

Solsbury Hill

Peter Gabriel, transcribed by Bill Maney)

♩ = 102.4 B G#m

Voice 8 Climbing up on Salsbury Hill I could see the city light Wind was blowing time stood still Eagle flew out of the

5 B G#m

Vo. 8 night He was something to observe Came in close I heard a voice standing stretching every nerve Had to listen had no

Came in close I heard a voice standing stretching every nerve Had to listen had no

Came in close I heard a voice standing stretching every nerve Had to listen had no

9 E C#m9

Vo. 8
 choice I did not believe the in-for-ma - tion just had to trust im-ag-i - na - tion my heart go - ing boom boom boom Son, he said

Vo. 8
 choice I did not believe the in-for-ma - tion just had to trust im-ag-i - na - tion boom boom boom

Vo. 8
 choice I did not believe the in-for-ma - tion just had to trust im-ag-i - na - tion boom boom boom

13 C#m9 B/D# E F# B

Vo. 8
 grab your things I've come to take you home eh doan fooy to keep in in si lence I re-

Vo. 8
 ba ba ba ba ba ba ba ba bop bop to keep in in si lence I re-

Vo. 8
 ba ba ba ba bop bop ba ba ba ba bop bop to keep in in si lence I re-

17 G#m

Vo. 8 signed my friends would think I ³ was a nut Turn-ing wa-ter in - to wine Open doors may soon be

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20 B G#m

Vo. 8 shut So I went from day to day Though my life was in a rut Til I thought of what I'd say Which connection I should

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Vo. 8 shut So I went from day to day Though my life was in a rut Til I thought of what I'd say Which connection I should

24 E C#m9

Vo. cut I was feeling part of the scen-e - ry I walked right out of the ma-chin-e - ry my heart go - ing boom boom boom

Vo. cut I was feeling part of the scen-e - ry I walked right out of the ma-chin-e - ry boom boom boom

Vo. cut I was feeling part of the scen-e - ry I walked right out of the ma-chin-e - ry boom boom boom

27 C#m9 B/D# E F# B

Vo. Hey he said grab your things I've come to take you home Hey back home

Vo. Hey ba ba ba ba ba ba ba bop bop

Vo. Hey ba ba ba ba bop bop ba ba ba ba bop bop

31

Vo. When i - llusions spin a net I'm never where I wanna

Vo. ba ba ba ba ba ba When i - llusions spin a net I'm never where I wanna

Vo. ba ba ba ba When i - llusions spin a net I'm never where I wanna

35 **G#m** **B**

Vo.
 be and liber - ty she'd pi rou - ette When I'd think that I am free Watched by empty sil - hou - ettes Who close their eyes but still could

Vo.
 be and liber - ty she'd pi rou - ette When I'd think that I am free Watched by empty sil - hou - ettes Who close their eyes but still could

Vo.
 be and liber - ty she'd pi rou - ette When I'd think that I am free Watched by empty sil - hou - ettes Who close their eyes but still could

39 **G#m** **E**

Vo.
 see no - one taught them et - ti - quette I will show a - nother me To - day I don't need a re - place

Vo.
 see no - one taught them et - ti - quette I will show a - nother me To - day I don't need a re - place

Vo.
 see no - one taught them et - ti - quette I will show a - nother me To - day I don't need a re - place

42 **C#m9**

Vo.
 ment I tell them what the smile on my face meant my heart go - ing boom boom boom Hey, I said you can

Vo.
 ment I tell them what the smile on my face meant boom boom boom Hey

Vo.
 ment I tell them what the smile on my face meant boom boom boom Hey

45 C#m9 B/D# E F# B

Vo. *s* keep my things they've come to take me home eh doan

62

Vo. *s*