

# Four Seasons Master Track

♩ = 100

Women

Harpsichord

Piano

Viola

Viola

Viola

Viola

Viola

Viola

Claves

Triangle

Wood Blocks

Drumset

Wi.

Hch.

Pno.

Vla.

*p*

Vla.

*pp*

Vla.

*pp*

Vla.

*pp*

Vla.

Vla.

Clv.

*mp*

*mp*

Trgl.

*mp*

*mp*

Wd. Bl.

*p*

*mp*

*p*

*mp*

D. Set

*mp*

*mp*

Wi.

Wi. staff with treble clef and three measures of rests.

Hch.

Hch. staff with treble and bass clefs and three measures of rests.

Pno.

Pno. staff with treble and bass clefs and three measures of rests.

Vla.

Vla. staff with 12/8 time signature, treble clef, and notes: whole note C4, whole note B3, whole note A3.

Vla.

Vla. staff with 12/8 time signature, treble clef, and notes: whole note B3, whole note A3, whole note G3.

Vla.

Vla. staff with 12/8 time signature, treble clef, and notes: whole note C4, whole note B3, whole note A3.

Vla.

Vla. staff with 12/8 time signature, treble clef, and notes: whole note B3, whole note A3, whole note G3.

Vla.

Vla. staff with 12/8 time signature, treble clef, and three measures of rests.

Vla.

Vla. staff with 12/8 time signature, treble clef, and three measures of rests.

Clv.

Clv. staff with two staves and notes: quarter note G4, quarter note F4, quarter note E4.

Trgl.

Trgl. staff with two staves and notes: quarter note G4, quarter note F4, quarter note E4.

Wd. Bl.

Wd. Bl. staff with two staves and notes: quarter note G4, quarter note F4, quarter note E4.

D. Set

D. Set staff with two staves, dynamic markings *p* and *f*, and notes: quarter note G4, quarter note F4, quarter note E4.

Wi.

Three measures of rests for the Wind section.

Hch.

Three measures of rests for the Horn section.

Pno.

Three measures of rests for the Piano section.

Vla.

Three measures of rests for the Violin section.

Vla.

Three measures of rests for the Violin section.

Vla.

Three measures of rests for the Violin section.

Vla.

Three measures of rests for the Violin section.

Vla.

Three measures of rests for the Violin section.

Vla.

Three measures of rests for the Violin section.

Clv.

Clarinets play a rhythmic pattern of eighth notes with accents, marked *mp*.

Trgl.

Trumpets play a rhythmic pattern of eighth notes with accents, marked *mp*.

Wd. Bl.

Woodwinds play a rhythmic pattern of eighth notes with accents, marked *p* and *mp*.

D. Set

Drum set plays a complex rhythmic pattern with accents, marked *mp*.

Wi.

Wi. staff with rests

Hch.

Hch. staff with rests

Pno.

Pno. staff with rests

Vla.

Vla. staff with notes:  $\bar{o}$ ,  $\bar{o}$ ,  $b\bar{o}$

*p*

Vla.

Vla. staff with notes:  $\bar{o}$ ,  $b\bar{o}$ ,  $\bar{o}$

*pp*

Vla.

Vla. staff with notes:  $\bar{o}$ ,  $\bar{o}$ ,  $b\bar{o}$

*pp*

Vla.

Vla. staff with notes:  $\bar{o}$ ,  $b\bar{o}$ ,  $\bar{o}$

*pp*

Vla.

Vla. staff with rests

Vla.

Vla. staff with rests

Clv.

Clv. staff with notes and rests

*mp*

Trgl.

Trgl. staff with notes and rests

*mp*

Wd. Bl.

Wd. Bl. staff with notes and rests

*p*

*mp*

*p*

D. Set

D. Set staff with notes and rests

*mp*

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*p* pizz. *mp*

*p*

*mp* *p* pizz.

*p* *mp*

*p* *f*

Detailed description: This page of a musical score, numbered 15, contains ten systems of staves. The instruments are: Wi. (Violin I), Hch. (Violin II and Viola), Pno. (Piano), four Vla. (Violins), Clv. (Cello), Trgl. (Trombone), Wd. Bl. (Woodwind), and D. Set (Drum Set). The first four systems (Vla. 1-4) show complex rhythmic patterns with various dynamics and articulations. The fifth system (Vla. 5) has a dynamic of *p*. The sixth system (Vla. 6) has dynamics of *mp* and *p* pizz. The seventh system (Vla. 7) has dynamics of *p* and *mp*. The eighth system (Vla. 8) is mostly silent. The ninth system (Clv., Trgl., Wd. Bl.) is mostly silent. The tenth system (D. Set) features a rhythmic pattern starting with *p* and ending with *f*.

Wi.

Hch.

Pno.

Vla. *mf*

Vla. *mp*

Vla. *p*

Vla. *p*

Vla. *mp*

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

This musical score page, numbered 17, features a variety of instruments. At the top, the woodwind section includes Flute (Wi.), Clarinet (Hch.), and Piano (Pno.). The piano part is written in treble and bass clefs. Below the piano are five staves for Viola (Vla.), each with its own dynamic marking: *mf*, *mp*, *p*, *p*, and *mp*. The first two violas play sustained notes with long slurs. The third and fourth violas play sustained notes with some tremolos. The fifth viola plays a melodic line with eighth-note patterns. The bottom section of the score includes Percussion (Clv., Trgl., Wd. Bl., D. Set), all of which are currently silent, indicated by horizontal lines with bar lines.



Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments. At the top, there are staves for 'Wi.' (Violin I) and 'Hch.' (Violin II and Viola). Below these are the piano parts, 'Pno.', with both treble and bass clefs. There are four staves for 'Vla.' (Violoncello), with the first two showing melodic lines and the last two being mostly rests. The bottom section includes 'Clv.' (Cymbal), 'Trgl.' (Triangle), 'Wd. Bl.' (Wood Block), and 'D. Set' (Drum Set), all of which have rests throughout the page. The score is written in a standard musical notation style with various clefs and dynamic markings.







Wi.

Hch.

Pno.

Vla. *p*

Vla.

Vla. *pp*

Vla.

Vla. *pp*

Vla. *pp*

Clv. *mp*

Trgl. *mp*

Wd. Bl. *p* *mp* *p*

D. Set *mp*

13

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments are arranged vertically from top to bottom: Violin I (Wi.), Violin II (Hch.), Piano (Pno.), Violin III (Vla.), Violin IV (Vla.), Viola (Vla.), Viola (Vla.), Clarinet (Clv.), Triangle (Trgl.), Wood Bass (Wd. Bl.), and Double Bass (D. Set). Measures 40 and 41 feature sustained notes in the string sections, with dynamic markings of *p* and *pp*. Measure 42 shows more active parts for the Clarinet, Triangle, Wood Bass, and Double Bass, with dynamic markings of *mp* and *p*. The Double Bass part includes 'x' marks above some notes, likely indicating mutes. The page number 13 is located at the bottom right.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*p* *f* *mp* *mp* *mp*

14

Detailed description: This page of a musical score covers measures 43, 44, and 45. The instruments are arranged in a grand staff. The top section includes Wi. (Winds), Hch. (Horns), and Pno. (Piano), all of which are silent in these measures, indicated by horizontal lines. The middle section features five Vla. (Violins) and one Vln. (Viola), all playing a sustained half-note chord in measure 43, which continues through measures 44 and 45. The bottom section includes Clv. (Cymbals), Trgl. (Triangle), Wd. Bl. (Wood Block), and D. Set (Drum Set). The Clv., Trgl., and Wd. Bl. parts are active in measures 44 and 45, with dynamic markings of *mp*. The D. Set part is active throughout, with a *p* dynamic in measure 43, a *f* dynamic in measure 44, and a *mp* dynamic in measure 45. A fermata is placed over the first measure of the D. Set part in measure 45.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

15

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments listed on the left are: Wi. (Woodwind), Hch. (Horn), Pno. (Piano), Vla. (Violin), Clv. (Clarinet), Trgl. (Trumpet), Wd. Bl. (Wood Bass), and D. Set (Drum Set). Measures 46 and 47 are mostly silent for the woodwinds and strings, indicated by horizontal lines. The Clarinet (Clv.) and Wood Bass (Wd. Bl.) parts begin in measure 46 with rhythmic patterns. The Drum Set (D. Set) part is active throughout, featuring a complex rhythmic pattern with various notes and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The page number 15 is located at the bottom right.

Wi.

Hch.

Pno.

Vla. *p*

Vla. *pp*

Vla. *pp*

Vla. *pp*

Clv. *mp*

Trgl. *mp*

Wd. Bl. *p* *mp* *p*

D. Set *mp*



Wi.

Wi. staff with a whole rest across the entire measure.

Hch.

Hch. staff with a whole rest across the entire measure.

Pno.

Pno. staff with a whole rest across the entire measure.

Vla.

Vla. staff with a half note whole rest, followed by sixteenth-note patterns. Dynamics: *p*, *mf*, *f*.

Vla.

Vla. staff with a whole rest across the entire measure.

Vla.

Vla. staff with a half note whole rest, followed by sixteenth-note patterns. Dynamics: *mp*, *p*, *f*.

Vla.

Vla. staff with a whole rest across the entire measure.

Vla.

Vla. staff with a half note whole rest, followed by quarter-note patterns. Dynamics: *p*, *pizz.*, *mp*, *f*.

Vla.

Vla. staff with a half note whole rest, followed by quarter-note patterns. Dynamics: *p*, *mp*, *f*.

Clv.

Clv. staff with a whole rest across the entire measure.

Trgl.

Trgl. staff with a whole rest across the entire measure.

Wd. Bl.

Wd. Bl. staff with a whole rest across the entire measure.

D. Set

D. Set staff with a sixteenth-note pattern. Dynamics: *p*, *f*.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

This musical score page, numbered 56, contains ten systems of staves. The instruments are listed on the left: Wi. (Violin I), Hch. (Harp), Pno. (Piano), six Vla. (Violins II-VII), Clv. (Cymbals), Trgl. (Triangle), Wd. Bl. (Wood Block), and D. Set (Drum Set). The Violin I staff shows a whole rest throughout. The Harp staff has a complex, rhythmic accompaniment with many beamed notes. The Piano staff features a melodic line with a long slur across measures 1-6 and a few notes in measures 7-8. The six Violin II-VII staves all contain whole rests. The Clv., Trgl., Wd. Bl., and D. Set staves also contain whole rests.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*p* *>* *pp*

Detailed description: This is a page of a musical score, page 65. It features eight staves for woodwinds (Wi., Hch., Pno.), five staves for violas (Vla.), and four staves for percussion (Clv., Trgl., Wd. Bl., D. Set). The woodwind parts are active, with the Flute (Hch.) and Piano (Pno.) showing melodic lines and chords. The strings (Vla.) are mostly silent, with one staff showing a dynamic change from *p* to *pp* in the final measures. The percussion parts are also mostly silent.

Wi.  
Hch.  
Pno.  
Vla.  
Vla.  
Vla.  
Vla.  
Vla.  
Vla.  
Clv.  
Trgl.  
Wd. Bl.  
D. Set

*p*  
*pp*  
*pp*  
*pp*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments are arranged in a standard orchestral layout. The strings (Violins I, Violins II, Violas I, Violas II, Violas III, Violas IV) play a sustained note in measure 75, with dynamics ranging from *p* to *pp*. The woodwinds (Clarinets, Trumpets, Woodwinds) play rhythmic patterns in measures 73 and 74, with dynamics of *mp*. The percussion (Drum Set) plays a complex rhythmic pattern throughout, with dynamics of *p* and *mp*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*p*

*f*

*p*

*f*

21

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instruments are arranged vertically from top to bottom: Violin I (Wi.), Violin II (Hch.), Piano (Pno.), Violin III (Vla.), Violin IV (Vla.), Viola (Vla.), Viola (Vla.), Viola (Vla.), Viola (Vla.), Clarinet (Clv.), Triangle (Trgl.), Wood Bass (Wd. Bl.), and Double Bass (D. Set). The Violin I, II, and III parts are mostly silent, indicated by rests. The Violin IV part has a long melodic line with notes G4, Bb4, and G4, tied across the measures. The Viola parts have similar melodic lines. The Clarinet, Triangle, and Wood Bass parts play rhythmic patterns. The Double Bass part has a complex rhythmic pattern with dynamic markings *p* and *f*. The page number 21 is at the bottom right.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instruments listed on the left are: Wi. (Woodwind), Hch. (Horn), Pno. (Piano), Vla. (Violin), Clv. (Cymbal), Trgl. (Triangle), Wd. Bl. (Wood Block), and D. Set (Drum Set). Measures 79 and 80 are mostly silent for the woodwinds and strings, indicated by horizontal lines. The Clv. and Trgl. parts feature rhythmic patterns of eighth notes and rests, with dynamics of *mp*. The Wd. Bl. part has a pattern of eighth notes and rests, with dynamics of *p* and *mp*. The D. Set part has a complex rhythmic pattern with dynamics of *mp*. Measure 81 continues the patterns from the previous measures.

Wi.

Hch.

Pno.

Vla. *p*

Vla. *pp*

Vla. *pp*

Vla. *pp*

Vla. *pp*

Clv. *mp*

Trgl. *mp*

Wd. Bl. *p* *mp*

D. Set *mp*

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The top section includes strings: Violin I (Wi.), Violin II (Hch.), and Piano (Pno.), all of which are silent in this section. The middle section consists of five Violin III (Vla.) staves. The first and third staves play a sustained note with a dynamic of *p* (piano), while the second, fourth, and fifth staves play a sustained note with a dynamic of *pp* (pianissimo). The bottom section includes woodwinds and percussion: Clarinet (Clv.), Triangle (Trgl.), Wood Bass (Wd. Bl.), and Drums (D. Set). The Clarinet and Triangle play rhythmic patterns with a dynamic of *mp* (mezzo-piano). The Wood Bass plays a rhythmic pattern with dynamics of *p* and *mp*. The Drums play a complex rhythmic pattern with a dynamic of *mp*.

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

pizz.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set



Wi.

Musical staff for Violin I (Wi.) in treble clef. The staff contains a melodic line with a dynamic marking of *mp* and a crescendo hairpin leading to a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Hch.

Musical staff for Horns (Hch.) in treble and bass clefs. The staff is empty, indicating that the horns are silent during this passage.

Pno.

Musical staff for Piano (Pno.) in treble and bass clefs. The staff is empty, indicating that the piano is silent during this passage.

Vla.

Musical staff for Violin II (Vla.) in bass clef. The staff contains a melodic line with a dynamic marking of *ppp*. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Vla.

Musical staff for Violin II (Vla.) in bass clef. The staff is empty, indicating that this instrument is silent during this passage.

Vla.

Musical staff for Violin II (Vla.) in bass clef. The staff contains a melodic line with a dynamic marking of *ppp*. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Vla.

Musical staff for Violin II (Vla.) in bass clef. The staff is empty, indicating that this instrument is silent during this passage.

Vla.

Musical staff for Violin II (Vla.) in bass clef. The staff contains a melodic line with a dynamic marking of *ppp*. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Vla.

Musical staff for Violin II (Vla.) in bass clef. The staff contains a melodic line with a dynamic marking of *ppp*. The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

Clv.

Musical staff for Clarinet (Clv.) in bass clef. The staff is empty, indicating that the clarinet is silent during this passage.

Trgl.

Musical staff for Trigon (Trgl.) in bass clef. The staff is empty, indicating that the trigon is silent during this passage.

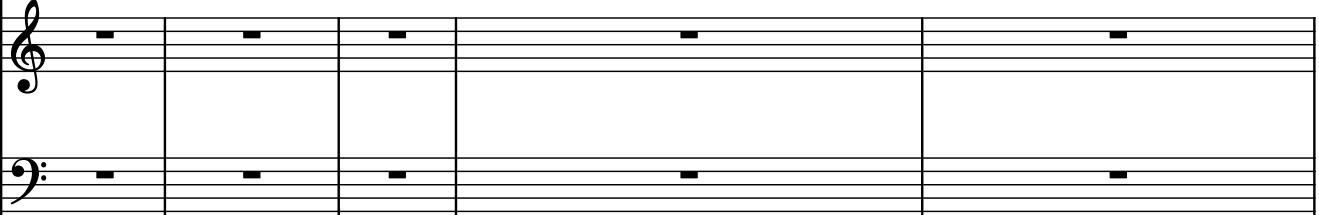
Wd. Bl.

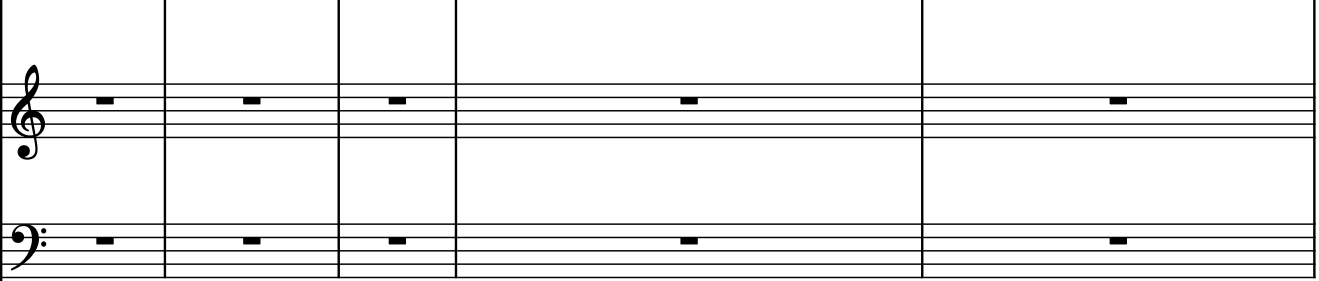
Musical staff for Wood Bass (Wd. Bl.) in bass clef. The staff is empty, indicating that the wood bass is silent during this passage.

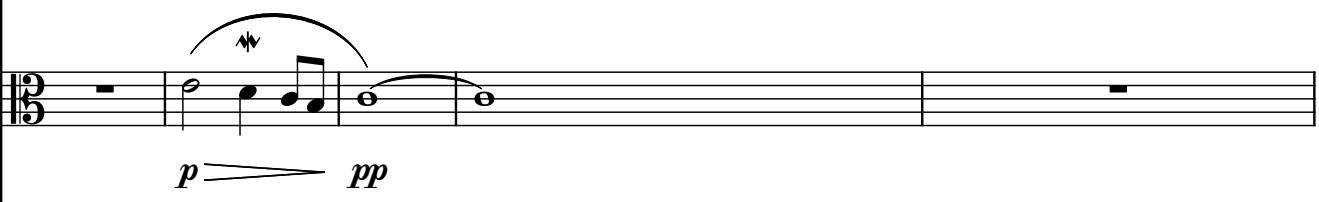
D. Set

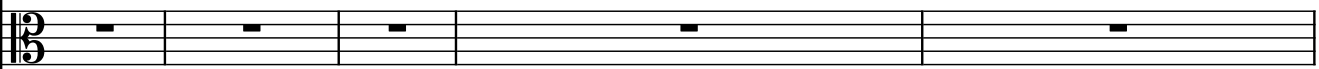
Musical staff for Double Bass (D. Set) in bass clef. The staff is empty, indicating that the double bass is silent during this passage.

Wi. 

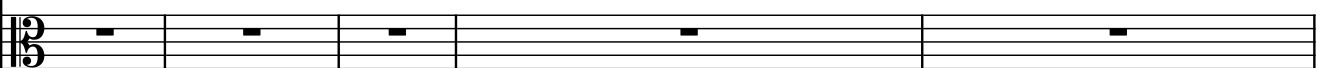
Hch. 

Pno. 

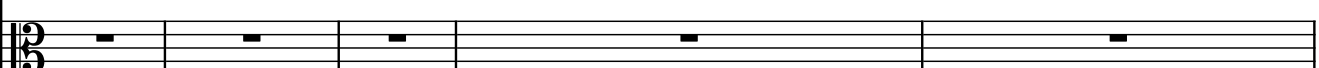
Vla. 

Vla. 

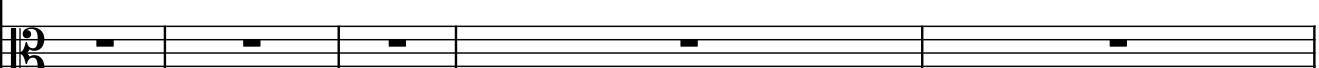
Vla. 

Vla. 

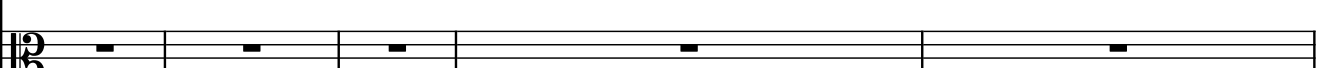
Vla. 

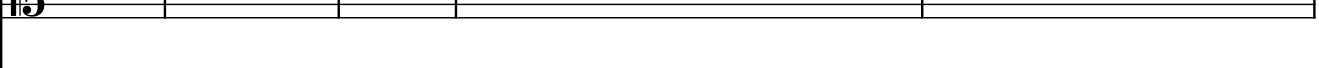
Vla. 


Vla. 

Vla. 

Vla. 

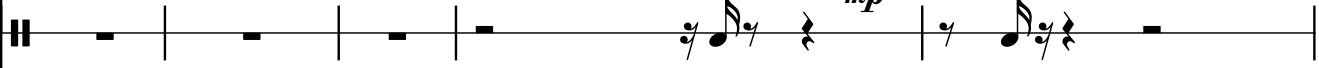
Vla. 

Vla. 

Clv. 

Trgl. 

Wd. Bl. 

D. Set 

Wi.

Hch.

Pno.

Vla. *p*

Vla.

Vla. *pp*

Vla.

Vla. *pp*

Vla. *pp*

Clv. *mp*

Trgl. *mp*

Wd. Bl. *p* *mp* *p*

D. Set *mp*

27

Wi.

Wi. staff with rests

Hch.

Hch. staff with rests

Pno.

Pno. staff with rests

Vla.

Vla. staff with rests and a slur over a note

Vla.

Vla. staff with rests

Vla.

Vla. staff with rests and a slur over a note

Vla.

Vla. staff with rests

Vla.

Vla. staff with rests and a slur over a note

Vla.

Vla. staff with rests and a slur over a note

Clv.

Clv. staff with rests and notes

Trgl.

Trgl. staff with rests and notes

Wd. Bl.

Wd. Bl. staff with rests and notes

D. Set

D. Set staff with rests and notes, including dynamic markings *p*, *f*, and *mp*

Wi.

Hch.

Pno.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Clv.

Trgl.

Wd. Bl.

D. Set

*mp*

*mp*

*mp*

*p* *mp* *p* *mp*

*mp* *mp*

Wi.

Musical staff for Winds (Wi.) showing a whole rest in the treble clef across all measures.

Hch.

Musical staff for Horns (Hch.) showing whole rests in both treble and bass clefs across all measures.

Pno.

Musical staff for Piano (Pno.) showing whole rests in both treble and bass clefs across all measures.

Vla.

Musical staff for Violins (Vla.) showing whole rests in the first three measures, followed by a melodic line in the last four measures with accents.

*p mp mf*

Vla.

Musical staff for Violins (Vla.) showing whole rests across all measures.

Vla.

Musical staff for Violins (Vla.) showing whole rests in the first three measures, followed by a melodic line in the last four measures with accents.

*p mp mf*

Vla.

Musical staff for Violins (Vla.) showing whole rests across all measures.

Vla.

Musical staff for Violins (Vla.) showing whole rests in the first three measures, followed by a melodic line in the last four measures with accents.

*p mp mf*

Vla.

Musical staff for Violins (Vla.) showing whole rests in the first three measures, followed by a melodic line in the last four measures with accents.

*p mp mf*

Clv.

Musical staff for Clarinets (Clv.) showing whole rests in the first three measures, followed by eighth-note patterns in the last four measures.

*mp*

Trgl.

Musical staff for Trumpets (Trgl.) showing whole rests in the first three measures, followed by eighth-note patterns in the last four measures.

*mp*

Wd. Bl.

Musical staff for Woodwinds (Wd. Bl.) showing whole rests in the first three measures, followed by eighth-note patterns in the last four measures.

*p mp*

D. Set

Musical staff for Drum Set (D. Set) showing a rhythmic pattern of eighth notes and rests throughout the piece.

*mp p*

Wi.

Hch.

Pno.

Vla. <sup>o</sup>IV

Vla.

Vla. <sup>o</sup>IV

Vla.

Vla. <sup>o</sup>IV

Vla. <sup>b</sup>VI

Clv.

Trgl.

Wd. Bl.

D. Set <sub>VI</sub><sup>o</sup>

Detailed description: This page of a musical score contains measures 124 and 125. The instruments listed on the left are: Wi. (Violin I), Hch. (Violin II and Viola), Pno. (Piano), five individual Vla. (Violins) staves, Clv. (Cymbal), Trgl. (Triangle), Wd. Bl. (Wood Block), and D. Set (Drum Set). The notation for measures 124 and 125 is as follows: Wi. has a whole rest. Hch. has whole rests in both staves. Pno. has whole rests in both staves. Vla. 1 has a quarter note G4 with a fingering 'o' and a Roman numeral 'IV' above it. Vla. 2 has a whole rest. Vla. 3 has a quarter note G4 with a fingering 'o' and a Roman numeral 'IV' above it. Vla. 4 has a whole rest. Vla. 5 has a quarter note G4 with a fingering 'o' and a Roman numeral 'IV' above it. Vla. 6 has a quarter note F4 with a fingering 'b' and a Roman numeral 'VI' below it. Clv., Trgl., Wd. Bl., and D. Set all have whole rests. The D. Set staff has a Roman numeral 'VI' below the staff and a fingering 'o' above the staff.