



# My new arpeggio-z01(2)

M

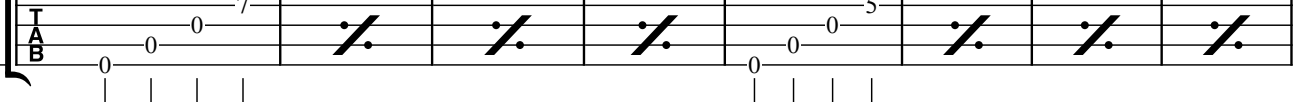
E




*p i m a*





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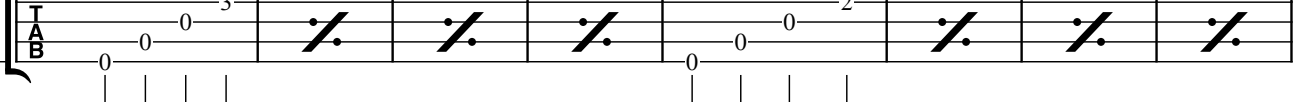
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
Cmaj7




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
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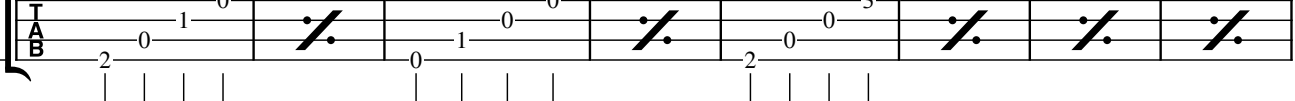
A7




Am




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F



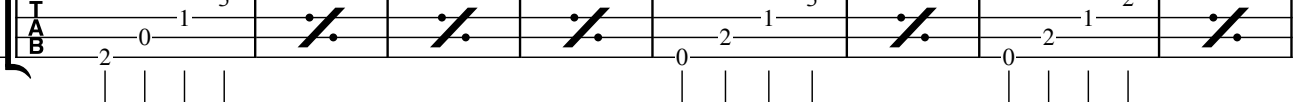
G7sus4




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
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
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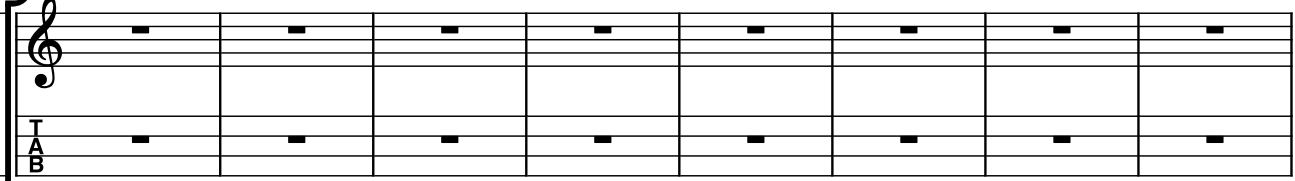
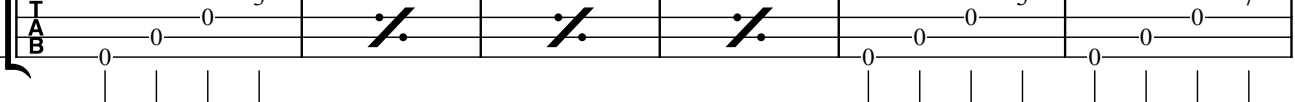
D



E



TAB



E D

TAB 0 0 0 7 // // // 0 0 0 5 // // //

C Cmaj7 F

TAB 0 0 3 // // // 0 0 2 // // // 2 0 1 // //

11 A7 Am F

TAB 0 1 0 0 // // // 2 0 3 // // // 2 0 1 3 // //

21 G7sus4 G7 C D E

TAB 0 2 1 3 // // // 0 2 1 2 // // // 0 0 3 // // // 0 0 5 // // // 0 0 7 // //