

CARNEGIE HALL DANCE MEDLEY

Tschaikowsky Concerto No. 1, Rachmaninoff 2nd Concerto, Greig Piano Concerto,

Scored by Johnny Warrington;

Edited by Billy Joe Ray Junioe II Tschaikowsky Symphony No.6, Chopin Polonaise

Alto Sax $\text{♩} = 68$

A Tschaikowsky Concerto No. 1

B Rachmaminoff 2nd Concerto

To Bb Clarinet (clar.)
2

Solo Unis.

Change to ALTO SAXOPHONE

(Alto)

C GRIEG Piano Concerto
with tbones

Unis. Soli

No Soli

Soli

D TSCHAIKOWSKY Symphony No. 6

Musical score for the first system, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The first staff has a common time signature and includes a triplet of eighth notes. The second staff is marked "Soli" and includes a glissando instruction. The third staff is marked "No Soli" and includes the instruction "To B \flat Clarinet (Clar.)".

E CHOPIN Polonaise

Musical score for the second system, consisting of seven staves with treble clefs and a key signature of two flats (B \flat and E \flat). The score includes various musical notations such as slurs, accents, and triplets. The sixth staff is marked "Maestoso".