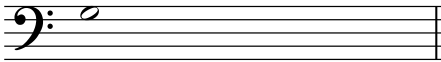


Gabriel Kennedy

Preces and Responses

Preces and Responses

Gabriel Kennedy

Bass 

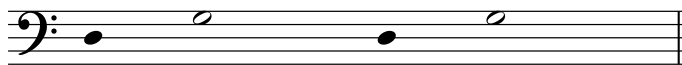
O Lord, open thou our lips:

Allegretto

mf

And our mouth shall shew forth thy praise

This musical score is for the vocal line of the first response. It is written in 7/8 time and features a treble clef. The melody begins on a G4, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The lyrics are: "And our mouth shall shew forth thy praise". The score includes a treble clef, a 7/8 time signature, and a dynamic marking of *mf*. The music is written on a single staff with a brace on the left side.

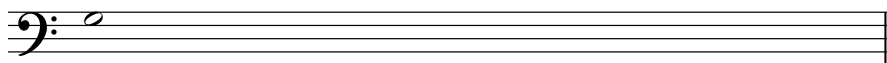


O God, make speed to save us:

mf

O Lord make haste to help us

This musical score is for the vocal line of the second response. It is written in 7/8 time and features a treble clef. The melody begins on a G4, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The lyrics are: "O Lord make haste to help us". The score includes a treble clef, a 7/8 time signature, and a dynamic marking of *mf*. The music is written on a single staff with a brace on the left side.

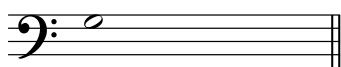


Glory be to the Father, and to the Son, and to the Holy Spirit:

f

As it was in the be - gin - ning is now and ev - er

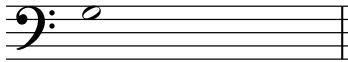
shall be, world — with - out end A - men



Praise ye the Lord:

mf

The Lord's — name be prai - sed



The Lord be with you:

mp

And with your spi - rit



Let us pray:

p cresc. poco a poco

Lord have mer - cy up - on us, Christ have mer - cy up -

f **molto rit.**

on us Lord have mer - cy up - on us

Moderato

mp

Our Fa - ther_ who art in heav'n Hall-ow-ed be thy_Name,

mp

mf

thy king-dom come, thy will be done on earth as it is in heav'n.

f

f

p

Give us this day our dai - ly bread, and for-give us our tres-pass-es, as we for

give those who tres-pass a-gainst us. And lead us not in-to temp - ta -

temp - ta -

smoothly

tion, but de - li - ver us from

tion, but de - li - ver, but de -

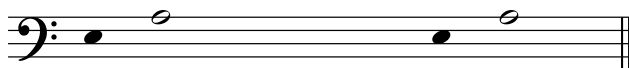
tion, and lead us not in - to temp -

e - vil

li - ver us from e - vil A - men

but de - li - ver us from e - vil

ta - tion but de - li - ver us from e - vil



O Lord, shew Thy mercy up-on us:

mf Tempo I

And grant us thy sal - va - tion



Endue thy ministers with righteousness:

mf

And make_ thy cho - sen peo - ple joy - ful



O Lord save thy people:

Meno mosso
mp

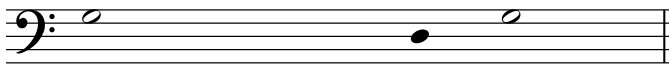
And bless thine in - her - ti - ance



O Lord save the Queen:

mf

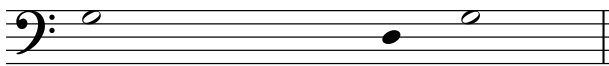
And give her counsellors wisdom



Give peace in our time, O Lord:

f

And ever more rightfully defend us



Make clean our hearts, O God:

mf

And renew a right spirit within us

A - men

This system shows the first two measures of a musical phrase. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The lyrics "A - men" are written below the notes. The music consists of a half note chord in the first measure and a half note chord in the second measure.

A - men

This system shows the next two measures of the musical phrase. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The lyrics "A - men" are written below the notes. The music consists of a half note chord in the first measure and a half note chord in the second measure.

molto rall.

A - - - - - men

This system shows a long, sustained musical phrase. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The lyrics "A - - - - - men" are written below the notes. The music consists of a long, sustained note in the first measure and a long, sustained note in the second measure, ending with a fermata.

A - - - - - men

This system shows the continuation of the long, sustained musical phrase. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The lyrics "A - - - - - men" are written below the notes. The music consists of a long, sustained note in the first measure and a long, sustained note in the second measure, ending with a fermata.