

TANGO EN SKAÏ

Roland DYENS

Chrien canaille
8 alla
H XII
p

Melodie claire
mp
Accompagnement
leger
f sub. mf p sub. f p

brere comme un clin d'oeil

am i
ff sub. p p p p

GLISS. Gliss. Gliss. Gliss.

mf f sub. mf

pizz. ff nat. p mf f sub. mf p

C III
mp
a perc
matv mf
fluide
p i n p i m p i m p i m p i m

à Frédiane MERCADE

TANGO EN SKAI

Cette pièce est enregistrée sur disque AUVIDIS N° AV 4731
sur cassette AUVIDIS N° AV 5731

Roland DYENS

Un rien canaille (♩ = 66)
(8^e alta)

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24, rue Pigalle, 75009 Paris

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VALE EN SKAI

Guitare

♩ = 60

Roland DYENS

pp (*leggiero*)

mf *mp* *p* (*poco*)

pp *mp* (*mf sub*)

pp (*poco*) *mp* *poco* *rit. pochis.*

a tempo *poco* *mp sub*

f sub *mp* *a tempo*

rit. pochis.

Musical score for a piece, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and ornaments. Performance instructions include dynamics (*sfz*, *mp*, *mf*, *ff*), articulation (*poco*, *rit.*, *port.*), and tempo changes (*a tempo*, *molto rit.*, *poco accel.*). Measure numbers (CVII, CVIII, CIII, CIV, CVI, CVIII) and rehearsal marks (IX, XII) are present. The key signature has one sharp (F#) and the time signature is 3/4.

(a tempo 1^o) ϕ IV *soavissimo*

mf

pp

p

(CII) *a i m i (a) i*

f *p* *p* *sfz* *p sub.* *molto*

mp sub.

sempre animando

port. *a m* *a* *m(i)* *(f)* *p*

calmando *a m i* ϕ VII *a m i m* ϕ III *v*

dolce *(*)* *** *** *ff sub.*

ϕ IX *CI* *molto rit. e pesante*

mf *mp* *f sub.* *f*

estando *a tempo*

pp sub.

(conserver le 1: résonance par sympathie)

mf sub.

sfz *ff* *f* *mf (eco)*

rit. molto *a tempo* *Come prima* *(f sub.)*

mp *pp (calmato)* *mp*

rit. pochis. *a tempo*

mp

(sfz sub.)

molto *più f*

ff sub. *sfz*

3
calmando
rit. poco a tempo
mf (*)

CV
f
rit. pochis.
teneramente

III
a tempo
rit. poco a tempo
p sub. cresc. molto
ff sub.

CV
f
sfz
CIV
p
molto
CVIII
sfz

(sim.)
p
molto
molto animato (accel. poco)
p
molto
sempre f
(poco più mosso)

CVI
sfz
p sub. molto
8a XXIII
pizz. (ou pp)

pp
XVI 2
tap. mp fluido
poco metal. CVIII
mf umoristico
pizz. (ou pp)

ossia
tap. tap. tap. tap. III pp

* (stopper toute résonance avec la m. gauche)

MALAQUENA

Ernesto LECUONA

♩ = 184 ~ 208

The musical score for 'MALAQUENA' by Ernesto Lecuona is presented in eight staves. The tempo is marked as ♩ = 184 ~ 208. The piece begins with a series of eighth-note triplets, each marked with a piano (p) dynamic and an accent (^). The first staff contains six measures of these triplets. The second staff continues with similar triplets, introducing some sixteenth-note patterns. The third staff features more complex triplet patterns, some marked with an 'I' above them. The fourth staff introduces sixteenth-note runs, with dynamic markings of p and accents (a). The fifth staff continues with these runs, including a sequence of notes marked with fingerings 0, 1, 2, 3. The sixth staff shows a mix of eighth-note triplets and sixteenth-note runs, with accents and piano markings. The seventh staff continues with similar rhythmic patterns, including some sixteenth-note runs with fingerings 1, 3, 1. The eighth and final staff concludes the piece with a series of eighth notes and a final chord.

♩ = 100

I

IX

IX

V

IX

X

IX

pami pami pami

♩ = 132

IX

IV

p e a m i p e a m i p e a m i

V

IV

Detailed description: This is a musical score for guitar, consisting of eight staves. The first staff begins with a tempo marking of ♩ = 100. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first four staves contain melodic and harmonic lines with various fingering numbers (1-3) and articulation marks like accents (∨) and slurs. The fifth staff introduces the lyrics 'pami pami pami' over a rhythmic accompaniment. The sixth staff starts with a new tempo marking of ♩ = 132 and the lyrics 'p e a m i p e a m i p e a m i'. The final two staves continue the piece with complex rhythmic patterns and chordal textures. Roman numerals (I, IX, X, IV, V) are placed above the staves to indicate chord positions. The score includes numerous fingering numbers and articulation symbols throughout.

The musical score consists of eight systems of notation. The first system features a treble clef with sixteenth-note runs, marked with '6' and 'I'. The second system continues with similar runs and includes a circled '4' at the end. The third system shows a bass clef with sixteenth-note patterns and a circled '4'. The fourth system includes a tempo marking '♩ = 152' and a rhythmic pattern 'p m i p m i p m i'. The fifth system features a treble clef with triplets and a circled '3'. The sixth system continues with triplets and includes a circled '3'. The seventh system features a treble clef with sixteenth-note runs and includes a circled '3'. The eighth system features a treble clef with sixteenth-note runs and includes a circled '3'. The score is marked with various dynamics including 'p' and 'p i m a'.

I

I

III

p p i ma

I

I

I

I III II I

p p p