Dbmaj7 Eb⁹

8va

124 (8) Eb^{m9} Ab7(#5) Dbmaj7 Bb7(#5)

128 Eb^{m9} Ab¹³ Dbmaj9 Eb⁹ Bb⁹(#5) Eb⁹ Bb7(#5)

132 Eb⁹ Eb^{m9} Ab7(#5) Db(add9) Ab7(#5)

137 Dbmaj9 Bb7(#5) Eb⁹ Bb⁹(#5) Eb⁹ Bb7(#5) Eb⁹

141 Ebm⁹ Ab7(#5) Db(add9) Ab7(#9) Dbmaj⁹

146 Bb7(#5) Eb⁹ Bb9(#5) Eb⁹ Bb7(#5) Ebm⁹ Ab7(#5)

151 Db6/9 Dmaj⁹

155 G11 G13(b9) Dm⁹ Bb13(#11)

160 Ebm⁹ B13

165 Fm⁹ E13 Ebm⁹ Ab7(#5)

8

169

$D\flat\text{maj}^9$ $E\flat^9$ $B\flat^9(\#5)$ $E\flat^9$ $B\flat^7(\#5)$ $E\flat^9$ $B\flat^9(\#5)$ $E\flat^9$

173

$E\flat\text{m}^9$ $A\flat^7(\#5)$ $D\flat^6(\#11)$ $D\flat^6(\#11)$

178

$D^6(\#11)$ $D\flat^6(\#11)$