

# The Night They Drove Old Dixie Down

Words and Music by Robbie Robertson

VERSE

1. Vir - gil Caine is my name, and I served on the Dan - ville train  
 Ten - nes - see, one day she called to me,  
 fath - er be - fore me, I know I will work the land,

'til Stone-man's cav - al - ry came and tore up the tracks a - gain.  
 "Vir - gil, quick come and see, there goes Rob - ert E. Lee."  
 and like my broth - er a - bove me, who took a reb - el stand.

In the win - ter of six - ty - five we were hun - gry, just bare - ly a - live.  
 Now, I don't mind chop - pin' wood, and I don't care if the mon - ey ain't good,  
 He was just eight - een, proud and brave, but a Yan - kee laid him in his grave..

By May the tenth, Richmond had fell; it's a time I re - mem - ber oh, so  
 take what you need and leave the rest, but they never should have tak - en the ver - y  
 I swear by the mud be - low my feet, you can't raise a Caine back up when he's in de -

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CHORUS

Musical notation for the first system of the chorus, measures 17-22. It includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords C and F are indicated above the staff.

well. \_\_\_\_\_  
best. \_\_\_\_\_  
feat. \_\_\_\_\_

The night they drove old Dix - ie down\_\_\_\_\_ all the bells were ring-in', the

Musical notation for the second system of the chorus, measures 23-28. It includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords F, C, and F are indicated above the staff.

night they drove old Dix - ie down\_\_\_\_\_ and the peo-ple were sing-in', they went, "La, la, la,

Musical notation for the third system of the chorus, measures 29-34. It includes a treble clef staff with a melody and a guitar staff with fret numbers. Chords Am, D, and F are indicated above the staff. A box contains three variations of the final chord: 1, 2. Am and 3. FGC.

la, la, la,\_\_\_\_\_ la, la, la, la, la, la, la, la, la, la." 2. Backwith my wife in  
3. Like my

*Clare*