

Fantaisie-Impromptu in C# Minor

Fryderyk Franciszek Chopin

Opus posthumous 66

Frédéric François Chopin
(1810 - 1849)

Allegro agitato (♩ = 84)

Piano

sf *f* *m.d.6* *m.g.* *p*

6 *8va* *cresc.* *dim.* *f* *p*

9 12 15

18 *cresc.* *f* *dim.*

21 *pp*

24 *rit.* *a tempo* *p*

27 *sva* *cresc.*

30

32 *sempre cresc.*

34

36 *8va* *ff*

38 *riten.*

40 *Largo* *pesante* *poco dim.*

80 *riten.* - - - -

dim. *p*

Led * Led * Led * Led * Led * Led * Led * Led

Presto

83

p

Led * Led * Led

85 *8va*

8va

Led * Led * Led * Led

88 *cresc.*

cresc.

Led * Led * Led * Led * Led * Led

90 *dim.* *f*

dim. *f*

Led * Led * Led * Led * Led * Led * Led

93

Musical score for measures 93-94. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature and time signature are consistent throughout.

Red * *Red* * *Red* * *Red*

95

Musical score for measures 95-97. The right hand continues with eighth-note patterns, including accents and slurs. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) at the start, *cresc.* (crescendo) in measure 96, and *f* (forte) in measure 97.

p *cresc.* *f*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red*

98

Musical score for measures 98-99. The right hand features slurs and accents over eighth notes. The left hand continues with the eighth-note accompaniment. The dynamic *dim.* (diminuendo) is marked in measure 98.

dim.

Red * *Red* * *Red* * *Red*

100

Musical score for measures 100-101. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment. The dynamic *pp* (pianissimo) is marked in measure 101.

pp

Red * *Red* * *Red* * *Red*

102

Musical score for measures 102-103. The right hand features a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. The dynamic *p* (piano) is marked in measure 103. The tempo marking *a tempo* is placed above the right hand in measure 103.

rit. *a tempo* *p*

Red * *Red* * *Red* * *Red*

104

8va

Ped *

107

cresc.

Ped *

109

sempre cresc.

Ped *

111

Ped *

113

f

Ped *

115 *8va*
sf *ff*
Ped * Ped * Ped

118 *ff* *p*
Ped * Ped * Ped Ped Ped Ped Ped Ped

121 *ff* *p* *ff*
Ped Ped Ped Ped Ped Ped Ped

124 *poco a poco dim.*
Ped Ped Ped Ped Ped Ped

127 *p* *pp* *il canto marcato*
Ped *

130

Ped

133

Ped

136

riten.

ppp

Ped