

**21ST CENTURY CLASSICS**



# Christ's Birth Carols



*Composed By:*

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## PREFACE

Christmas is the time when Christians all over the world commemorate the birth of their Lord and Saviour - Jesus Christ the son of God who was once born on this earth to save humanity from satanic destruction. It is normally marked by the renditions of lovely Christmas carols. Most of the carols rendered at Christmas today were composed by ancient musicians. Such carols have lasted for many centuries and decades, and it is hard to find modern day carols that can match their taste and quality, and suitable for Christmas season like the ancient ones. These compositions – “Christ’s Birth Carols” are meant to solve this problem. They are not meant to set aside the lovely compositions of those ancient musicians, but to complement and sustain their efforts, and increase the number of lovely carols suitable for Christmas season.

There are two categories of carols that make up this work. Some are Christmas-specific carols suitable for Christmas season only, while others are all-season carols suitable for Christmas season and any other season of the year.

The work comprises eleven pieces – ten pieces in English language, and one piece in (Nigerian) **Ibibio** language, which is my native language. The native piece was meant for those who do not understand English language but do understand Ibibio vernacular so that they too can appreciate the work and also have a feel of Christmas. If you do not understand Ibibio language, do not worry, just follow the English translation.

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## HISTORY

These few pieces serve as compensation/ consolation to me for the many hymns and choir pieces I lost previously due to satanic schemes and temptations as explained below.

After my secondary school education, I had enough time at home, and used it to compose a lot of inspirational Christian hymns and choir pieces with the aim of producing a new Christian Hymn book for my Lord. I could not compile and publish the hymns at that time as I was planning to do so in future when I have the means. Then came a time I travelled and left the pieces at home, but before I could return, there was a renovation work that took place in our house and unwanted items were destroyed/ burnt. Unfortunately my many hymns and choir pieces were among the items that were burnt in ignorance. This was a serious setback to me because to remember all the pieces with their wordings and rewrite them was not a possibility.

A time later, after I had become computer literate and was resident somewhere away from home, I began to compose many other hymns and choir pieces with my Laptop as the Holy Spirit inspired me. But when the pastor whom Satan used cunningly to persecute me in that town sent Kidnappers to me, they took me away and carried the Laptop in which the new pieces were composed and stored. But God spared my life while I lost the Laptop. So my effort again was thwarted as I could not rewrite the lost pieces.

After I had gotten another Laptop, I started composing many other hymns/ choir pieces again and stored them in the laptop and in my hard drive for future publishing. But when I started the classical oratorio work, Satan became too aggressive and sent destroyers of life after me through the evil pastor. Because of that I had to go into hiding to escape death. To be able to continue with the oratorio work in my hide-out, I had to engage (spiritual) Satan in an intense battle every day and night, who had drawn battle line against me vowing to stop the work from progressing. With Jesus on my side, I was able to go ahead with the work without succumbing to the Devil. When I was almost done, I travelled, and took my laptop and hard drive along so that I could continue with the work

## HISTORY

where I went. It was there that I finished the last piece of the work, and copied it into my hard drive. But when I returned, Satan had prepared armed robbers in wait for me on the road, who captured and dragged me into the bush and laid me on the ground, and surrounded me with weapons to kill me, numerous as they were. Though God had saved my life, they collected everything from me including the laptop and hard drive in which all the music compositions were stored, and I was seriously injured. So I lost the classical work and all the hymns/ choir pieces that were there stored. The only pieces that survived were some of the classical pieces which I copied into my flash drive and dropped in the house before I travelled. This was where I got the encouragement to continue with the oratorio work after I was discharged from the hospital, but I could not rewrite the lost hymns. That was why in the year 2017 while I was still editing the classical oratorio work, I took a pause and with the help of God composed these few pieces in order to produce a small Christmas book for my Lord. To God be the glory. There are many other joy killers that are not mentioned in this write-up who worked tirelessly with Satan to frustrate the Lord's work. But thanks be to God who saw me through in the midst of many challenges.

## INDEX

CAROL No.	TITLE	PAGE
1	Have Thou Room For Little Babe?	1
2	Rejoice, Rejoice	3
3	Blissful Dawn	7
4	My Saviour in a Manger	11
5	Infant Jesus Resting in The Cradle	12
6	Gloria In Excelsis Deo	14
7	The Light Of God That Rules The World	17
8	Let The Blessings Of The Lord Abound	18
9	Your Kingdom Is For Ever	21
10	Jubilation In The Air	24
11	Obufa Ukara	45

NOTE: Page Numbers are at the top right corners of the pages

## THE CAROLS



# No.1 HAVE THOU ROOM FOR LITTLE BABE?

## CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

**Doh is C**  
♩ = 80

1. Have thou room for lit - tle babe? Have thou bed to lay your king?  
 2. Sing ye now in bliss - ful note, spread the news o'er all the earth:  
 3. Bles - sed town of Beth - le - hem, thou art not the least at all,

5

Christ the son of God is born, born this day in Beth - le - hem;  
 hope of pri - son - ers has come, free - dom to opp - ressed is here;  
 in the land of Ju - dah, thou art not the least at all;

## CHRIST'S BIRTH CAROLS - Have Thou Room For Little Babe?

9 | s : d' | l : r' | t : m' | d' :- | d' : f' | r' : s' | m' : r' . d' | r' :-

l m : l | f : l | s : se | l :- | l : r' | r' : t | d' : t | t :-

strike your harp and raise a hymn, sing a song of ju - bi - lee,

he shall make the blind to see, he shall cause the lame to walk,

as from thee is born to-day grea - test rul - er of the earth,

d : d | d : f | r : m | m :- | m : l | s : s | s : s | s :-

d<sub>1</sub> : f<sub>11</sub> | f<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> | l<sub>11</sub> :- | l<sub>11</sub> : f<sub>11</sub> | t<sub>11</sub> : s<sub>11</sub> | d<sub>1</sub> : s<sub>11</sub> | s<sub>11</sub> :-

13 | s : d' | l : r' | t : m' | d' :- | r' : s' | m' : r' . d' | r' :- . d' | d' :-||

r : s | f : l | s : se | l :- | l : t | s : t | t : t | s :-||

hope of all the earth has come, joy of all is born to-day.

he shall make the dumb to speak, he shall cause the dead to rise.

thou hast made our morn to rise, thou hast caused our fears to cease.

t<sub>1</sub> : d | d : r | r : m | m : f | f : r | m : s | s : f | m :-||

s<sub>1</sub> : m<sub>1</sub> | f<sub>1</sub> : f<sub>1</sub> | s<sub>1</sub> : m<sub>1</sub> | l<sub>11</sub> : f<sub>11</sub> | l<sub>11</sub> : s<sub>11</sub> | d<sub>1</sub> : s<sub>11</sub> | s<sub>11</sub> : s<sub>11</sub> | d<sub>1</sub> :-||

## CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is A

$\text{♩} = 117$

$\underline{m} : \underline{f} : \underline{s} \quad | \quad \underline{m} : \underline{r} : \underline{m} \quad | \quad \underline{d} : - : - \quad | \quad \underline{s}_1 : - : - \quad | \quad \underline{d} : \underline{t}_1 : \underline{l}_1$

$\underline{d} : \underline{d} : \underline{s}_1 \quad | \quad \underline{s}_1 : \underline{s}_1 : \underline{s}_1 \quad | \quad \underline{s}_1 : - : \underline{m}_1 \quad | \quad \underline{d}_1 : - : \underline{m}_1 \quad | \quad \underline{m}_1 : \underline{m}_1 : \underline{d}_1$

1. It was on the day of Christ - mas An-gels from
2. "Glo - ry to God in the high - est, let end - less
3. So e - ven we in u - ni - son join all our
4. We hail thee our great Re - dee - mer, king of all

$\underline{s}_1 : \underline{f}_1 : \underline{r}_1 \quad | \quad \underline{d}_1 : \underline{t}_1 : \underline{d}_1 \quad | \quad \underline{m}_1 : - : \underline{s}_1 \quad | \quad \underline{d}_1 : - : \underline{t}_1 \quad | \quad \underline{l}_1 : \underline{s}_1 : \underline{l}_1$

$\underline{d}_{11} : \underline{l}_{11} : \underline{t}_{11} \quad | \quad \underline{d}_{11} : \underline{s}_{11} : \underline{d}_{11} \quad | \quad \underline{d}_{11} : - : - \quad | \quad \underline{m}_{11} : - : \underline{s}_{11} \quad | \quad \underline{l}_{11} : \underline{m}_{11} : \underline{f}_{11}$

6

$\underline{s}_1 : \underline{d} : \underline{m} \quad | \quad \underline{s} : \underline{f} : \underline{m} \quad | \quad \underline{r} : - : - \quad | \quad \underline{m} : \underline{f} : \underline{s} \quad | \quad \underline{m} : \underline{r} : \underline{m} \quad | \quad \underline{d} : - : -$

$\underline{m}_1 : \underline{m}_1 : \underline{d} \quad | \quad \underline{d} : - : \underline{d} \quad | \quad \underline{t}_1 : - : - \quad | \quad \underline{d} : \underline{d} : \underline{s}_1 \quad | \quad \underline{s}_1 : \underline{s}_1 : \underline{s}_1 \quad | \quad \underline{s}_1 : - : \underline{m}_1$

Hea - ven came here be - low, bring - ing good ti - dings of great  
 peace be on earth to men" were the wish - es of the An -  
 voi - ces with those on high prai - sing thee God of cre - a -  
 kings who is born to - day, na - tions and king - doms and ru -

$\underline{d}_1 : \underline{s}_{11} : \underline{s}_1 \quad | \quad \underline{d}_1 : \underline{f}_1 : \underline{s}_1 \quad | \quad \underline{s}_1 : - : - \quad | \quad \underline{s}_1 : \underline{f}_1 : \underline{r}_1 \quad | \quad \underline{d}_1 : \underline{t}_1 : \underline{d}_1 \quad | \quad \underline{m}_1 : - : \underline{s}_1$

$\underline{d}_{11} : \underline{d}_{11} : \underline{d}_{11} \quad | \quad \underline{m}_{11} : \underline{l}_{11} : \underline{d}_{11} \quad | \quad \underline{s}_{11} : - : - \quad | \quad \underline{d}_{11} : \underline{l}_{11} : \underline{t}_{11} \quad | \quad \underline{d}_{11} : \underline{s}_{11} : \underline{d}_{11} \quad | \quad \underline{d}_{11} : - : -$

12

| s<sub>1</sub> :- :- | d : t<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : d : m  
 | d<sub>1</sub> :- : m<sub>1</sub> | m<sub>1</sub> : m<sub>1</sub> : m<sub>1</sub> | m<sub>1</sub> : m<sub>1</sub> : s<sub>1</sub>  
 joy, tel - ling the shep - herds that  
 gels who brought the news to the  
 tion who has re - veal - ed your  
 lers shall come and bow down and  
 | d<sub>1</sub> :- : t<sub>1</sub> | l<sub>1</sub> : s<sub>1</sub> : d<sub>1</sub> | t<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub>  
 | m<sub>1</sub> :- : s<sub>1</sub> | l<sub>1</sub> : m<sub>1</sub> : l<sub>1</sub> | m<sub>1</sub> : l<sub>1</sub> : m<sub>1</sub>

15

| s : f : m | r : m : r | d :- :- | d :- ||  
 | s<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> :- :- | - :- ||  
 Je - sus the sa - viour is born.  
 shep - herds that Je - sus is born.  
 great love for hu - ma - ni - ty.  
 wor - ship your great ma - jes - ty.  
 | m<sub>1</sub> : d<sub>1</sub> : d<sub>1</sub> | t<sub>1</sub> : d<sub>1</sub> : t<sub>1</sub> | m<sub>1</sub> :- :- | - :- ||  
 | d<sub>1</sub> : f<sub>1</sub> : d<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> :- :- | - :- ||

Chorus

: s | l : - : | - : : l | s : - : | - : : | m : r : m | s : f : m | r : - : -

: d | d : - : | - : : d | d : - : | - : : r | d : t : d | d : d : d | t : - : -

Re-joice, Re-joice, let all the peo-ple be glad,

: m | d : f : - : | - : : f | m : - : | - : : s | s : s : s | d : f : s | s : - : -

: d | f : - : | - : : l : - : : l | d : - : | - : : t | d : s : d | m : - : l : d | s : - : -

26 | - : - : | m : f : s | m : r : m | d : - : | s : - : | d : t : l


| - : - : | d : d : s | s : s : s | s : - : m | d : - : m | m : m : d

join with the choir of An - gels sing-ing sweet

| - : - : | s : f : r | d : t : d | m : - : s | d : - : t | l : s : l

| - : - : | d : - : l : - : t | d : s : d | d : - : | m : - : s | l : m : f


32 | s<sub>1</sub> : d : m | s : f : m | r : m : r | d :- :- | - :- :- ||



| m<sub>1</sub> : m<sub>1</sub> : d | d : d : d | t<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> :- :- | - :- :- ||

har - mo-nious prais - es to the new born king.

| d<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> : f<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub> : t<sub>1</sub> | m<sub>1</sub> :- :- | - :- :- ||



| d<sub>1</sub> : d<sub>1</sub> : d<sub>1</sub> | m<sub>1</sub> : l<sub>1</sub> : d<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub> | d<sub>1</sub> :- :- | - :- :- ||

# BLISSFUL DAWN

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is D

*f* | s :- | l :- | s :- | l :- m | s : d' | s : f | m :- | l :- m

: d : d | m :- | f :- | m :- | l :- d | m : m | r : r | d :- | l :- d

1. 'Twas a bliss - ful dawn when Je - sus Christ was born in  
 2. The son of God, the glo - rious prince of peace, the  
 3. For un - to us a pre - cious child is born, un -  
 4. Re - joice ye lands, ex - cee - ding - ly be glad; Re -

: s<sub>1</sub> :- l<sub>1</sub> | d :- | d :- | d :- | l :- s<sub>1</sub> | d : d | t<sub>1</sub> : t<sub>1</sub> | s<sub>1</sub> :- | l :- s<sub>1</sub>

: d<sub>1</sub> :- d<sub>1</sub> | d<sub>1</sub> :- | d<sub>1</sub> :- | d<sub>1</sub> :- | l :- d<sub>1</sub> | s<sub>11</sub> : s<sub>11</sub> | s<sub>11</sub> : s<sub>11</sub> | d<sub>1</sub> :- | l :- d<sub>1</sub>

5 | r :- | s :- | t :- | r' : d' | t :- | l :- | s :- | l :- s | r' :- | t :- | d' :- | l :- d'

| t<sub>1</sub> :- | r :- | s :- | s : s | s :- | f :- | r :- | l :- m | t :- | s :- | s :- | l :- s

a man - ger low in Beth - le - hem, the King and Lord o'er  
 ru - ler of all who on earth dwell; An - gel fore - told His  
 to us a migh - ty son is given, the gov'n - ment rests up -  
 joice all ye na - tions of the earth; your king has come to

| s<sub>1</sub> :- | t<sub>1</sub> :- | r :- | t<sub>1</sub> : r | r :- | r :- | t<sub>1</sub> :- | l :- d | r : s | r :- | m :- | l :- m

| r<sub>1</sub> :- | r<sub>1</sub> :- | r<sub>1</sub> :- | r<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub> :- | r<sub>1</sub> :- | s<sub>1</sub> :- | l :- s<sub>1</sub> | s<sub>1</sub> :- | s<sub>1</sub> :- | d<sub>1</sub> :- | l :- m<sub>1</sub>

## CHRIST'S BIRTH CAROLS - Blissful Dawn

11

| d' : m' | r' : d' | t :- | - : s | m' :- | r' :-  
 | s : s | s : l | s :- | - : s | s :- | t :-  
 all the u - ni - verse, He is the  
 king - dom shall be great, u - pon the  
 on His shoul - der, and His name Won -  
 reign in ma - jes - ty good will of  
 | m : s | s : m | r :- | - : m | s :- | s :-  
 | s<sub>1</sub> : d | t<sub>1</sub> : d | s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | d :- | t<sub>1</sub> :-

14

| d' : m' | r' : d' | d' :- | r' :- | d' :- | - ||  
 | d' : d' | t : s | s :- | t :- | s :- | - ||  
 sa - viour who is Christ the Lord.  
 throne of Da - vid he shall reign.  
 - der - ful Coun - se - lor is called.  
 peace and joy to all He brings.  
 | m : m | s : m | m :- | r : f | m :- | - ||  
 | l<sub>1</sub> : l<sub>1</sub> | r<sub>1</sub> : r<sub>1</sub> | s<sub>1</sub> :- | s<sub>1</sub> :- | d<sub>1</sub> :- | - ||



## CHRIST'S BIRTH CAROLS - Blissful Dawn

## Chorus

: s | r' : t | l : s | d' :- | - : d' | r' : t | l : s | d' :- | - : d'  
 : s | s : f | f : m | s :- | - : s | t : f | f : m | s :- | - : s  
 Go tell it o'er the hills, and tell it o'er the vales the  
 : m | t : r | d : d | m :- | - : m | r : r | d : d | m :- | - : m  
 : | : | : s | d : s | m : d | s : | : s | d : s | m : s |  
 Go tell it o'er the hills and o'er the vales the

21

| d' :- | m' :- | r' : d' | t : l | s :- | l l :- | s :- | - : s | r' : t | l : s  
 | s :- | d' :- | t : l | s : f | r : m | f :- | r :- | - : m | s : f | f : m  
 good news that the Son of God is born; o tell it o'er the  
 | m :- | s :- | s : m | r : d | t : d | l : r | t : - | - : d | t : r | d : d  
 | d : - | d : - | r : l | r : r | s : - | r : - | s : f | m : s | s : | : s |  
 o'

## CHRIST'S BIRTH CAROLS - Blissful Dawn

26

lands and all the towns a-round and  
tell it o'er the lands and all the towns and

29

spread the news that Je-sus Christ is born.

## CHRIST'S BIRTH CAROLS

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Doh is A

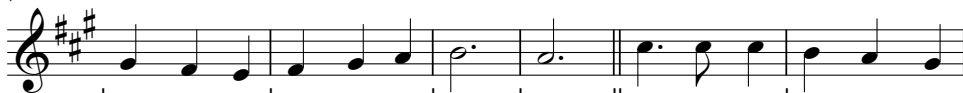
♩ = 100



d :- r : d | t : l : s | l : t : d | r :- :- | d :- :- | d :- r : d

1. See my Sa - viour hum - bly lying in a man - ger, wrapped in the
2. See my Sa - viour hum - bly lying in a man - ger, and Ma - ry
3. See my Sa - viour hum - bly lying in a man - ger, see the bright
4. See my Sa - viour hum - bly lying in a man - ger, the news swift

7



t : l : s | l : t : d | r :- :- | d :- :- || m :- m : m | r : d : t

swad - dling and laid in a man - ger; what a big guest in the  
so kind and ca - ring at - tend Him; hold to your bo - som thy  
An - gels to shep - herds ap - pear - ing; how sweet the ti - dings of  
ly spread a - round but a - maz - ing; what a great king come down

13



l : t : d | r :- :- m | r :- :- | l :- l : l | s : f : m | f : s : r

a - ni - mals' room to - day! won - der - ful Sa - viour a - dorned in hu -  
true - born, em - brace Him now, won - der - ful ba - by con - ceived right in  
great joy to all they bring! glo - ry to God in the high - est for  
from Heav'n to dwell be - low! take now thy scep - ter and reign on your

19



f :- : m | r :- :- | d : l : d | r :- :- | d :- :- | - : : ||

mi - li - ty, born in a man - ger.  
pu - ri - ty, born in a man - ger.  
e'er they chant, peace on earth to men.  
throne for e'er thou son of Da - vid.

# No.5 INFANT JESUS RESTING IN THE CRADLE

## CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

**Doh is B**  
♩ = 50

1. Oh our love for in-fant Je - sus who is born our pre-cious  
 2. As you lie peace-ful-ly rest - ing in the cra-dle gen - tle  
 3. Can our soft and shi-ny voi - ces calm your night o bles-sed

Syllabic key: s<sub>i</sub> :- s<sub>i</sub> | l<sub>i</sub> . s<sub>i</sub> : l<sub>i</sub> . d | d :- | t<sub>i</sub> :- | r :- . m | r . s<sub>i</sub> : l<sub>i</sub> . d  
 m<sub>i</sub> :- s<sub>i</sub> | f<sub>i</sub> . s<sub>i</sub> : f<sub>i</sub> . s<sub>i</sub> | s<sub>i</sub> :- | s<sub>i</sub> :- | s<sub>i</sub> :- . s<sub>i</sub> | r<sub>i</sub> . m<sub>i</sub> : f<sub>i</sub> . s<sub>i</sub>  
 d<sub>i</sub> :- . d<sub>i</sub> | d<sub>i</sub> . d<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> :- | r<sub>i</sub> :- | r<sub>i</sub> . t<sub>i</sub> :- . d<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub>  
 d<sub>i</sub> :- m<sub>i</sub> | f<sub>i</sub> . m<sub>i</sub> : f<sub>i</sub> . m<sub>i</sub> | d<sub>i</sub> :- | s<sub>i</sub> :- | t<sub>i</sub> . s<sub>i</sub> : f<sub>i</sub> . m<sub>i</sub> | f<sub>i</sub> . d<sub>i</sub> : f<sub>i</sub> . m<sub>i</sub>

4

sa - viour! songs of joy we sing to Je - sus  
 sa - viour, lis - ten to your faith-ful peo - ple  
 ba - by! let our gent - ly rol - ling mu - sic

Syllabic key: l<sub>i</sub> :- | s<sub>i</sub> :- || s<sub>i</sub> :- . s<sub>i</sub> | l<sub>i</sub> . s<sub>i</sub> : l<sub>i</sub> . d | d :- | r :-  
 f<sub>e</sub> :- | r<sub>i</sub> :- || m<sub>i</sub> :- . d<sub>i</sub> | d<sub>i</sub> . d<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | s<sub>i</sub> :- | s<sub>i</sub> :-  
 r<sub>i</sub> :- | t<sub>i</sub> :- || d<sub>i</sub> :- . d<sub>i</sub> | f<sub>i</sub> . d<sub>i</sub> : f<sub>i</sub> . s<sub>i</sub> | m<sub>i</sub> :- | t<sub>i</sub> :-  
 r<sub>i</sub> :- | s<sub>i</sub> :- || d<sub>i</sub> :- . m<sub>i</sub> | f<sub>i</sub> . m<sub>i</sub> : f<sub>i</sub> . m<sub>i</sub> | d<sub>i</sub> :- | s<sub>i</sub> :-

7

The image shows a musical score for a carol. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 's :- . m | r . s | : l | . d | d :- | - :- ||'. The second measure contains 't | : s | . s | | fe | . s | : fe | . s | | s | :- | - :- ||'. The third measure contains 'r | . s | : r | . d | | r | . d | : d | . m | | m | :- | - :- ||'. The lyrics are: 'who is in His cradle laid. sing - ing joy - ful hymns to thee. be to thee a dreaming sound.'

4. What can we to Jesus offer who for love and kindness cometh?  
Gold and Myrrh and precious incense let us lay them at His feet.
  
5. Glory, power, and exaltation be to thee our king and saviour,  
take your staff and reign for ever, so we joyous children say.

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

**Doh is F**  
 ♩ = 120

| ḍ : ḍ : s | m :- : r ,, d | r :- :- | s :- :- | f :- : f | m :- : r ,, d  
 | ṣ : ṣ : ṣ | ṣ : d : ṭ | ṭ :- :- | ṭ :- :- d | r : d : ṣ | ṣ :- : ṣ  
 1. "Glo - ry to God in the high - est, peace on earth, good  
 2. Un - to our king we are sing - ing, Christ the Lord who's  
 3. Our eyes have seen your sal - va - tion made be - fore the  
 | ṃ : ṃ : ṛ | ḍ : ṣ : ṣ | ṣ :- :- | ṛ :- :- ḍ | ḷ : f̣ : ṛ | ḍ :- : ṭ  
 | ḍ : ḍ : ṭ | ḍ : ṃ : f̣ | ṣ :- :- | ṣ : f̣ : ṃ | ṛ : ḷ : ṭ | ḍ : ṃ : f̣

7

| r :- : m | r :- :- | d : d : s | m :- : r ,, d | r :- :-  
 | ṣ :- : ṣ | ṣ :- :- | d : ḷ : ṣ | ṣ :- : ṣ | ṣ : f̣ : ṣ  
 will to men"; An - gels of ra - diance sing -  
 born to us; un - to our great Em - man -  
 face of men, a light un - to the Gen -  
 | ṭ :- : ḍ | ṭ :- :- | ṣ : ṃ : ṛ | ḍ :- : ṭ | ṭ : ḍ : ṛ  
 | ṣ :- : ḍ | ṣ :- :- | ṃ : ḷ : ṭ | ḍ : ḍ : ṣ | ṣ : ḷ : ṭ

CHRIST'S BIRTH CAROLS - Gloria In Excelsis Deo

12

s : - : - | f : f : f | m : - : r | d : - : - | - : - : - ||

t<sub>1</sub> : r : d | d : f<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : - : f<sub>1</sub> | s<sub>1</sub> : - : - | - : - : - ||

ing, rais - ing their voice on high:  
 uel, un - to our God we say:  
 tiles, the glo - ry of Is - rael.

r<sub>1</sub> : - : m<sub>1</sub> | f<sub>1</sub> : d<sub>1</sub> : d<sub>1</sub> | d<sub>1</sub> : - : t<sub>1</sub> | m<sub>1</sub> : - : - | - : - : - ||

s<sub>1</sub> : t<sub>1</sub> : d<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> : f<sub>1</sub> | d<sub>1</sub> : - : s<sub>1</sub> | d<sub>1</sub> : - : - | - : - : - ||

*Chorus*

17

d' : - : s | l : - : s | d' : - : s | l : - : s | l : - : l | s : - : m..d

m : - : m | f : - : m | d : m : m | f : - : m | f : - : d | d : r : d

Al - le - lu - ia Al - le - lu - ia glo - ria in ex -

s<sub>1</sub> : - : d | d : - : d | s<sub>1</sub> : - : d | d : - : d | d : - : f<sub>1</sub> | m<sub>1</sub> : t<sub>1</sub> : l<sub>1</sub> : s<sub>1</sub>

d<sub>1</sub> : - : d<sub>1</sub> | f<sub>1</sub> : - : d<sub>1</sub> | m<sub>1</sub> : d<sub>1</sub> : d<sub>1</sub> | f<sub>1</sub> : - : d<sub>1</sub> | l<sub>1</sub> : f<sub>1</sub> : l<sub>1</sub> | d<sub>1</sub> : s<sub>1</sub> : s<sub>1</sub>

CHRIST'S BIRTH CAROLS - Gloria In Excelsis Deo

23

r :- : m | r :- :- | s :- : r | f :- : m | s :- : r  
 ṭ . ḷ : ṣ : ṣ | ṣ :- :- | ṭ . ḷ : ṣ . ḷ : ṭ | ḍ : ṣ : ṣ | ḍ :- : ṭ  
 cel - sis deo, Al - le - lu - ia Al - le -  
 ṣ :- : ḍ | ṭ :- :- | ṛ :- : ṣ | f̣ . ṃ : ṛ : ḍ | ḍ . ṛ : ṃ . f̣ : ṣ  
 ṣ . ḷ : ṭ : ḍ | ṣ :- :- | ṣ : ṭ : f̣ . ṣ | ḷ : ṭ : ḍ | ṃ : ṣ : ṣ

28

f :- : m | f :- : f | m :- : r | d :- :- | - :- :- ||  
 d : ṣ : ṣ | f̣ :- : ḷ | ṣ :- : ṣ | ṣ :- :- | - :- :- ||  
 lu - ia peace, good will to men.  
 (2ndTime) peace on earth to men.  
 f̣ . ṃ : ṛ : ḍ | ḍ :- : ḍ | ḍ :- : ṭ | ṃ :- :- | - :- :- ||  
 ḷ : ṭ : ḍ . ṭ | ḷ :- : f̣ | ḍ :- : ṣ | ḍ :- :- | - :- :- ||

D.S.



# No.7 THE LIGHT OF GOD THAT RULES THE WORLD

## CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is A  
= 90

1. The pre - cious love of God come down from Heav'n to earth be-  
 2. The light of God that rules the world has from on high ap-  
 low, the rich - es of thy sa - ving grace no mor - tal  
 peared, thy ra - diance beams thru all the earth and chase the  
 can ex - plain, down on my knees I bow and joy to  
 dark - ness flee, the stray - ing ones in awe re - joice the  
 raise my voice and sing; pre - cious is He that bought my  
 path of life to find; shine now and glow sweet gui - ding  
 soul, great is the love that saved me when I was  
 light, spread forth to all thy beau - ty till all the  
 down on mud - dy ground and brought me to joys a - bove.  
 earth thy glo - ry feel and ne - ver be gloomed a - gain.

# No.8 LET THE BLESSINGS OF THE LORD ABOUND

## CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is C

: m ., f | s ., s : s ., s | l : s ., f | s :- l-: m ., f | s : f . m | r : f

♩ = 80

: d ., t | d ., d : d ., d | d : d | r :- l-: d | d : l . d | t : t

1. Let the bles-sings of the Lord a - bound for Je - sus the Lord has
2. Let the bles-sings of the Lord a - bound and com - fort the wea - ry
3. Let the bles-sings of the Lord a - bound and chase dark-ness from our
4. Let the bles-sings of the Lord a - bound and give peace to e - very

: s i ., s i | s i ., s i : m i, m i | f i : d | t i :- l-: s i | m i : f i . s i | s i : s i

: d i ., r i | m i ., m i : d i, d i | f i : m i | s i :- l-: d i | d i : d i . m i | s i : s i

4 | m :- l- : m ., f | s ., s : s ., s | l : s ., f

| d :- l- : d ., t | d ., d : d ., d | d : r

come, let sal - va - tion that He brings a -  
 ones, let the man - na from a - bove a -  
 way, let the true light of the world a -  
 one, let e - ter - nal life to all a -

| s i :- l- : s i ., s i | s i ., s i : m i ., m i | f i : r

| d i :- l- : d i ., r i | m i ., m i : d i ., d i | f i : t i

6 | s :- | - : m . . f | s : f . m | r : f | m :- | - ||

| r :- | - : d . . r | m : d . d | r : r | d :- | - ||

bound and give life, and save the lost.  
 bound and feed all the hun - gry souls.  
 bound and lead all the pil - grims home.  
 bound for the gi - ver of life has come.

| t<sub>1</sub> :- | - : s<sub>1</sub> . . s<sub>1</sub> | d : f<sub>1</sub> . s<sub>1</sub> | t<sub>1</sub> : t<sub>1</sub> | s<sub>1</sub> :- | - ||

| s<sub>11</sub> :- | - : d<sub>1</sub> . . t<sub>11</sub> | d<sub>1</sub> : l<sub>11</sub> . s<sub>11</sub> | s<sub>11</sub> : s<sub>11</sub> | d<sub>1</sub> :- | - ||

Chorus

: m' . r' | m' :- | - : r' . d' | r' :- | - : m' . r' | d' . d' : d' . d' | t : d'

: s | s : s | s : s | s : s | s : s . s | s . s : s . s | s : s

A - bound, a - bound, let the bles - sings of the Lord a -  
 A - bound, a - bound, a - bound, a - bound, let the bles - sings of the Lord a -

: d | d : d | d : t<sub>1</sub> | t<sub>1</sub> : t<sub>1</sub> | t<sub>1</sub> : d . t<sub>1</sub> | d . d : m . m | r : m

: d<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> | d<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub> . r<sub>1</sub> | m<sub>1</sub> . m<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub>



CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is Eb

s : m : m : f | s :- : s | l : l : t | d' : t : l | s :- : l

d | d : d : d | t :- : d | d : r : r | d : s : f | m :- : fe

- 1. All king-doms of men and kings on their thrones are just for
- 2. The scrip-ture re-veals and thus tes-ti-fies: "your throne O
- 3. I la-boured in vain and roamed o'er the streets of sin, and

m | s : s : s : f | f :- : m | f : r : s | s : r : d | d :- : d

d | d : d : l | s :- : d | f :- : f : f | m : r : f | d :- : l

6

s : f : m | r :- : - : - : s | m : m : f | s :- : s

r : r : d | t :- : t | t :- : r | d : d : r | m :- : s  
 sea-son, and time (and term); One King that I know whose  
 God is for e'er (and e'er)"; All king-doms and thrones shall  
 sor-row, and shame (and pain); I'll fol-low you now and

r : s : s | s :- : s | s :- : t | s : l : l | t : d : r

t : t : d | s :- : - : - : s | d : l : f | m : d : t

11

l : l : t | d' : t : l | s :- : s | d' :- . l : t | d' :- :- | - :- ||

f : f : f | m : se : f | m :- : m | m : m : r | m :- :- | - :- ||

king-dom for e - ver shall be is Je - sus The Lord.  
 crum-ble to dust but your own for e - ver shall stand.  
 en - ter your king-dom which shall for e - ver en - dure.

d : r : r | d : m : d | d :- : d | s<sub>i</sub> : s<sub>i</sub> : s<sub>i</sub> | s<sub>i</sub> :- :- | - :- ||

f<sub>i</sub> : r<sub>i</sub> : s<sub>i</sub> | l<sub>i</sub> : m<sub>i</sub> : f<sub>i</sub> | d<sub>i</sub> :- : d<sub>i</sub> | d<sub>i</sub> : d<sub>i</sub> : s<sub>i</sub> | d<sub>i</sub> :- :- | - :- ||

Chorus

: m . f | s : s : l | s :- : l . t | d' : d' : r' | d' : t : l | s :- : l

: d . d | m : d : d | m :- : f . f | s : s : f | m : s : f | m : m : f

O - ther king - doms shall fall, o - ther king - doms shall fall, oh Lord (but) your

: l<sub>i</sub> . l<sub>i</sub> | t<sub>i</sub> : d : f<sub>i</sub> | m<sub>i</sub> :- : d . r | d : d : t<sub>i</sub> | d : m d | d : d : d

: d<sub>i</sub> . l<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> : f<sub>i</sub> | d<sub>i</sub> :- : f<sub>i</sub> . f<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> : s<sub>i</sub> | l<sub>i</sub> m<sub>i</sub> f<sub>i</sub> | d<sub>i</sub> :- : f<sub>i</sub>

22 | s : f : m | r :- :- | - :- : m . f | s : s : l | s :- : l . t

| d : d : d | t<sub>i</sub> :- : l<sub>i</sub> | r : t<sub>i</sub> : d . d | m : d : d | m :- : f . f

own shall re - main (for e - ver); O - ther king - doms shall fall, o - ther

| d : l<sub>i</sub> : s<sub>i</sub> | s<sub>i</sub> :- f<sub>i</sub> : f<sub>i</sub> | l<sub>i</sub> : s<sub>i</sub> : s<sub>i</sub> . l<sub>i</sub> | t<sub>i</sub> : d : f<sub>i</sub> | m<sub>i</sub> :- : d . r

| m<sub>i</sub> : f<sub>i</sub> : d<sub>i</sub> | s<sub>i</sub> :- : f<sub>i</sub> | f<sub>i</sub> : s<sub>i</sub> : d<sub>i</sub> . l<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> : f<sub>i</sub> | d<sub>i</sub> :- : f<sub>i</sub> . f<sub>i</sub>

27 | d' : d' : r' | d' : t : l | s :- : s | d' :- . l : t | d' :- :- | - :- ||

| s : s : f | m : s : f | r :- : m | d : m : r | m :- :- | - :- ||

king - doms shall fall, oh Lord your own shall re - main.

| d : d : t<sub>i</sub> | d : m : d | s<sub>i</sub> :- t<sub>i</sub> : d | s<sub>i</sub> : s<sub>i</sub> : s<sub>i</sub> | s<sub>i</sub> :- :- | - :- ||

| m<sub>i</sub> : m<sub>i</sub> : s<sub>i</sub> | l<sub>i</sub> : m<sub>i</sub> : f<sub>i</sub> | t<sub>i</sub> : s<sub>i</sub> : d<sub>i</sub> | m<sub>i</sub> : d<sub>i</sub> : s<sub>i</sub> | d<sub>i</sub> :- :- | - :- ||

Progress Gabriel Akpabio

Doh is A

*f*  $\text{♩} = 95$

| s<sub>1</sub> : s<sub>1</sub>: s<sub>1</sub>. s<sub>1</sub> | - : s<sub>1</sub>: s<sub>1</sub> . s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | - :- | m<sub>1</sub>. s<sub>1</sub> : d . d | - . t<sub>1</sub>: s<sub>1</sub>. s<sub>1</sub>

There is a ju - bi - la - tion in the air, I can hear shouts of glory

| d<sub>1</sub> . d<sub>1</sub>: d<sub>1</sub>. d<sub>1</sub> | - : d<sub>1</sub>: t<sub>1</sub> . d<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | - :- | s<sub>1</sub>.. m<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | - . r<sub>1</sub>: d<sub>1</sub>. d<sub>1</sub>

| d<sub>1</sub> . . d<sub>1</sub> d<sub>1</sub> d<sub>1</sub> | - : d<sub>1</sub>: s<sub>1</sub>.. m<sub>1</sub> | l<sub>1</sub> : m<sub>1</sub>.. d<sub>1</sub> | - :- | d<sub>1</sub>.. d<sub>1</sub> : d<sub>1</sub> . f<sub>1</sub> | - . s<sub>1</sub> t d<sub>1</sub> m<sub>1</sub>

4

| r : m . d | - :- | m . m: m. m | - . m : r . d | l<sub>1</sub> : d . s<sub>1</sub> | - :-

| s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | - :- | s<sub>1</sub> . s<sub>1</sub>: s<sub>1</sub> . s<sub>1</sub> | - . s<sub>1</sub>: s<sub>1</sub> . s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | - :-

o - ver there; There is a ju - bi - la - tion in the air,

| s<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | - :- | d<sub>1</sub> . d<sub>1</sub>: d<sub>1</sub>. d<sub>1</sub> | - . d<sub>1</sub>: t<sub>1</sub> . d<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> . r<sub>1</sub> | - : t<sub>1</sub>

| t<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | - :- | d<sub>1</sub> . d<sub>1</sub>: d<sub>1</sub>. d<sub>1</sub> | - . d<sub>1</sub>: s<sub>1</sub>.. m<sub>1</sub> | l<sub>1</sub> : m<sub>1</sub>.. t<sub>1</sub> | - : s<sub>1</sub>



7

| d . d : m . l | - . s : m . d | r : m . d | - : -  
 | s<sub>i</sub> . s<sub>i</sub> : d . d | - . t<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | - . s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub>  
 I can hear shouts of glo - ry o - ver there; o - ver there  
 | s<sub>i</sub> . m<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | - . r<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | - : -  
 | m<sub>i</sub> . d<sub>i</sub> : d<sub>i</sub> . f<sub>i</sub> | - . s<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - : -

9

| s<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub> | l<sub>i</sub> . l<sub>i</sub> : l<sub>i</sub> . d | - . l<sub>i</sub> : d . l<sub>i</sub>  
 | s<sub>i</sub> . r<sub>i</sub> : r<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> . r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | m<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub>  
 I can hear shouts of glo - ry, I can hear shouts of glo - ry,  
 | r<sub>i</sub> . t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub> | d<sub>i</sub> . l<sub>i</sub> : d<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . f<sub>e</sub> : s<sub>i</sub> . l<sub>i</sub>  
 | t<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . f<sub>e</sub>

11

d . d : m . l | - . s : m . d | r : m . d | - :- | s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . d | - . s<sub>1</sub> : d . s<sub>1</sub>  
 fe<sub>1</sub> . s<sub>1</sub> : t<sub>1</sub> . d | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | - :- | s<sub>1</sub> . r<sub>1</sub> : r<sub>1</sub> . d | m<sub>1</sub> r<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub>  
 I can hear shouts of glo-ry o-ver there; I can hear shouts of glo-ry,  
 l<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . d | - . m<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | t<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | - :- | r<sub>1</sub> . t<sub>1</sub> : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> r<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub>  
 r<sub>1</sub> . d<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | - . m<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | - :- | t<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> r<sub>1</sub> : l<sub>1</sub> . m<sub>1</sub>

14

l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> . d | - . l<sub>1</sub> : d . l<sub>1</sub> | d . d : m . l | - . s : m . d  
 m<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . d | m<sub>1</sub> . r<sub>1</sub> : d<sub>1</sub> . r<sub>1</sub> | fe<sub>1</sub> . s<sub>1</sub> : t<sub>1</sub> . d | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub>  
 I can hear shouts of glo-ry, I can hear shouts of glo-ry  
 d<sub>1</sub> . l<sub>1</sub> : d<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> . fe<sub>1</sub> : s<sub>1</sub> . l<sub>1</sub> | l<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . d<sub>1</sub> | - . m<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub>  
 l<sub>1</sub> . d<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . d<sub>1</sub> : m<sub>1</sub> . fe<sub>1</sub> | r<sub>1</sub> . d<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | - . m<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub>

16

| r : m . d | - :- | s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub> | l<sub>i</sub> : l<sub>i</sub> . d | - . l<sub>i</sub> : d . l<sub>i</sub>  
 | t<sub>i</sub> : d . s<sub>i</sub> | - :- | r<sub>i</sub> : r<sub>i</sub> . d | m<sub>i</sub> r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> . d | m<sub>i</sub> f<sub>e</sub> : s<sub>i</sub> . r<sub>i</sub>  
 in the air; in the air I hear glo - ry glo-ry, I hear glo - ry glo-ry,  
 | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | - . m<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub> | l<sub>i</sub> : d . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : d . r<sub>i</sub>  
 | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :- | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub> | d<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> d<sub>i</sub> : m<sub>i</sub> . f<sub>e</sub>

19

| d : m . l | - . s : m . d | r : m . d | - :- | s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub>  
 | s<sub>i</sub> : t<sub>i</sub> . d | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | - :- | r<sub>i</sub> : r<sub>i</sub> . d | m<sub>i</sub> r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub>  
 I hear glo - ry glo-ry o - ver there; I hear glo - ry glo-ry,  
 | m<sub>i</sub> : m<sub>i</sub> . d | - . m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | - :- | t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub>  
 | d<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | - . m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :- | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub>

22

l<sub>1</sub> : l<sub>1</sub> . d | - . l<sub>1</sub> : d . l<sub>1</sub> | d : m . l<sub>1</sub> | - . s : m . d | r : m . d | - :-

l<sub>m</sub> : m<sub>1</sub> . d | l<sub>m</sub> . f<sub>e</sub> : s<sub>1</sub> . r<sub>1</sub> | s<sub>1</sub> : t<sub>1</sub> . d | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | t<sub>1</sub> : d . s<sub>1</sub> | - :-

I hear glo - ry glo-ry, I hear glo - ry glo-ry in the air.

l<sub>1</sub> : d<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> . r<sub>1</sub> : d<sub>1</sub> . r<sub>1</sub> | l<sub>m</sub> : m<sub>1</sub> . d<sub>1</sub> | - . m<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | - :-

d<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . d<sub>1</sub> . m<sub>1</sub> . f<sub>e</sub> | d<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | - . m<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | - :-

25

Doh is Bb

f<sub>m</sub> . m<sub>1</sub> m<sub>1</sub> m<sub>1</sub> - m<sub>1</sub> : r . d | l<sub>1</sub> : d . s<sub>1</sub> | - :- | d . d : m . l<sub>1</sub> | - . s : m . d

s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | - . s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | f<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | - :- | l<sub>m</sub> . s<sub>1</sub> : d . d | - . t<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub>

There is a jol - ly feas-ting in theair, I can hear Laud, Ho-san-na

d<sub>e</sub> . d : d<sub>1</sub> . d<sub>1</sub> | - . d<sub>1</sub> : t<sub>1</sub> . d<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | - :- | s<sub>1</sub> . m<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | - . r<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub>

d<sub>e</sub> . d<sub>1</sub> . d<sub>1</sub> . d<sub>1</sub> | - . d<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> : m<sub>1</sub> . d<sub>1</sub> | - :- | d<sub>1</sub> . d<sub>1</sub> : d<sub>1</sub> . f<sub>1</sub> | - . s<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub>

28

| r : m . d | - :- | m . m : m . m | - . m : r . d | l : d . s | - :-  
 | s | : s | . s | - :- | s | . s | : s | . s | - . s | : s | . s | f | : s | . s | - :-  
 o - ver there;      There is a jol - ly fea - sting in the air,  
 | s | : d | . d | - :- | d | . d | : d | . d | - . d | : t | . d | d | : d | . r | - : t |  
 | t | : d | . m | - :- | d | . d | : d | . d | - . d | : s | . m | l | : m | . t | - : s |

31

| d . d : m . l | - . s : m . d | r : m . d | - :-  
 | s | . s | : d . d | - . t | : s | . s | | s | : s | . m | - . m | : m | . m |  
 I can hear Laud, Ho - san - na o - ver there;      o - ver there  
 | s | . m | : s | . f | - . r | : d | . d | | t | : d | . s | - :-  
 | m | . d | : d | . f | - . s | : d | . m | | s | : d | . d | - :-

33

| r<sub>1</sub> . r<sub>1</sub> : r<sub>1</sub> . d<sub>1</sub> | m<sub>1</sub> . r<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | m<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . d<sub>1</sub> | m<sub>1</sub> . r<sub>1</sub> : d<sub>1</sub> . r<sub>1</sub>  
 I can hear Laud, Ho-san-na, I can hear Laud, Ho-san-na,

| s<sub>1</sub> . t<sub>1</sub> : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> . r<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> | d<sub>1</sub> . l<sub>1</sub> : d<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> . fe<sub>1</sub> : s<sub>1</sub> . l<sub>1</sub>  
 | t<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . d<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . d<sub>1</sub> : m<sub>1</sub> . fe<sub>1</sub>

35

| d . d : m . l | - : s : m . d | r : m . d | = | s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . d | - : s<sub>1</sub> : d . s<sub>1</sub>  
 | fe<sub>1</sub> . s<sub>1</sub> : t<sub>1</sub> . d | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | = | r<sub>1</sub> . r<sub>1</sub> : r<sub>1</sub> . d | m<sub>1</sub> r<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub>  
 I can hear Laud, Ho-san-na o-ver there; I can hear Laud, Ho-san-na,

| l<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . d | - : m<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | t<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | = | s<sub>1</sub> . t<sub>1</sub> : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> r<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub>  
 | r<sub>1</sub> . d<sub>1</sub> : s<sub>1</sub> . fe<sub>1</sub> | = : m<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | = | t<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> t<sub>1</sub> : l<sub>1</sub> . m<sub>1</sub>

38

l<sub>i</sub> . l<sub>i</sub> : l<sub>i</sub> . d l<sub>i</sub> : d . l<sub>i</sub> | d . d : m . l l<sub>i</sub> : s : m . d

l<sub>m</sub> . m<sub>i</sub> : m<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub> | f<sub>e</sub> . s<sub>i</sub> : t<sub>i</sub> . d | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub>

I can hear Laud, Ho-san-na, I can hear Laud, Ho-san-na,

d<sub>i</sub> . l<sub>i</sub> : d<sub>i</sub> . s<sub>u</sub> | l<sub>i</sub> . f<sub>e</sub> : s<sub>i</sub> . l<sub>i</sub> | l<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . d<sub>i</sub> l<sub>i</sub> : m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub>

l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . f<sub>e</sub> | r<sub>i</sub> . d<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> l<sub>i</sub> : m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub>

40

r : m . d | - :- | s<sub>i</sub> : s<sub>i</sub> . d | - s<sub>i</sub> : d . s<sub>i</sub> | l<sub>i</sub> : l<sub>i</sub> . d | - l<sub>i</sub> : d . l<sub>i</sub>

t<sub>i</sub> : d . s<sub>i</sub> | - :- | r<sub>i</sub> : r<sub>i</sub> . d | m<sub>i</sub> . r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> . d | m<sub>i</sub> f<sub>e</sub> : s<sub>i</sub> . r<sub>i</sub>

in the air; glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na,

in the air

s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | - m<sub>i</sub> . m<sub>i</sub> . m<sub>i</sub> | t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub> | l<sub>i</sub> : d<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub>

s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :- | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub> | d<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . f<sub>e</sub>

43



| d : m . l | - . s : m . d | r : m . d | - :- | s : s : d | - . s : d . s : |  
 s : t : . d | l . t : l : l . l | s : s : s : s | - :- | r : r : . d | m . r : m : m : m : m : m : m : d | - . m : d : m : m |  
 t : d : . m | - :- | t : t : . s : l | l . r : l : l : t : |  
 d : s : f : l - . m : l : l . l | s : d : . d | - :- | s : s : . m | l | l . t : l : m : m : m : m : m : d : m : d : l : - :-

46



| l : l : d | - . l : d . l | d : m . l | - . s : m . d | r : m . d | - :- |  
 m : m : . d | m : f e : s : r : | s : t : . d | l . t : l : l . l | t : d : s | - :- |  
 l : d : . s : l | l . r : l : d : r : | m : m : m : d | - . m : d : m : m | s : s : s : m | - :- |  
 d : m : m : m | l | l . d : m : m : f e : | d : s : . f : l - . m : l : l . l | s : d : . d | - :-



49

Doh is B

f m . m : m . m | - m : r . d | l i : d . s i | - :- | d . d : m . l | - . s : m . d

se s i . s i : s i . s i | - . s i : s i . s i | f i : s i . m i | - :- | m i . s i : d . d | - . t i : s i . s i

There is a ce - leb - ra - tion in the air, I can hear Al - le - lu - ia

de d i . d i : d i . d i | - . d i : t i i . d i | d i : d i . d i | - :- | s i i . m i : s i . f i | - . r i : d i . d i

Heu d i i . d i i : d i i . d i i | - . d i i : s i i . m i i | l i i : m i i . d i i | - :- | d i i . d i i : d i i . f i i | - . s i i : d i i m i i

52

r : m . d | - :- | m . m : m . m | - . m : r . d | l i : d . s i | - :-

s i : s i . s i | - :- | s i . s i : s i . s i | - . s i : s i . s i | f i : s i . s i | - :-

o - ver there; There is a ce - leb - ra - tion in the air,

s i : d i . d i | - :- | d i . d i : d i . d i | - . d i : t i i . d i | d i : d i . r i | - :- t i i

t i i : d i i . m i i | - :- | d i i . d i i : d i i . d i i | - . d i i : s i i . m i i | l i i : m i i . t i i | - :- s i i

55

| d . d : m . ll - s : m . d | r : m . d | - :- | s : s : s : d | s : d . s :  
 | s : s : s : d . d | - t : s : s | s : s : s . m | - m : m : m | r : r : r : d | m : m : m :  
 I can hear Al - le - lu - ia o - ver there; o - ver there I can hear Al - le - lu - ia,  
 | s : m : s : f | - r : d : d | t : d : s | - :- | s : t : t : s | l : l : l : t :  
 | m : d : d : f | - s : d : m | s : d : d | - :- | t : s : s : s : m | l : l : l : m :

58

| l : l : l : d | - . l : d . l | d . d : m . l | - . s : m . d | r : m . d | - :-  
 | m : m : m : d | m : r : d : r | f e : s : t : d | l : t : l : l | s : s : s | - :-  
 I can hear Al - le - lu - ia, I can hear Al - le - lu - ia o - ver there;  
 | d : l : d : s | l : f e : s : l : l | l : m : m : d | - . m : d : m | t : d : m | - :-  
 | l : d : m : m | l : d : m : f e | r : d : s : f | - . m : l : l | s : d : d | - :-

61

| s̄i . s̄i : s̄i . d̄ | - s̄i : d̄ . s̄i | l̄i . l̄i : l̄i . d̄ | - l̄i : d̄ . l̄i | d̄ . d̄ : m̄ . l̄ | - . s̄i : m̄ . d̄  
 | r̄i . r̄i : r̄i . d̄ | m̄r̄ : m̄i . m̄i | m̄i . m̄i : m̄i . d̄ | m̄r̄ : d̄i . r̄i | f̄ēi . s̄i : t̄i . d̄ | l̄i . t̄i : l̄i . l̄i  
 I can hear Al - le-lu-ia, I can hear Al - le-lu-ia, I can hear Al - le-lu-ia  
 | s̄i . t̄i : t̄i . s̄i | l̄i . r̄i . l̄i . t̄i | d̄i . l̄i : d̄i . s̄i | l̄i . f̄ēi . s̄i . l̄i | l̄i . m̄i : m̄i . d̄ | - m̄ . d̄ . m̄i  
 | t̄i . s̄i : s̄i . m̄ | l̄i . t̄i . l̄i . m̄i | l̄i . d̄i : m̄i . m̄ | l̄i . d̄i . m̄ . f̄ēi | r̄i . d̄i : s̄i . f̄i | - m̄ . l̄i . l̄i

64

| r̄ : m̄ . d̄ | - :- | s̄i : s̄i . d̄ | - s̄i : d̄ . s̄i | l̄i : l̄i . d̄ | - l̄i : d̄ . l̄i  
 | t̄i : d̄ . s̄i | - :- | r̄i : r̄i . d̄ | m̄r̄ : m̄i . m̄i | m̄i : m̄i . d̄ | m̄r̄ : f̄ēi . s̄i . r̄i  
 in the air; in the air glo-ry, al - le-lu-ia, glo-ry, al - le-lu-ia,  
 | s̄i : s̄i . m̄ | l̄i . m̄i . m̄i | t̄i : t̄i . s̄i | l̄i . r̄i . l̄i . t̄i | d̄i : d̄i . s̄i | l̄i . r̄i : d̄i . r̄i  
 | s̄i : d̄i . d̄i | - :- | s̄i : s̄i . m̄ | l̄i . t̄i . l̄i . m̄i | m̄i : m̄i . m̄ | l̄i . d̄i . m̄ . f̄ēi

67

d : m . l | - . s : m . d | r : m . d | - :- | s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub> | s<sub>i</sub> : t<sub>i</sub> . d | l | l . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | - :- | r<sub>i</sub> : r<sub>i</sub> . d | l | m<sub>i</sub> . r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> . d | l | - . m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | - :- | t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub> | d<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | l | - . m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :- | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub>

70

l<sub>i</sub> : l<sub>i</sub> . d | - . l<sub>i</sub> : d . l<sub>i</sub> | d : m . l | - . s : m . d | r : m . d | - :- | m<sub>i</sub> : m<sub>i</sub> . d | l | m<sub>i</sub> . f<sub>e</sub>i : s<sub>i</sub> . r<sub>i</sub> | s<sub>i</sub> : t<sub>i</sub> . d | l | l . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | t<sub>i</sub> : d . s<sub>i</sub> | - :- | d<sub>i</sub> : d<sub>i</sub> . s<sub>i</sub> | l | l<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> . d | l | - . m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | - :- | m<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l | l<sub>i</sub> . d<sub>i</sub> . m<sub>i</sub> . f<sub>e</sub>i | d<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | l | - . m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :-

73

Doh is A

r m . m : m . m | r . d | l i : d . s i | - :- | d . d : m . l | - . s : m . d

f s i . s i : s i . s i | - . s i : s i . s i | f i : s i . m i | - :- | m i . s i : d . d | - . t i : s i . s i

There is a ju - bi - la - tion in the air, I can hear shouts of glo ry

t a i d i . d i : d i . d i | - . d i : t i i . d i | d i : d i . d i | - :- | s i i . m i : s i . f i | - . r i : d i . d i

t a i d i i . d i : d i . d i | - . d i : s i i . m i | l i i : m i d i | - :- | d i i . d i i : d i i . f i | - . s i d i m i

76

r : m . d | - :- | m . m : m . m | - . m : r . d | l i : d . s i | - :-

s i : s i . s i | - :- | s i . s i : s i . s i | - . s i : f i . m i | f i : m i . s i | - :-

o - ver there; There is a ju - bi - la - tion in the air,

t i i : d i . m i | - :- | d i . d i : d i . d i | - . d i : t i i . d i | r i : d i . r i | - :-

s i i : d i i . d i i | - :- | d i i . d i i : d i i . d i i | - . d i i : s i i . l i i | r i i : l i i . t i i | - :-

79

| d . d : m . l | - . s : m . d | r : m . d | - : -  
 | s<sub>i</sub> . s<sub>i</sub> : d . d | - . s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | - . s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub>  
 I can hear shouts of glo-ry o - ver there; o - ver there  
 | d<sub>i</sub> . m<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | d<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | - : -  
 | m<sub>i</sub> . d<sub>i</sub> : d<sub>i</sub> . f<sub>i</sub> | - . t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - : -

81

| s<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub> | l<sub>i</sub> . l<sub>i</sub> : l<sub>i</sub> . d | - . l<sub>i</sub> : d . l<sub>i</sub>  
 | s<sub>i</sub> . r<sub>i</sub> : r<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> . r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | m<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub>  
 I can hear shouts of glo-ry, I can hear shouts of glo-ry,  
 | r<sub>i</sub> . t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub> | d<sub>i</sub> . l<sub>i</sub> : d<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . f<sub>e</sub> : s<sub>i</sub> . l<sub>i</sub>  
 | t<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . f<sub>e</sub>

83

| d . d : m . l | - . s : m . d | r : m . d | - : - | s i . s i : s i . d | - . s i : d . s i  
 | f e i . s i : t i . d | l i . t i : l i . l i | s i : s i . s i | - : - | s i . r i : r i . d | m . r i : m i . m i  
 I can hear shouts of glo-ry o-ver there; I can hear shouts of glo-ry,  
 | l i . m i : m i . d | - . m i : d i . m i | t i : d i . m i | - : - | r i . t i : t i . s i | l i . r i : l i . t i  
 | r i . d i : s i . f i | - . m i : l i . l i | s i : d i . d i | - : - | t i . s i : s i . m | l i . t i : l i . m i

86

| l i . l i : l i . d | - . l i : d . l i | d . d : m . l | - . s : m . d  
 | m i . m i : m i . d | m i . r i : d i . r i | f e i . s i : t i . d | l i . t i : l i . l i  
 I can hear shouts of glo-ry, I can hear shouts of glo-ry  
 | d i . l i : d i . s i | l i . f e i : s i . l i | l i . m i : m i . d | - . m i : d i . m i  
 | l i . d i : m i . m | l i . d i : m i . f e i | r i . d i : s i . f i | - . m i : l i . l i

88

r : m . d | - :- | s<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub> | t<sub>i</sub> : d . s<sub>i</sub> | - :- | s<sub>i</sub> . r<sub>i</sub> : r<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> . r<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | in the air; in the air I can hear Laud, Ho-san-na, | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | - . m<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | r<sub>i</sub> . t<sub>i</sub> : t<sub>i</sub> . s<sub>u</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :- | t<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . m<sub>i</sub>

90

l<sub>i</sub> . l<sub>i</sub> : l<sub>i</sub> . d | - . l<sub>i</sub> : d . l<sub>i</sub> | d . d : m . l | - . s : m . d | r : m . d | :- | m<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . d<sub>i</sub> | m<sub>i</sub> r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub> | f<sub>e</sub>i . s<sub>i</sub> : t<sub>i</sub> . d<sub>i</sub> | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | :- | I can hear Laud, Ho-san-na, I can hear Laud, Ho-san-na o-ver there; | d<sub>i</sub> . l<sub>i</sub> : d<sub>i</sub> . s<sub>u</sub> | l<sub>i</sub> f<sub>e</sub>i : s<sub>i</sub> . l<sub>i</sub> | l<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . d<sub>i</sub> | - . m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | :- | l<sub>i</sub> . d<sub>i</sub> : m<sub>i</sub> . m<sub>i</sub> | l<sub>i</sub> d<sub>i</sub> : m<sub>i</sub> . f<sub>e</sub>i | r<sub>i</sub> . d<sub>i</sub> : s<sub>i</sub> . f<sub>u</sub> | :- m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | :-



93

| s̄i : s̄i . d̄ | - . s̄i : d̄ . s̄i | l̄i : l̄i . d̄ | - . l̄i : d̄ . l̄i | d̄ : m̄ . l̄ | - . s̄ : m̄ . d̄  
 | r̄i : r̄i . d̄ | m̄ r̄i : m̄i . m̄i | m̄i : m̄i . d̄ | m̄ f̄ēi : s̄i . r̄i | s̄i : t̄i . d̄ | l̄i . t̄i : l̄i . l̄i  
 glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na  
 | t̄i : t̄i . s̄i | l̄i . r̄i : l̄i . t̄i | l̄i : d̄i . s̄i | l̄i . r̄i : d̄i . r̄i | m̄i : m̄i . d̄ | - . m̄i : d̄i . m̄i  
 | s̄i : s̄i . m̄i | l̄i . t̄i : l̄i . m̄i | d̄i : m̄i . m̄i | l̄i . d̄i : m̄i . f̄ēi | d̄i : s̄i . f̄i | - . m̄i : l̄i . l̄i

96

| r̄ : m̄ . d̄ | - :- | s̄i . s̄i : s̄i . d̄ | - . s̄i : d̄ . s̄i | l̄i . l̄i : l̄i . d̄ | - . l̄i : d̄ . l̄i  
 | t̄i : d̄ . s̄i | - :- | s̄i . r̄i : r̄i . d̄ | m̄ r̄i : m̄i . m̄i | m̄i : m̄i . d̄ | m̄ r̄i : d̄i . r̄i  
 in the air; in the air I can hear Al - le-lu-ia, I can hear Al - le-lu-ia,  
 | s̄i : s̄i . m̄i | - . m̄i . m̄i | r̄i . t̄i : t̄i . s̄i | l̄i . r̄i : l̄i . t̄i | d̄i . l̄i : d̄i . s̄i | l̄i . f̄ēi . s̄i . l̄i  
 | s̄i : d̄i . d̄i | - :- | t̄i . s̄i : s̄i . m̄i | l̄i . t̄i : l̄i . m̄i | l̄i . d̄i : m̄i . m̄i | l̄i . d̄i : m̄i . f̄ēi

99

| d . d : m . l | - . s : m . d | r : m . d | - :- | s<sub>i</sub> : s<sub>i</sub> . d | - . s<sub>i</sub> : d . s<sub>i</sub>  
 | f<sub>e</sub> : s<sub>i</sub> : t<sub>i</sub> . d | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | - :- | r<sub>i</sub> : r<sub>i</sub> . d | m<sub>i</sub> . r<sub>i</sub> : m<sub>i</sub> m<sub>i</sub>  
 I can hear Al - le-lu-ia o - ver there; glo - ry, al - le-lu-ia,  
 | l<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . d | - . m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | t<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | - :- | t<sub>i</sub> : t<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : l<sub>i</sub> . t<sub>i</sub>  
 | r<sub>i</sub> . d<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | - . m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :- | s<sub>i</sub> : s<sub>i</sub> m<sub>i</sub> | l<sub>i</sub> t<sub>i</sub> : l<sub>i</sub> m<sub>i</sub>

102

| l<sub>i</sub> : l<sub>i</sub> . d | - . l<sub>i</sub> : d . l<sub>i</sub> | d : m . l | - . s : m . d | r : m . d | - :-  
 | m<sub>i</sub> : m<sub>i</sub> . d | m<sub>i</sub> f<sub>e</sub> : s<sub>i</sub> . r<sub>i</sub> | s<sub>i</sub> : t<sub>i</sub> . d | l<sub>i</sub> . t<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | t<sub>i</sub> : d . s<sub>i</sub> | - :-  
 glo - ry, al - le-lu-ia, glo - ry, al - le-lu-ia in the air; in the air  
 | d<sub>i</sub> : d<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . r<sub>i</sub> : d<sub>i</sub> . r<sub>i</sub> | m<sub>i</sub> : m<sub>i</sub> . d | - . m<sub>i</sub> : d<sub>i</sub> . m<sub>i</sub> | s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | - . m<sub>i</sub> : m<sub>i</sub> m<sub>i</sub>  
 | m<sub>i</sub> : m<sub>i</sub> m<sub>i</sub> | l<sub>i</sub> d<sub>i</sub> m<sub>i</sub> f<sub>e</sub> | d<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub> | - . m<sub>i</sub> : l<sub>i</sub> . l<sub>i</sub> | s<sub>i</sub> : d<sub>i</sub> . d<sub>i</sub> | - :-

105

*f*

| s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . d | - . s<sub>1</sub> : d . s<sub>1</sub> | l<sub>1</sub> . l<sub>1</sub> : l<sub>1</sub> . d | - . l<sub>1</sub> : d . l<sub>1</sub>  
 | s<sub>1</sub> . r<sub>1</sub> : r<sub>1</sub> . d<sub>1</sub> | m<sub>1</sub> . r<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | m<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> | - . f<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub>  
 I can hear shouts of glo-ry, I can hear shouts of glo-ry,  
 | r<sub>1</sub> . t<sub>1</sub> : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> . r<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub> | d<sub>1</sub> . l<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | m<sub>1</sub> . d<sub>1</sub> : d<sub>1</sub> . r<sub>1</sub>  
 | t<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . d<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub> | d<sub>1</sub> . f<sub>1</sub> : m<sub>1</sub> . r<sub>1</sub>

107

*f*

| d . d : m . l | - . s : m . d | r : m . d | - :- | s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . d | - . s<sub>1</sub> : d . s<sub>1</sub>  
 | m<sub>1</sub> . l<sub>1</sub> : d . d | - . s<sub>1</sub> : s<sub>1</sub> . s<sub>1</sub> | t<sub>1</sub> : d . s<sub>1</sub> | - :- | s<sub>1</sub> . r<sub>1</sub> : r<sub>1</sub> . d<sub>1</sub> | m<sub>1</sub> . r<sub>1</sub> : m<sub>1</sub> . m<sub>1</sub>  
 I can hear shouts of glo-ry in theair; I can hear shouts of glo-ry,  
 | d<sub>1</sub> . f<sub>1</sub> : s<sub>1</sub> . f<sub>1</sub> | d<sub>1</sub> . r<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | - :- | r<sub>1</sub> . t<sub>1</sub> : t<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> . r<sub>1</sub> : l<sub>1</sub> . t<sub>1</sub>  
 | l<sub>1</sub> . f<sub>1</sub> : d<sub>1</sub> . f<sub>1</sub> | - . t<sub>1</sub> : d<sub>1</sub> . m<sub>1</sub> | s<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | - :- | t<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . m<sub>1</sub> | l<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . m<sub>1</sub>

*♩* = 80

110

ḷ .ḷ :ḷ .ḍ | - .ḷ :ḍ .ḷ | ḍ .ḍ :ṃ .ḷ | - .ṣ :ṃ .ḍ

ḷṃ .ṃ :ṃ .ṣ | - .f̣ :ṣ .f̣ | ḷṃ .ḷ :ḍ .ḍ | - .ṣ :ṣ .ṣ

I can hear shouts of glo-ry, I can hear shouts of glo-ry

ḍ .ḷ :ḍ .ḍ | ṃ .ḍ :ḍ .ṛ | ḍ .f̣ :ṣ .f̣ | ḍ .ṛ :ḍ .ḍ

ḷ .ḍ :ṃ .ṃ | ḍ .f̣ :ṃ .ṛ | ḷ .f̣ :ḍ .f̣ | - .ṭ :ḍ .ṃ

112

ṛ :- | ṣ :- | d' :- | - :- | d' :- | d' :t | d' :- | - :- ||

ṭ :- | ṛ :- | ṃ :- | - :- | ṃ :- | ṛ :r | ṃ :- | - :- ||

in the air; shout to The Lord.

ṣ :- | ṣ :- | ṣ :- | - :- | ḷ :- | f̣ẹ :ṣ | ṣ :- | - :- ||

ṛ :- | ṭ :- | ḍ :- | - :- | ḷ :- | ṛ :ṣ | ḍ :- | - :- ||

Progress Gabriel Akpabio

Doh is E

♩ = 80

1. O - bu - fa u - ka - ra o - mo - bio - ngo - re ke Christ O - bong  
 2. O - bu - fa u - ka - ra o - mo - bio - ngo - re ke Christ Je - sus  
 3. nt'a - fo e - me - fik u - bok o - no u - ka - r'O - bong Je - sus?

3

o - no kpu - kpru o - wo e - ke 'nyi - me - de ndi - tie - ne 'nye,  
 a - da n - dong e - sit o - sok kpu - kpru mbon m - mem i - dem  
 nt'a - fo e - me - sin e - nying ke nwet u - wem e - yen e - rong?

5

| m . m : m . f | s . s :- . s | d' . s : l . t | l , s : f . l  
 | d . d : d . f | m . r :- . r | s . m : f . f | f , f : r . m  
 kpu-kpuru ndi-to i - kot kpa mbu-fo ndi-to e - nwo -ngo e -  
 'mo - do biong o-dong-de ye kpu -kpuru mbonn -sat i - tong e -  
 nt'a - fo e -me-si - ne o - fong i - dem n -do e - sie?nte  
 | s<sub>1</sub> . s<sub>1</sub> : s<sub>1</sub> . t<sub>1</sub> | s<sub>1</sub> . t<sub>1</sub> :- . t<sub>1</sub> | m . t<sub>1</sub> : d . r | d , t<sub>1</sub> : l<sub>1</sub> . l<sub>1</sub>  
 | d<sub>1</sub> . s<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> | d<sub>1</sub> . r<sub>1</sub> : m<sub>1</sub> . r<sub>1</sub> | d<sub>1</sub> . t<sub>1</sub> : l<sub>1</sub> . s<sub>1</sub> | f<sub>1</sub> . f<sub>1</sub> : f<sub>1</sub> .

7

| r' . l : t . d' | t , l : s . d' | s . s :- . l | f . f :- . s  
 | r . f : s . s | s , f : m . | m . r : m . | r . d : r .  
 nam a -kam-ba i - da-ra ko - ro u - sen u - bo - ho  
 (ko - ru - sen u - bo - ho  
 di e -nyung e -dep u -dia i - di -he ke o -kuk i -  
 (i - di -he ke o -kuk  
 e - sit fo a - ma - sa-na? nte a - fo e - me - be - nge  
 (nt'a - fo e - me - be - nge  
 | t<sub>1</sub> . r : r . m | m , r : d . | d . t<sub>1</sub> : d . | l<sub>1</sub> . l<sub>1</sub> : t<sub>1</sub> .  
 | f<sub>1</sub> . f<sub>1</sub> : r<sub>1</sub> . s<sub>1</sub> | m<sub>1</sub> . s<sub>1</sub> : d<sub>1</sub> . | d<sub>1</sub> . s<sub>1</sub> : d<sub>1</sub> . | f<sub>1</sub> . l<sub>1</sub> : f<sub>1</sub> .

CHORUS

9

| m . m :- . r | d, d.-, r ::d . ti | d :- | - :  
 | d . d :ti | d, d.-, li ::si . si | si :li | si . si :li . si  
 u - kut m - bu-fo e - me - sie - re. | si . si :li . si  
 u - kut m - bu-fo e - me - sie - re a - ma)  
 nyung i - di - he ke e - kom u - rua.  
 i - nyun i - di - he ke 'kom e - kom u - rua)  
 i - dem man a-foe - kpe - tie - n'o - duk?  
 i - dem man a-foe - kpe - tie - no - duk ku - bong)?

| si . si :si | si, si.-, fi :mi . ri | mi :fi | mi :  
 | di . di :si | mi, mi.-, fi :si . si | di :- | - :

11

| d' . d' :- . d' | s . s :- . m | s . s :- . m | r :-  
 u - ka - ra Je - sus Christ u - ka - r'e - mem

| . si :li . si | . si, li:-, li ..si | . si, li:-, li ..si | . si :li . si  
 u - ka - ra, u - ka - r'o - bong u - ka - r'e - mem, o - bu - fa

| mi . mi: mi . fi | si . si :si . si | si . si :si . si | fi . mi : ri  
 o - bu - fa u - ka - ra o - mo - bio ngo - re ke Christ O - bong,

| di :si | di :si | di :si | ri :

o - bu - fa u - ka - r'e - mem,

t . t :- .l | s, s.- ,l ::s .f | m :- | - :-  
 u - kut ye u - bi - ak i - du - he  
 .s<sub>i</sub> :l<sub>i</sub> .s<sub>i</sub> | .s<sub>i</sub>, l<sub>i</sub> :-, l<sub>i</sub> ..s<sub>i</sub> | .s<sub>i</sub>, l<sub>i</sub> :-, l<sub>i</sub> ..s<sub>i</sub> | .s<sub>i</sub> :l<sub>i</sub> .s<sub>i</sub>  
 u - ka - ra, u - ka - r'o - bong u - ka - r'e - mem, o - bu - fa  
 8 | r<sub>i</sub> . r<sub>i</sub> : r<sub>i</sub> . m<sub>i</sub> | f<sub>i</sub> . f<sub>i</sub> : f<sub>i</sub> . s<sub>i</sub> | m<sub>i</sub> . s<sub>i</sub> : f<sub>i</sub> . s<sub>i</sub> | m<sub>i</sub> :  
 u - kut ye u - bi - ak ye n - tua - nga i - du - he;  
 | r<sub>i</sub> : s<sub>i</sub> | r<sub>i</sub> : s<sub>i</sub> | d<sub>i</sub> : s<sub>i</sub> | d<sub>i</sub> :  
 u - kut u - biak i - du - he;

| m' . m' :- . r' | d', d'! - , r': d' . t | l :- | - . d' : t . l  
 e - nwan ye u - ko - bo i - du - he ke ntre yet  
 .s<sub>i</sub> :l<sub>i</sub> .s<sub>i</sub> | .s<sub>i</sub>, l<sub>i</sub> :-, l<sub>i</sub> ..s<sub>i</sub> | .l<sub>i</sub>, t<sub>i</sub> :-, t<sub>i</sub> ..l<sub>i</sub> | .l<sub>i</sub> :s<sub>i</sub> .l<sub>i</sub>  
 u - ka - ra, u - ka - r'o - bong u - ka - r'e - mem, ke ntre yet  
 8 | m<sub>i</sub> . m<sub>i</sub> : m<sub>i</sub> . f<sub>i</sub> | s<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . s<sub>i</sub> | l<sub>i</sub> . s<sub>i</sub> : s<sub>i</sub> . m<sub>i</sub> | f<sub>i</sub> . f<sub>i</sub> : s<sub>i</sub> . f<sub>i</sub>  
 e - nwan ye u - ko - bo ye a - bia - nga i - du - he ke ntre yet  
 | d<sub>i</sub> : s<sub>i</sub> | d<sub>i</sub> : m<sub>i</sub> | f<sub>i</sub>, f<sub>i</sub> . -, s<sub>i</sub> :: f<sub>i</sub> . m<sub>i</sub> | r<sub>i</sub> . :  
 e - nwan, u - tok, a - bia - nga i - du - he,



17

s , s . - , d' :t . l | s , s . - , l :s . f  
 u - bok ye o - fong i - dem fo 'sa - na  
 si , si . - , si :ti . d | si , si . - , d :ti . si  
 u - bok ye o - fong i - dem fo 'sa - na  
 mi , mi . - , mi :si . fi | mi , mi . - , fi :si . si  
 u - bok ye o - fong i - dem fo 'sa - na  
 di , di . - , di :mi . ti | di , di . - , di :mi . ti  
 u - bok ye o - fong i - dem fo 'sa - na

18

m , m- , s :f . m | r :- . r | d , d- , r :m . r | d , d- , r :d . ti  
 man e - kpe-tie-n'o-duk ke o-bu-fa o-bio u-ka - ra e - si -  
 d , d- , d :d . d | ti :- . ti | si , si- , fi :si . ti | si , si- , li :si . fi  
 man e - kpe-tie-n'o-duk ke o-bu-fa o-bio u-ka - ra e - si -  
 si , si- , si :fi . si | si :- . si | mi , mi- , ri :di . ri | mi , mi- , fi :mi . ri  
 man e - kpe-tie-n'o-duk ke o-bu-fa o-bio u-ka - ra e - si -  
 di , di- , mi :ti . di | si . fi :mi . si | di , di- , si :mi . si | di , di- , fi :si . si  
 man e - kpe-tie-n'o-duk o-duk ke o-bu-fa o-bio u-ka - ra e - si -

20

d e :- | - :- ||  
 s e : l ke | s 'nyong. :- ||  
 m e : f ke | m 'nyong. :- ||  
 d e :- | - :- ||

*Translation In English:*

### OBUFA UKARA - "THE NEW KINGDOM"

1. A new kingdom has arrived in Christ The Lord for all those who are willing to follow Him.  
All the called - even the children of promise, rejoice exceedingly  
for the day of your freedom from troubles is dawn.  
  
Chorus  
The kingdom of Jesus Christ - the kingdom of peace.  
No sorrow, or pain (or tear) is there.  
No fight, or attack (or quarrel, or deceit) is there.  
Therefore wash your hands and garments clean so that you may be able  
to enter into His new heavenly kingdom.
2. A new kingdom has arrived in Christ Jesus bringing consolation to all the weary ones.  
All those who hunger and thirst, come and buy food,  
not with money, and not with price.
3. Do you vote for the kingdom of The Lord Jesus?  
Have you registered your name in the book of life of The Lamb?  
Do you put on His wedding garment?  
Is your heart pure?  
Are you ready to follow and enter into glory?



## ABOUT THE AUTHOR

**Progress** is a native of Ekom Iman, in Akwa Ibom State of Nigeria. His original (native) name is “**Uforo**” meaning “Progress” in English. He is the third son of late Pastor Gabriel Udo Akpabio of Ekom Iman. He is not a professional musician, but gifted in Christian music composition. He is a lover of classical music and Christian hymns, as well as other inspirational (Christian) songs. His father was a pastor, composer, and choir master at different branches of Qua Iboe Church that he served. His mother “Grace Gabriel Akpabio” was one of his father’s committed choristers. All his siblings are choristers/ musicians, some of whom have gone to read music as a course in the university and have become professionals in it. Though persecution has forced him out of regular choir activities for some time now, the blood of music in him is still very active. His other musical work for now is “THE BEATITUDES” – a 21<sup>st</sup> century classical oratorio work comprising sixteen pieces, as well as Christian Choruses/ praises. He is also a writer of Christian books.

He is a PGD holder.