

Nocturne

Op. 9 No. 1

à Madame Marie Pleyel

Féderic Chopin

Larghetto

Piano sheet music page 13, featuring five staves of musical notation. The music is in 6/4 time, with a key signature of four flats. Measure 1 starts with a dynamic *p espressivo*. Measures 2 through 7 show a series of eighth-note patterns with fingerings (e.g., 2, 1, 4, 11) and pedaling. Measure 8 begins with a dynamic *legatissimo*. Measures 9 through 12 continue with eighth-note patterns and pedaling. Measure 13 concludes with a dynamic *appassionato f*.

2

16

cresc.

con forza.

smorz.

sotto voce.

19

pp

simile

22

poco rallent.

45

ppp

a tempo.

25

f

cresc.

p

28

a tempo.

31

poco rallent

pp

a tempo.

f

Musical score for piano, page 10, system 34. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of four flats. The music is in common time. Measure 34 begins with a half note on the fourth line of the treble staff. A fermata is placed over the note. The bass staff has a eighth-note pattern. Measure 35 starts with a half note on the fourth line of the treble staff. A dynamic marking *f* is placed above the note. Below the note, the instruction "poco stretto." is written. The bass staff has a eighth-note pattern. Measure 36 starts with a half note on the fourth line of the treble staff. The bass staff has a eighth-note pattern. Measure 37 starts with a half note on the fourth line of the treble staff. The bass staff has a eighth-note pattern. Measure 38 starts with a half note on the fourth line of the treble staff. The bass staff has a eighth-note pattern.

37

f z p

poco rallent

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Musical score for piano, page 10, measures 40-45. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. Measure 40 starts with a dynamic *pp*. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 41 begins with a dynamic *a tempo.* The right hand continues its eighth-note pattern. Measure 42 starts with a dynamic *f*. Measure 43 contains the instruction *simile*, followed by measure numbers 4 and 5. Measure 44 concludes the section. The score includes various slurs, grace notes, and dynamic markings throughout.

Musical score for piano, page 10, measures 43-47. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. Measure 43 starts with a dynamic *f*. Measures 44-47 feature sixteenth-note patterns with various slurs and grace notes. Measure 44 has grace notes labeled 5, 3, 4, 5. Measures 45-47 have grace notes labeled 5, 3, 4, 5. Measure 47 ends with a double bar line.

Musical score for piano, page 46, measures 1-6. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time. It features a dynamic marking *fzp* (fortissimo with a sharp accent) over a sustained note. The bottom staff is in bass clef, B-flat major (two flats), and common time. Measure 1 shows eighth-note patterns. Measures 2-3 show sixteenth-note patterns with various slurs and grace notes. Measures 4-6 show eighth-note patterns. The score includes performance instructions: *poco rallent* (slightly slower) in measure 3 and *ped.* (pedal) with a asterisk in measure 6.

4

49

a tempo.

f

ff

Ped.

52

Ped.

Ped.

Ped.

55

con forza.

pp

Ped.

*** *Ped.*

*** *semper Ped.*

58

ppp legatissimo

62

fff

65

sempre pianissimo.

fz

sempre p *Ped.*

*** *Ped.*

*** *Ped.*

*** *Ped.*

Tempo I

69

rall. e dolcissimo.

come sopra.

72

legatissimo

8

74

tr.

77

f

cresc.

ff

dim.

80

p

smorz.

82

ff

accelerando

dim.

ritenuto

ppp

Nocturne

Op. 9 No. 2

à Madame Marie Pleyel

Féderic Chopin

Sheet music for piano, page 12, measures 12-22. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of two staves: treble and bass. Measure 12 starts with a dynamic of *poco rall.* and ends with *a tempo*. Measure 13 begins with *sfp* and ends with *Ped. come sopra*. Measure 14 starts with *cresc.* and ends with *p*. Measure 15 starts with *tr.* and ends with *p*. Measure 16 starts with a dynamic of *poco rit.* and ends with *f*. Measure 17 starts with *poco rall.* and ends with *a tempo*. Measure 18 begins with *sfp* and ends with *p*. Measure 19 starts with *tr.* and ends with *p*. Measure 20 starts with *poco rall.* and ends with *a tempo*. Measure 21 begins with *sfp* and ends with *p*. Measure 22 starts with *tr.* and ends with *p*.

24

26 23212 5

poco rubato

pp sempre

dolciss.

28

p

8

30 232 5 3

con forza

stretto

32 8

ff senza tempo

32 8 5 ralent.

dim.

smorz.

a tempo

pp

ppp

Nocturne

Op. 9 No. 3

à Madame Marie Pleyel

Frédéric Chopin

Allegretto

p scherzando.

5

9

12

espress.

2ed. *

3ed. *

2ed. *

3ed. *

17

f

p

21

25

tr

28

3

31

scherz.

35

f

39

sostenuto.

43

f

fz

p

47

stretto e cresc.

51

cresc.

fz

55

14

con forza.

rallent.

Tempo I

57

p

Æd. * Æd. * Æd. * Æd. *

p

Æd. * Æd. * Æd. * Æd. *

f

p

Æd. * Æd. * Æd. * Æd. *

8

9

stretto e cresc.

Æd. * Æd. * Æd. * Æd. *

fz

Æd. * Æd. * Æd. * Æd. *

79

con forza.

> rallent.

Ped.

Ped.

Tempo I

82

Ped.

Ped.

Ped.

Ped.

Ped.

87

pp

f

1 3 2 1 5 3 1 3 2 1

3 1 2 1 4

Agitato.

sempre legato.

90

cresc.

1 2 1 3 2 1 4

fz

p

93

fz

pp

4 3

ritenuto.

96 *a tempo.*

cresc.

3 1 3 2 1 1 2 1 4
3 # 1 2 1 3 # 1 2 1

99

ff dim. *p* *fz*

4 2 1 2 1 2 1 3
4 2 1 2 1 4 1 3 1 3 2 1

102

smorz. *pp*

2 1 3
4 1 3 1 3 2 1

105

f *cresc.*

5 3 2 1 5 4 1 2 1 5 4 1 2 1
5 1 2 1 4 1 3 2 1

108

p *fz* *pp*

4 1 3 2 1 4 1 2 1 5 3 1 2 1 4
4 1 3 2 1 5 1 3 2 1 4 1 3 2 1

111

f *cresc.*

5 4 1 2 1 5 1 2 1 5 4 1 2 1
5 1 3 2 1 5 1 3 2 1

114

p *ffz*

1 3 2 1

117

dim. *pp*

cresc.

120

f

cresc.

123

ff *dim.*

p *ffz*

126

smorz.

rallent.

128

pp

rallent.

ff

3 2 1 4

ff

Rall.

1 2 3 4

ff *ff*

130 **Tempo I.**

p

poco rallent. *scherz.*

Ped. *

Ped. *

134

tr

Ped. *

138

5 4 3 2 1 4 3 1 5 4

V

Ped. *

141

pp

Ped. *

143

Ped. *

Ped. *

Ped. *

Ped. *

147

150

153

8

Adagio

156

Nocturne

Op. 15 No. 1

à Ferdinand Hiller

Frédéric Chopin

Andante cantabile $\text{♩} = 69$

semplice e tranquillo
sempre legato.

dolciss.

poco cresc. e riten.
dec. *

a tempo.
delicatiss.

dec. *

dolciss

dec. *
dec. *
dec. *

21

smorz.

ff

Con fuoco $\text{♩} = 84$

25

f

27

f

29

sfz

ff

31

ff

fz>

dim.

ff

fz>

33

ff

dec.

35

a tempo

ff

cresc.

dec.

37

Con fuoco

f

dec.

39

f

dec.

41

cresc. -----

fz

dec.

43

cresc.

dec.

45

sempre legato

pfz

pp

dec.

dec.

47

dim.

rall. e calando.

3

49

Tempo I

sotto voce

53

poco cresc. e rit.

dec.

56 *dolciss.* *a tempo*

59

63

67 *dolciss.* *pp* *dim.*

71 *rall.* *smorz.*

Nocturne
Op. 15 No. 2

à Ferdinand Hiller

Frédéric Chopin

Larghetto $\text{♩} = 40$

1

sostenuto

2

tr

3

leggiero

4

con forza

5

tr

6

dolciss

11

13

16

20

ped. * *ped.* * *ped.* * *cresc.*

23

ped. * *ped.* * *ped.* * *ped.* * *con forza* > *riten.*

Doppio movimento.

26

sotto voce. — *ped.* * *ped.*

29

* *ped.*

32

cresc. *ped.* * *ped.* * *ped.* * *fz* (3) (3)

Sheet music for piano, five staves, measures 35-47.

Measure 35 (Measures 35-36): Treble and bass staves. Measure 35 ends with a fermata over the bass staff. Measure 36 begins with a bass note followed by eighth-note pairs.

Measure 37 (Measures 37-38): Treble and bass staves. Measure 37 ends with a bass note followed by eighth-note pairs. Measure 38 begins with a bass note followed by eighth-note pairs, leading to a crescendo.

Measure 39 (Measures 39-40): Treble and bass staves. Measure 39 ends with a bass note followed by eighth-note pairs. Measure 40 begins with a bass note followed by eighth-note pairs, leading to a decrescendo.

Measure 41 (Measures 41-42): Treble and bass staves. Measure 41 ends with a bass note followed by eighth-note pairs. Measure 42 begins with a bass note followed by eighth-note pairs, leading to a dynamic change.

Measure 43 (Measures 43-44): Treble and bass staves. Measure 43 ends with a bass note followed by eighth-note pairs. Measure 44 begins with a bass note followed by eighth-note pairs, leading to a dynamic change.

Measure 45 (Measures 45-46): Treble and bass staves. Measure 45 ends with a bass note followed by eighth-note pairs. Measure 46 begins with a bass note followed by eighth-note pairs, leading to a dynamic change.

Measure 47 (Measures 47-48): Bass staff only. Measure 47 ends with a bass note followed by eighth-note pairs. Measure 48 begins with a bass note followed by eighth-note pairs, leading to a dynamic change.

leggieriss.

50

xed. * *xed.*

1 5 1 2 5 2 1 4 1 2 2 1 5 1 2 5 2 1 4 1 4 1 3 2 3 1 2 1

53

con forza

fz

tr

xed. * *xed.* * *xed.* * *xed.*

57

tr

dim. e rall.

59

pp

fz

dim.

xed.

61

smorz.

xed. * *xed.* * *xed.* * *xed.*

Nocturne

Op 15 No. 5

à Ferdinand Hiller

Frédéric Chopin

Lento $\text{d} = 60$

p languido e rubato

f *dim.*

p

8

1

ted. * *ted.* * *ted.* * *ted.* * *ted.* * *ted.* *

16

f

poco riten.

ted. * *ted.* * *ted.* * *ted.* * *ted.* * *ted.* *

25

a tempo

ted. * *ted.* * *ted.* * *ted.* * *ted.* *

35

f *dim.*

ted. * *ted.* * *ted.* * *ted.* * *ted.* *

61

2 5

sostenuto

1 2

1

Musical score for piano, page 10, measures 68-73. The score consists of two staves: treble and bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 68 starts with a decrescendo (dec.) over a sustained note. Measure 69 begins with a forte dynamic (f) and a crescendo (cresc.). Measure 70 shows a transition with a decrescendo (dec.) followed by a forte dynamic (f). Measures 71-72 show a decrescendo (dec.) followed by a forte dynamic (f). Measure 73 concludes with an acceleration (accel.) and a decrescendo (dec.). Various dynamics like forte (f), piano (p), and accents are indicated throughout the measures.

Musical score for piano, page 10, measures 74-75. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 74 starts with a forte dynamic. Measure 75 begins with a piano dynamic. Various performance instructions like 'riten.' and 'dim.' are present. Fingerings such as 5-4, 5-3-1, 2-1, and 1-3-4 are indicated above the notes. Measure 75 ends with a repeat sign.

81

89

religioso

sotto voce **p**

sempre legato

97

104

112

119

Treble staff: Measures 119-120. Bass staff: Measures 119-120.

126

Treble staff: Measures 126-127. Bass staff: Measures 126-127.

132

Treble staff: Measures 132-133. Bass staff: Measures 132-133.

140

Treble staff: Measures 140-141. Bass staff: Measures 140-141.

146

Treble staff: Measures 146-147. Bass staff: Measures 146-147.

Nocturne
Op. 27 No. 1

A la Comtesse D'Appony

Friederic Chopin

Larghetto $\text{♩} = 42$

1

2

sotto voce

Ped. legato

Ped.

Ped.

Ped.

5

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

9

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

13

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

17

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

21

25

Più mosso $\text{d.} = 54$

29

33

37

sempre più stretto ed

41

cresc.

fz Rit.

fz Rit.

fz Rit.

fz Rit.

appassionato

45

ff

Rit.

Rit.

Rit.

Rit.

sostenuto.

49

fff

Rit.

Rit.

Rit.

Rit.

riten.

dim.

53

p.

sotto voce

poco a poco

cresc.

p.

Rit.

Rit.

Rit.

Rit.

agitato

57

p.

Rit.

Rit.

Rit.

Rit.

ed accel.

Rit.

Rit.

Rit.

Rit.

61

riten.

con anima *ten.*

stretto

ten.

cresc. ed accel.

fff

riten.

83

con forza

C

C

Tempo I

84

sotto voce

fz legato

ped. ** ped.* ** ped.* ** ped.* ** ped.*

88

ped. ** ped.* ** ped.* ** ped.* ** ped.* *ped.* ** ped.* ***

91

con duolo

riten.

p calando

ped. ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

95

rallent.

ped. ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ***

Adagio

98

p

pp

fz ped.

Nocturne Op. 27 No. 2

À la Contesse d'Appony

Féderic Chopin

Lento sostenuto ♩. = 50

17

cresc.

f

con forza

p

fz

pp

20

f

pp

semper legatissimo

23

riten.

a tempo

riten.

27

5

>

>

30

leggierissimo

33

36

38

40

43

46

49

52

con forza

54

con anima

57

fz *con forza cresc.* *appassionato*

60

dolciss.

fz p

dim.

63

66

dim.

calando

69

73

smorz.

dolciss.

dim.

p

Nocturne Op. 52 No. 1

A Madame Camile de Billing

Féderic Chopin

Andante sostenuto

This image shows five staves of piano sheet music, likely from a classical or romantic era piece. The music is written in common time and uses a key signature of four sharps (F# major). The notation includes various dynamics such as *p*, *f*, and *pp*, as well as articulations like *ped.* (pedal) and ** (staccato)*. Performance instructions include *delicatissimo*, *a tempo*, *poco riten.*, and *stretto*. Fingerings are indicated by numbers above the notes. Measure numbers 3, 4, 7, 10, and 14 are visible at the beginning of each staff. The music consists of two voices: treble and bass, separated by a brace.

17

f stretto poco riten.

20 a tempo tranquillo

24

28

32 5⁴⁵ 4 2 2 3 1 5 2 3 2 5⁴⁵ 4 2 2 3 1 2 5 4
stretto

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The music is in common time and consists of measures numbered 36, 39, 43, 47, and 50. The notation includes various dynamics such as *p*, *f*, and *a tempo*; fingerings like 1, 2, 3, 4, and 5; and performance instructions like *poco riten.* and *tr*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over a bracket. The bass staff contains mostly eighth-note patterns, while the treble staff has more varied rhythms and dynamics. The overall style is characteristic of Chopin's technical virtuosity and expressive markings.

53

f *stretto*

Ped. *Ped.*

57

poco ritenuto

p *riten.* *f*

Ped. *Ped.* *Ped.* *Ped.*

60

ritenuto. *tr*

pp

Ped. *Ped.* *Ped.*

63

f *fz* *p*

Ped. *Ped.* *Ped.*

64

Adagio

fz fz *p*

Ped. *Ped.*

Nocturne

Op. 52 No. 2

à Madame Camile de Billing

Frédéric Chopin

Lento

p

sempre p e legato

5

8

tr

10

13

16

tr

18

3

21

delicatiss.

23

tr

25

>

12

Musical score for piano, 12 measures. The score consists of two staves: Treble and Bass. The key signature is three flats, and the time signature is common time (indicated by '12'). Measure 27 starts with a treble eighth note followed by a sixteenth-note pattern. The bass staff has eighth-note chords. Measures 28-29 show a continuation of this pattern with some changes in the bass line. Measures 30-31 show a more complex treble line with sixteenth-note patterns over sustained bass notes. Measures 32-33 continue this style. Measure 34 begins with a treble eighth note followed by a sixteenth-note pattern, with the bass staff providing harmonic support. Measures 35-37 conclude the section with a treble eighth note followed by a sixteenth-note pattern, with the bass staff providing harmonic support.

39

41

43

45

47

cresc.

49

Appassionato

51

54

57

59

62

64

66

69

71

73

Lento.

Nocturne
Op. 57 No. 1

Frédéric Chopin

Lento sostenuto

1 2 4 3 2
4 3
3 5
4 5 4 3

p

4 5
3
5
4 3 2 5

f

p

tr

cresc.

dim.

f

21

ff

tr

p

ped. *

ped. *

ped. *

ped. *

25

cresc. -

p

29

p..

ped. *

33

p

ped. *

ped. *

ped. *

ped. *

37

p

p

41

p

47

p

53

p

con 8va

59

p

65

pp

3

ped. *

ped. *

ped. *

70

ff

ped. *

ped. *

ped. *

ped. *

ped. *

74

tr

cresc.

ped. *

ped. *

79

ped. *

83

p

ped. *

ped. *

ped. *

ped. *

87

ritenuto.

pp

ped. *

ped. *

ped. *

ped. *

Nocturne

Op. 57 No. 2

Féderic Chopin

Andantino

dolce

260

260.

7

260.

10

2

13

17

20

23

26

31

38

43

48

53

58

63

69

sempre legato

73

76

79

sostenuto

Musical score for piano, featuring two staves (treble and bass) in common time with a key signature of one sharp (F#). The score consists of six staves, each starting with a dynamic instruction:

- Staff 1 (Treble): $\text{f} \cdot$
- Staff 2 (Bass): $\text{f} \cdot$
- Staff 3 (Treble): $\text{f} \cdot$
- Staff 4 (Bass): $\text{f} \cdot$
- Staff 5 (Treble): $\text{f} \cdot$
- Staff 6 (Bass): $\text{f} \cdot$

The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staves:

- Measure 86: Treble staff has eighth-note patterns; Bass staff has eighth-note chords.
- Measure 91: Treble staff has eighth-note patterns; Bass staff has eighth-note chords.
- Measure 96: Treble staff has eighth-note patterns; Bass staff has eighth-note chords. The dynamic changes to *cresc.* (crescendo).
- Measure 101: Treble staff has eighth-note patterns; Bass staff has eighth-note chords.
- Measure 106: Treble staff has eighth-note patterns; Bass staff has eighth-note chords. The dynamic changes to *pp* (pianissimo).
- Measure 111: Treble staff has eighth-note patterns; Bass staff has eighth-note chords. The dynamic changes to *cresc.* (crescendo).

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. Measure 117 starts with a forte dynamic and a melodic line in the treble clef. Measure 121 begins with a crescendo, followed by a dynamic marking 'f' and a piano dynamic 'p'. Measure 125 features a complex harmonic progression with many chords and grace notes. Measure 128 continues the rhythmic pattern established in measure 125. Measure 131 shows a transition with a change in key signature. Measure 134 concludes the section with a dynamic marking 'pp'.

Nocturne

Op. 48 No. 1

à Mademoiselle Laure Duperré

Frédéric Chopin

Lento

mezza voce.



5

8

11

14

2 1 4 3 2

3 4 6 5 3 2

1 4 3 2

p

17

20

23

Poco più lento

sotto voce

26

sempre p

30

34

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef. Measure 37 begins with a dynamic of *pp*. Measures 38-39 show a transition with a crescendo, indicated by *cresc.* Measure 40 starts with a dynamic of *f*. Measures 41-42 show another transition with a crescendo, indicated by *cresc.* Measure 43 continues the crescendo pattern. Measure 44 shows a dynamic of *ff*, followed by *tr* (trill) and *riten.* (riten.)

46

47

48

Doppi movimento

49

51

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves of music, numbered 53 through 63. Measure 53 starts with a forte dynamic and includes grace notes above the treble staff. Measures 54-55 show a transition with dynamic markings like 'cresc.' and 'dim.'. Measures 56-57 continue the rhythmic pattern with dynamic variations. Measures 58-59 feature eighth-note patterns with dynamic markings. Measures 60-61 show sixteenth-note patterns with dynamic markings. Measure 62 is a repeat of measure 61. Measure 63 concludes the section with a forte dynamic and a crescendo.

65

67

69

71

73

75

Nocturne Op. 48 No. 2

A Mademoiselle Laure Duperre

Fériederic Chopin

Andante

Andante

C *p* 2 3 5 4 5

c

3 3# 1 4 2 1 5

Ped. * *Ped.* * *Ped.* * *Ped.* *

This image shows the fourth page of a piano score, containing ten measures of music. The key signature is four sharps. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 2 starts with a eighth note followed by six sixteenth notes. Measures 3-4 show eighth-note pairs. Measures 5-6 feature eighth-note chords. Measures 7-8 show eighth-note pairs again. Measures 9-10 end with eighth-note pairs. The page is marked with '4' at the top left and 'Ped.' with asterisks under the bass staff at the bottom.

This image shows the eighth page of a piano score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The page number '8' is at the top left. Measures 1 through 10 are shown. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show a descending scale-like pattern with grace notes. Measures 5-7 feature sixteenth-note chords. Measures 8-10 continue the sixteenth-note patterns. Pedal markings ('Ped.') with asterisks are placed under the bass notes in measures 1, 2, 4, 6, 8, and 10. Measure numbers 1, 2, 3, 4, 5, and 6 are written above the corresponding measures. Measure 7 has a '3' below it. Measure 8 has a '5' above it. Measure 9 has a '5' above it. Measure 10 has a '3' above it.

The image shows a page of sheet music for piano, page 12. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of six measures. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic. The third measure starts with a forte dynamic. The fourth measure begins with a piano dynamic. The fifth measure starts with a forte dynamic. The sixth measure begins with a piano dynamic. Fingerings are indicated above the notes: 2, 1, 4, 5, 4; 5; 2, 4, 3, 2, 1, 3, 2; 1; 1, 2, 3. Measure 6 ends with a half note followed by a fermata. The bass staff has several 'Ped.' markings with asterisks underneath, indicating pedal points.

16

cresc.

f

The image shows six staves of piano sheet music. The top staff begins at measure 20 with a treble clef, a key signature of two sharps, and a dynamic of tenuto (ten.). The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped., * Ped.). Measures 24 through 27 continue this pattern with dynamics like dim. and cresc. Measure 28 starts with a rest followed by a series of eighth-note chords. Measures 32 and 35 show more complex eighth-note patterns with grace notes and slurs. The final staff begins at measure 40 with a dynamic of cresc. and concludes with a final eighth-note chord.

43

47

52

Molto più lento

56

61

67

Musical score for piano, page 12, showing measures 72 to 96. The score consists of two staves (treble and bass) in 2/4 time, with a key signature of four flats. Measure 72 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 73 begins with a piano dynamic (p) and includes fingerings (5, 4, 3, 5, 4) and grace notes. Measure 74 shows a transition with 'poco riten.' (poco ritardando) and 'a tempo' markings. Measure 75 features a piano dynamic (p) and grace notes. Measure 76 includes 'Ped.' (pedal) markings. Measure 77 shows a piano dynamic (p) and grace notes. Measure 78 includes 'Ped.' markings. Measure 79 shows a piano dynamic (p) and grace notes. Measure 80 includes 'Ped.' markings. Measure 81 shows a piano dynamic (p) and grace notes. Measure 82 includes 'Ped.' markings. Measure 83 shows a piano dynamic (p) and grace notes. Measure 84 includes 'cresc.' (crescendo) and 'rit.' (ritardando) markings. Measure 85 includes 'Ped.' markings. Measure 86 shows a piano dynamic (p) and grace notes. Measure 87 includes 'Ped.' markings. Measure 88 shows a piano dynamic (p) and grace notes. Measure 89 includes 'Ped.' markings. Measure 90 shows a piano dynamic (p) and grace notes. Measure 91 includes 'Ped.' markings. Measure 92 shows a piano dynamic (p) and grace notes. Measure 93 includes 'cresc.' (crescendo) and 'stretto' markings. Measure 94 includes 'Ped.' markings. Measure 95 shows a piano dynamic (ff) and grace notes. Measure 96 includes 'Ped.' markings. Measure 97 shows a piano dynamic (f) and grace notes. Measure 98 includes 'Ped.' markings. Measure 99 shows a piano dynamic (f) and grace notes. Measure 100 includes 'Ped.' markings.

Tempo I.

100

103

107

110

114

118

122

legatissimo cresc.

126

sempre p

130

p tr

134

tr *♯*
smorz.

Nocturne

Op. 55 No. 1

to miss Jane Stirling

Frédéric Chopin

Andante

The sheet music consists of eight staves of musical notation for piano. The key signature is three flats, and the time signature varies between common time and 5/4. The tempo is Andante. The music is divided into measures by vertical bar lines, with measure numbers 2, 5, 11, 16, 22, and 27 indicated above the staff. Various performance instructions are included: dynamic markings (p, tr), fingerings (e.g., 2, 5, 2, 4, 2, 5, 1, 2, 3, 1, 3, 2, 5, 1, 3, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4), and pedaling instructions (Ped.). Special markings include "riten." (riten.) and "a tempo". The music features a mix of eighth and sixteenth-note patterns, with some measures containing grace notes or slurs.

31

36

41 *a tempo*

45 *tr* *più mosso*

49

57

61

65

69

72

77

Sheet music for piano, featuring six staves of musical notation with various dynamics, fingerings, and performance instructions.

Staff 1 (Top): Measures 80-82. Treble clef. Key signature: B-flat major (two flats). Fingerings: 5, 3, 5, 4; 5, 1, 2; 4, 5, 4; 3, 2, 1; 5, 1, 5; 1, 5, 2; 4, 1, 4; 5, 2, 5; 4, 1, 4; 1, 5, 2; 4, 1, 4. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.

Staff 2: Measure 83. Treble clef. Fingerings: 3, 1, 4; 3, 1, 4; 3, 2; 5, 1, 4; 3, 1; 4, 1, 2; 4, 1. Pedal marking: Ped.

Staff 3: Measure 86. Treble clef. Fingerings: 4, 2, 3; 1, 4; 2, 3, 1, 4; 3, 1; 4, 1; 4, 1, 2; 4, 2, 3; 1, 4; 2, 3, 1, 4. Pedal markings: Ped., *, Ped., *, Ped., *.

Staff 4: Measure 89. Treble clef. Fingerings: 5, 2, 3, 1; 5, 2, 3; 1, 5, 2, 3; 5, 2, 3; 4, 5, 2, 3, 1, 2, 4, 5, 2, 3. Dynamics: cresc., dim. ed acell.

Staff 5: Measure 92. Treble clef. Fingerings: 8. Pedal markings: Ped., Ped., Ped., Ped.

Staff 6 (Bottom): Measure 95. Treble clef. Fingerings: 8. Dynamics: in tempo, f. Pedal markings: Ped., Ped., Ped., Ped.

Nocturne Op. 55 No. 2

to miss J. W. Stirling

Frédéric Chopin

Lento sostenuto

Piano sheet music for page 14, featuring five staves of musical notation. The music is in 12/8 time, with a key signature of two flats. Measure 5 starts with a dynamic *f* and a trill. Measures 6-10 show a series of eighth-note patterns with grace notes and dynamic markings like *ped.* and **ped.*. Measure 11 begins with a dynamic *m.d.* Measures 12-14 conclude the page with a crescendo, indicated by *cresc.*

18

22

25

28

31

34

cresc.

tr~~~ *tr* *tr*

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

35

34

m.d.

fzp

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

40

cresc.

44

dim.

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

47

m.d.

fzp

Ped. *Ped.*

45

Ped. *Ped.*

50

cresc. - - - - -

tr dim.

53

tr tr f fzp

ped. * *ped.*

56

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

59

dim. - - - - -

rall.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

62

a tempo

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Nocturne
Op. 62 No. 1

à Mademoiselle R. von Könnerytz

Féderic Chopin

Andante

1

f

dolce legato

Ad. *

Ad. *

Ad. * 1 2 1 5 4 1 (3)

6

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

2 1 5 4 3 5 4 5 3 2 4 5

10

2 3 4 5

4 1 7

4 3 5 2 5 4

3 2 1 1 1 2

Ad. *

Ad. *

Ad. *

Ad. *

13

3 4 5 4 5 2

3 1 5 2 4 2

4 5 4 2 1 3 4 5

2 1 2 1 1 2 1

Ad. *

Ad. *

Ad. *

Ad. *

16

5 4 5 4 5

1 4 5 3 2

4 3 5 2 1 4

2 3 2 1 4 1 3

sempre legato

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

20

Red. * Red. * Red. *

23

dim. Red. * dim. Red. * pp

26

rall. Red. * fz p Red.

28

Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. *

35

sostenuto

Ped. * Ped. 3*

38

1 2 3 4
3 4 4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

42

2 1 2
1 5 1
cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

46

4 3 4
3 4 1
Ped. * Ped. * Ped. * Ped. * Ped. *

49

dim.
tr
dolciss.

Ped. * Ped. * Ped. * Ped. * Ped. *

52

cresc.

f

55

dim.

58

pp

62

b.p.

65

tr~~~

cresc.

34

poco più lento

68 **tr** **dim.** **tr** **tr** **tr**

71 **tr** **tr** **poco rallent.** **tr**

73 **tr** **tr** **tr**

75 **tr** **pp dim. e rall.** **cresc.**

78 **riten.** **dim.** **tr**

a tempo

81

p

82

83

84

85

86

87

88

89

90

Nocturne
Op. 62 No. 2

à Mademoiselle R. von Könneritz

Féderic Chopin

Lento

Lento

sostenuto

2 3 3
4 3 2 1
4 3 1

6
dolce

cresc.
f dim.

16
p
cresc.
15

21
ff
143
tr
dim. 1

15

25

p

cresc.

tr

ten.

f

p

m.d.

cresc.

40 *agitato*

41

42

44

46

48

50

45

52

54

dim.

pp

57

ritenuto

cresc.

a tempo

p

pp

61

cresc.

dim.

67

p

f

riten.

70

a tempo

p

73

m.d.

76

78

Nocturne
Op. Posth. 72

Frédéric Chopin

Andante ♩ = 69

The musical score for Nocturne Op. Posth. 72 is presented in five staves. The key signature is one sharp (F# major). The tempo is Andante (♩ = 69).

- Staff 1:** Treble clef. Dynamics: *p* molto legato. Fingerings: 5 2 1, 5 1 2, 5 2 1, 5 2 1, 5 2 1. Performance instruction: *Red.*
- Staff 2:** Bass clef. Fingerings: 5 3, 5 2, 5 2, 5 2, 5 2, 5 2. Performance instruction: *Red.*
- Staff 3:** Treble clef. Fingerings: 3, 5 4, 3, 1, 5 2 3 2 3 1, 5 2 3 2, 4 1, 3 2, 4 1, 3 2. Performance instruction: *Red.*
- Staff 4:** Bass clef. Fingerings: 5 3, 5 2, 5 2, 5 2, 5 2, 5 2. Performance instruction: *Red.*
- Staff 5:** Treble clef. Fingerings: 6, 5 2, 4 2, 5 3, 5 2, 4 3, 5 3, 4 2. Dynamics: *p*, cresc., dim. Performance instruction: *Red.*
- Staff 6:** Treble clef. Fingerings: 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. Dynamics: dim., *mf* a tempo. Performance instruction: *Red.*
- Staff 7:** Bass clef. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics: *Red.*
- Staff 8:** Treble clef. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Dynamics: *Red.*
- Staff 9:** Bass clef. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics: *Red.*
- Staff 10:** Treble clef. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics: *Red.*

14

tr

poco

a

poco

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17

cresc.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

20

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

26

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29

poco *dim.*

31

f a tempo

tr 3 1 3 2

33

ff

tr 6 5 4 1 4

dim.

35

p

tr 3 2 1

8

ff

tr 3 1, 2, 3, 4

39

42

45

48

51

54

Nocturne

KK IVa, 16

Mojej siostrze Ludwika Tędrzejewicz

Féderic Chopin

Lento con gran espressione

This image shows the piano sheet music for page 13, containing six staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 5 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The notation includes treble and bass clefs, key signatures of A major (three sharps), and dynamic markings such as *p*, *pp*, *tr*, *dolce*, *cresc.*, and *con forza*. Fingerings are indicated above the notes, and踏板 (pedal) markings are placed below the bass staff. Measure 5 begins with a forte dynamic *p* in the treble clef staff. Measures 6-7 show eighth-note patterns with dynamic changes to *pp* and *dolce*. Measure 8 concludes with a dynamic *p*. Measure 9 begins with a dynamic *tr*. Measures 10-11 show eighth-note patterns with dynamic changes to *cresc.* and *con forza*. Measure 12 concludes with a dynamic *p*. Measure 13 begins with a dynamic *tr*. Measures 14-15 show eighth-note patterns with dynamic changes to *cresc.* and *con forza*. Measure 16 concludes with a dynamic *p*.

19

20

(dim.)

pp

23

sotto voce

27

p

tr

f

pp

31

cresc.

p

35

sempre più dim.

40

sempre più piano, rallentando

Nocturne

Féderic Chopin

Andante sostenuto

17

mf

p

f

20

p

animato

cresc.

f

23

5

1 4 3 2

p

26

f

11

5

2ed. 3 * *2ed.* *

28

14

3

mf

5

3

30

243

poco più forte

9

33

p

mf

p

36

rit.

mf

a tempo

cresc.

f

39

p

42

molto cresc.

f

dim. e rall.

3ed. * *3ed.* * *3ed.* * *** *3ed.* *