

Confused - Riley Top Line

(♩ = 140)

Ne-ver been so con-fused I think that I'm gon - na

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The lyrics are: "Ne-ver been so con-fused I think that I'm gon - na".

lose my-y mind

5

Let-me just get a-way for a lit - tle while so I may un-wi-ind

I

The second system of music starts at measure 5. The melody continues in the treble clef. The lyrics are: "Let-me just get a-way for a lit - tle while so I may un-wi-ind". A single note "I" is written below the staff in the fourth measure.

11

Words are the same as dreams I watch them un - til it

The third system of music starts at measure 11. The melody continues in the treble clef. The lyrics are: "Words are the same as dreams I watch them un - til it".

seems they'-re mine

15

Look at the people a-round me act-ing like something I in-si-ide

The fourth system of music starts at measure 15. The melody continues in the treble clef. The lyrics are: "Look at the people a-round me act-ing like something I in-si-ide".

found

20

I'm true though you think I'm a lie You're true and I won't

The fifth system of music starts at measure 20. The melody continues in the treble clef. The lyrics are: "I'm true though you think I'm a lie You're true and I won't".

25

let you die - But I'll try

34

try a - gain

39

place

44

Head-ing where you've en then go back and

49

58

seem to find

63

have to get off to see if vis-ions you thought were are ri-ight
real I'll

68

sit this one out if you don't mi - ind Let me know just what you fi - i - ind

73

Don't you know just ice just-ice don't you know don't you know

78

ice is bli - i - ind