

Minuet (BWV ANH. 114)

Adapted and arranged for concert/mixed instrument band by Claudius Maye

Johann Sebastian Bach

A Section

♩ = 80

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

B♭ Trumpet

Trombone

Tuba

Congas

Xylophone

Concert Bass Drum

Drumset

Concert Snare Drum

Ukulele

Classical Guitar

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melody starting on a quarter note, followed by an eighth-note pair, and ending with a quarter note.
- B♭ Clarinet 1 & 2:** Play a quarter note, followed by a rest, and then a quarter note.
- Alto Saxophone 1:** Play a whole rest.
- Alto Saxophone 2:** Play a quarter note, followed by a rest, and then a quarter note.
- B♭ Trumpet:** Play a whole rest.
- Trombone:** Play a whole rest, followed by a quarter note.
- Tuba:** Play a whole rest.
- Congas & Concert Bass Drum:** Play a whole rest.
- Drumset:** Play a quarter rest, followed by a quarter note, and then a quarter rest.
- Concert Snare Drum:** Play a whole rest, followed by a quarter note, and then a quarter note.
- Ukulele:** Play a quarter rest, followed by a quarter note.
- Classical Guitar:** Play a whole rest.

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. B♭ Tpt. Tbn. Tba. Con. Xyl. Con. BD D. Set Con. Sn. Uk. Guit.

The image shows a page of a musical score for a concert band or orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, B♭ Trumpet, Trombone, Trombone, Concertina, Xylophone, Conga Bongos, Drum Set, Conga Snare, Ukulele, and Guitar. The score is written in treble clef for most instruments and bass clef for Trombone, Tuba, and Ukulele. The key signature is one sharp (F#). The music includes various rhythmic patterns, rests, and dynamic markings. The Ukulele part includes chord diagrams for C and D. The Concertina part includes a triplet of eighth notes. The Drum Set part includes a pattern of 'x' marks representing cymbal hits. The Guitar part is currently blank.

Fl.

The image shows a page of a musical score for a band. It contains 15 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Bb Trumpet, Trombone, Tuba, Conga, Xylophone, Conga/Banjo Drum, Drum Set, Conga/Snare, Ukulele, and Guitar. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The Ukulele and Guitar parts include fret numbers (0, 1, 2, 3) written below the staff lines. The Conga/Banjo Drum part includes 'x' marks below the staff, indicating specific rhythmic patterns. The Conga/Snare part includes a 'D' mark below the staff, indicating a specific rhythmic pattern. The Xylophone part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Conga part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Tuba part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Trombone part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Bb Trumpet part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Alto Saxophone 1 part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Alto Saxophone 2 part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Bb Clarinet 1 part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Bb Clarinet 2 part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Flute 1 part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Flute 2 part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Conga part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Xylophone part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Conga/Banjo Drum part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Drum Set part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Conga/Snare part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Ukulele part includes a 'C' mark below the staff, indicating a specific rhythmic pattern. The Guitar part includes a 'C' mark below the staff, indicating a specific rhythmic pattern.

B Section

13

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

Bb Tpt.

Tbn.

Tba.

Con.

Xyl.

Con. BD

D. Set

Con. Sn.

Uk.

D7 G Am C D7 G

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. B♭ Tpt. Tbn. Tba. Con. Xyl. Con. BD D. Set Con. Sn. Uk. Guit.

Chord progression: D, Em7, A, A, A

Fl.  Musical staff for Flute 1, treble clef, key signature of one sharp (F#).

Fl.  Musical staff for Flute 2, treble clef, key signature of one sharp (F#).

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key signature of three sharps (F#, C#, G#).

B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key signature of three sharps (F#, C#, G#).

A. Sax.  Musical staff for Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).

A. Sax.  Musical staff for Alto Saxophone, treble clef, key signature of three sharps (F#, C#, G#).

B♭ Tpt.  Musical staff for B-flat Trumpet, treble clef, key signature of three sharps (F#, C#, G#).

Tbn.  Musical staff for Trombone, bass clef, key signature of one sharp (F#).

Tba.  Musical staff for Tuba, bass clef, key signature of one sharp (F#).

Con.  Musical staff for Congas, showing rhythmic patterns with notes and rests.

Xyl.  Musical staff for Xylophone, treble clef, key signature of one sharp (F#).

Con. BD  Musical staff for Conga Bateria, showing rhythmic patterns with notes and rests.

D. Set  Musical staff for Drum Set, showing rhythmic patterns with notes and rests.

Con. Sn.  Musical staff for Conga Snare, showing rhythmic patterns with notes and rests.

Uk.  Musical staff for Ukulele, showing chord diagrams and rhythmic patterns.

Guit.  Musical staff for Guitar, showing chord diagrams and rhythmic patterns.

D7 G C G D7 D7

Fl.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Tpt.

Tbn.

Tba.

Con.

Xyl.

Con. BD

D. Set

Con. Sn.

Uk.

Guit.

D D G

D7 C D7 G

T 3 3 3 0 2 3
A 2 2 2 0 2 2
B 2 2 2 0 2 0

3 0 2 3
0 1 3 0
0 0 2 0

Flute 1

Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

$\text{♩} = 80$

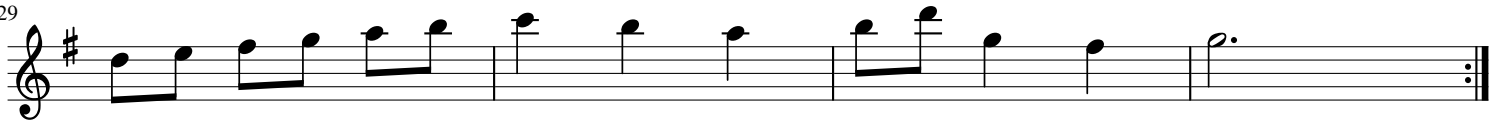


B Section

14



29



Flute 2

Minuet (BWV ANH. 114)

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A Section

$\text{♩} = 80$



B Section

16



30



B \flat Clarinet 1

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A Section

$\text{♩} = 80$

Musical notation for the A Section of the Minuet. The piece is in G major (one sharp) and 3/4 time. The notation shows the first 16 measures. Measure 1 has a quarter rest. Measure 2 has a quarter note G. Measure 3 has a quarter note A. Measure 4 has a quarter note B. Measure 5 has a quarter note C. Measure 6 has a quarter note D. Measure 7 has a quarter note E. Measure 8 has a quarter note F. Measure 9 has a quarter note G. Measure 10 has a quarter note A. Measure 11 has a quarter note B. Measure 12 has a quarter note C. Measure 13 has a quarter note D. Measure 14 has a quarter note E. Measure 15 has a quarter note F. Measure 16 has a quarter note G. There are first and second endings indicated by bracketed lines above measures 10-11 and 15-16 respectively.

B Section

Musical notation for the B Section of the Minuet. The notation shows measures 17 through 28. Measure 17 has a quarter note G. Measure 18 has a quarter note A. Measure 19 has a quarter note B. Measure 20 has a quarter note C. Measure 21 has a quarter note D. Measure 22 has a quarter note E. Measure 23 has a quarter note F. Measure 24 has a quarter note G. Measure 25 has a quarter note A. Measure 26 has a quarter note B. Measure 27 has a quarter note C. Measure 28 has a quarter note D. There are first and second endings indicated by bracketed lines above measures 27-28 and 28-29 respectively.

Musical notation for the final part of the Minuet, starting at measure 29. Measure 29 has a quarter note G. Measure 30 has a quarter note A. Measure 31 has a quarter note B. Measure 32 has a quarter note C. Measure 33 has a quarter note D. Measure 34 has a quarter note E. Measure 35 has a quarter note F. Measure 36 has a quarter note G. The piece ends with a double bar line and repeat dots.

B \flat Clarinet 2

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A Section

B Section

$\text{♩} = 80$

4

18

2

31

Alto Saxophone 1 Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80
4

Musical notation for the A Section of the Minuet, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 80. The first measure is a whole rest with a '4' above it. The melody consists of eighth and quarter notes, ending with a half note.

B Section

13

Musical notation for the B Section of the Minuet, starting at measure 13. It continues with the same key signature and time signature. The melody features eighth and quarter notes, with a repeat sign and a '4' above the first measure of the second phrase.

28

Musical notation for the final part of the Minuet, starting at measure 28. It continues with the same key signature and time signature. The melody consists of quarter and half notes, ending with a half note.

Alto Saxophone 2 Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80



B Section



B♭ Trumpet

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A Section

♩ = 80

B Section

Musical notation for the first line of the Minuet, measures 1-11. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure is marked with a box containing the number 8. The second measure is marked with a box containing the number 2. The piece ends with a double bar line and repeat dots.

Musical notation for the second line of the Minuet, measures 12-21. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure is marked with a box containing the number 2. The piece ends with a double bar line and repeat dots.

Trombone

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A Section

B Section

$\text{♩} = 80$

6 4

The first line of music contains measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 80. Measure 1 starts with a whole rest. Measures 2-3 contain a half note G4 and a quarter note A4. Measure 4 contains a half note B4. Measure 5 contains a half note C5. Measure 6 contains a half note B4. Measure 7 contains a half note A4. Measure 8 contains a half note G4. Measure 9 contains a half note F#4. Measure 10 contains a half note E4. Measure 11 contains a half note D4. Measure 12 contains a half note C4. A double bar line with repeat dots follows. Measure 13 contains a whole rest. Measure 14 contains a half note G4. Measure 15 contains a half note A4. Measure 16 contains a half note B4. Measure 17 contains a half note C5. Measure 18 contains a half note B4. Measure 19 contains a half note A4. Measure 20 contains a half note G4. Measure 21 contains a half note F#4. Measure 22 contains a half note E4. Measure 23 contains a half note D4. Measure 24 contains a half note C4. A double bar line with repeat dots follows.

23

5

The second line of music contains measures 25 through 30. Measure 25 contains a whole rest. Measure 26 contains a half note G4. Measure 27 contains a half note A4. Measure 28 contains a half note B4. Measure 29 contains a half note C5. Measure 30 contains a half note B4. Measure 31 contains a half note A4. Measure 32 contains a half note G4. Measure 33 contains a half note F#4. Measure 34 contains a half note E4. Measure 35 contains a half note D4. Measure 36 contains a half note C4. A double bar line with repeat dots follows.

Tuba

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A Section

♩ = 80



B Section

15



Congas

Minuet (BWV ANH. 114)

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A Section

$\text{♩} = 80$

B Section

12

24

Xylophone

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Johann Sebastian Bach

A Section

♩ = 80

Musical notation for the A Section of Minuet (BWV ANH. 114) for xylophone. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a 4-measure rest, followed by a melodic line. A 2-measure rest occurs after the first phrase. The notation includes various rhythmic values and rests.

B Section

Musical notation for the B Section of Minuet (BWV ANH. 114) for xylophone. The notation is on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 4-measure rest, followed by a melodic line. A 6-measure rest occurs after the first phrase. The notation includes various rhythmic values and rests.

Concert Bass Drum Minuet (BWV ANH. 114)

Adapted and arranged for concert/mixed instrument band by Claudius Maye

Johann Sebastian Bach

A Section

B Section

$\text{♩} = 80$

Musical notation for the first line of the minuet, showing the beginning of the A Section. The notation is in 3/4 time and includes a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter note G4 and a quarter note A4. The third measure contains a quarter note B4 and a quarter note C5, with a '5' above the staff indicating a fifth interval. The fourth measure contains a quarter note B4 and a quarter note A4. The fifth measure contains a quarter note G4 and a quarter note F#4, with a '2' above the staff indicating a second interval. The sixth measure contains a quarter note G4 and a quarter note A4, with a '3' above the staff indicating a third interval. The seventh measure contains a quarter note B4 and a quarter note C5. The eighth measure contains a quarter note B4 and a quarter note A4. The section ends with a repeat sign.

21

Musical notation for the second line of the minuet, showing the beginning of the B Section. The notation is in 3/4 time and includes a key signature of one sharp (F#). The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4 and a quarter note C5. The third measure contains a quarter note B4 and a quarter note A4. The fourth measure contains a quarter note G4 and a quarter note F#4. The fifth measure contains a quarter note G4 and a quarter note A4. The sixth measure contains a quarter note B4 and a quarter note C5. The seventh measure contains a quarter note B4 and a quarter note A4. The eighth measure contains a quarter note G4 and a quarter note F#4. The ninth measure contains a quarter note G4 and a quarter note A4. The tenth measure contains a quarter note B4 and a quarter note C5. The eleventh measure contains a quarter note B4 and a quarter note A4. The twelfth measure contains a quarter note G4 and a quarter note F#4. The thirteenth measure contains a quarter note G4 and a quarter note A4. The fourteenth measure contains a quarter note B4 and a quarter note C5. The fifteenth measure contains a quarter note B4 and a quarter note A4. The sixteenth measure contains a quarter note G4 and a quarter note F#4. The seventeenth measure contains a quarter note G4 and a quarter note A4. The eighteenth measure contains a quarter note B4 and a quarter note C5. The nineteenth measure contains a quarter note B4 and a quarter note A4. The twentieth measure contains a quarter note G4 and a quarter note F#4. The section ends with a repeat sign.

Drumset

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Johann Sebastian Bach

A Section

$\text{♩} = 80$

B Section

16

26

Concert Snare Drum Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80

2

4

B Section

17

17

30

30

Ukulele (Tablature) Minuet (BWV ANH. 114)

Adapted and arranged for concert/mixed instrument band by Claudius Maye

Johann Sebastian Bach

A Section

♩ = 80

B Section

The image displays the ukulele tablature for Minuet (BWV ANH. 114) by Johann Sebastian Bach. The piece is in 3/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#), and the piece is in G major. The tablature is divided into two sections: A Section (measures 1-17) and B Section (measures 18-25). The strings are labeled T (Tenor), A (Alto), and B (Bass). The tablature uses numbers 0-3 to indicate fret positions and arrows to indicate fingerings. Chord diagrams are provided above the strings for each measure. The A Section consists of 17 measures, and the B Section consists of 8 measures. The piece concludes with a double bar line and repeat dots.

Chord progression for A Section: G, C, D, D, C, D, D, G, G.

Chord progression for B Section: D, Em7, G, C, G, D, D, D, D, G.

Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80

B Section

8 2 C G D7 G Am C D7 G 4 A A A D7 G

26 C G D7 D7 D7 C D7 G

Bass Guitar

Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80

B Section

6

23

Violin

Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80



B Section



Violoncello

Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

♩ = 80



B Section

16



Piano

Minuet (BWV ANH. 114)

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Johann Sebastian Bach

A Section

$\text{♩} = 80$

B Section

The first system of the Minuet consists of measures 1 through 11. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half rest in both staves, followed by a quarter note G4 in the treble and a half note G3 in the bass. A fermata is placed over the first measure. The second measure contains a half note G4 in the treble and a half note G3 in the bass. The third measure features a half note G4 in the treble and a half note G3 in the bass. The fourth measure has a half note G4 in the treble and a half note G3 in the bass. The fifth measure contains a half note G4 in the treble and a half note G3 in the bass. The sixth measure has a half note G4 in the treble and a half note G3 in the bass. The seventh measure contains a half note G4 in the treble and a half note G3 in the bass. The eighth measure has a half note G4 in the treble and a half note G3 in the bass. The ninth measure contains a half note G4 in the treble and a half note G3 in the bass. The tenth measure has a half note G4 in the treble and a half note G3 in the bass. The eleventh measure contains a half note G4 in the treble and a half note G3 in the bass. A fermata is placed over the eleventh measure.

The second system of the Minuet consists of measures 12 through 21. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half rest in both staves, followed by a quarter note G4 in the treble and a half note G3 in the bass. A fermata is placed over the first measure. The second measure contains a half note G4 in the treble and a half note G3 in the bass. The third measure features a half note G4 in the treble and a half note G3 in the bass. The fourth measure has a half note G4 in the treble and a half note G3 in the bass. The fifth measure contains a half note G4 in the treble and a half note G3 in the bass. The sixth measure has a half note G4 in the treble and a half note G3 in the bass. The seventh measure contains a half note G4 in the treble and a half note G3 in the bass. The eighth measure has a half note G4 in the treble and a half note G3 in the bass. The ninth measure contains a half note G4 in the treble and a half note G3 in the bass. The tenth measure has a half note G4 in the treble and a half note G3 in the bass. The eleventh measure contains a half note G4 in the treble and a half note G3 in the bass. The twelfth measure has a half note G4 in the treble and a half note G3 in the bass. The thirteenth measure contains a half note G4 in the treble and a half note G3 in the bass. The fourteenth measure has a half note G4 in the treble and a half note G3 in the bass. The fifteenth measure contains a half note G4 in the treble and a half note G3 in the bass. The sixteenth measure has a half note G4 in the treble and a half note G3 in the bass. The seventeenth measure contains a half note G4 in the treble and a half note G3 in the bass. The eighteenth measure has a half note G4 in the treble and a half note G3 in the bass. The nineteenth measure contains a half note G4 in the treble and a half note G3 in the bass. The twentieth measure has a half note G4 in the treble and a half note G3 in the bass. The twenty-first measure contains a half note G4 in the treble and a half note G3 in the bass. A fermata is placed over the twenty-first measure.