

For Children, Book 1

selected pieces arranged for flute, oboe, clarinet, and bassoon

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16. Almost Innocent

Andante rubato

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn) parts for the first system. The score is in 3/4 time and features dynamic markings of *p espr. sempre legato*, *f*, and *p*. The flute part begins with a rest, while the other instruments enter with a melodic line. The music is characterized by slurs and accents, indicating a legato and expressive style.

Continuation of the musical score for the second system. It includes dynamic markings of *p*, *meno f*, and *p calando*. The music continues with slurs and accents, maintaining the expressive and legato character of the first system.

17. The Young Bride

Adagio

Musical score for measures 1-6. The score is for four instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio. The dynamics are marked *p dolce* for the Flute and *p* for the other instruments. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments.

Musical score for measures 7-13. The score continues for the four instruments. The Flute part has a more active role with sixteenth-note patterns. The Oboe, Clarinet, and Bassoon parts have more melodic activity, with dynamics ranging from *mp* to *p a tempo*. A *rit.* (ritardando) marking is present in measures 10 and 11. The Flute part returns to a more melodic line in measure 13.

Musical score for measures 14-19. The score continues for the four instruments. The Flute part has a prominent melodic line with sixteenth-note patterns. The Oboe, Clarinet, and Bassoon parts have more melodic activity, with dynamics ranging from *mp* to *p a tempo*. A *rit.* (ritardando) marking is present in measures 17 and 18. The Flute part returns to a more melodic line in measure 19.

18. Sailors' Homecoming

Andante non molto

Flute: *p dolce sempre legato*

Oboe: *p dolce sempre legato*

Clarinet: *p dolce sempre legato*

Bassoon: *p dolce sempre legato*

Flute: *poco cresc.*, *dim.*, *p*

Oboe: *poco cresc.*, *dim.*, *p*

Clarinet: *poco cresc.*, *dim.*, *p*

Bassoon: *poco cresc.*, *dim.*, *p*

Flute: *molto cresc.*, *molto espr. poco ritard.*, *mp*

Oboe: *molto cresc.*, *molto espr. poco ritard.*, *mp*

Clarinet: *molto cresc.*, *molto espr. poco ritard.*, *mp*

Bassoon: *molto cresc.*, *poco ritard.*, *mp*

attacca (ad lib.)

19. At the Doboz Inn

Allegretto

Musical score for measures 1-5. The score is for four instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The key signature is one flat (B-flat major/D minor). The time signature is 2/8. The tempo is Allegretto. The dynamic marking is *p scherzando*. The Flute part starts with a series of eighth notes. The Bassoon part starts with a series of eighth notes. The Oboe and Clarinet parts have rests in the first measure.

Musical score for measures 6-10. The score is for four instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The key signature is one flat. The time signature is 4/8. The dynamic marking is *f*. The Flute part has a series of eighth notes. The Bassoon part has a series of eighth notes. The Oboe and Clarinet parts have rests in the first measure.

Musical score for measures 11-15. The score is for four instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The key signature is one flat. The time signature is 2/8. The dynamic marking is *dim.*. The Flute part has a series of eighth notes. The Bassoon part has a series of eighth notes. The Oboe and Clarinet parts have rests in the first measure.

8 20. Cheers!

Poco Allegro

The musical score is arranged in four systems, each with four staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece is marked 'Poco Allegro'. The first system (measures 1-9) features a strong dynamic of *f* for the Flute and Bassoon, and *f* for the Oboe and Clarinet. The second system (measures 10-18) is marked *p* for all instruments. The third system (measures 19-27) returns to a strong dynamic of *f* for the Flute and Bassoon, and *f* for the Oboe and Clarinet. The fourth system (measures 28-35) is marked *p* for all instruments. The score concludes with the instruction *attacca (ad lib.)*.

21. Vigoroso

Allegro robusto

Musical score for measures 1-8, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The score is in 2/4 time and marked *sf* (sforzando). The key signature has two sharps (F# and C#). The Flute part features eighth-note patterns with accents. The Oboe part has a similar eighth-note pattern with accents. The Clarinet part has a more rhythmic eighth-note pattern with accents. The Bassoon part has a similar eighth-note pattern with accents.

Musical score for measures 9-16. The Flute part continues with eighth-note patterns and accents. The Oboe part has a similar eighth-note pattern with accents. The Clarinet part has a more rhythmic eighth-note pattern with accents. The Bassoon part has a similar eighth-note pattern with accents.

Musical score for measures 17-24. The Flute part continues with eighth-note patterns and accents. The Oboe part has a similar eighth-note pattern with accents. The Clarinet part has a more rhythmic eighth-note pattern with accents. The Bassoon part has a similar eighth-note pattern with accents. The score ends with a double bar line and repeat dots.

10 27. Happy Dance

Allegramente

Fl *giocososo*

Ob *f*

Cl *f*

Bn *f*

10 *p poco rit.* *f a tempo*

p poco rit. *a tempo f*

p poco rit. *a tempo f f*

p *a tempo* *f* *f*

20 *p rit.* *f a tempo*

p rit.

p rit.

p rit.

p rit.

31 *f* *poco dim. rit.*

f *poco dim. rit.*

f *poco dim. rit.*

f *poco dim. rit.*

41

molto rit. poco espr.

f a tempo

ff

molto rit. poco espr.

f

ff

molto rit. poco espr.

marcato

ff

f

marcato

ff

28. Mr. White Goes to Jail

Parlando

Fl

p

simile

Ob

p

Cl

p

Bn

p

8

poco rit.

poco rit.

poco rit.

poco rit.

12 36. Absent is My Sweetheart

Allegretto

Fl
Ob
Cl
Bn

p *mf* *mp* *mf*

11 *p* *p* *mp* *mp*

21 *mf* *mf* *mf* *mf*

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

p *p* *mp* *mp*

attacca (ad lib.)

37. The Lovely Girls of Budapest

Poco vivace

Fl *p* *poco cresc.*

Ob *p* *poco cresc.*

Cl *p* *poco cresc.*

Bn *p* *poco cresc.*

9 *p poco cresc.*

p poco cresc.

p poco cresc.

p poco cresc.

18 *rit.* *a tempo* *p*

rit. *a tempo* *p*

rit. *a tempo* *p*

rit. *a tempo* *p* *attacca (ad lib.)*

38. In a Good Mood

Musical score for measures 1-12, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The score is in 2/4 time with a key signature of one flat. Dynamics include *f*, *p*, *cresc.*, and *f*. The Flute part starts with a dynamic marking of *f* and includes a crescendo. The Oboe, Clarinet, and Bassoon parts also feature dynamic markings of *f*, *p*, *cresc.*, and *f*.

Musical score for measures 13-24, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The score is in 2/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *cresc.*. The Flute part starts with a dynamic marking of *mf* and includes a crescendo. The Oboe, Clarinet, and Bassoon parts also feature dynamic markings of *mf*, *f*, and *cresc.*.

Musical score for measures 25-32, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The score is in 2/4 time with a key signature of one flat. Dynamics include *dim.*, *f*, and *ff*. The Flute part starts with a dynamic marking of *dim.* and includes a crescendo. The Oboe, Clarinet, and Bassoon parts also feature dynamic markings of *dim.*, *f*, and *ff*. The Bassoon part includes a *f marcato* marking.