

# Carnival of Venice with variations: thirds, scales, octaves, rocker

**Sheet Music:**

**Musical Elements:**

- Tempo:**  $\text{♩} = 60$
- Chords:** G, D7, F# note, D7
- Voices:** Melody, V2 (scales), V3 (octaves), V4 (rocker)
- Figures:** Measures 1-3 show specific fingering patterns (e.g., 4/2, 5/3) above the notes.
- Text:** Verse 1, Verse 2, (F# in CB row), F# note

Musical score for four voices (Melody, V2, V3, V4) over four measures. The Melody starts with an F# note (labeled "F# note" with a bracket). The V2 part has eighth-note patterns. The V3 part has quarter notes. The V4 part has eighth-note patterns. Measures are labeled D7, G, and D7.

Melody

V2

V3

V4

9

10

G

D7

Notes D, F#, F#

D7

F#

2

14

Melody

V2

V3

V4

D7

19

Melody

V2

V3

V4

D7

G

D.C. verse 2

D.C. verse 3

D.C. verse 4

END