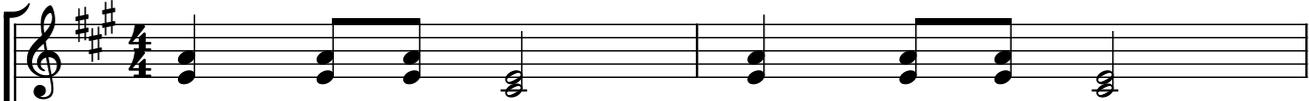


We Are the Church

Al Copenhaver

S
A



I am the church! You are the church!

T
B



Musical notation for Soprano and Alto parts, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter notes and half notes.

3



We are the church to - geth-er! All who fol-low Je - sus



Musical notation for Soprano and Alto parts, measures 3-4. The melody continues with quarter notes and half notes, including a triplet of eighth notes.

6



all a-round the world! Yes, we're the church to -



Musical notation for Soprano and Alto parts, measures 5-6. The melody continues with quarter notes and half notes.

8



geth-er! Yes, we're the church to - geth-er!



Musical notation for Soprano and Alto parts, measures 7-8. The melody concludes with quarter notes and half notes.