

Chamber Piece No. 1

Sebastian St. John

$\text{♩} = 62$

The musical score is arranged in a system with the following parts and staves:

- Flute:** Treble clef, 2/4 time signature. Staff contains a whole rest for the entire duration.
- B♭ Clarinet:** Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Staff contains a whole rest for the entire duration.
- Alto Sax:** Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Staff contains a whole rest for the entire duration.
- Violin:** Treble clef, 2/4 time signature. Staff contains a whole rest for the entire duration.
- Violoncello:** Bass clef, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks, indicating a slap pizzicato technique. The first measure is marked *mf*. The instruction *slap pizz. like rockabilly bass* is written above the staff.
- Contrabass:** Bass clef, 2/4 time signature. Staff contains a whole rest for the entire duration.
- Piano:** Grand staff (treble and bass clefs), 2/4 time signature. The right hand plays chords with eighth notes, and the left hand plays a rhythmic pattern of eighth notes. The first measure is marked *mf*.
- Drumset:** Percussion clef, 2/4 time signature. Staff contains a whole rest for the entire duration.
- Xylophone:** Treble clef, 2/4 time signature. Staff contains a whole rest for the entire duration.