

Solsbury Hill

Peter Gabriel, transcribed by Bill Maney)



B G♯m

Voice
8
Climbing up on Salsbury Hill I could see the city light Wind was blowing timestood still Eagle flew out of the

Voice
8

Voice
8

5 **B** G♯m

Vo. 8 night He was something to ob serve Came in close I hearda voice standing stretching ev-ery nerve Had to list-en had no

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Vo. 8 night He was something to ob serve Came in close I hearda voice standing stretching ev-ery nerve Had to list-en had no

9 E

choice I did not believe the in-for-ma - tion just had to trust im-ag - i - na - tion my heart go - ing boom boom boom Son, he said

Vo.

C♯m9

choice I did not believe the in-for-ma - tion just had to trust im-ag - i - na - tion boom boom boom

Vo.

choice I did not believe the in-for-ma - tion just had to trust im-ag - i - na - tion boom boom boom

Vo.

13 C♯m9 B/D♯ E F♯ B

grab your things I've come to take you home eh doan fooy to keep in silence I re-

Vo.

ba ba ba ba ba ba bopbop to keep in silence I re-

Vo.

ba ba ba ba bopbop ba ba ba bopbop to keep in silence I re-

Vo.

17

G♯m

Vo. 8 signed my friends would think I was a nut Turn-ing wa-ter in - towine Open doors may soon be

Vo. 8 signed my friends would think I was a nut Turn-ing wa-ter in - towine Open doors may soon be

Vo. 8 signed my friends would think I was a nut Turn-ing wa-ter in - towine Open doors may soon be

20 B

G♯m

Vo. 8 shut So I went from day to day Though my life was in a rut Til I thought of what I'd say Which connection I should

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Vo. 8 shut So I went from day to day Though my life was in a rut Til I thought of what I'd say Which connection I should

24 E

Vo. 8 cut I was feeling part of the scene - ry I walked right out of the machinery my heart going boom boom boom

Vo. 8 cut I was feeling part of the scene - ry I walked right out of the machinery boom boom boom

Vo. 8 cut I was feeling part of the scene - ry I walked right out of the machinery boom boom boom

27 C♯m9 B/D♯ E F♯ B

Vo. 8 Hey he said grab your things I've come to take you home Hey back home

Vo. 8 Hey ba ba ba ba ba ba ba bop bop

Vo. 8 Hey ba ba ba ba bop bop ba ba ba bop bop

31

Vo. 8 When illusions spin a net I'm never where I wanna

Vo. 8 ba ba ba ba ba ba When illusions spin a net I'm never where I wanna

Vo. 8 ba ba ba ba When illusions spin a net I'm never where I wanna

35 G[#]m B

Vo. 8 be and liber - ty she'd pirou - ette When I'd think that I am free Watched by empty sil-hou - ettes Who close their eyes but still could

Vo. 8 be and liber - ty she'd pirou - ette When I'd think that I am free Watched by empty sil-hou - ettes Who close their eyes but still could

Vo. 8 be and liber - ty she'd pirou - ette When I'd think that I am free Watched by empty sil-hou - ettes Who close their eyes but still could

39 G[#]m E

Vo. 8 see no - one taught them et - ti - quette I will show a - other me To-day I don't need a re-place

Vo. 8 see no - one taught them et - ti - quette I will show a - other me To-day I don't need a re-place

Vo. 8 see no - one taught them et - ti - quette I will show a - other me To-day I don't need a re-place

42 C[#]m9

Vo. 8 ment I tell them what the smile on my face meant my heart go - ing boom boom boom Hey, I said you can

Vo. 8 ment I tell them what the smile on my face meant boom boom boom Hey

Vo. 8 ment I tell them what the smile on my face meant boom boom boom Hey

45 C \sharp m9 B/D \sharp E F \sharp B

Vo. 8 keep my things they've come to take me home eh doan

The musical score consists of three staves, each labeled "Vo." and ending with a "Vo." symbol. The first staff has a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It contains a vocal line with lyrics: "keep my things they've come to take me home eh doan". The second staff also has a treble clef and a key signature of one sharp, but its vocal line is entirely composed of rests. The third staff has a bass clef and a key signature of one sharp, and its vocal line is also entirely composed of rests.

62

Vo. 8

Vo. 8

Vo. 8

The musical score consists of three staves, each labeled "Vo." and ending with a "Vo." symbol. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff also has a treble clef and a key signature of one sharp, and the third staff has a bass clef and a key signature of one sharp. All three staves are filled with vertical rests, indicating that no notes are being played at this specific section of the music.