

على حسب و داد عبد الحليم حافظ عزف عود

www.ruedemalte.com

♩ = 100

creator:

عود

creator:

5

creator:

10

creator:

15

creator:

19

creator:

23

Musical notation for measures 23-26. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar TAB with fret numbers.

8

TAB: 0-0-0-0-0-0 | 0-0-0-0 | 0-1-0-3 | 0-1-0-3-2-3

27

Musical notation for measures 27-31. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar TAB with fret numbers.

8

TAB: 0-1-0-3 | 2-2-2-2-2-3 | 0-1-0-3 | 2-0-1-3-1-0-0-3-4 | 2-0-1

32

Musical notation for measures 32-35. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar TAB with fret numbers.

8

TAB: 3-4-3-1 | 0-0-0-0-1 | 3-4-3-1 | 0-0-0-0-0-0

36

Musical notation for measures 36-40. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar TAB with fret numbers.

8

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0 | 2-2-2-2

41

Musical notation for measures 41-45. Treble clef, key signature of one flat, 8/8 time signature. Includes guitar TAB with fret numbers.

8

TAB: 2-0-3-2-0-0-2 | 3-3-3 | 3-2-3-0-3-0 | 2-2-2 | 2-0-2-3-1-1-3 | 0-3-0-2-3-1-3-0

47

8

T
A
B

3-0-1-3-0 | 2-2 | 2-2-2 | 2-0 | 3-2-0 | 3-0-2 | 3-3-3 | 3-2-3-0 | 3-3-0 | 2-2-2

53

8

T
A
B

2-0-2 | 3-1-1-3 | 0-3 | 0-2 | 3-1-3 | 0 | 3-0-1-3-0 | 2-2 | 2-2-2-0 | 0-3 | 0-2 | 2-2-2

58

8

T
A
B

2-2-2-0 | 0-3 | 0-2 | 0-2 | 4-4-4 | 2-0-2 | 3-2-2-2 | 2-2-2 | 2-0 | 3-2-0 | 3-0-2 | 3-3-3

65

8

T
A
B

3-2-3-0 | 3-3 | 0 | 2-2-2 | 2-0-2 | 3-1-1-3 | 0-3 | 0-2 | 3-1-3 | 0 | 1-0-1-3-1 | 3 | 3-0-2

71

8

T
A
B

3-3 | 0-3 | 0-2 | 3-2-2 | 2-2-3-2-3 | 0 | 2-3-0-3-0-3 | 3-0 | 2-3 | 0-2 | 3-2 | 3-0 | 2-2

77

8

T
A
B

3 2 3 2 | 3 0 2 3 | 3 3 3 0 | 3 2 3 0 2 3 | 3 0 2 | 3 3 0 3 0 2 | 3 2 2

84

8

T
A
B

2 2 3 2 3 0 | 2 3 0 3 0 3 0 3 | 2 3 0 2 3 2 | 3 0 2 2 | 3 2 3 2 | 3 0 2 3

90

8

T
A
B

3 3 3 0 | 3 2 3 0 2 2 3 | 0 2 2 0 0 2 2 0 | 0 3 2 2 2 3 | 0 2 2 0 0 2 2 0 | 0 3 2 2 2 3

96

8

T
A
B

0 2 2 0 0 2 2 0 | 0 3 2 2 2 2 | 2 2 2 | 2 0 3 2 0 3 0 2 | 3 3 3 | 3 2 3 0 3 3 0

102

8

T
A
B

2 2 2 | 2 0 2 3 1 1 3 | 0 3 0 2 3 1 3 0 | 3 0 1 3 0 | 2 2 | 2 2 2

107

Musical notation for measure 107. The staff shows a sequence of eighth and quarter notes in a key signature of one flat. The guitar TAB below it provides fret numbers for each note.

2-0	3-2-0	0-2	3-3-3	3-2-3-0	3-3-0	2-2-2	2-0-2	3-1-1-3	0-3	0-2	3-1-3	0
-----	-------	-----	-------	---------	-------	-------	-------	---------	-----	-----	-------	---

113

Musical notation for measure 113. The staff shows a sequence of eighth and quarter notes. The guitar TAB below it provides fret numbers.

	2-2	2-2-2-0	0-3-0-2	2-2-2	2-2-2-0	0-3-0-2	2-0-2	4-4-4
3-0-1-3-0								

119

Musical notation for measure 119. The staff shows a sequence of eighth and quarter notes. The guitar TAB below it provides fret numbers.

2-0-2	3-2-2-2	2-2-2	2-0	3-2-0	3-0-2	3-3-3	3-2-3-0	3-3-0	2-2-2
-------	---------	-------	-----	-------	-------	-------	---------	-------	-------

125

Musical notation for measure 125. The staff shows a sequence of eighth and quarter notes, with a change in time signature to 2/4. The guitar TAB below it provides fret numbers.

2-0-2	3-1-1-3	0-3-0-2	3-1-3-0	1-0-1-3-1	3	0	3-0-2	0	0-2	3
-------	---------	---------	---------	-----------	---	---	-------	---	-----	---

132

Musical notation for measure 132. The staff shows a sequence of eighth and quarter notes. The guitar TAB below it provides fret numbers.

0	0	3-0-2	0	0-2-3	0	0-3-0	2-0-2-3-2-0	0-3-0-2-0	3
---	---	-------	---	-------	---	-------	-------------	-----------	---

141

Musical notation for measure 141, including a treble clef staff with a key signature of one flat and a guitar TAB staff below it.

TAB
 3-2-3⁰ 3-2 | 2-2-3 | 0³ 0-2-0 3 | 3-2-3⁰ 3-2 | 2-0-2-3-2-0 | 0-2-3 | 0³ 0-2-0 3

148

Musical notation for measure 148, including a treble clef staff with a key signature of one flat and a guitar TAB staff below it.

TAB
 3-2-3⁰ 3-2 | 2-0-2-3-2-0 | 0-2-3 | 0² | 0-2-3 | 0² | 0-2-3 | 0² | 0-2-3 | 2-0

158

Musical notation for measure 158, including a treble clef staff with a key signature of one flat and a guitar TAB staff below it.

TAB
 3 | 2-0 | 3-2 | 2-2 | 2-2 | 2-2 | 0³ | 3-0 | 3-3 | 2-2 | 0³ | 3-0 | 3-3

171

Musical notation for measure 171, including a treble clef staff with a key signature of one flat and a guitar TAB staff below it.

TAB
 2-2 | 0³ | 2-2 | 2 | 2-0 | 3-2 | 0³ 0-2 | 3-3 | 3 | 3-2-3-0 | 3³ 0 | 2-2 | 2

183

Musical notation for measure 183, including a treble clef staff with a key signature of one flat and a guitar TAB staff below it.

TAB
 2-0-2 | 3 | 1-1-3 | 0³ 0-2 | 3-1-3 | 0³ | 1-0-1-3 | 1³ | 4⁰ 2-2 | 2-2-2-4⁰

191

Musical notation for measure 191. The staff shows a sequence of eighth notes in a descending pattern. The guitar TAB below it is as follows:

2	4	0	2	2	2	2	2	4	0	2	4	0	2	2	2	2	2	4	0	2	4	0	2	2	2	2	2	0	3-2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

197

Musical notation for measure 197. The staff shows a sequence of eighth notes. The guitar TAB below it is as follows:

0	0	2	3	3	0	1	1	3	0	0	2	0	2	0	2	2	0	3	2	3	2	3	2	3	0	2	2	2	3	0	2	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

203

Musical notation for measure 203. The staff shows a sequence of eighth notes. The guitar TAB below it is as follows:

0	2	2	0	2	0	3	2	2	2	3	0	2	2	0	0	2	2	0	2	0	3	2	2	2	2	2	0	3	2	0	0	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

209

Musical notation for measure 209. The staff shows a sequence of eighth notes. The guitar TAB below it is as follows:

3	2	3	0	3	3	0	2	2	2	2	0	2	3	1	1	3	0	0	2	3	1	3	0	3	0	1	3	0	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

215

Musical notation for measure 215. The staff shows a sequence of eighth notes. The guitar TAB below it is as follows:

2	0	3	2	0	0	2	3	3	3	3	2	3	0	3	3	0	2	2	2	2	0	2	3	1	1	3	0	0	2	3	1	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

221

8

T
A
B

3-0-1-3-0 | 2-2 | 2-2-2-0 | 0-3-0-2 | 2-2-2 | 2-2-2-0 | 0-3-0-2 | 0-2 | 4-4-4

227

8

T
A
B

2-0-2 | 3-2-2-2 | 2-2-2 | 2-0 | 3-2-0 | 3-0-2 | 3-3-3 | 3-2-3-0 | 3-3-0 | 2-2-2

233

8

T
A
B

2-0-2 | 3-1-1-3 | 0-3-0-2 | 3-1-3-0 | 1-0-1-3-1-3