

Minimal Fantasy for Wind Quintet

about 7 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

7

12

The image displays the first 12 measures of a musical score for a wind quintet. The score is written for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 1-6) features a melodic line in the Flute, Oboe, and B♭ Clarinet, with the Horn in F and Bassoon providing harmonic support. The second system (measures 7-12) continues the melodic development, with the Bassoon playing a more active role in the lower register. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf).

19

26

30

37

44

51

51

rallentando

56

II.

57

$\text{♩} = 70$

60

60

mp

mp

This system contains measures 60, 61, and 62. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. A mezzo-piano (*mp*) dynamic marking is present in the second staff of measure 60 and the fourth staff of measure 60.

63

3

3

3

This system contains measures 63, 64, 65, and 66. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' in the second staff of measures 63, 64, and 65.

67

This system contains measures 67, 68, 69, and 70. It features a grand staff with five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together.

71

Measures 71-76. The score is in 2/4 time. Measures 71-72 are in G major (one sharp). Measures 73-76 are in G minor (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Measures 77-80. The score is in 3/4 time. Measures 77-80 are in G major (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measures 78 and 79.

81

Measures 81-85. The score is in 2/4 time. Measures 81-85 are in G major (one sharp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

86 *rit.*

The musical score consists of five staves. The first staff (treble clef, G major) has a whole rest in measure 86, followed by eighth-note patterns in measures 87-89. The second staff (treble clef, G major) has eighth-note patterns in measures 87-89. The third staff (treble clef, G major) has eighth-note patterns in measures 87-89. The fourth staff (treble clef, G major) has eighth-note patterns in measures 87-89. The fifth staff (bass clef, G major) has eighth-note patterns in measures 87-89. All staves end with a half note in measure 90. Dynamics include *p* (piano) in measures 87-89.

Flute

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S. M. Kudlo

♩ = 80

mf

12

35

45

rallentando

54

pp

II.

57

♩ = 70

mp

65

71

87

rit.

p

Oboe

Minimal Fantasy for Wind Quintet

about 7 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

11

12

32

42

51

rallentando

pp

II.

57

$\text{♩} = 70$

mp

3

3

3

3

3

3

65

3

72

6

3

3

3

84

rit.

p

B \flat Clarinet Minimal Fantasy for Wind Quintet

about 7 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

8

16

27

34

12

rallentando

pp

55

II.

$\text{♩} = 70$

mp

57

61

66



72



78



85



Horn in F Minimal Fantasy for Wind Quintet

about 7 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as 80 beats per minute. The dynamics start at *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 31. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes the instruction *rallentando*. The piece concludes with a double bar line and a repeat sign at the end of the seventh staff.

mf

9

18

25

31

41

49 *rallentando*

pp

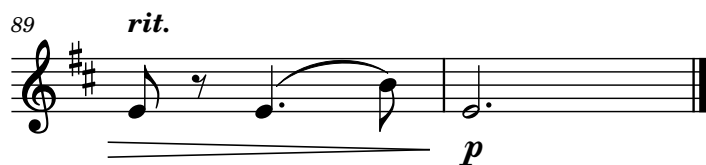
II.

57 $\text{♩} = 70$ 3

The eighth staff begins at measure 57 with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 70 beats per minute. The dynamics are marked as *mp*. The music features a triplet of eighth notes followed by a quarter note. The piece concludes with a double bar line and a repeat sign at the end of the staff.

mp

2



Bassoon Minimal Fantasy for Wind Quintet

about 7 minutes; composed between Aug.25th and 26th, 2022

S. M. Kudlo

$\text{♩} = 80$

mf

10

20

28

12

49

rallentando

pp

II.

57

$\text{♩} = 70$

3

mp

67

76

3

86

rit.

p