You Took Advantage Of Me

from the Broadway musical *Present Arms*

Lorenz Hart — Richard Rodgers

Medium Swing

Gmaj7 G♯dim7 Am7 D7 Bm7 A♯dim7 Am7 D7

I'm a sent - i - ment-al sap, that's all. What's the use of try - ing not to fall? I
I'm just like an ap - ple on a bough and you're gon - na shake me down some-how. So

5 Dm7 G7 Cmaj7 F7 Bm7 E7 Am7 D7 **1.** Gmaj7 Am7 D7

have no will, You've made your kill 'cause You Took Ad - van-tage Of Me!
what's the use, you've cooked my goose 'cause You Took Ad - van-tage Of

9 **2.** Gmaj7 F♯m7(♭5) B7 Em7 C♯m7(♭5) F♯7 B7 E7 A7 D7

Me! I'm so hot and both - ered that I don't know my el - bow from my

13 Gmaj7 F♯m7(♭5) B7 Em7 C♯m7(♭5) F♯7 B7 E7 A7 D7

ear; I su - fer some-thing aw - ful each time you go and much worse when you're

17 Bm7 E7 Am7 D7 Gmaj7 G♯dim7 Am7 D7 Bm7 A♯dim7

near. Here am I with all my bridg - es burned, just a babe in arms where

21 Am7 D7 Dm7 G7 Cmaj7 F7 Bm7 E7 Am7 D7 G6

you're con - cerned. So lock the doors and call me yours, 'cause You Took Ad - Van-tage Of Me!

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