

Minimal Fantasy for Wind Quintet

about 5 1/2 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

7

12

The image displays the first 12 measures of a musical score for a wind quintet. The score is written for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The time signature is 2/4, and the tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first system (measures 1-6) features a melodic line in the Flute, Oboe, and B♭ Clarinet, with the Horn in F and Bassoon providing harmonic support. The second system (measures 7-11) shows a more complex texture with multiple melodic lines across the instruments. The third system (measures 12-16) continues the development of the themes, with the Bassoon playing a prominent role in the lower register. The score is marked with a mezzo-forte (mf) dynamic throughout.

19

26

30

37

44

51

51 *rallentando*

pp

pp

pp

pp

pp

II.

57 $\text{♩} = 70$

mp

mp

mp

mp

60

mp

mp

This system contains measures 60, 61, and 62. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. A mezzo-piano (*mp*) dynamic marking is present in the second staff at measure 60 and in the fifth staff at measure 61. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

63

3

3

3

This system contains measures 63, 64, 65, and 66. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' in the second staff at measures 63, 64, and 65. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

67


This system contains measures 67, 68, 69, and 70. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. The system concludes with a double bar line and a key signature change to one sharp (F#).

71



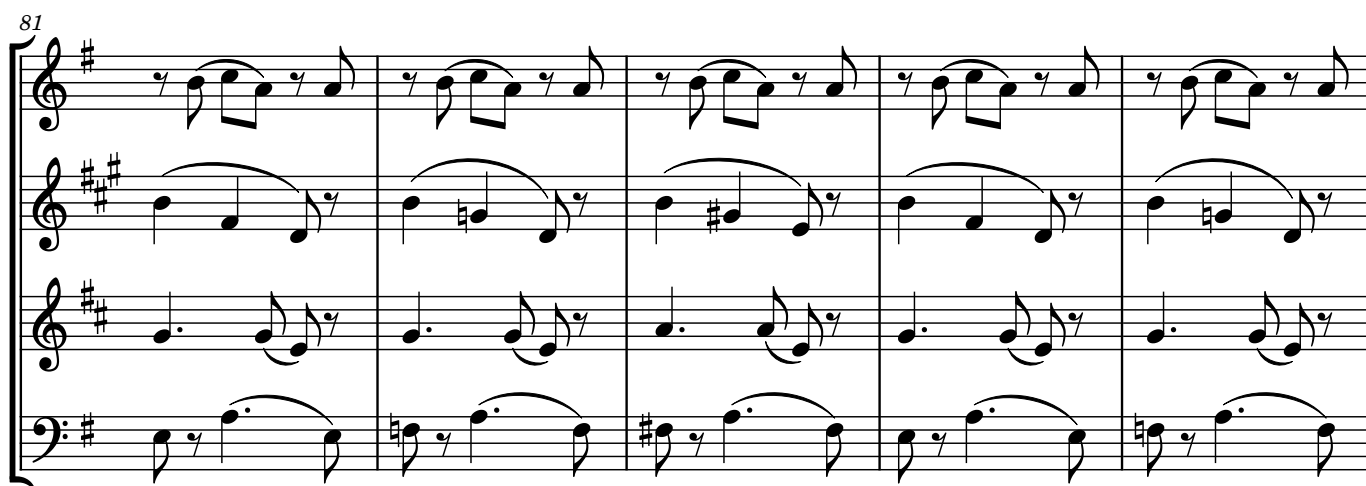
System 71-76: This system contains six measures. Measures 71-72 are in G major (one sharp) and 2/4 time, featuring a melody in the first staff and accompaniment in the others. Measures 73-76 are in D major (two sharps) and 2/4 time, with the first staff playing a continuous eighth-note pattern while the other staves provide harmonic support.

77



System 77-80: This system contains four measures. Measures 77-78 are in G major (one sharp) and 3/4 time. Measures 79-80 are in D major (two sharps) and 3/4 time, featuring a triplet of eighth notes in the third staff. The first two staves play a melody, while the last two staves provide accompaniment.

81



System 81-85: This system contains five measures in G major (one sharp) and 2/4 time. The first staff plays a continuous eighth-note pattern, while the other staves provide harmonic support with various note values and rests.

86 *rit.*

The musical score consists of five staves. The first staff (treble clef, G major) has a whole rest in measure 86, followed by eighth-note patterns in measures 87-89, and a half note in measure 90. The second staff (treble clef, G major) has eighth-note patterns in measures 87-89, and a half note in measure 90. The third staff (treble clef, G major) has eighth-note patterns in measures 87-89, and a half note in measure 90. The fourth staff (treble clef, G major) has eighth-note patterns in measures 87-89, and a half note in measure 90. The fifth staff (bass clef, G major) has eighth-note patterns in measures 87-89, and a half note in measure 90. The dynamics *p* are indicated at the end of each staff in measure 90.

Flute

Minimal Fantasy for Wind Quintet

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S. M. Kudlo

$\text{♩} = 80$

mf

12

35

45

rallentando

54

pp

II.

57

$\text{♩} = 70$

mp

65

71

87

rit.

p

Oboe

Minimal Fantasy for Wind Quintet

about 5 1/2 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

11

12

32

42

51

rallentando

pp

II.

57

$\text{♩} = 70$

mp

3

3

3

3

3

3

65

3

72

6

3

3

3

84

rit.

p

B \flat Clarinet Minimal Fantasy for Wind Quintet

about 5 1/2 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

8

16

27

34

12

rallentando

pp

55

II.

$\text{♩} = 70$

mp

57

61

2

66



72



78



85



Horn in F Minimal Fantasy for Wind Quintet

about 5 1/2 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

9

18

25

31

41

49 *rallentando*

pp

II.

57 $\text{♩} = 70$ 3

mp

The musical score is written for a single horn in F, with a key signature of one sharp (F#). The tempo is marked as 80 beats per minute (♩ = 80) for the first section and 70 beats per minute (♩ = 70) for the second section. The score is divided into two parts, I and II. Part I consists of measures 1-48, and Part II consists of measures 49-57. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, mp). The time signature changes from 2/4 to 3/4 and back to 2/4. The score is composed by S. M. Kudlo and is copyrighted by Steven Kudlo in 2022.

2

63



72



82



89

rit.

Bassoon Minimal Fantasy for Wind Quintet

about 5 1/2 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

10

20

28

12

49

rallentando

pp

II.

57

$\text{♩} = 70$

mp

3

67

76

3

86

rit.

p