

All The Stars

for a cappella womens' chorus

Hillary Kruh

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$\text{♩} = 60$
p

Soprano

the stars, In the sa cred night,

p

the stars, In the night, _____ Bright ly shine, the stars are

p

the stars, In the night, _____ Shine _____

p

the stars, In the sa - cred night, bright-ly shi - ning in the

Piano

p

8

S. in the sa-cred night, the sky, and the

A. in — the night, shi-ning light,, and the

in — the night, shi-ning light, sky, —

in the night, the shi-ning light, il - lu - mi-nates the sky, —

Pno.

12 *p* ♩ = 78

S. earth re - ceives the light, the stars, All the stars, Though on the

A. earth, All the stars, All the stars, Though

re - ceives All the stars, the stars, Those who wan - der

and the earth, All the stars, the stars, Those who wan - der

Pno.

~ ~ ~ ~ ~

16

S. earth, they are wan-der-ing in the night, though

A. on the earth, they are wan-der-ing though they are wan-der, wan-der

in the night, wan-der,

in the night are search-ing for the light, who wan-der

Pno.

S. they are wan - der ing, search - ing for the light,

A. wan - der - ing, they are wan - der - ing,

wan - der, wan - der wan - der, wan - der,

in the night are search - ing for the

Pno.

21

mf

S. *mf* though in the night, they are for the

A. *mf* though in the night, they are search-ing for the

mp Those who wan - der in the night are search - ing,

mp wan - der, wan - der wan - der, wan - der, search - ing,

Pno. *mp*

24 *cresc.*-----*f*

S. light, the stars! are shi - ning so

A. *cresc.*-----*f* the light, they shine! shine, the stars il -

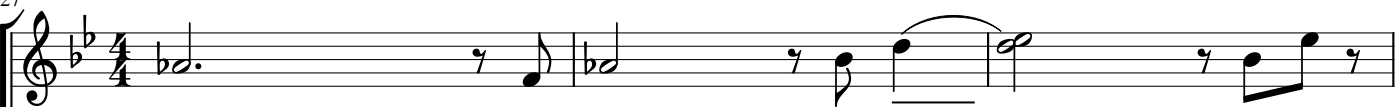
the light, *cresc.*----- il-lu-min - nate the sky, stars

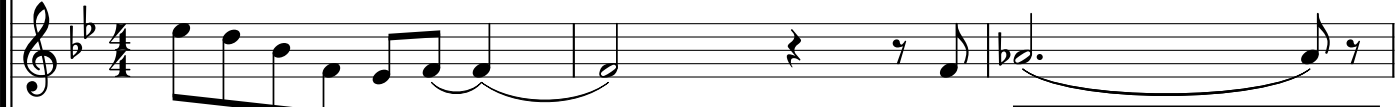
the light, the stars, the stars,


Pno. *cresc.*-----*f*


The musical score consists of three vocal parts (Soprano, Alto, and Piano) and a piano accompaniment. The Soprano part begins with a half note 'light,' followed by a quarter rest, then a quarter note 'the' and a half note 'stars!'. The Alto part begins with a quarter rest, then a quarter note 'the light,' followed by a quarter rest, then a quarter note 'they' and a half note 'shine!'. The Piano part begins with a quarter rest, then a quarter note 'the light,' followed by a quarter rest, then a quarter note 'the stars,' and a half note 'the stars,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is marked with a crescendo leading to a forte (f) dynamic. The lyrics are: 'light, the stars! are shining so the light, they shine! shine, the stars illuminate the sky, stars the light, the stars, the stars,'.


27

S.  bright! they shine! they shine! they shine!

A.  lu - mi-nate the sky, they shine!

 are shi - ning, the stars, so bright!

 the stars, the stars,

Pno. 

30 $\text{♩} = 60$
ff

S. All the stars, All the stars are shi - ning, in the sa - cred

A. *ff*
 All the stars, All the stars are shi - ning in the

ff
 All the stars, All the stars are shi - in the

ff
 All the stars, All the stars are shi - ning in the

Pno. *ff*

33

S. *mp*
 night, All the stars, in the sa - cred night,

A. *mp*
 sa - cred night, the stars, in the night,

mp
 sa - cred night, the stars, Ah

sa - cred night, sa - cred

Pno. *mp*

38

S. *p*
il - lu - mi - nates the night, and the earth re - ceives the light, the stars,

A. *p*
and the earth All the stars,

p
All the stars,

p
All the stars,

Staff Text

Pno. *p*

42

Ritard-----

S. All the stars, All the stars.

Ritard-----

A. All the stars, All the stars.

All the stars All the stars are shi - ning bright.

All the stars, shi - ning_ bright.

Pno.