

156

B. Guit.

5-2 3-0 2-3-5-0-0 3 1 3-2-3 1-5-8 12-12-13-12-8-4-0

This system contains measures 156 through 159. The top staff is a bass clef with a key signature of two flats. The bottom staff is a guitar tablature with fret numbers and a rhythmic diagram below it. The guitar part includes a triplet of eighth notes in measure 158.

160

B. Guit.

3 10-8-3 3-10-8-2 2-10-8-1 1 3 1-3

This system contains measures 160 through 162. The top staff is a bass clef with a key signature of two flats. The bottom staff is a guitar tablature with fret numbers and a rhythmic diagram below it. The guitar part includes a triplet of eighth notes in measure 162.

163

mf

B. Guit.

mf

0-1-5-8-13-12-7-10 8-4 4 19-16-12-8 7-7

This system contains measures 163 through 165. The top staff is a bass clef with a key signature of two flats and a dynamic marking of *mf*. The bottom staff is a guitar tablature with fret numbers and a dynamic marking of *mf*. The guitar part includes a triplet of eighth notes in measure 165.

166

B. Guit.

12-15 | 12-8-5-8-12-15 | 19-20-19-17-15-11-10-8 | 7-3 | 7-2-5-2-3-0-0

171

B. Guit.

19-20-19-17-15-14 | 10-14-17-20-19-14-17-14 | 15-9-9-9 | 12-14-15-19

175

B. Guit.

22-22-20-19-15-17-19 | 10-12-20-19-15

179

B. Guit.

17-12-10 | 10-14-17-15-11-14 | 12-7-7-10-7-7-9 | 9-12-7

183

B. Guit.

8-7-5-2-0 | 2-3 | 3 | 2-5-8-7-10-14-17 | 15-12-7-3-7 | 14-12-10-7-5-0-2

187

B. Guit. *mf*

3-7-10-10-14-17-15-10 | 14-12-7-3-6-13-11-7 | 10-7 | 3-5-7-3-0-7

mf 3

191

B. Guit. *mf*

8-7-3-5-7-8-10 | 10-10-8-10-8 | 7-14-12-7-7-14-12-5 | 5-12-10-3-3-7-3

mf

195

B. Guit.

5 | 18-17-15-12-10 | 12-7-10-9-9