

gut ablesen

# Looking Back

Stuhl!  
2

(♩ = c. 104)  
cantabile

*mp*

*d*

5 2 1 2 A

B

2

*cresc.*

*C*

A

*d*

*d*

9

5

*g*

*b!*

*C*

*d*

B

13

*mf*

*p*

1 2 3 4 +

5 1 3 2 1 A

*d*

17

*mf*

3 2

1 4 3

5

1 5

*h*

*h*

D (= Dur Variante)

The image shows a handwritten musical score for a piece titled "Looking Back". The score is written for piano and includes several systems of music. The tempo is marked as "c. 104" and the style is "cantabile". The score includes dynamic markings such as "mp", "mf", and "p", and a "cresc." marking. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and chord symbols (e.g., C, A, B, D). A large green oval highlights a specific chord in the lower right. The page number "4" is written in the bottom left corner, and the publisher information "© 2010 Acanthus Music · CH-4522 Rüttenen ACM 265" is in the bottom right corner.

21

Handwritten annotations: circled notes in both staves, 'A' in bass staff, and a pink arrow pointing up at the end.

25

Handwritten annotations: circled notes in both staves, 'A' in bass staff, and fingerings 1, 2, 4, 1 in treble staff.

30

Handwritten annotations: circled notes in both staves, 'A' in bass staff, and a green oval at the end.

35

Handwritten annotations: circled notes in both staves, 'p' in treble staff, and 'd' in bass staff.

40

Handwritten annotations: circled notes in both staves, 'd' in bass staff, and a circled '9' in treble staff.

45

Handwritten annotations: circled notes in both staves, 'mf' in bass staff, 'p' in treble staff, and 'rit.' in bass staff.