

Book 2  
Introducing Notes C4-G4

# SONGS to SING and PLAY

A beginning piano method that supports the vocal range of the young pianist.

Traditional and Newly Composed Music and Text  
Composed, Edited and Arranged  
by

Sora Jederan Shpack  
and  
Emily Ann Shumway

Art and Design  
by

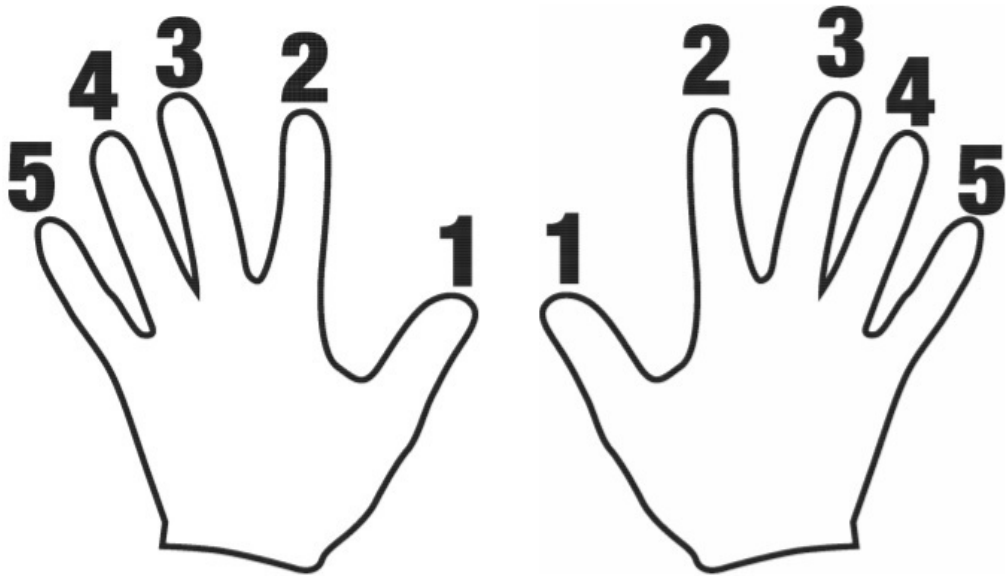
# CONTENTS

# Introduction for Teacher, Parents and Care Givers

# At The Piano



# Finger Numbers



# Music Has Rhythm

## Quarter Notes



### Patch and March

Our knees raise high as  
Quarter notes go by and by  
Watch us in ou-r rhythm band  
For we are very, very grand!

Patch quarter notes  
as hands hit thighs.



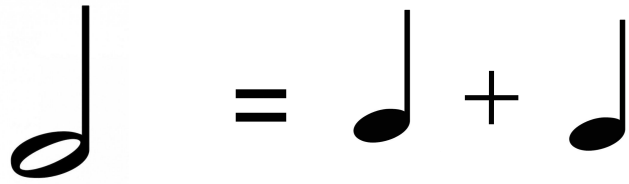
1. Explain that music is made up of rhythm, pulses like our heart beat or the rain on the house.
2. We show this rhythm with symbols. This is the symbol for Marching or Patching. It is called Quarter Note. Demonstrate Patching and Marching.
3. Model as you say and patch the Poem. (Each syllable receives 1 quarter note.)  
Have the student do it with you.
4. Say the Poem while you March each word and syllable. Have the student do this with you.

# Music Has Rhythm

## Half Notes

1 - 2

C - 2



Slide half notes  
Slide hand down arm.



Slide 2  
Slide 2  
Down our  
Arm 2.  
Slide 2  
Slide 2  
Round the  
Room 2.

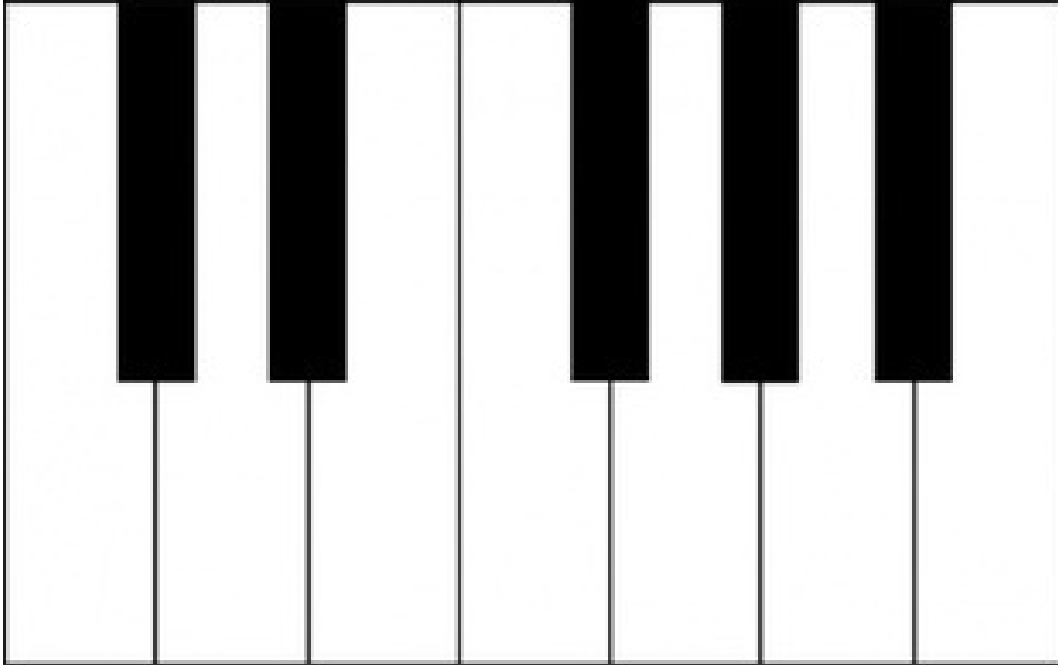


Slide half notes  
Move in the room a slide or short glide.

1. Explain that an open notehead with a stem is the symbol for a Half Note.
2. A Half Note is two beats or two quarter notes.
3. We show this movement by sliding down our arm and sliding in the room.
4. Model as you say the Poem and slide down your hand down your arm. (Each line is 1 half note.)  
Have the student do this with you.
5. Repeat as you move around the room imitating sliding to 2 beats, the half notes.

Seven music letters we learn,  
Over and over they return.

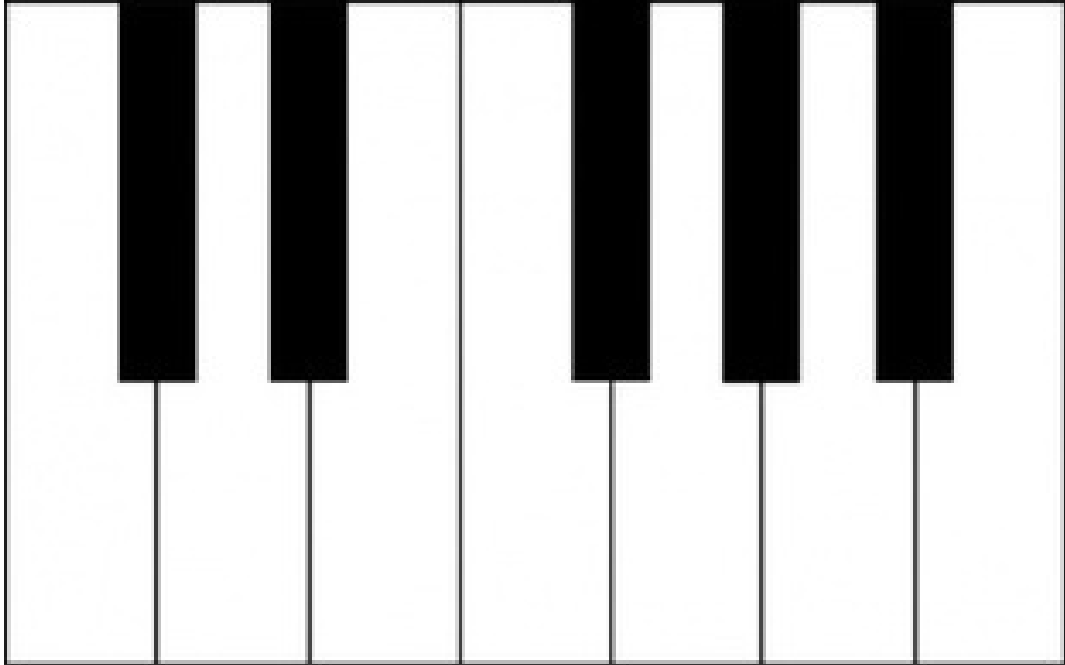
C D E F G A B



1. Explain that music has only 12 pitches or sounds that repeat up and down the piano.
2. These pitches have only 7 letter names. A, B, C, D, E, F, and G.
3. Say the Poem and point to each letter.
4. Teacher and student say the poem while the student points to the letters.



B  
A  
G  
F  
E  
D  
C



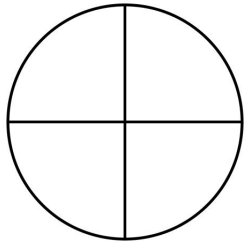
The complete Poem is:  
Seven music letters we learn,  
Over and over they return.  
CDEFGAB  
BAGFEDC.

# Music Has Strong and Weak Beats

## Time Signatures in 2/4

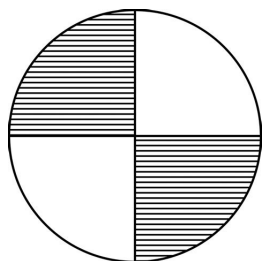
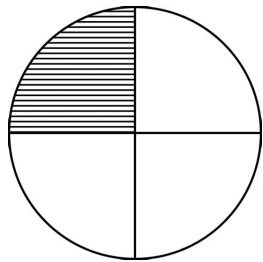
Music has STRONG and WEAK beats.

The first beat of each measure is the strongest beat.



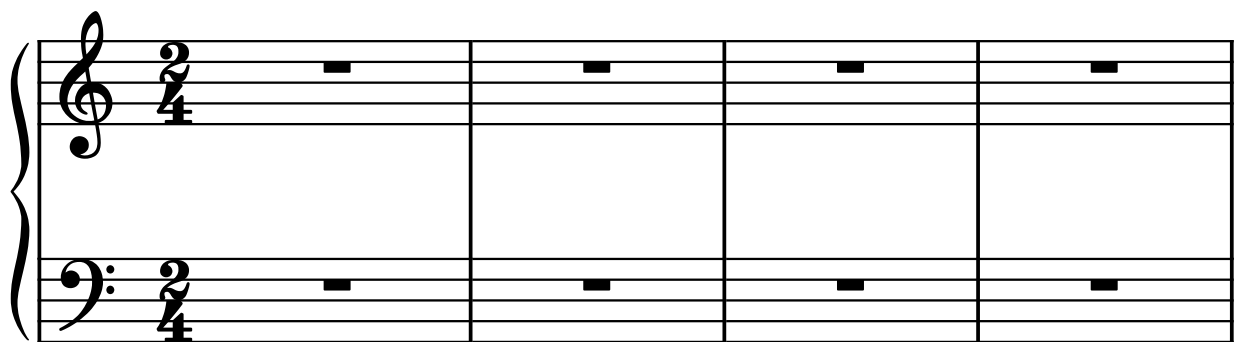
How many parts?

Write the fraction.



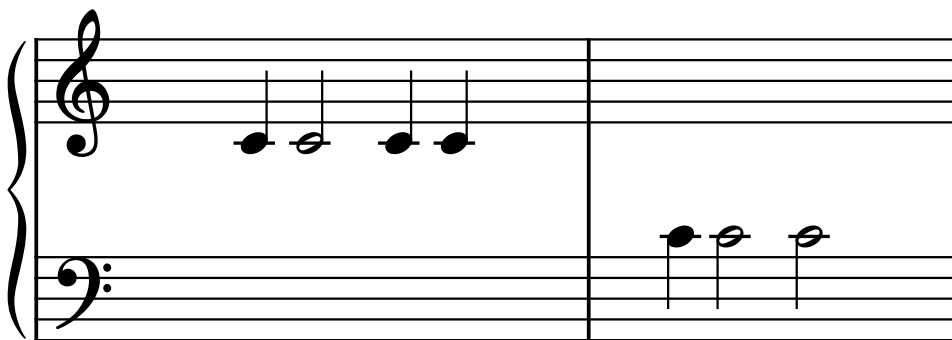
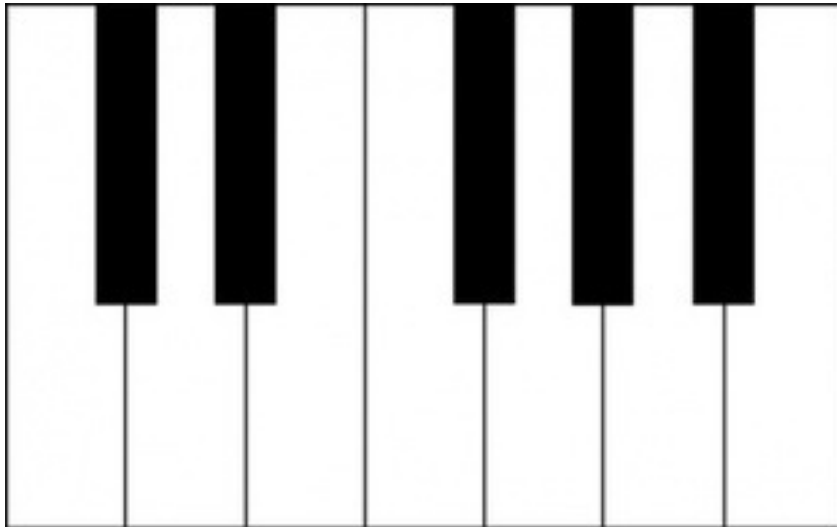
# Music Has Strong and Weak Beats

## Measures on the Grand Staff



# Introducing the Note C

C is a Worker



# Move, Sing and Play

Treble Clef C4

Bass Clef C4

1. Say the note names as you move the rhythms in your hands, arms or body.
2. Play the first note only, then sing without the piano. Sing the note names and rhythm numbers.
3. Play on the piano as you sing.

The musical notation is in 2/4 time. The treble staff contains three measures: the first measure has two quarter notes, both labeled 'C'; the second measure has a half note labeled 'C2'; the third measure has a whole note. The bass staff contains three measures: the first measure has a whole rest; the second measure has two quarter notes, both labeled 'C'; the third measure has a half note. A double bar line is at the end of the third measure.

## Copy the Move, Sing and Play

Two sets of blank musical staves are provided for copying the notation. Each set consists of two staves (treble and bass) connected by a brace on the left. The first set is positioned above the second set.

1. On the left, draw a line and curly brace to make the Grand Staff.
2. Draw the treble clef and bass clef.
3. Write the time signature on both staves.
4. Copy the notes from the Write, Sing and Play above.
5. Draw the measure lines.
6. Draw a double measure line at the end.
7. Write the note names and the number for the longer notes.
8. Remember the rests!

# Dynamics 1

*Piano*   *MezzoPiano*   *MezzoForte*   *Forte*



*Pianissimo*

*Fortissimo*



Crescendo

Sora Jederan Shpack

*p*

C is gen - tle, C is strong!

*f*

*p* *f*

C cre - scen - dos ver - y long!

# Cat Is Watching

Sora Jederan Shpack

*pp*

Cat is watch - ing the fish swim,

Detailed description: This system of musical notation is for the first four measures of the piece. It is written in 2/4 time and begins with a piano-piano (*pp*) dynamic marking. The melody is in the treble clef, and the bass clef contains whole rests. The lyrics are: 'Cat is watch - ing the fish swim,'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half).

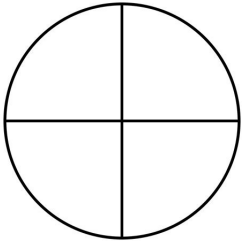
Clos - er, clos - er don't fall in!

*mp* ————— *f*

Detailed description: This system of musical notation covers the final four measures of the piece. The melody continues in the treble clef, while the bass clef provides accompaniment with quarter notes. The lyrics are: 'Clos - er, clos - er don't fall in!'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The dynamic marking starts at mezzo-piano (*mp*) and crescendos to fortissimo (*f*) by the end of the piece.

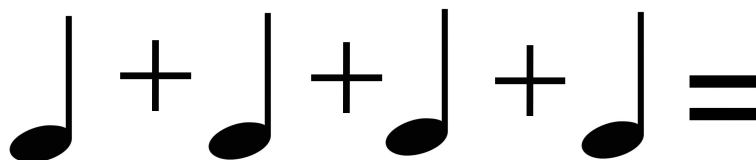
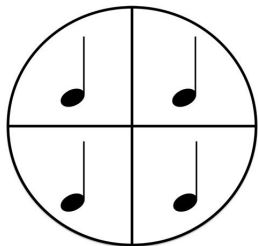
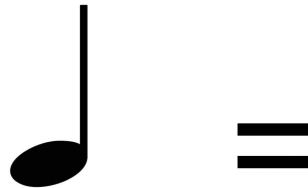
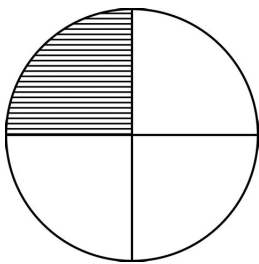
# Time Signatures in 4/4

Music has STRONG and WEAK beats.  
The first beat of each measure is the strongest beat.



How many parts?

Write the fraction.





# Cat and Caterpillar On The Phone

*mf*

Sora Jederan Shpack

Cat and Caterpillar

*f*

called one another, "Can you come over?"

one said to the other.

*mf*

# Whole Notes



1



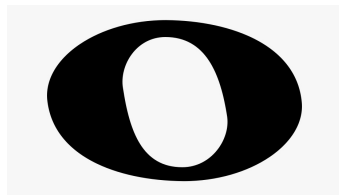
2



3



4



1 2 3 4

C 2 3 4

# Caterpillar Crawling

Sora Jederan Shpack

*p*

C234

Ca-ter-pil-lar crawl-ing, Spin a co-coon.

*mf*

Detailed description: This musical system is in 4/4 time. The vocal line (treble clef) has a whole rest in the first two measures, followed by quarter notes for 'Spin a co-coon.' in the third and fourth measures. The piano accompaniment (bass clef) has quarter notes in the first two measures and whole rests in the third and fourth measures. The dynamic *mf* is placed below the first measure.

*ff*

Chry-sa-lis then but-ter-fly, fly a-way at noon!

*mp*

Detailed description: This musical system is in 4/4 time. The vocal line (treble clef) has quarter notes for 'Chry-sa-lis then but-ter-fly, fly a-way at' in the first three measures and a whole note for 'noon!' in the fourth measure. The piano accompaniment (bass clef) has quarter notes in the first two measures and whole rests in the third and fourth measures. The dynamic *mp* is placed below the first measure. A crescendo hairpin is shown above the piano part, starting in the third measure and reaching *ff* in the fourth measure.

# Cat and Caterpillar In A Cave

*mf* Sora Jederan Shpack

Cat and Cat-er-pil-lar climbed in-to a C234 cave,

*p* *mf*

Car-ry-ing a can - dle, They were ver - y brave.

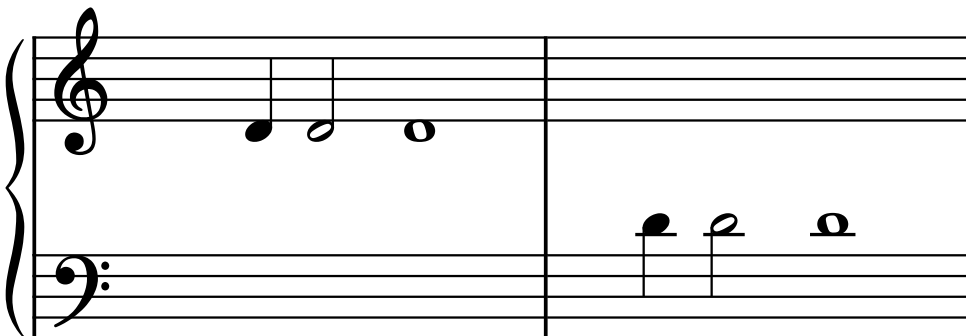
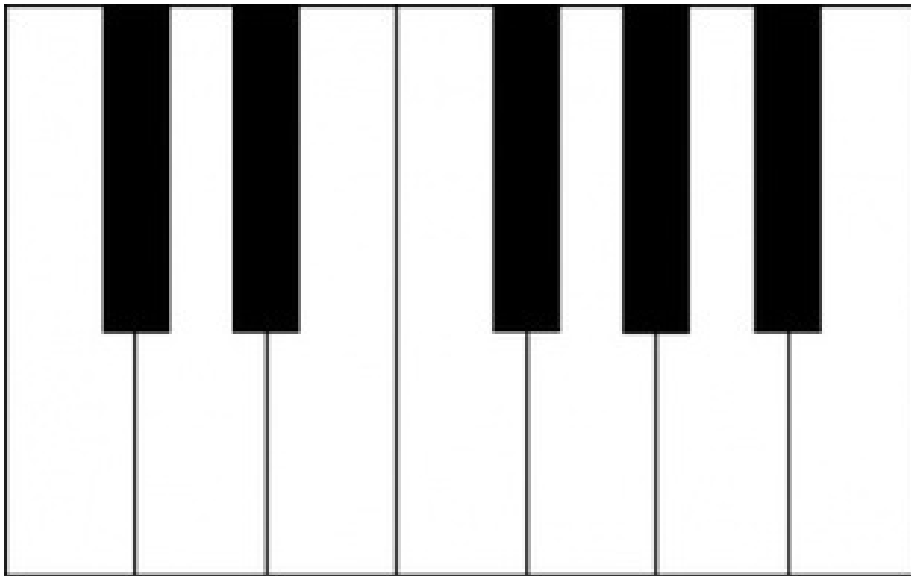
*mf* *f*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. Each staff contains four measures, each with a single horizontal line representing a whole rest. The staves are connected by a brace on the left side.

The second system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Each staff contains four measures, each with a single horizontal line representing a whole rest. The staves are connected by a brace on the left side. The system concludes with a double bar line at the end of the fourth measure.

# Introducing the Note D

D is a Sleeper



# Move, Sing and Play

Treble Clef D4

Bass Clef D4

1. Say the note names as you move the rhythms in your hands, arms or body.
2. Play the first note only, then sing without the piano. Sing the note names and rhythm numbers.
3. Play on the piano as you sing.

C2 D2

C2 D2

D D

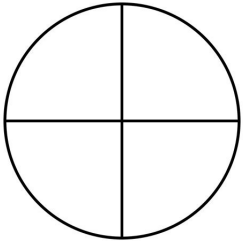
D D

## Copy the Move, Sing and Play

1. On the left, draw a line and curly brace to make the Grand Staff.
2. Draw the treble clef and bass clef.
3. Write the time signature on both staves.
4. Copy the notes from the Write, Sing and Play above.
5. Draw the measure lines.
6. Draw a double measure line at the end.
7. Write the note names and the number for the longer notes.
8. Remember the rests!

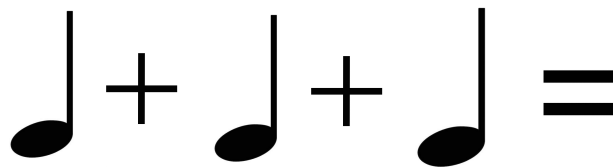
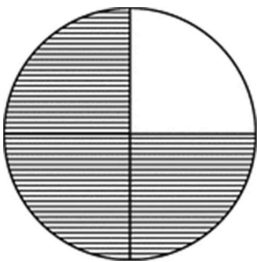
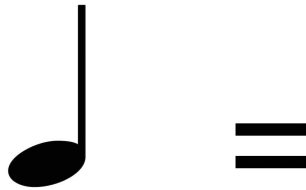
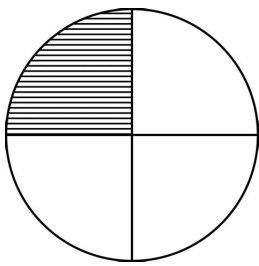
# Time Signatures in 3/4

Music has STRONG and WEAK beats.  
The first beat of each measure is the strongest beat.



How many parts?

Write the fraction.





# Dogs Are...

Emily Ann Shumway

*mp* *mf*

Dogs are friend - ly, Dogs are

*ff*

loy - al, Dogs are fierce, and

*f*

ver - y roy - al.

# Driving Dinosaur

*mf*

Sora Jederan Shpack

Did you see the di - no - saur

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Did you see the" are under the first three notes, and "di - no - saur" are under the last three notes. The bass clef staff contains a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

driv - ing in the dark? With a dog and two

The second system of musical notation continues the melody. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "driv - ing in the" are under the first three notes, "dark? With a" are under the next three notes, and "dog and two" are under the final three notes. The bass clef staff contains a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2.

danc - ing dolls, they all went to the park!

*f*

The third system of musical notation concludes the piece. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "danc - ing dolls," are under the first three notes, "they all went" are under the next three notes, and "to the park!" are under the final three notes. The bass clef staff contains a simple accompaniment of quarter notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking of *f* (forte) is placed above the final measure. A double bar line is at the end of the system.

# Dog Is Sneaking

*mp* Sora Jederan Shpack

Cat is sleep - ing, Dog is sneak - ing,

*p*

*mf*

Wake up Cat! Dog will jump, on your mat!

*f* *f*

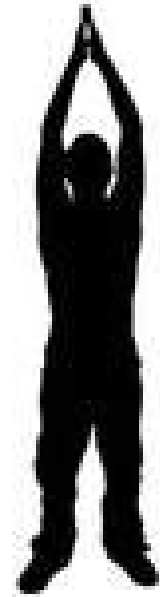
# Dotted Half Notes



1



2



3



$$\text{Quarter Note} + \text{Quarter Note} = 3$$

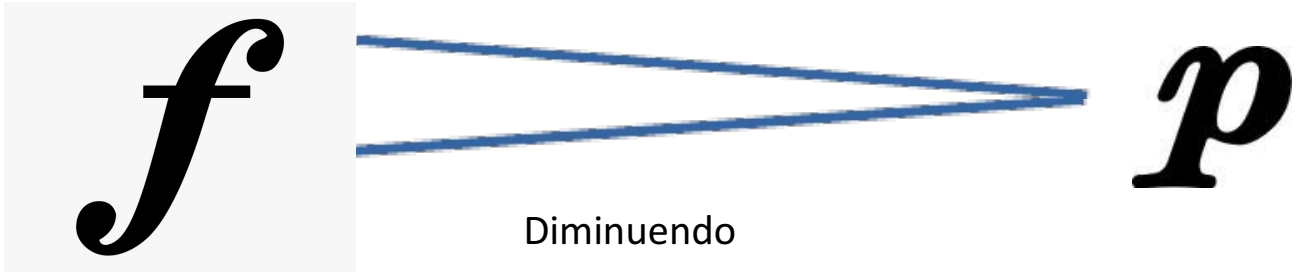


$$= \begin{matrix} 1 & 2 & 3 \\ C & 2 & 3 \end{matrix}$$

# Dynamics 2

*Forte*

*Piano*



# Tie

over a measure bar line

same note to

same note

*f* Sora Jederan Shpack

Now I'm strong, Next I'm gen - tle.

*p*

*f* *p*

Strong then slow - ly, di - min - u - en - do

# Dog and Cat Play Together

Sora Jederan Shpack

Musical notation for the first system, featuring a grand staff with treble and bass clefs in 4/4 time. The lyrics are: "Cat was play - ing with a ball." The melody is written in the bass clef with quarter notes. A dynamic marking *p* is at the start and *f* is at the end, with a crescendo line connecting them.

Musical notation for the second system, featuring a grand staff with treble and bass clefs in 3/4 time. The lyrics are: "Dog jumped up cause he was tall." The melody is written in the treble clef with quarter notes. A dynamic marking *f* is at the start and *p* is at the end, with a decrescendo line connecting them.

Now the two are on a team.

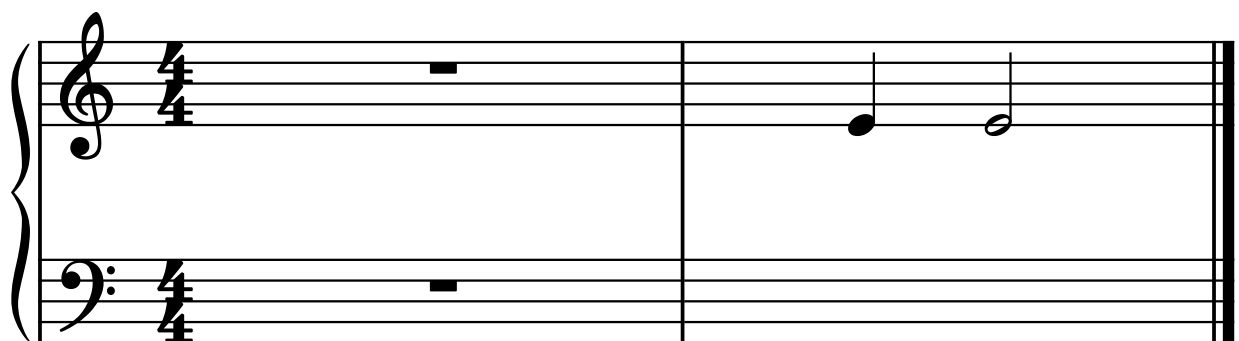
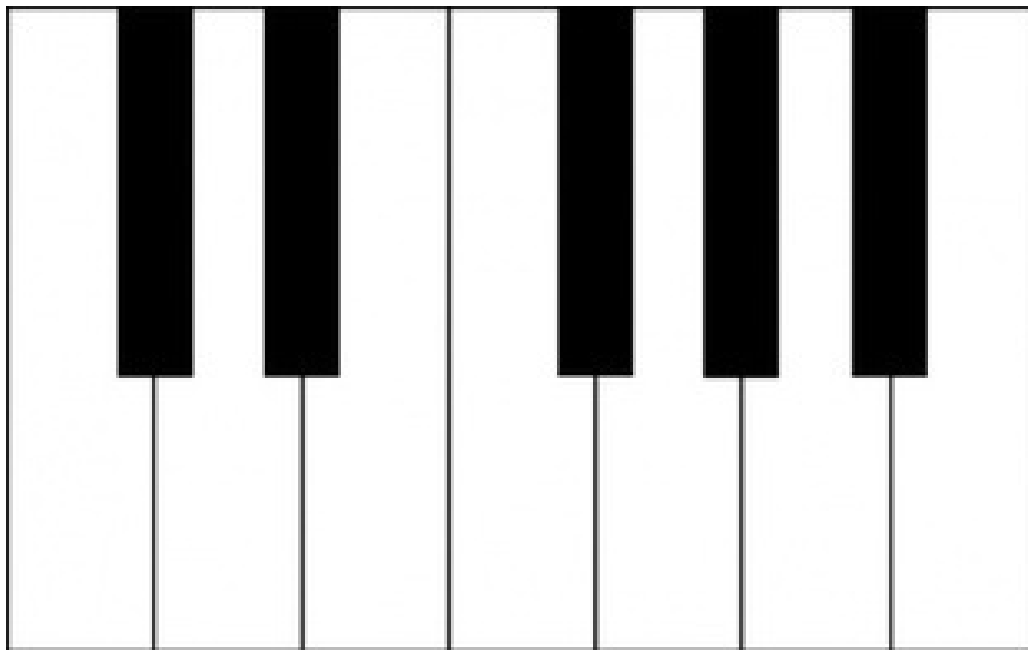
*p*  *f*

Watch them on the bal - ance beam.

*f*  *p*

# Introducing the Note E

E is a Worker





# Move, Sing and Play

1. Say the note names as you move the rhythms in your hands, arms or body.
2. Play the first note only, then sing without the piano. Sing the note names and rhythm numbers.
3. Play on the piano as you sing.

The image shows a musical score for piano and voice in 2/4 time. The piano part consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The piano part is written in a simple, rhythmic style. The voice part is written in a simple, rhythmic style. The notes are labeled with their letter names: C, D, E, and F#.

Measure	1	2	3	4	5	6
Treble Clef	C, D	E, E			E, E	
Bass Clef			C, D	E, E		E, E

# Elephants' Love

Emily Ann Shumway

Trunk to tail, trunk to tail, el - e-phants

The first system of music consists of three measures. The first two measures are in 4/4 time, and the third is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Trunk to tail, trunk to tail, el - e-phants".

walk to ge-ther, Say-ing with that sim - ple touch,

The second system of music consists of four measures. The first two measures are in 4/4 time, and the last two are in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "walk to ge-ther, Say-ing with that sim - ple touch,".

I love you, I love you,

The third system of music consists of four measures. The first two measures are in 3/4 time, and the last two are in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I love you, I love you,".

for - ev - er!

The fourth system of music consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "for - ev - er!".

# The Elephant Family

Sora Jederan Shpack

The el - e - phant fam' - ly went

This musical system is in 3/4 time. The treble clef staff contains a quarter rest in the first measure, followed by quarter notes in the second and third measures. The bass clef staff contains a quarter note in the first measure and rests in the second and third measures. The lyrics are: 'The el - e - phant fam' - ly went'.

trav' - ling and tour - ing. When ba - by got

This musical system continues the melody. The treble clef staff has quarter notes in the first measure, a quarter rest in the second, and quarter notes in the third. The bass clef staff has rests in the first and third measures, and quarter notes in the second. The lyrics are: 'trav' - ling and tour - ing. When ba - by got'.

home she was sleep - ing and snor - ing.

This musical system concludes the phrase. The treble clef staff has quarter notes in the first and second measures, and a quarter rest in the third. The bass clef staff has rests in the first and second measures, and quarter notes in the third. The lyrics are: 'home she was sleep - ing and snor - ing.'

# Hot Cross Buns

Traditional

Musical notation for the first line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The lyrics are: "Hot cross buns, Hot cross buns,". The melody in the treble staff starts with a quarter note on G4, followed by a quarter note on A4, then a half note on B4. The bass staff provides accompaniment with quarter notes on G2, A2, and B2.

Musical notation for the second line of the song. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The lyrics are: "One a pen-ny, Two a pen-ny, Hot cross buns,". The melody in the treble staff starts with a quarter note on G4, followed by a quarter note on A4, then a half note on B4. The bass staff provides accompaniment with quarter notes on G2, A2, and B2.

# Mary Had A Little Lamb

Traditional

Mar-y had a lit - tle lamb, lit - tle lamb,

This system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "Mar-y had a lit - tle lamb, lit - tle lamb,". The bass clef staff contains a simple accompaniment with rests in the first two measures and quarter notes in the third measure.

lit - tle lamb, Mar - y had a

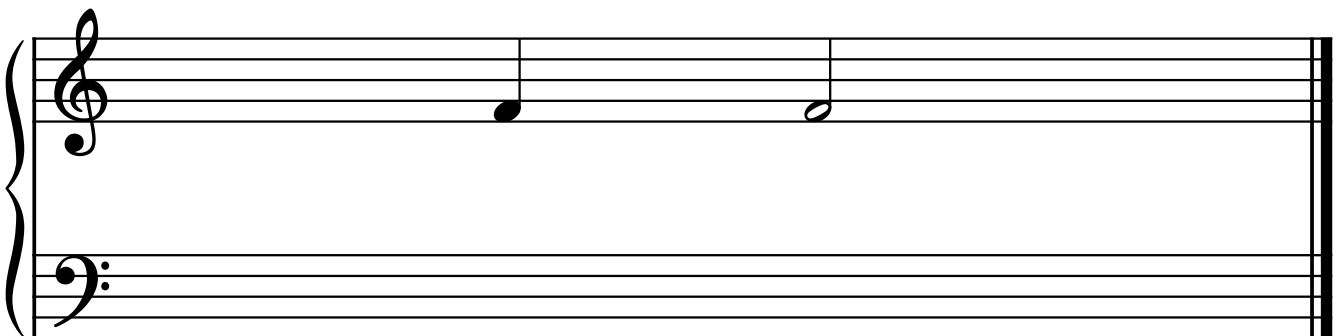
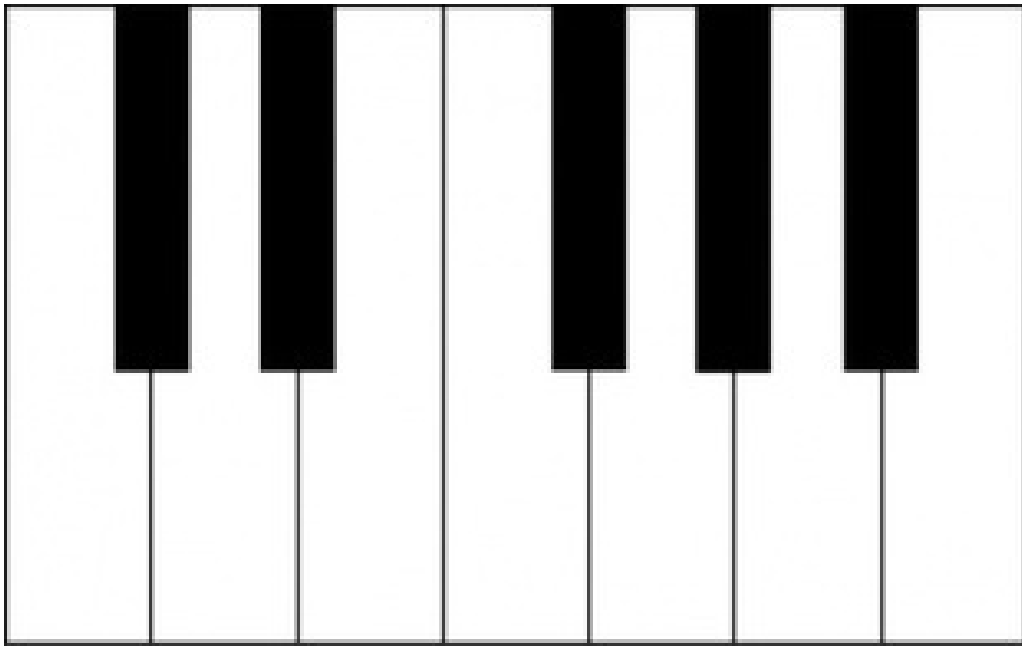
This system continues the melody from the first system. The treble clef staff contains the melody with lyrics: "lit - tle lamb, Mar - y had a". The bass clef staff contains a simple accompaniment with rests in both measures.

lit - tle lamb whose fleece was white as snow.

This system concludes the piece. The treble clef staff contains the melody with lyrics: "lit - tle lamb whose fleece was white as snow.". The bass clef staff contains a simple accompaniment with rests in the first measure and quarter notes in the second and third measures.

# Introducing the Note F

F is a Worker



# Write, Sing and Play

Treble Clef F4

1. Write the notes in the empty space.
2. Play
3. Sing

C D E F F F C D E F F F

Copy the Write, Sing and Play

# Famous Mr. Frog

Fa-mous Mis-ter Frog,  
Sat up-on a log,

The first system of musical notation is in 4/4 time. The vocal line (treble clef) starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment (treble clef) has a whole rest in the first measure, followed by quarter notes on G3, A3, B3, and C4 in the second measure. The lyrics are placed below the vocal line.

Paint - ing pic - tures of the sun,

The second system of musical notation continues the melody. The vocal line has quarter notes on D4, E4, F4, and G4. The piano accompaniment has a whole rest in the first measure and quarter notes on G3, A3, B3, and C4 in the second measure. The lyrics are placed below the vocal line.

Roast - ing hot dogs on a bun!

The third system of musical notation concludes the piece. The vocal line has a whole rest in the first measure and quarter notes on G4, A4, B4, and C5 in the second measure. The piano accompaniment has a whole rest in the first measure and quarter notes on G3, A3, B3, and C4 in the second measure. The lyrics are placed below the vocal line.



# Friends

Mis - ter Frog and El - e - phant,

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics 'Mis - ter Frog and' are aligned under the first four notes, and 'El - e - phant,' under the last four. The bass clef staff has a whole rest in the first measure and a half rest in the second measure.

Found some fur - ry friends, They were dog and

The second system of music continues the melody. The treble clef staff has quarter notes for 'Found some fur - ry' and a half note for 'friends,'. The lyrics 'They were dog and' are under the next three measures. The bass clef staff has a whole rest in the first two measures and four quarter notes in the third measure.

kind old cat who joined them in the end!

The third system of music concludes the piece. The treble clef staff has a whole rest in the first measure, a half rest in the second, and quarter notes for 'joined them in the' and a half note for 'end!'. The bass clef staff has four quarter notes in the first measure, two quarter notes in the second, and a whole rest in the third.

# Fine Day

"Fine day, Fine day," Cat called out to Dog,

The first system of musical notation is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "Fine day, Fine day," Cat called out to Dog, with a fermata over the word "Dog".

Dog called out to El - e-phant, El - e-pant called out to

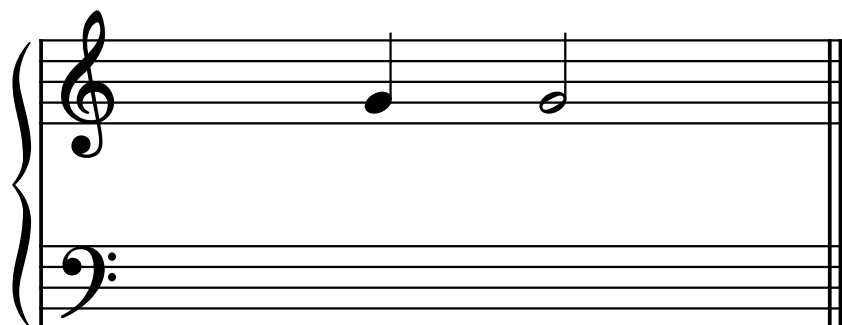
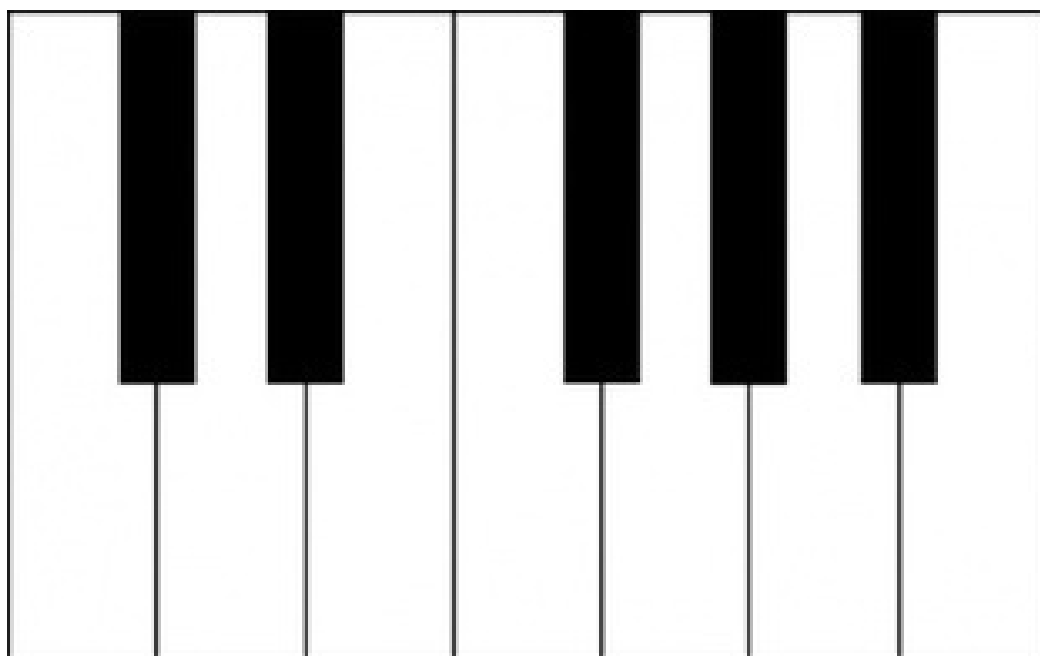
The second system of musical notation continues the piece. The treble staff has the melody and the bass staff has the accompaniment. The lyrics are: Dog called out to El - e-phant, El - e-pant called out to.

Frog, "Fine day, Fine day," Sing and dance and play!"

The third system of musical notation concludes the piece. The treble staff has the melody and the bass staff has the accompaniment. The lyrics are: Frog, "Fine day, Fine day," Sing and dance and play!" with a double bar line at the end.

# Introducing the Note G

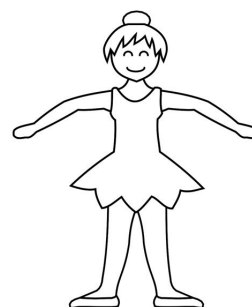
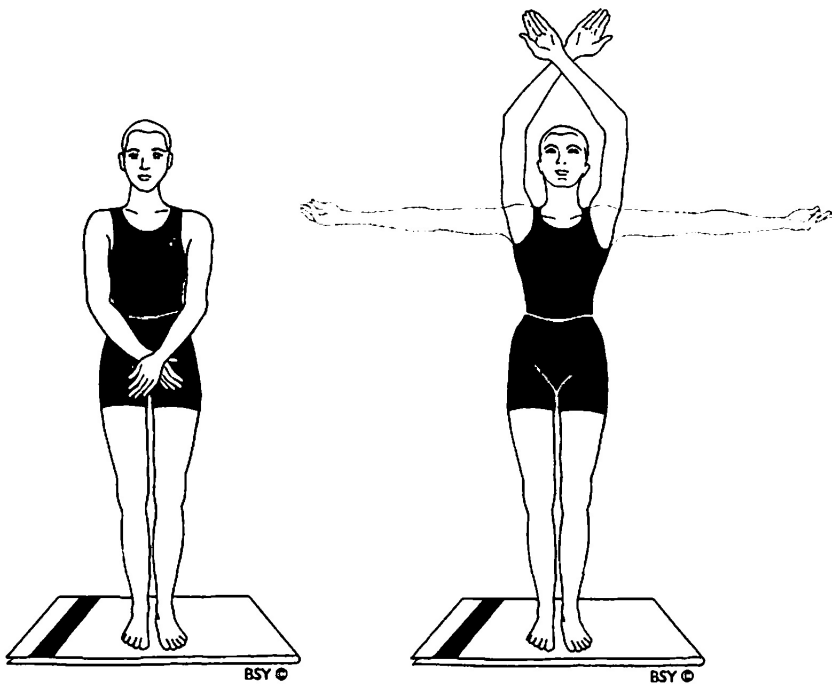
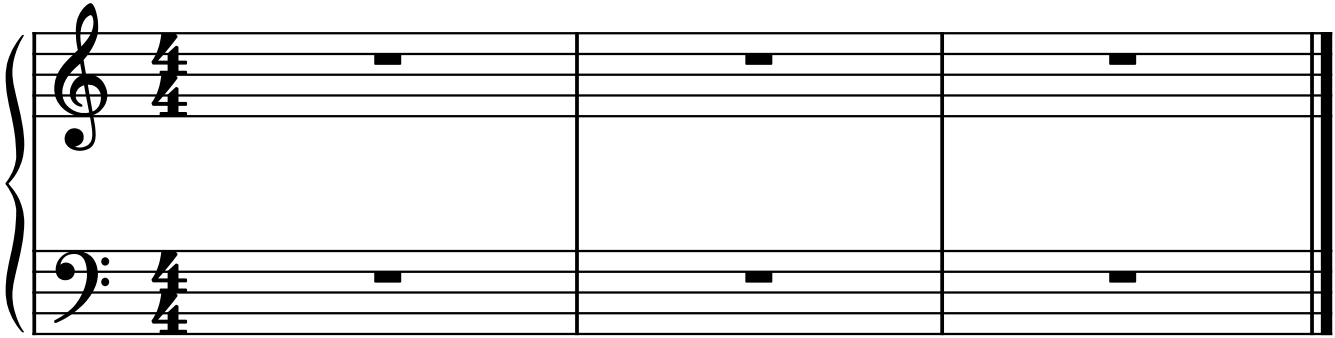
G is a Sleeper



# Write, Sing and Play

## Treble Clef G4

1. Write the notes in the empty space.
2. Play
3. Sing



# Giraffe Stands

Gi - raffe stands so ver - y tall,

The first system of music features a treble clef and a 3/4 time signature. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The lyrics are placed below the notes. The piano accompaniment is shown as a series of four horizontal lines on a grand staff.

High a - bove the gar - den wall.

The second system continues the melody with four measures: D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). The lyrics are placed below the notes. The piano accompaniment continues with horizontal lines.

Peer - ing in - to our back - yards,

The third system continues the melody with four measures: G5 (quarter), F5 (quarter), E5 (quarter), and D5 (half). The lyrics are placed below the notes. The piano accompaniment continues with horizontal lines.

See - ing grass - hop - pers play - ing cards!

The fourth system concludes the melody with four measures: C5 (quarter), B4 (quarter), A4 (quarter), and G4 (half). The lyrics are placed below the notes. The piano accompaniment continues with horizontal lines, ending with a double bar line.

# C Major Scale

5 Note

Musical notation for the C Major Scale in 4/4 time, spanning two staves. The scale is written in treble clef. The first staff contains the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (half), B4 (quarter), C5 (quarter). The second staff contains the descending scale: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (half), D4 (quarter), C4 (quarter). The piece concludes with a double bar line.

# C Major Arpeggio and Chord

Arpeggio

Musical notation for the C Major Arpeggio in 3/4 time, spanning two staves. The arpeggio is written in treble clef. The first staff contains the ascending arpeggio: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter). The second staff contains the descending arpeggio: C5 (quarter), G4 (quarter), E4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C5 (quarter). The piece concludes with a double bar line.

Chord

Musical notation for the C Major Chord in 3/4 time, spanning two staves. The chord is written in treble clef. The first staff contains the chord: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E4 (quarter), G4 (quarter), C5 (quarter). The second staff contains the chord: C5 (quarter), G4 (quarter), E4 (quarter), C5 (quarter), G4 (quarter), E4 (quarter), C5 (quarter). The piece concludes with a double bar line.

# Giraffe Is Eating

