

Bornskleinkoor

O Love

BIBLIOTHEEKNUMMER

097

O Love

Espressivo ♩ = ca. 76-80
molto legato

Cello

mp

Piano

p

(Do not play pickup note when using cello)

L.h. *L.h.*

rubato *rit.*

gently
TB unis. *p* *a tempo*

O Love, O Love, O Love, that

p

C.

TB.

will not let me go, O Love, I

12 13 14

C.

T.

B.

rest my wea - ry soul in Thee; I give thee back the

rest my wea - ry soul in Thee; I give thee back the

p

l.h.

15 16 17



life I owe, that in thy o - cean depths its flow
life I owe, in thy o - cean depths its flow may

lh.

18 19 20



p *mp* *mp*

rich - er, ful - ler be. O

21 22 23 24

Musical score for measures 25-27. The score includes a bass line, a vocal line, and a piano accompaniment. The vocal line has lyrics: "Joy, O Joy, O Joy, that". The piano accompaniment is marked *mp*. Measure numbers 25, 26, and 27 are indicated at the bottom of the piano part.

Musical score for measures 28-30. The score includes a bass line, a vocal line, and a piano accompaniment. The vocal line has lyrics: "seeks me through the pain, Joy, O I Joy, I". The piano accompaniment is marked *mp*. Measure numbers 28, 29, and 30 are indicated at the bottom of the piano part.

31 32 33

unis.
can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; trace the rain - bow

div.

Lh.

34 35 36

unis. *p*
through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain that

unis. *p*

Lh.

musical score for measures 37-39. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "morn shall tear - less be that morn shall tear - less". The piano part includes measures 37, 38, and 39. Dynamics include *mp*.

musical score for measures 40-42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "be. morn shall tear - less be. be.". The piano part includes measures 40, 41, and 42. Dynamics include *mp* and *rit.*.

a tempo
f

mf a tempo
Love, O Love, that

a tempo
mf
Love, O Love, that

f a tempo

43 44 45

will not let me go, I

will not let me go, O Love, I

subito P

subito P

p

46 47 48

rit. *a tempo* *p*

rit. *a tempo*

rest my wea - ry soul in thee;

rit. *unis.* *a tempo* *p* Baritones I give thee back the

rest my wea - ry soul in thee;

rit. *a tempo* *p* *l.h.*

49 50 51

unis. *p*

life I owe, I give thee back the life I owe,

life I owe, I give thee back the life I owe, I

l.h. *mp* add Baritones

52 53 54

S *mp*
 T *mp*
 B *mp*
 Lh. *mp*
 Rh. *mp*
 give thee back the life I owe and in thy o - cean
 give thee back the life I owe and in thy o - cean
 Lh. *mp*
 Rh. *mp*
 55 56 57

S *f*
 T *f*
 B *f*
 Lh. *f*
 Rh. *f*
 depths its flow that
 depths its flow shall rich - er, ful - ler be.
 Lh. *f*
 Rh. *f*
 58 59 60 61

musical score for measures 62-65. It includes a bass line starting with a piano (*p*) dynamic, a vocal line with lyrics "morn shall tear - less be." and "O Love, O", and a piano accompaniment. Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the piano part.

musical score for measures 66-69. It includes a bass line with a mezzo-piano (*mp*) dynamic, a vocal line with lyrics "Love, O Love, O Love, O" and "O", and a piano accompaniment. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the piano part.

Musical score for measures 70-73. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Love, O Love, Love, that will not let me go". The piano part includes a dynamic marking of *p* at the end of measure 73.

Musical score for measures 74-78. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Love, that will not let me go." and "let me go." The piano part includes dynamic markings of *rit.* and *pp*. Measure 78 is marked with *8vb*.