

CARNEGIE HALL DANCE MEDLEY

Tschaikowsky Concerto No. 1, Rachmaninoff 2nd Concerto, Greig Piano Concerto,

Scored by Johnny Warrington;

Edited by Billy Joe Ray Junioe II Tschaikowsky Symphony No.6, Chopin Polonaise

Alto Sax $\text{♩} = 68$

The first section of the medley consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several notes with accents and slurs, and includes dynamic markings such as ff and sfz . The second staff continues the melodic line with similar articulations and includes triplet markings. The third staff concludes the section with a double bar line and a fermata over the final note.

A Tschaikowsky Concerto No. 1

The second section, labeled 'A', consists of six staves of music. It features long, flowing melodic lines with many slurs and ties. The key signature remains one sharp (F#). Dynamic markings include mf and f . There are also triplet markings in the lower staves.

B Rachmaminoff 2nd Concerto

The third section, labeled 'B', consists of two staves. The first staff is for the Alto Sax and includes dynamic markings like ff and mf , and articulations such as accents and slurs. The second staff is for the clarinet, indicated by the text 'To Bb Clarinet (clar.)' and a '2' below the staff. It features a 'Soli Unis.' marking and a dynamic marking of mf .

Change to ALTO SAXOPHONE

C GRIEG Piano Concerto
with tbones

D TSCHAIKOWSKY Symphony No. 6

±

Soli

gliss

No Soli

To B \flat Clarinet (Clar.)

3

E CHOPIN Polonaise

Maestoso

±

gliss