

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

Mod. Bossa-Nova 2 3 4 **A** 5 6 7 8 9 10 11 12

d = 76

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Girl From Ipanema

[B] 13 14 15 16 17 18 19 20 **[C]** 21 22 23 24

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gr. $B^{\flat}\Delta^7$ C^{13} $C-7$ $C^{\flat-9}$ $B^{\flat}\Delta^7$ C^{\flat} E^9

Pno. $B^{\flat}\Delta^7$ C^{13} $C-7$ $C^{\flat-9}$ $B^{\flat}\Delta^7$ C^{\flat} E^9

Bass $B^{\flat}\Delta^7$ C^{13} $C-7$ $C^{\flat-9}$ $B^{\flat}\Delta^7$ C^{\flat} E^9

Drums

Soli

Detailed description: This is a page of a musical score for the song 'Girl From Ipanema'. It features a vocal solo section starting at measure 21, marked with a 'C' in a box and the word 'Soli'. The soloists are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gr.), piano (Pno.), bass, and drums. The score is divided into two sections: Section B (measures 13-20) and Section C (measures 21-24). Section C contains the vocal solo. The piano part features complex chord voicings, and the guitar part provides harmonic accompaniment. The drums play a steady pattern throughout.

Girl From Ipanema

D

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature melodic lines with triplets and slurs. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with rhythmic patterns. The guitar, piano, and bass parts include chord symbols such as B-7, G9, C-7, Ab9, D-7, G7(b9), G7, C-7, and F7(b9). The drums part shows a consistent rhythmic pattern throughout the measures.

Girl From Ipanema

37 38 39 40 41 42 43 44 45 46 47 48

E **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Open for solos

Sub-tone Soli

Girl From Ipanema

49 50 51 52 53 54 55 56 57 58 59 60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9

Girl From Ipanema

H

This musical score page covers measures 61 through 70 of the piece "Girl From Ipanema". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'H' is placed above measure 63. The vocal parts have lyrics written below the notes. The instrumental parts include a guitar solo in measure 67, a trumpet solo in measure 67, and a trombone solo in measure 62. Chord symbols are provided for the guitar and piano parts: GΔ⁷, F-7, D^b9, A^b-7, and E⁹. The drum part features a consistent rhythmic pattern of eighth notes.

Girl From Ipanema

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Measures 71-78 feature melodic lines with triplets and slurs. Measures 79-80 are marked *Tutti* and include lyrics: "mi", "ni", "ni", "ni".
- Brass:** Trumpets 1-4 and Trombones 1-4. Measures 79-80 are marked *Tutti*.
- Chords:** Guitar, Piano, and Bass parts include chord symbols: A-7, F9, B-7, E7(9)9, D7(9)9, and BbΔ7.
- Drums:** A steady rhythmic pattern is provided throughout the section.

Girl From Ipanema

This musical score page covers measures 81 through 92 of the piece "Girl From Ipanema". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 81 through 92 are indicated at the top of the page. The guitar part includes chord diagrams for C¹³, C⁹, C-7, C^{b9}₉s, B^bΔ⁷, B⁹₉s, B^bΔ⁷, and B⁹₉s. The piano part features complex chord voicings corresponding to these chords. The drum part shows a consistent pattern of eighth-note accompaniment.

Alto Sax 1

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

A

Musical notation for section A, measures 1-7. Includes fingering numbers 2, 3, 4, 5, 6, 7 and dynamic markings pp and mf.

Musical notation for section A, measures 8-12. Includes dynamic markings mf and mp.

B

Musical notation for section B, measures 13-16. Includes dynamic markings mf and mp.

Musical notation for section B, measures 17-20. Includes dynamic markings mf and mp.

C

Soli

Musical notation for section C, measures 21-26. Includes dynamic markings mf and mp, and triplets.

D

Tutti

Musical notation for section D, measures 27-32. Includes dynamic markings mf and mp, and triplets.

E

Musical notation for section E, measures 33-38. Includes dynamic markings mf and mp.

Musical notation for section E, measures 39-42. Includes dynamic markings mf and mp.

Open for solos

Sub-tone Soli

Musical notation for section F, measures 43-46. Includes dynamic markings mf and mp.

F

Musical notation for section F, measures 47-50. Includes dynamic markings mf and mp.

Girl From Ipanema

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of music, each with a measure number and a section marker in a box:

- System 1:** Measures 51-54. Includes the instruction "gliss" above measures 51 and 52. A box containing the letter "G" is placed below measure 51. A double bar line with a repeat sign is shown below measures 53 and 54.
- System 2:** Measures 55-58.
- System 3:** Measures 59-62. Includes the instruction "gliss" above measures 59 and 60. A box containing the letter "H" is placed below measure 59.
- System 4:** Measures 63-66.
- System 5:** Measures 67-70. Includes the instruction "Soli" above measure 70. A box containing the letter "I" is placed below measure 67. A triplet of eighth notes is marked with a "3" and a brace below measures 70 and 71.
- System 6:** Measures 71-74. Includes a triplet of eighth notes marked with a "3" and a brace below measures 72 and 73.
- System 7:** Measures 75-78. Includes the instruction "Tutti" above measure 78. A box containing the letter "J" is placed below measure 75. An accent (^) is placed above measure 77.
- System 8:** Measures 79-82.
- System 9:** Measures 83-86.
- System 10:** Measures 87-92.

Alto Sax 2

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$

Mod. Bossa-Nova

A

B

C

Soli

D

E

Tutti

Open for solos

Sub-tone Soli

Girl From Ipanema

F

47 48 49 50

G

51 52 53 54 55

H

56 57 58 59

I

60 61 62 63 64 65 66

Soli **I**

67 68 69 70 71 72

J

73 74 75 76 77

Tutti

78 79 80 81

82 83 84

85 86 87 88 89 90 91 92

Detailed description: This page contains the musical score for the second system of 'Girl From Ipanema'. It consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into sections labeled F through J. Section F (measures 47-50) features a melodic line with eighth and quarter notes. Section G (measures 51-55) includes a dynamic marking of *fp* and a hairpin crescendo. Section H (measures 56-59) continues the melodic development. Section I (measures 60-66) features a *Soli* marking and a triplet of eighth notes. Section J (measures 73-77) includes a *Tutti* marking and a triplet of eighth notes. The final section (measures 82-92) concludes with a double bar line. The page number '2' is in the top left, and the title 'Girl From Ipanema' is centered at the top.

Tenor Sax 1

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

A

2 3 3 4 5 6

B

11 12 13 14 15

16 17 18 19 20

C

Soli

21 22 23 24 25

D

26 27 28 29 30

E

Tutti

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Open for solos

Sub-tone Soli

F

45 46 47 48

gliss.

49 50 51

G

52 53 54 55 56

57 58 59 60

H

61 62 63 64 65 66 67

Soli

I

68 69 70 71 72 73

74 75 76 77

J

Tutti

78 79 80 81

82 83 84 85

86 87 88 89 90 91 92

Tenor Sax 2

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$

Mod. Bossa-Nova

A

Musical notation for section A, measures 1-10. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. Fingerings are indicated: 2, 3, 3, 4, 5, 6. Dynamics include *pp* and *mf*.

B

Musical notation for section B, measures 11-20. The first staff shows a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. Fingerings are indicated: 1, 2, 3, 4, 5, 6. Dynamics include *pp* and *mf*.

C

Soli

Musical notation for section C, measures 21-32. The first staff shows a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. Fingerings are indicated: 2, 3, 3, 4, 5, 6. Dynamics include *mf*. The section ends with the instruction *Tutti*.

E

Musical notation for section E, measures 33-42. The first staff shows a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. Fingerings are indicated: 2, 3, 3, 4, 5, 6. Dynamics include *mf*.

Open for solos

Sub-tone Soli

Musical notation for the final section, measures 43-46. The first staff shows a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5. Fingerings are indicated: 2, 3, 3, 4, 5, 6. Dynamics include *pp* and *mf*.

Girl From Ipanema

F

47 48 49 50 51

G

52 53 54 55 56

57 58 59 60

H

61 62 63 64 65 66 67

I

Soli

68 69 70 71 72 73 74

75 76 77 78

J

79 80 81 82

83 84 85 86 87

88 89 90 91 92

Bari Sax

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

Mod. Bossa-Nova

$\text{♩} = 76$

A

2 3 3 4 5 6

B

11 12 13 14 15

16 17 18 19 20

C

Soli

21 22 23 24 25 26

D

27 28 29 30 31 32

Tutti

E

33 34 35 36 37 38

39 40 41 42

43 44

45 46

Open for solos

Sub-tone Soli

Detailed description: This is a musical score for Bari Saxophone, titled 'Girl From Ipanema' (Garôta De Ipanema) by Antonio Carlos Jobim, arranged by Glenn Osser. The score is in G major and 4/4 time, with a tempo of 76 beats per minute. It is marked 'Mod. Bossa-Nova'. The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-10) starts with a dynamic of *pp* and includes fingerings 2, 3, 3, 4, 5, and 6. Section B (measures 11-15) includes a dynamic of *mf*. Section C (measures 16-20) includes a dynamic of *mf*. Section D (measures 21-32) is marked 'Soli' and includes a dynamic of *mf*. Section E (measures 33-42) includes a dynamic of *mf*. The score concludes with measures 43-46, marked 'Open for solos' and 'Sub-tone Soli', with dynamics of *mf* and *mf*.

F
47 48 49 50

G
51 52 53 54 55 56

57 58 59 60

H
61 62 63 64 65 66 67

I
68 69 70 71 72 73

Soli

74 75 76 77

J
78 79 80 81

Tutti

82 83 84 85

86 87 88 89 90 91 92

Trumpet 1

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score is written for a trumpet in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a key signature change to G major (one sharp) and a common time signature. It includes a first ending bracket labeled 'A' and a fingering instruction '[1-4]' for the first measure. The second staff continues the melody with a second ending bracket labeled 'B'. The third staff continues the melody with a second ending bracket labeled 'C'. The fourth staff contains two first ending brackets labeled 'D' and 'E', with measure numbers 21-28 and 29-31 respectively. The fifth staff continues the melody with a second ending bracket labeled 'E'. The sixth and seventh staves complete the piece. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with performance instructions like 'tr' (trill) and 'fz' (forzando).

Open for solos

43 44 45 46

F

53 54

G

61 62

H

Solo

66 67 68 69 70

I

Tutti

78

J

79 80 81 82

83 84 85 86

87 88 89 90 91 92

Trumpet 2

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score is written for Trumpet 2 in G major, 4/4 time, with a tempo of 76 beats per minute. It consists of several systems of music, each starting with a section letter in a box:

- Section A:** Measures 1-12. Includes a 4-measure rest [1-4] and a 5-measure rest. Fingerings 5, 6, and 7 are indicated. A trill is marked at measure 12.
- Section B:** Measures 13-16. Includes a 13-measure rest and a 16-measure rest.
- Section C:** Measures 17-20. Includes a 17-measure rest and a 20-measure rest.
- Section D:** Measures 21-34. Includes an 8-measure rest [21-28] and a 3-measure rest [29-31].
- Section E:** Measures 35-42. Includes a 35-measure rest, a 3-measure rest [35-37], and a 3-measure rest [38-40].

The score uses a treble clef and a key signature of one sharp (F#). It includes various musical notations such as rests, slurs, trills, and fingerings.

Open for solos

F

G

H

I

J

Trumpet 3

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score is written for Trumpet 3 in G major, 4/4 time, with a tempo of 76 bpm. It consists of five sections labeled A through E. Section A (measures 1-11) begins with a key signature change to G major and includes a first ending bracket [1-4] and a second ending bracket [5-7]. Section B (measures 13-16) continues the melody. Section C (measures 17-20) includes a first ending bracket [17-18] and a second ending bracket [19-20]. Section D (measures 21-33) features a first ending bracket [21-28] and a second ending bracket [29-31], followed by a triplet of eighth notes in measure 33. Section E (measures 34-42) includes a first ending bracket [34-35] and a second ending bracket [36-38], followed by a triplet of eighth notes in measure 38. The score concludes with measures 39-42.

Open for solos

Musical staff with notes 43-46. Notes 43 and 44 are beamed together, as are notes 45 and 46. There are fermatas over notes 43 and 46.

F

Musical staff with notes 47-54. A fermata covers notes 47-52. Notes 53 and 54 are beamed together. There are fermatas over notes 53 and 54.

G

Musical staff with notes 55-62. A fermata covers notes 55-60. Notes 61 and 62 are beamed together.

H

Musical staff with notes 63-70. A fermata covers notes 63-70.

I

Musical staff with notes 71-78. A fermata covers notes 71-77. Notes 78 and 79 are beamed together. The word "Tutti" is written above the staff.

J

Musical staff with notes 79-82. Notes 79 and 80 are beamed together, as are notes 81 and 82.

Musical staff with notes 83-86. Notes 83 and 84 are beamed together, as are notes 85 and 86.

Musical staff with notes 87-92. Notes 87 and 88 are beamed together, as are notes 89 and 90, and notes 91 and 92.

Trumpet 4

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Mod. Bossa-Nova' with a quarter note equal to 76 beats per minute. The score is divided into five sections labeled A through E. Section A (measures 1-4) begins with a first ending bracket [1-4] and a second ending bracket [5-7]. Section B (measures 8-12) includes a first ending bracket [9-10] and a dynamic marking of fp (fortissimo piano) at measure 11. Section C (measures 13-16) includes a first ending bracket [14-15] and a dynamic marking of fp at measure 16. Section D (measures 17-20) includes a first ending bracket [18-19] and a dynamic marking of fp at measure 20. Section E (measures 21-28) is a whole rest. Section F (measures 29-31) is a triplet of whole notes. Section G (measures 32-33) includes a triplet of eighth notes. Section H (measures 34-38) includes a triplet of eighth notes and a dynamic marking of mf (mezzo-forte) at measure 37. Section I (measures 39-42) includes a first ending bracket [40-41] and a dynamic marking of mf at measure 40.

Girl From Ipanema

Open for solos

Musical staff with notes 43, 44, 45, and 46. A fermata is placed over notes 45 and 46. The key signature has three sharps (F#, C#, G#).

F

Musical staff with a fermata labeled '6' covering measures [47-52]. Notes 53 and 54 are shown after the fermata. The key signature has three sharps.

G

Musical staff with a fermata labeled '6' covering measures [55-60]. Notes 61 and 62 are shown after the fermata. The key signature has three sharps.

H

Musical staff with a fermata labeled '8' covering measures [63-70]. The key signature has three sharps.

I

Musical staff with a fermata labeled '7' covering measures [71-77]. The word 'Tutti' is written above the staff. Note 78 is shown after the fermata. The key signature has three sharps.

J

Musical staff with notes 79, 80, 81, and 82. The key signature has three sharps.

Musical staff with notes 83, 84, 85, and 86. The key signature has three sharps.

Musical staff with notes 87, 88, 89, 90, 91, and 92. The key signature has three sharps.

Trombone 1

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 43 measures, divided into five sections labeled A through E. Section A (measures 1-4) includes a first ending bracket [1-4] and a second ending bracket [5-7]. Section B (measures 8-16) and Section C (measures 17-20) contain melodic lines with various articulations and dynamics. Section D (measures 21-31) is an 8-measure rest followed by a 3-measure rest [29-31]. Section E (measures 34-43) includes a 3-measure rest [35-36] and concludes with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Open for solos

44 45 46

F 6 [47-52] 53 54

6 [55-60] 61 62 Solo

H 63 64 65 66 67-70

I 7 [71-77] 78 Tutti

J 79 80 81 82

83 84 85 86

87 88 89 90 91 92

Trombone 2

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of several systems of music, each starting with a measure number and ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and dynamic markings like mf . Section markers A, B, C, D, and E are placed above the staves to indicate different parts of the piece. Section A starts at measure 4 and includes a first ending bracket [1-4]. Section B starts at measure 13. Section C starts at measure 17. Section D starts at measure 29 and includes a first ending bracket [29-31]. Section E starts at measure 34. The score concludes at measure 42.

4 [1-4] A

5 6 7

8 9 10 11 12

B

13 14 15 16

17 18 19 20

C

8 [21-28]

D

3 [29-31] 32 33 3

E

34 35 36 37 38

39 40 41 42

Open for solos

43 44 45 46

F 6 [47-52] 53 54

G 6 [55-60] 61 62

H 8 [63-70]

I 7 78 Tutti

J 79 80 81 82

83 84 85 86

87 88 89 90 91 92

Trombone 3

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

A

4
[1-4]
5
6
7

8
9
10
11
12

B

13
14
15
16

17
18
19
20

C

8
[21-28]

D

3
[29-31]
32

E

33
34
35
36
37
41

38
39
40

Girl From Ipanema

Open for solos

42 43 44 45 46 47

F b [48-53] 54 55

G b [56-61] 62 63

H 8 [64-71]

I 7 [72-78] 79 Tutti

J 80 81 82 83

84 85 86 87

88 89 90 91 92 93

Trombone 4

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 4-7. Measure 4 is marked with a box 'A' and a bracket [1-4]. Measure 5 has a fingering '5' and a sharp sign. Measure 6 has a fingering '6'. Measure 7 has a fingering '7'.
- Staff 2:** Measures 8-12. Measure 11 has a dynamic marking ff . Measure 12 has a hairpin crescendo.
- Staff 3:** Measures 13-16. Measure 13 has a sharp sign. Measure 14 has a fingering '14'. Measure 15 has a fingering '15'. Measure 16 has a fingering '16'.
- Staff 4:** Measures 17-20. Measure 17 has a fingering '17'. Measure 18 has a fingering '18'. Measure 19 has a fingering '19'. Measure 20 has a dynamic marking ff .
- Staff 5:** Measures 21-28. A large bracket spans the entire staff with the number '8' above it and [21-28] below it.
- Staff 6:** Measures 29-33. Measure 29 has a bracket '3' above it and [29-31] below it. Measure 32 has a fingering '32'. Measure 33 has a fingering '33' and a bracket '3' below it.
- Staff 7:** Measures 34-38. Measure 34 has a sharp sign. Measure 35 has a sharp sign. Measure 36 has a bracket '3' below it. Measure 37 has a sharp sign and a box 'E' above it. Measure 38 has a fingering '38'.
- Staff 8:** Measures 39-41. Measure 39 has a fingering '39'. Measure 40 has a fingering '40'. Measure 41 has a fingering '41'.

Girl From Ipanema

Open for solos

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 42-46. Includes fingering numbers 42, 43, 44, 45, 46 and dynamic markings.

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 47-54. Includes fingering numbers 53, 54 and dynamic markings.

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 55-62. Includes fingering numbers 61, 62 and dynamic markings.

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 63-70. Includes fingering number 8.

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 71-78. Includes fingering number 7 and the word "Tutti".

Musical staff 6: Bass clef, key signature of one sharp (F#), measures 79-82. Includes a boxed "J" and fingering numbers 79, 80, 81, 82.

Musical staff 7: Bass clef, key signature of one sharp (F#), measures 83-86.

Musical staff 8: Bass clef, key signature of one sharp (F#), measures 87-92. Includes a double underline under measures 89-92.

Guitar

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The sheet music is arranged in systems, each containing a melodic line and a guitar line. The guitar line consists of a treble clef staff with a capo on the 8th fret. Chord diagrams are placed above the guitar line, and measure numbers are indicated below the staff. The key signature has two flats (Bb and Eb).

System 1: Melodic line (measures 1-4) with chords BbΔ7, Cb9b5, BbΔ7, Cb9b5. Guitar line (measures 5-8) with chords BbΔ7, m♯, C13.

System 2: Guitar line (measures 9-12) with chords C-7, Cb-9, BbΔ7, Cb9b5.

System 3: Melodic line (measures 13-16) with chords BbΔ7, C13. Guitar line (measures 17-20) with chords C-7, Cb-9, BbΔ7, BbΔ7. A "Piano Solo" instruction is present above measure 19.

System 4: Melodic line (measures 21-24) with chords Cb, E9. Guitar line (measures 25-28) with chords B-7, G9.

System 5: Melodic line (measures 29-32) with chords C-7, Ab9. Guitar line (measures 33-36) with chords D-7, G7b5b9, G7, C-7, F7b5b9.

System 6: Melodic line (measures 37-40) with chords BbΔ7, C13, C9. Guitar line (measures 37-40) with chords BbΔ7, C13, C9.

Piano

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$

Mod. Bossa-Nova

Piano

$Bb\Delta 7$ $Cb9b5$ $Bb\Delta 7$ $Cb9b5$

Pno.

$Bb\Delta 7$ $C13$

Pno.

$C-7$ $Cb-9$ $Bb\Delta 7$ $Cb9b5$

Pno.

$Bb\Delta 7$ $C13$

Pno.

$C-7$ $Cb-9$ $Bb\Delta 7$ $Bb\Delta 7$

Girl From Ipanema

Pno. **C_b** **F⁹**
21 22 23 24

Pno. **B-7** **G⁹**
25 26 27 28

Pno. **C-7** **A_b⁹**
29 30 31 32

Pno. **D-7** **G⁷** **C-7** **F⁷_{b5b9}**
33 34 35 36

Pno. **E** **B_bΔ⁷** **C¹³** **C⁹**
37 38 39 40

Pno. **C-7** **C_b⁹_{b5}** **B_bΔ⁷**
41 42 43 44

Open for solos (from A)

A-7 Ab9b5 F GΔ7

Pno.

45 46 47 48

A13 A-7 Ab9b5

Pno.

49 50 51 52

GΔ7 Ab8b5 GΔ7

Pno.

53 54 55 56

A13 A-7 Ab9b5

Pno.

57 58 59 60

GΔ7 F-7

Pno.

61 62 63 64

Db9 Ab-7

Pno.

65 66 67 68

The image shows the piano accompaniment for the song 'Girl From Ipanema', page 3. It consists of seven systems of two staves each, labeled 'Pno.'. The music is in 4/4 time and the key signature has one sharp (F#). The first system starts with a box labeled 'Open for solos (from A)'. Chord symbols are placed above the notes: A-7, Ab9b5, F, and GΔ7. Measure numbers 45-48 are indicated below the notes. The second system has chords A13, A-7, and Ab9b5, with measure numbers 49-52. The third system has chords GΔ7, Ab8b5, and GΔ7, with measure numbers 53-56. The fourth system has chords A13, A-7, and Ab9b5, with measure numbers 57-60. The fifth system has chords GΔ7 and F-7, with measure numbers 61-64. The sixth system has chords Db9 and Ab-7, with measure numbers 65-68. The notation includes various chord voicings, some with accidentals, and rests.

Girl From Ipanema

Piano accompaniment for the song "Girl From Ipanema". The score is written for piano (Pno.) and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of chords and melodic lines. Measure numbers are indicated at the beginning of each system. Chord charts are placed above the notes they apply to.

Chord charts include: E9, A-7, E7b5b9, F9, B-7, D7b5b9, D7b9, BbΔ7, C13, C9, C-7, Cb9b5, BbΔ7, B9b5, BbΔ7, B9b5, BbΔ7.

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Bass

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

The bass line for "Girl From Ipanema" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as Mod. Bossa-Nova with a quarter note equal to 76 beats per minute. The piece is arranged by Glenn Osser. The bass line consists of several measures, each with a chord symbol above it. The measures are numbered from 1 to 41. The piece is divided into sections A, B, and E. Section A covers measures 5-12, Section B covers measures 13-20, and Section E covers measures 37-41. The chord symbols are: BbΔ7, B9b5, BbΔ7, B9b5, BbΔ7, C13, C-7, Cb-9, BbΔ7, Cb9b5, BbΔ7, C13, BbΔ7, C13, C-7, Cb-9, BbΔ7, Cb, E9, B-7, G9, C-7, Ab9, D-7, G7b5b9, G7, C-7, F7b5b9, BbΔ7, C13, C9, C-7.

1 2 3 4

A 5 6 7 8

9 10 11 12

B 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

E 37 38 39 40 41

Girl From Ipanema

Open for solos (from A)

Chord symbols: B9b5, BbΔ7, A-7, Ab9b5, F, GΔ7, A13, A-7, Ab9b5, GΔ7, Ab8b5, GΔ7, A13, A-7, Ab9b5, GΔ7, F-7, Db9, Ab-7, E9, A-7, F9, B-7, E7b5b9, A-7, D7b5b9, D7b9, J, BbΔ7, C13, C9, C-7, B9b5, BbΔ7, B9b5, BbΔ7, B9b5, BbΔ7, B9b5, BbΔ7.

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Drums

Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

$\text{♩} = 76$ Mod. Bossa-Nova

Musical notation for measures 1-4. The notation shows a drum set with a snare drum, a bass drum, and a cymbal. The rhythm is a Bossa Nova pattern. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

A

Musical notation for measures 5-9. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

B

Musical notation for measures 10-14. Measure numbers 10, 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 15-19. Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff.

Musical notation for measures 20-24. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-29. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-34. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

E

Musical notation for measures 35-39. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

Musical notation for measures 40-44. Measure numbers 40, 41, 42, 43, and 44 are indicated below the staff.

Girl From Ipanema

Open for solos
(from A)

F

Musical staff 1: Measures 45-48. The staff contains a rhythmic accompaniment with a steady eighth-note bass line and a syncopated treble line. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical staff 2: Measures 49-53. Continuation of the rhythmic accompaniment. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

Musical staff 3: Measures 54-58. Continuation of the rhythmic accompaniment. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

Musical staff 4: Measures 59-63. Continuation of the rhythmic accompaniment. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

Musical staff 5: Measures 64-68. Continuation of the rhythmic accompaniment. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff.

Musical staff 6: Measures 69-73. Continuation of the rhythmic accompaniment. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

Musical staff 7: Measures 74-78. Continuation of the rhythmic accompaniment. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.

Musical staff 8: Measures 79-83. Continuation of the rhythmic accompaniment. Measure numbers 79, 80, 81, 82, and 83 are indicated below the staff.

Musical staff 9: Measures 84-88. Continuation of the rhythmic accompaniment. Measure numbers 84, 85, 86, 87, and 88 are indicated below the staff.

Musical staff 10: Measures 89-92. Continuation of the rhythmic accompaniment. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

J

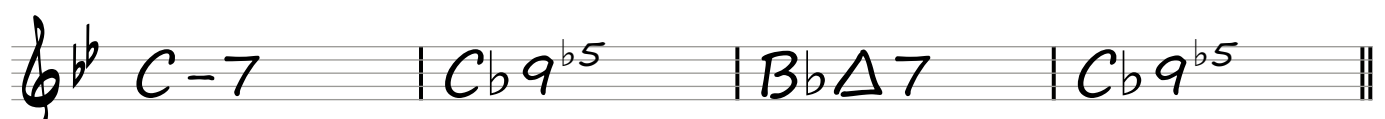
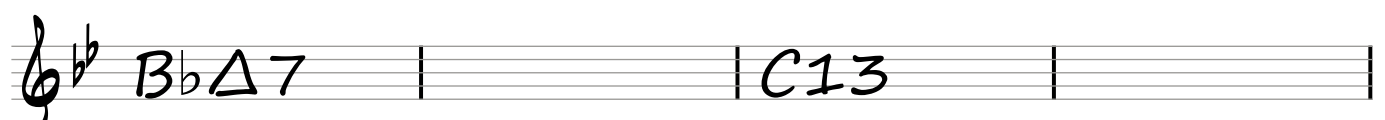
Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

C chord Changes for solos
after measure 44

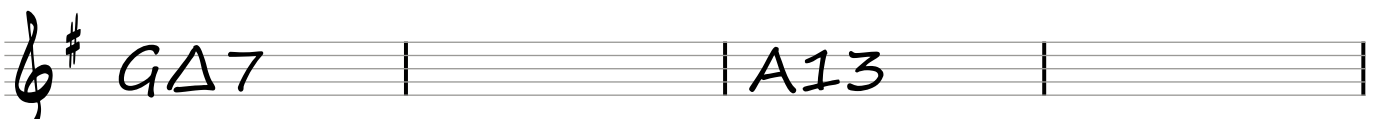
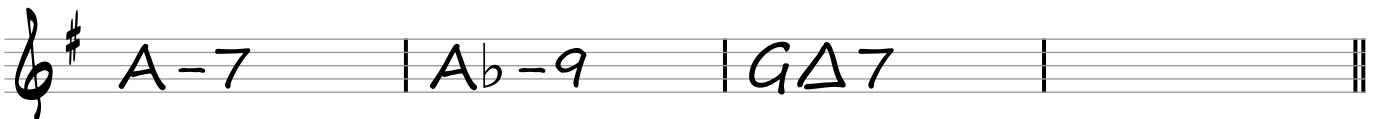


Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim
Arranged by Glenn Osser

E \flat chord Changes for solos
after measure 44



Girl From Ipanema

(Garôta De Ipanema)

Antonio Carlos Jobim

Arranged by Glenn Osser

B \flat chord Changes for solos
after measure 44

