

# number 2

This musical score is for a drum set and is written in 4/4 time. It consists of five staves: Snare Line, Tenor Line, Flubs, Bass Line, and Cymbal Line. The score is divided into five measures. The Snare Line and Tenor Line both feature a dynamic range from *p* (piano) to *ff* (fortissimo) in the final measure. The Bass Line starts with a *f* (forte) dynamic in the second measure. The Cymbal Line provides a consistent rhythmic accompaniment throughout the piece.

**Snare Line**  
4/4 time signature. Measures 1-4 contain quarter notes and eighth notes with accents (>). Measure 5 contains a sixteenth-note triplet followed by a dotted quarter note, with dynamics *p* and *ff* indicated.

**Tenor Line**  
4/4 time signature. Measures 1-4 contain quarter notes and eighth notes with accents (>). Measure 5 contains a dotted quarter note followed by an eighth note, with dynamics *p* and *ff* indicated.

**Flubs**  
4/4 time signature. All measures contain a whole rest.

**Bass Line**  
4/4 time signature. Measures 1-4 contain quarter notes and eighth notes with accents (>). Measure 5 contains a quarter note followed by an eighth note, with dynamics *f* and *ff* indicated.

**Cymbal Line**  
4/4 time signature. Measures 1-4 contain quarter notes and eighth notes with accents (>). Measure 5 contains a quarter note followed by an eighth note, with dynamics *f* and *ff* indicated.

7

S. L.

T. L.

FB.

B. L.

C. L.

11

S. L.

T. L.

FB.

B. L.

C. L.

The musical score consists of five staves. The first staff (S. L.) has a treble clef and a key signature of one flat. It begins with a double bar line and a fermata. The first measure contains sixteenth-note patterns with accents (>) and a triplet of sixteenth notes. The second measure continues with similar patterns and a triplet. The third measure has a quarter rest, a quarter note with an accent, and a triplet of sixteenth notes. The second staff (T. L.) has a treble clef and a key signature of one flat. It begins with a double bar line and a fermata. The first measure contains sixteenth-note patterns with accents and a triplet. The second measure continues with similar patterns and a triplet. The third measure has a quarter note with an accent, a quarter note with an accent, and a triplet of sixteenth notes. The third staff (FB.) has a bass clef and a key signature of one flat. It begins with a double bar line and a fermata. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth staff (B. L.) has a bass clef and a key signature of one flat. It begins with a double bar line and a fermata. The first measure contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The second measure contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The third measure contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The fifth staff (C. L.) has a bass clef and a key signature of one flat. It begins with a double bar line and a fermata. The first measure contains a quarter rest, a quarter note with an accent, and a quarter note with an accent. The second measure contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The third measure contains a quarter rest, a quarter note with an accent, and a quarter note with an accent.

4

14

S. L.

T. L.

FB.

B. L.

C. L.

The musical score consists of five staves, each with a clef and a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines.   
 - **S. L. (Soprano):** Features a rhythmic pattern of eighth notes. The first two measures have a series of 'x' marks above the notes, while the third measure has solid notes.   
 - **T. L. (Tenor):** Features a melodic line with eighth notes and rests. The notes are mostly quarter notes with eighth-note stems.   
 - **FB. (Fagotto):** Features a simple bass line with a few notes, including a half note and a quarter note.   
 - **B. L. (Bass):** Features a rhythmic pattern with slanted lines and notes, suggesting a specific articulation or style.   
 - **C. L. (Cello):** Features a rhythmic pattern with triangles and diamonds, indicating specific articulation or bowing techniques.

17

S. L.

T. L.

FB.

B. L.

C. L.

The musical score consists of five staves, each with a different instrument label on the left. The staves are grouped by a brace on the left side. The score is divided into three measures by vertical bar lines.   
 - **S. L.**: The top staff. It begins with a treble clef and a key signature of one flat. The notation consists of eighth notes, many of which have an 'x' above them, indicating a specific articulation or technique.   
 - **T. L.**: The second staff. It begins with a treble clef and a key signature of one flat. The notation consists of eighth notes and rests, with some notes having a 'z' below them.   
 - **FB.**: The third staff. It begins with a bass clef and a key signature of one flat. The notation consists of a simple rhythmic pattern of eighth notes.   
 - **B. L.**: The fourth staff. It begins with a bass clef and a key signature of one flat. The notation consists of eighth notes with slanted lines below them, indicating a specific articulation or technique.   
 - **C. L.**: The bottom staff. It begins with a bass clef and a key signature of one flat. The notation consists of eighth notes with triangles and diamonds below them, indicating a specific articulation or technique.

20

S. L. *C-House!*

T. L. *C-House!*

FB.

B. L. *C-House!*

C. L. *C-House!*