

Fire on the Mountain

Finger Tablature

Tex Logan's version from "Bill Monore Live" 1956-69

Key of A & D

Traditional

The first part of the music consists of three staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The first ending ends with a quarter note G4 and a quarter note A4. The second ending ends with a quarter note G4 and a quarter note A4. The second staff has a treble clef, key signature of two sharps, and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The first ending ends with a quarter note G4 and a quarter note A4. The second ending ends with a quarter note G4 and a quarter note A4. The third staff has a treble clef, key signature of two sharps, and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The first ending ends with a quarter note G4 and a quarter note A4. The second ending ends with a quarter note G4 and a quarter note A4.

This is the same idea with a few variations.

The second part of the music consists of three staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The first ending ends with a quarter note G4 and a quarter note A4. The second ending ends with a quarter note G4 and a quarter note A4. The second staff has a treble clef, key signature of two sharps, and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The first ending ends with a quarter note G4 and a quarter note A4. The second ending ends with a quarter note G4 and a quarter note A4. The third staff has a treble clef, key signature of two sharps, and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2-4 and a second ending bracket over measures 5-6. The first ending ends with a quarter note G4 and a quarter note A4. The second ending ends with a quarter note G4 and a quarter note A4.

Variations

Measure 2 & 5

Measure 2 & 5

The first variation consists of a single staff with a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Part two Measure 2 & 5

The second variation consists of a single staff with a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.