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Let All the People Praise Thee

Mrs. C. H. M.

Mrs. C. H. Morris.

1. O mag - ni - fy the Lord with me, Ye peo - ple of His choice,
 2. O praise Him for His ho - li - ness, His wis - dom and His grace;
 3. Had I a thou - sand tongues to sing, The half could ne'er be told

Let all to whom He lend - eth breath Now in His name re - joice;
 Sing prais - es for the pre - cious blood Which ran - somed all our race;
 Of love so rich, so full and free, Of bless - ings man - i - fold;

For love's blest rev - e - la - tion, For rest from con - dem - na - tion,
 In ten - der - ness He sought us, From depths of sin He brought us,
 Of grace that fail - eth nev - er, Peace flow - ing like a riv - er,

For ut - ter - most sal - va - tion To Him give thanks.
 The way of life then taught us, To Him give thanks.
 From God the glo - rious Giv - er, To Him give thanks.
 To Him give thanks.

CHORUS.

Let all (let all) the peo - ple praise Thee, Let all (let all) the peo - ple

WORSHIP AND PRAISE—GENERAL

praise Thee! Let all (let all) the peo - ple praise Thy name For-

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord, followed by a half note, then a quarter note, and a half note. A slur covers the next two measures, which each contain a dotted quarter note followed by an eighth note. The system ends with a whole note chord. The lower staff is in bass clef with the same key signature. It begins with a whole note chord, followed by a half note, then a quarter note, and a half note. The next two measures are each a dotted quarter note followed by an eighth note. The system ends with a whole note chord.

ev - er and for - ev - er-more, for - ev - er-more, O Lord! Let more. A-MEN.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. A slur covers the next two measures, which each contain a dotted quarter note followed by an eighth note. The system ends with a double bar line. The lower staff is in bass clef with the same key signature. It begins with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The next two measures are each a dotted quarter note followed by an eighth note. The system ends with a double bar line. The first measure of the upper staff has a '1' above it, and the second measure has a '2' above it, indicating first and second endings.