

# Greensleeves

poss. Henry VIII, 1500's

$\text{♩} = 56$  solo

Soprano

Alto

Tenor

Bass

Piano

The image shows a musical score for the piece 'Greensleeves'. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as quarter note = 56. The Soprano part has a 'solo' marking. The Piano part includes a 'Ped.' (pedal) marking. The score is divided into two measures. The first measure contains the main melody in the piano and vocal staves. The second measure shows the continuation of the melody, with the piano part ending with a fermata and the vocal parts having a final note.

3

S.

A.

T.

B.

Pno.

7

8

Red.

6

S.

A.

T.

B.

Pno.

3

3

3

3

9

S.

A.

T.

B.

Pno.

12

S.

A.

T.

B.

Pno.

16

S.

A.

T.

B.

Pno.

20

S.

A.

T.

B.

Pno.

23

S.

A.

T.

B.

Pno.

27

S.

A.

T.

B.

Pno.

33

S.

A.

T.

B.

Pno.

38

S.

A.

T.

B.

Pno.

42

S.

A.

T.

B.

Pno.

45

S.

A.

T.

B.

Pno.

49

S.

A.

T.

B.

Pno.

Red.

Detailed description: This is a musical score for a voice quartet (Soprano, Alto, Tenor, Bass) and piano. The score covers measures 49 to 52. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The vocal parts (S, A, T, B) all feature melodic lines with some notes marked with a fermata. The piano part is mostly silent, with a final flourish in measure 52. The word 'Red.' is written below the piano staff at the end of the page.



53

S.

A.

T.

B.

Pno.

This musical score page, numbered 53, features five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.), with a grand staff consisting of a treble and bass clef. The key signature is one flat (B-flat major or D minor). The Soprano part begins with a long note, followed by a melodic line. The Alto, Tenor, and Bass parts have similar long notes at the start, with the Bass part having a more active line. The Piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. A fermata is placed over the first measure of the Soprano, Alto, and Tenor parts. A bracket underlines the first two measures of the piano accompaniment. A circled number '8' is positioned above the piano staff in the second measure.

57

S. *sub. p*

A.

T.

B.

Pno. *sub. p*

61

S.

A.

T.

B.

Pno.

64

S. *much slower*

A.

T. *solo*

B.

*much slower*

Pno.

This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The key signature is B-flat major (two flats). The score begins at measure 64. The vocal parts feature a melodic line with a fermata over the final note of the phrase. The piano accompaniment consists of chords and a moving bass line. Performance markings include 'much slower' above the vocal staves and 'solo' above the Tenor staff. The piece concludes with a double bar line at the end of the fifth measure.