

Lelystad, zwaar bewolkt

Arjen van de Merwe

♩ = 144 INTRO
Swing

A THEMA

B♭ Clarinet *p*

Alto Sax 2 *p*

Alto Saxophone *p*

Tenor Sax 2 *p*

Bari Sax

Trumpet 1 *p* *mf*

Trumpet 2 *p* *mf*

Trumpet 3 *p* *mf*

Trumpet 4 *p* *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Guitar

Piano

Acoustic Bass

Drumset

mp 4 BEAT

mp 2 BEAT

CHORDS: CΔ, C7, F7, F7, CΔ, B♭7, A7#5, Dø, G7, Dø, G7, CΔ

SUBTILE FILLS

Bb Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

Chords: C7 F7 Cm7/F F7 CΔ Bb7 A7+9 Dm7 G7 Dm7 D#7-5 CΔ C7 F7

B

Musical score for a jazz ensemble. The score includes parts for Bb Cl., Alto 2, A. Sax., Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. Set. The score is marked with a **B** section. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score also includes chord symbols: F7, CΔ, Bb7, A7++ (with a flat over the 7), Dø, G7, CΔ, Bb7, and FΔ. The score includes a 4 BEAT rest for the Pno. and D. Set parts. The score includes a 4 BEAT rest for the Bass part.

Bb Cl.

Alto 2

A. Sax.

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. Set

mp
2 BEAT

C

Bb Cl. *f*

Alto 2 *f*

A. Sax. *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *CΔ Bb7 A7+9 D9/G G7 STOP*

Pno. *CΔ Bb7 A7+9 D9/G G7 STOP*

Bass *CΔ Bb7 A7+9 D9/G G7 STOP*

D. Set *DRUM FILL*

D

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone 2 (Alto 2), Alto Saxophone 1 (A. Sax.), Tenor Saxophone 2 (Tenor 2), and Baritone Saxophone (Bari).
- Brass:** Trumpets 1 through 4 (Tpt. 1-4) and Trombones 1 through 4 (Tbn. 1-4).
- Keyboard:** Guitar (Gtr.) and Piano (Pno.).
- Low End:** Bass and Double Bass (D. Set).

The score includes dynamic markings such as *f* (forte) and *f* with a '3' (triplets). The guitar and piano parts feature chord diagrams for *Fm7*, *B♭7sus*, *B♭7*, *E♭Δ7*, *E♭Δ*, *B♭7*, *E♭Δ*, *A♭7*, and *D♭7*. The drum set part is marked with a *f* dynamic and includes the instruction "BIG SOLO DRUM FILL!".

Bb Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

Chords: $A^{\flat}7$ E^{\flat} $D7^{-5}$ $D^{\flat}7^{-5}$ $C7^{alt}$ F_m7 $B^{\flat}7$ $E^{\flat}\Delta$ $B^{\flat}7$ $E^{\flat}\Delta$

B♭ Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

D^bm⁶ A^bΔ D⁷ D^bΔ D^bm⁶ A^bΔ F⁷⁻⁹ F^m7/B^b B^b7 E^bΔ B^b7

B♭ Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

EbΔ Eb7 Ab7 Db7 Ab7 Ab7 Eb D7-5 Db7-5 C7alt Fm7 Bb7

sax BG

B♭ Cl. *mp*

Alto 2 *mp*

A. Sax. *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mp*

Pno. *mp*

Bass *mp*

D. Set *mp*

$A\flat 7$ $E\flat\Delta$ $D\flat 7$ $C 7$ $F m 7$ $B\flat 7$ $E\flat\Delta$ $D\flat\Delta$ $A\flat\Delta$ $D\flat\Delta$

tpt BG

B♭ Cl.

Alto 2

A. Sax.

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. Set

mp

mp

mp

mp

A^bΔ F_m⁷ B^b7 E^bΔ A^b7 E^bΔ D^b7 C⁷

A^bΔ F_m⁷ B^b7 E^bΔ A^b7 E^bΔ D^b7 C⁷

A^bΔ F_m⁷ B^b7 E^bΔ A^b7 E^bΔ D^b7 C⁷

G REPRISE

Bb Cl. *mp*

Alto 2 *mp*

A. Sax. *mp*

Tenor 2 *mp*

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp*
Fm7 Bb7 EbΔ EbΔ EbΔ Ab7 Ab7 Eb D7-5 Db7-5 C7alt Fm7

Pno.

Bass

D. Set

Bb Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

Chord symbols: Fm^7 Bb^7 Eb^7 D^7 p $D\# \Delta$ $D\#m^6$ $A^b \Delta$ f D^7 p $D\# \Delta$ $D\#m^6$

Bb Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

Chords: $A^b\Delta$ $F7-9$ $Fm7/B^b$ B^b7 $E^b\Delta$ E^b7 A^b7 A^b7 $E^b\Delta$ D^b7 $Cm7$ $F\phi/B^b$ B^b7-9

2BEAT $E^b\Delta$

Bb Cl.
 Alto 2
 A. Sax.
 Tenor 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. Set

Chord diagrams for Gtr. and Pno.:
 Fø/Bb Bb7-9 Fø/Bb Bb7-9 Fø/Bb Bb7-9 EbΔ7-9