

Lean on Me

Bill Withers

♩ = 110

This musical score is for the song "Lean on Me" by Bill Withers. It is written in 4/4 time with a tempo of 110 beats per minute. The score is for a full band and includes the following parts:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets and a fourth note.
- Oboe:** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- Bassoon:** Starts with a forte (*f*) dynamic, playing a lower melodic line.
- Clarinets (B♭, Alto, B♭ Bass):** All start with a forte (*f*) dynamic, playing a melodic line.
- Saxophones (Alto, Tenor, Baritone):** All start with a forte (*f*) dynamic, playing a melodic line.
- Brass (B♭ Trumpet, Horn in F, Trombone, Euphonium, Tuba):** These parts are mostly silent, with some notes in the second, third, and fourth measures.
- Electric Bass:** Silent throughout.
- Timpani, Glockenspiel, Marimba, Drumset, Bongos, Percussion 1:** These parts are mostly silent, with some notes in the second, third, and fourth measures.

The score is divided into four measures. The first measure contains the initial melodic lines for the woodwinds. The second, third, and fourth measures contain the continuation of these lines, with some parts of the brass and percussion sections entering.

Fl. *mf* Verse 1

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

A. Cl. *mf*

Bb B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

El. B. *mf*

Timp. *mf*

Glock. *mf*

Mrm. *mf*

D. Set *mf*

Bon. *mf*

Perc 1 *mf* Claves Tambourine

This image shows a page of a musical score for a large orchestra. The score is arranged in a system of staves, with each staff representing a different instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), Bb B. Cl. (B-flat Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), F. Hn. (French Horn), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Euph. (Euphonium), Tba. (Tuba), El. B. (Euphonium/Bass), Timp. (Timpans), Glock. (Glockenspiel), Mrm. (Mridangam), D. Set (Drum Set), Bon. (Bongos), and Perc 1 (Percussion 1). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 12 through 17, with a 'Chorus' section starting at measure 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a musical score for measures 18 through 23. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- F Hn. (French Horn)
- Tbn. (Tenor Trombone)
- Tbn. (Tenor Trombone)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Tba. (Tuba)
- El. B. (Euphonium/Bass Trombone)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Mrm. (Mellophone)
- D. Set (Drum Set)
- Bon. (Bongos)
- Perc 1 (Percussion 1)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff includes measure numbers 18, 19, 20, 21, 22, and 23. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts include a steady drum set pattern and a rhythmic pattern on the bongos and Percussion 1.

Verse 2

This page of a musical score, labeled 'Verse 2' and page number '5', covers measures 24 through 29. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-29, featuring melodic lines with slurs and ties.
- Oboe (Ob.):** Measures 24-29, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Measures 24-29, providing a rhythmic and harmonic accompaniment.
- Clarinets:**
 - Bb Cl. 1, 2, 3:** Measures 24-29, playing a rhythmic pattern.
 - A Cl.:** Measures 24-29, playing a melodic line.
 - Bb B. Cl.:** Measures 24-29, playing a rhythmic pattern.
- Saxophones:**
 - A Sax. 1, 2:** Measures 24-29, playing a rhythmic pattern.
 - T. Sax.:** Measures 24-29, playing a melodic line.
 - Bar. Sax.:** Measures 24-29, playing a rhythmic pattern.
- Trumpets (Bb Tpt.):** Measures 24-29, playing a rhythmic pattern.
- Horns (F Hn., Tbn.):** Measures 24-29, playing a rhythmic pattern.
- Euphonium (Euph.):** Measures 24-29, playing a rhythmic pattern.
- Trombone (Tbn.):** Measures 24-29, playing a rhythmic pattern.
- Eb Bass (El. B.):** Measures 24-29, playing a rhythmic pattern.
- Timpani (Timp.):** Measures 24-29, playing a rhythmic pattern.
- Glockenspiel (Glock.):** Measures 24-29, playing a rhythmic pattern.
- Mridangam (Mrm.):** Measures 24-29, playing a rhythmic pattern.
- Snare Drum (D. Set):** Measures 24-29, playing a rhythmic pattern.
- Bass Drum (Bon.):** Measures 24-29, playing a rhythmic pattern.
- Percussion 1 (Perc 1):** Measures 24-29, playing a rhythmic pattern.

This page of a musical score, numbered 6, covers measures 30 through 36. It is written for a large ensemble and includes a bridge section starting at measure 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-32 have melodic lines. Measure 33 is the start of the bridge.
- Oboe (Ob.):** Measures 30-32 have melodic lines. Measure 33 has a rest, with claps indicated by 'x' marks.
- Bassoon (Bsn.):** Measures 30-32 have melodic lines. Measure 33 has a rest, with claps indicated by 'x' marks.
- Clarinets (Cl.):** Bb Cl. 1, 2, and 3 all have similar melodic lines in measures 30-32. Measure 33 has rests with claps indicated by 'x' marks.
- Saxophones (Sax.):** A. Cl., Bb B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. all have melodic lines in measures 30-32. Measure 33 has rests with claps indicated by 'x' marks.
- Trumpets (Tpt.):** Bb Tpt. 1, 2, and 3 all have melodic lines in measures 30-32. Measure 33 has rests with claps indicated by 'x' marks.
- Trombones (Tbn.):** F Hn., Tbn. 1, 2, and 3 all have rests in measures 30-32. Measure 33 has claps indicated by 'x' marks.
- Euphonium (Euph.):** Euph. 1 and 2 have rests in measures 30-32. Measure 33 has claps indicated by 'x' marks.
- Tuba (Tba.):** Tba. has a melodic line in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.
- Eb Bass (El. B.):** El. B. has a melodic line in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.
- Timpani (Timp.):** Timp. has a melodic line in measures 30-32. Measure 33 has claps indicated by 'x' marks.
- Glockenspiel (Glock.):** Glock. has a melodic line in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.
- Mellophone (Mrm.):** Mrm. has a melodic line in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.
- Drum Set (D. Set):** D. Set has a rhythmic pattern in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.
- Bongos (Bon.):** Bon. has a rhythmic pattern in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.
- Percussion 1 (Perc 1):** Perc 1 has a rhythmic pattern in measures 30-32. Measure 33 has a rest with a clap indicated by 'x'.

37 38 39 40 41 Chorus 42 7

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

Bb B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

El. B.

Timp.

Glock.

Mrm.

D. Set

Bon.

Perc 1

This page of a musical score, page 8, covers measures 43 through 47. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- F Horn (F. Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph. 1)
- Euphonium (Euph. 2)
- Tuba (Tba.)
- Electric Bass (El. B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Musical Maracas (Mrm.)
- Drum Set (D. Set)
- Bonafide (Bon.)
- Percussion 1 (Perc 1)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 43, 44, 45, 46, and 47 are clearly marked at the beginning of each staff line. The key signature is one sharp (F#), and the time signature is 4/4.

48

Fl.

48

Ob.

48

Bsn.

48

Bb Cl. 1

48

Bb Cl. 2

48

Bb Cl. 3

48

A. Cl.

48

Bb B. Cl.

48

A. Sax. 1

48

A. Sax. 2

48

T. Sax.

48

Bar. Sax.

48

Bb Tpt.

48

Bb Tpt.

48

Bb Tpt.

48

F Hn.

48

Tbn.

48

Tbn.

48

Euph.

48

Euph.

48

Tba.

48

El. B.

48

Timp.

48

Glock.

48

Mrm.

48

D. Set

48

Bon.

48

Perc 1

Bridge

49 50 51 52 53

F1.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

El. B.

Timp.

Glock.

Mrm.

D. Set

Bon.

Perc 1

Verse 3

54 55 56 57

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

El. B.

Timp.

Glock.

Mrm.

D. Set

Bon.

Perc 1

58
Fl.

58
Ob.

58
Bsn.

58
Bb Cl. 1

58
Bb Cl. 2

58
Bb Cl. 3

58
A. Cl.

58
Bb B. Cl.

58
A. Sax. 1

58
A. Sax. 2

58
T. Sax.

58
Bar. Sax.

58
Bb Tpt.

58
Bb Tpt.

58
Bb Tpt.

58
F Hn.

58
Tbn.

58
Tbn.

58
Euph.

58
Euph.

58
Tba.

58
El. B.

58
Timp.

58
Glock.

58
Mrm.

58
D. Set

58
Bon.

58
Perc 1

59 60 61 62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Tbn.

Euph.

Euph.

Tba.

El. B.

Timp.

Glock.

Mrm.

D. Set

Bon.

Perc 1

63

Fl.

63

Ob.

63

Bsn.

63

B♭ Cl. 1

63

B♭ Cl. 2

63

B♭ Cl. 3

63

A. Cl.

63

B♭ B. Cl.

63

A. Sax. 1

63

A. Sax. 2

63

T. Sax.

63

Bar. Sax.

63

B♭ Tpt.

63

B♭ Tpt.

63

B♭ Tpt.

63

F Hn.

63

Tbn.

63

Tbn.

63

Euph.

63

Euph.

63

Tba.

63

El. B.

63

Timp.

63

Glock.

63

Mrm.

63

D. Set

63

Bon.

63

Perc 1

This page of a musical score, numbered 15, contains 22 staves for various instruments. The staves are arranged in three systems of seven staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt.), B♭ Trumpet 3 (B♭ Tpt.), Flute Horn (F. Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium 1 (Euph.), Euphonium 2 (Euph.), Tuba (Tba.), Euphonium Bass (El. B.), Timpani (Timp.), Glockenspiel (Glock.), Mallets (Mrm.), Drum Set (D. Set), Bongos (Bon.), and Percussion 1 (Perc 1). The score is divided into three measures, with measure numbers 64, 65, and 66 indicated at the top of each staff. The music is written in a key signature of one sharp (F#) and a common time signature.

Flute

Lean on Me

Bill Withers

$\text{♩} = 110$

f

Verse 1

mf

Chorus

Verse 2

Bridge

Chorus

2
46

47 48

49

Bridge

50 51 52

53

54

Verse 3

55 56 57

58

59

60 61 62

63

64

65 66

Oboe

Lean on Me

Bill Withers

$\text{♩} = 110$

f

8 *mf* 9 Verse 1 10 11 12 13 14

15 16 Chorus 17 18 19 20

21 22 23 24 Verse 2 25

26 27 28 29 30

Clap Bridge

31 32 33 34 35 36 37 38 39

40 Chorus 41 42 43 44 45

46 47 48

49 Clap Bridge 50 51 52 53

54 55 56 Verse 3 57

Musical notation for measures 54-57. Measure 54 has three 'x' marks above the staff. Measures 55 and 56 also have 'x' marks. Measure 57 begins the 'Verse 3' section with a double bar line and a repeat sign.

58

Musical notation for measure 58, featuring a long note with a slur and a fermata.

59 60 61 62

Musical notation for measures 59-62. Measure 59 starts with a slur. Measures 60, 61, and 62 contain various rhythmic patterns.

63

Musical notation for measure 63, featuring a long note with a slur and a fermata.

64 65 66

Musical notation for measures 64-66. Measure 64 has a slur. Measure 65 has a repeat sign. Measure 66 has a slur and a fermata.

Bassoon

Lean on Me

Bill Withers

$\text{♩} = 110$

f

2 3 4 5 6 7

8 *mf* 9 Verse 1 10 11 12

13 14 15 16 17 Chorus 18

19 20 21 22 23 24

25 Verse 2 26 27 28 29 30

31 Bridge 32 33 34 35 36

37 38 39 40 41 Chorus 42

43 44 45 46 47

48

2
49 Bridge 50 51 52 53

Measures 49-53 of the Bridge section. The notation is in bass clef with a 2/4 time signature. It consists of five measures of music, each starting with a quarter rest followed by a quarter note, then a pair of eighth notes.

54 55 56 Verse 3 57

Measures 54-57 of Verse 3. Measure 54 continues the pattern from the bridge. Measure 55 has a quarter rest followed by a quarter note. Measure 56 features a quarter rest followed by a quarter note, then a pair of eighth notes, and a sharp sign (#) above the second eighth note. Measure 57 begins with a double bar line, followed by a quarter note, then a pair of eighth notes.

58

Measure 58: A single measure containing a half note followed by a quarter note, with a slur over both.

59 60 61 62

Measures 59-62: A sequence of four measures. Measure 59 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 60 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 61 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 62 has a quarter rest followed by a quarter note, then a pair of eighth notes.

63

Measure 63: A single measure containing a half note followed by a quarter note, with a slur over both. A sharp sign (#) is placed above the quarter note.

64 65 66

Measures 64-66: A sequence of three measures. Measure 64 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 65 has a quarter rest followed by a quarter note, then a pair of eighth notes. Measure 66 has a quarter rest followed by a quarter note, then a pair of eighth notes. The section ends with a double bar line.

B♭ Clarinet 1

Lean on Me

Bill Withers

♩ = 110

f

8 *mf* 9 Verse 1 10 11 12 13 14

15 Chorus 16 17 18 19 20 21

22 Verse 2 23 24 25 26 27 28

29 Clap Bridge 30 31 32 33 34 35 36

37 Chorus 38 39 40 41 42 43 44

45 46 47 48

49 Clap Bridge 50 51 52 53

2
54

Verse 3

55

56

57

58

59

60

61

62

63

64

65

66

B♭ Clarinet 2

Lean on Me

Bill Withers

♩ = 110

2 3 4 5 6 7

8 9 Verse 1 10 11 12 13 14

15 16 17 Chorus 18 19 20 21

22 23 24 25 Verse 2 26 27 28

29 30 31 32 33 Clap Bridge 34 35 36

37 38 39 40 41 Chorus 42 43 44

45 46 47 48

49 Clap Bridge 50 51 52 53

2
54

55 56 57 Verse 3

58

59

60 61 62

63

64

65 66

B \flat Clarinet 3

Lean on Me

Bill Withers

$\text{♩} = 110$

1 2 3 4 5 6 7 8 9 Verse 1 10

f *mf*

11 12 13 14 15 16 17 Chorus 18 19

20 21 22 23 24 Verse 2 25 26 27 28

29 30 31 32 33 Clap Bridge 34 35 36 37 38 39

40 Chorus 41 42 43 44 45 46 47 48

49 Clap Bridge 50 51 52 53

54 55 56 57 Verse 3

58

59 60 61 62

63

2/4

65

66

The image shows a single staff of music in 2/4 time with a key signature of one sharp (F#). Measure 65 contains a half note G4, a quarter rest, a quarter note A4, and a half note B4. Measure 66 contains a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

Alto Clarinet

Lean on Me

Bill Withers

$\text{♩} = 110$ 2 3 4 5 6 7 8 9 Verse 1

f *mf*

10 11 12 13 14 15 16

17 Chorus 18 19 20 21 22 23

24 Verse 2 25 26 27 28 29 30

31 Bridge 32 33 34 35 36 37 38

39 Chorus 40 41 42 43 44 45

46 47 48

49 Bridge 50 51 52 53

54 Verse 3 55 56 57

58

59 60 61 62

Musical score for measures 63-66. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#).
Measure 63: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
Measure 64: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
Measure 65: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
Measure 66: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
The score ends with a double bar line and repeat dots.

B♭ Bass Clarinet

Lean on Me

Bill Withers

♩ = 110

f

Verse 1

mf

Chorus

Verse 2

Bridge

Chorus

Bridge

Verse 3

Measures: 1-8, 9-14, 15-20, 21-26, 27-32, 33-39, 40-45, 46-48, 49-53, 54-57

58

59 60 61 62

Detailed description: This block contains two staves of musical notation. The first staff, labeled 58, begins with a treble clef and a key signature of two sharps (F# and C#). It contains a single measure with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The second staff, labeled 59, also starts with a treble clef and two sharps. It contains four measures: measure 59 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; measure 60 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5; measure 61 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5; measure 62 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

63

64 65 66

Detailed description: This block contains two staves of musical notation. The first staff, labeled 63, begins with a treble clef and a key signature of two sharps. It contains a single measure with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The second staff, labeled 64, also starts with a treble clef and two sharps. It contains three measures: measure 64 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; measure 65 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5; measure 66 has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piece concludes with a double bar line.

Alto Saxophone 1

Lean on Me

Bill Withers

$\text{♩} = 110$

f

2 3 4 5 6 7 8

9 Verse 1 *mf* 10 11 12 13 14 15

16 Chorus 17 18 19 20 21

22 Verse 2 23 24 25 26 27 28

29 Clap Bridge 30 31 32 33 34 35 36 37

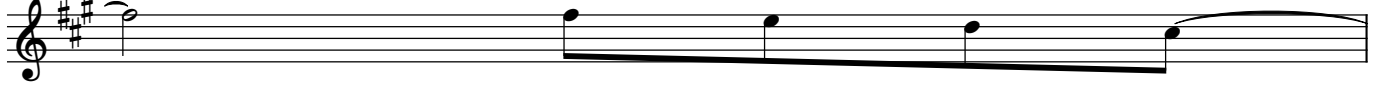
38 Chorus 39 40 41 42 43 44 45 46

47 48

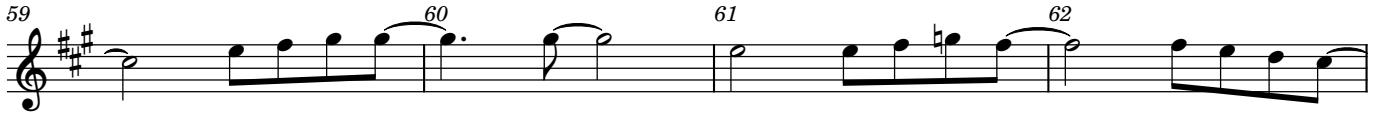
49 Clap Bridge 50 51 52 53

54 55 56 57 Verse 3

2
58



59

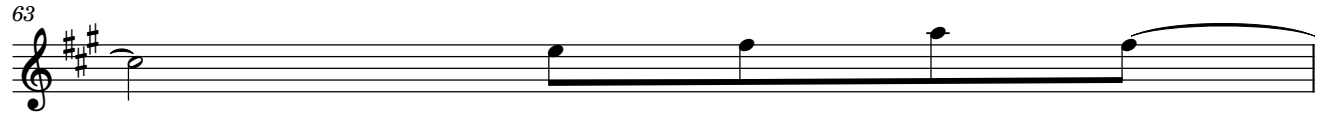


60

61

62

63



64



65

66

Alto Saxophone 2

Lean on Me

Bill Withers

$\text{♩} = 110$

f

2 3 4 5 6 7 8

9 Verse 1 *mf* 10 11 12 13 14 15 16

17 Chorus 18 19 20 21 22

23 Verse 2 24 25 26 27 28 29 30

31 Clap Bridge 32 33 34 35 36 37 38 39

40 Chorus 41 42 43 44 45 46 47 48

49 Clap Bridge 50 51 52 53

54 Verse 3 55 56 57

58

2
59

60 61 62

63

63

64

64 65 66

Tenor Saxophone

Lean on Me

Bill Withers

$\text{♩} = 110$

2 3 4 5 6 7 8

f

9 Verse 1 10 11 12 13 14

mf

15 Chorus 16 17 18 19 20

21 Verse 2 22 23 24 25 26

27 28 29 30 31 32

33 Bridge 34 35 36 37 38 39

40 Chorus 41 42 43 44 45

46 47 48

49 Bridge 50 51 52 53

54 Verse 3 55 56 57



Baritone Saxophone

Lean on Me

Bill Withers

$\text{♩} = 110$

f

Verse 1

mf

Chorus

Verse 2

Bridge

Chorus

Bridge

Verse 3

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note G4. The second measure has a dotted half note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a half note G4 with a fermata.

59 60 61 62

Musical staff 59: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measure 59 starts with a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. The staff continues with eighth and sixteenth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a quarter note G4. The second measure has a dotted half note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a half note G4 with a fermata.

64 65 66

Musical staff 64: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4 with a repeat sign. Measure 66 has a quarter note G4. The staff ends with a double bar line and repeat dots.

B♭ Trumpet 1

Lean on Me

Bill Withers

♩ = 110
8

9 Verse 1 10 11 12 13 14

mf

15 16 17 18 19

20 21 22 23 24

25 Verse 2 26 27 28 29

30 31 32 33 34

Bridge

35 36 37 38 39 40

41 Chorus 42 48

6

49 Bridge 50 51 52 53

54 55 56 57

Verse 3

58
59 60 61 62
63
64 65 66

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measure 58) begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a quarter rest in the second measure. The second staff (measures 59-62) continues the melody with a quarter rest in measure 59, followed by eighth-note patterns in measures 60, 61, and 62. The third staff (measure 63) has a quarter rest in the second measure. The fourth staff (measures 64-66) features a quarter rest in measure 64, a repeat sign in measure 65, and a final measure (66) with a quarter rest and a fermata. The piece ends with a double bar line and repeat dots.

B♭ Trumpet 2

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13

mf

14 15 16 17 18 19

Chorus

20 21 22 23 24

25 Verse 2 26 27 28 29

30 31 32 33 34

Bridge

35 36 37 38 39 40

41 Chorus 42 48

6

49 Bridge 50 51 52 53

54 55 56 57

Verse 3

58

59

60

61

62

63

64

65

66

B♭ Trumpet 3

Lean on Me

Bill Withers

♩ = 110
8

9 Verse 1 10 11 12 13 14

mf

15 Chorus 16 17 18 19 20

21 Verse 2 22 23 24 25

26 27 28 29 30

31 Bridge 32 33 34 35 36

37 Bridge 38 39 40 41 42 43 44 45 46 47 48 49 Chorus 50 51 52 53

54 Verse 3 55 56 57

58

59 60 61 62

63



64

Musical notation for measures 64, 65, and 66. Measure 64: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G4 (quarter). Measure 65: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G4 (quarter). Measure 66: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G4 (quarter). The piece concludes with a double bar line.

Horn in F

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14 15

mf

16 Chorus 17 18 19 20 21 22 23 24

25 Verse 2 26 27 28 29 30 31 32 33 Clap Bridge

34 Chorus 35 36 37 38 39 40 41

42 43 44 45 46 47 48

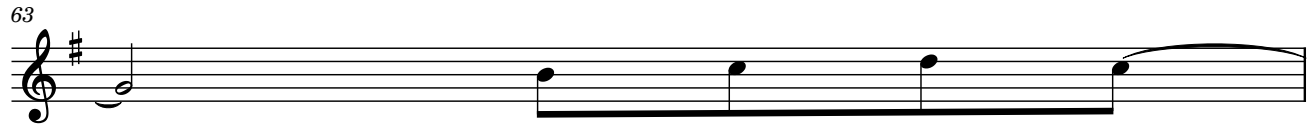
49 Clap Bridge 50 51 52 53

54 Verse 3 55 56 57

58

59 60 61 62

63



Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, followed by a whole note G4. A thick black bar is drawn underneath the whole note G4.

64



Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, a quarter note A4, a quarter rest, a quarter note B4, and a dotted quarter note C5. A repeat sign is placed after the dotted quarter note. The second measure of the repeat contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a repeat sign.

Trombone 1

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14 15

mf

16 Chorus 17 18 19 20 21 22 23 24

25 Verse 2 26 27 28 29 30 31 32 33

Clap Bridge

34 35 36 37 38 39 40 Chorus 41

mf

42 43 44 45

46 47 48

49 Clap Bridge 50 51 52 53

54 55 56 Verse 3 57

58

2
59

60 61 62

This block contains the first line of musical notation, measures 59 through 62. It is written in bass clef. Measure 59 starts with a quarter rest followed by a quarter note. Measure 60 begins with a quarter note, followed by eighth notes. Measure 61 features a quarter note with a flat, followed by eighth notes. Measure 62 starts with a quarter note, followed by eighth notes.

63

63

This block contains the second line of musical notation, measure 63. It is written in bass clef. The measure begins with a quarter note, followed by a quarter rest, and then a half note.

64

64 65 66

This block contains the third line of musical notation, measures 64 through 66. It is written in bass clef. Measure 64 starts with a quarter note, followed by eighth notes. Measure 65 begins with a quarter note, followed by eighth notes. Measure 66 starts with a quarter note, followed by eighth notes, and ends with a double bar line.

Trombone 2

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14 15

mf

16 Chorus 17 18 19 20 21 22 23 24

25 Verse 2 26 27 28 29 30 31 32 33

Clap
Bridge

34 35 36 37 38 39 40 Chorus 41

mf

42 43 44 45

46 47 48

49 Clap Bridge 50 51 52 53

54 55 56 Verse 3 57

58

2
59

60 61 62

This block contains the first line of musical notation, measures 59 through 62. It is written in bass clef. Measure 59 starts with a quarter rest followed by a quarter note. Measure 60 contains a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, a quarter note with a flat, and a quarter note. Measure 62 contains a quarter note, a quarter note, and a quarter note.

63

63

This block contains the second line of musical notation, measure 63. It is written in bass clef. The measure begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

64

64 65 66

This block contains the third line of musical notation, measures 64 through 66. It is written in bass clef. Measure 64 contains a quarter note, a quarter note, and a quarter note. Measure 65 contains a quarter note, a quarter note, and a quarter note. Measure 66 contains a quarter note, a quarter note, and a quarter note.

Euphonium

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14 15

mf

16 Chorus 17 18 19 20 21 22 23 24

25 Verse 2 26 27 28 29 30 31 32 33

Clap
Bridge

34 35 36 37 38 39 40 Chorus 41

mf

42 43 44 45

46 47 48

49 Clap Bridge 50 51 52 53

Clap
Bridge

54 55 56 Verse 3 57

58

2
59

60 61 62

This block contains the first line of musical notation, measures 59 through 62. It is written in bass clef. Measure 59 starts with a quarter rest followed by a quarter note. Measure 60 contains a quarter note, a quarter note, and a quarter note. Measure 61 contains a quarter note, a quarter note, a quarter note with a flat, and a quarter note. Measure 62 contains a quarter note, a quarter note, and a quarter note.

63

63

This block contains the second line of musical notation, measure 63. It is written in bass clef. The measure begins with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

64

64 65 66

This block contains the third line of musical notation, measures 64 through 66. It is written in bass clef. Measure 64 contains a quarter note, a quarter note, and a quarter note. Measure 65 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 66 contains a quarter note, a quarter note, and a quarter note. The line ends with a double bar line and repeat dots.

Euphonium (Treble Clef)

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14 15

mf

16 Chorus 17 18 19 20 21 22 23 24

25 Verse 2 26 27 28 29 30 31 32 33

Clap Bridge

34 35 36 37 38 39 40 41 Chorus

mf

42 43 44 45 46

47 48

49 Clap Bridge 50 51 52 53

54 55 56 57 Verse 3

58

2
59

60

61

62

63

64

65

66

Tuba

Lean on Me

Bill Withers

$\text{♩} = 110$
7

8 9 Verse 1 10 11 12 13

14 15 16 17 Chorus 18 19 20

21 22 23 24 Verse 2 25 26 27

28 29 30 31 32 33 Bridge 34

35 36 37 38 39 40 Chorus 41

42 43 44 45 46 47

48

49 Bridge 50 51 52 53

54 55 56 Verse 3 57

58

59 60 61 62

63

mf

2

65 66

Electric Bass

Lean on Me

Bill Withers

$\text{♩} = 110$
7

8 9 Verse 1 10 11 12 13

14 15 16 17 Chorus 18 19 20

21 22 23 24 25 Verse 2 26

27 28 29 30 31 32

33 Bridge 34 35 36 37 38 39

40 41 Chorus 42 43 44 45

46 47 48

49 Bridge 50 51 52 53

54 55 56 57 Verse 3

58

59 60 61 62

63

64 65 66

mf

Timpani

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14 15 16

mf

17 Chorus 18 19 20 21 22 23 24 25 Verse 2

Clap
Bridge

Chorus

Clap
Bridge

Verse 3

Glockenspiel

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1 10 11 12 13 14

mf

15 16 17 Chorus 18 19 20

21 22 23 24 25 Verse 2

26 27 28 29 30

31 32 33 Bridge 34 35 36

37 38 39 40 41 Chorus

42 43 44 45 46

47 48

49 Bridge 50 51 52 53

54 55 56 57 Verse 3

58

2
59 60 61 62

63

64 65 66

Marimba (Single Staff)

Lean on Me

Bill Withers

$\text{♩} = 110$
8

9 Verse 1

10

11

mf

12

13

14

15

16

17 Chorus

18

19

20

21

22

23

24

25 Verse 2

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 Chorus

42

43

44

45

46

47

48

2/49 Bridge 50 51 52 53

54 55 56 57 Verse 3

58

59 60 61 62

63

64 65 66

Drumset

Lean on Me

Bill Withers

$\text{♩} = 110$
8

Verse 1

9 10 11 12

mf

Chorus

13 14 15 16 17

18 19 20 21 22

Verse 2

23 24 25 26 27

28 29 30 31 32

Bridge

33 34 35 36 37

Chorus

38 39 40 41 42

43 44 45 46 47

48

2 Bridge

49 50 51 52 53

54 55 56 57 Verse 3

58

59 60 61 62

63

64 65 66

Bongos

Lean on Me

Bill Withers

♩ = 110
8

9 Verse 1

10

11

12

13

14

mf

Chorus

15 16 17 18 19 20 21 22

Verse 2

23 24 25 26 27 28 29 30

Bridge

31 32 33 34 35 36 37

Chorus

38 39 41 42 43 44 45 46

47 48

49 Bridge 50 51 52 53

54 55 56 57 Verse 3

58

59 60 61 62

63

64 65 66

Percussion 1- Claves, Tambourine Lean on Me

Bill Withers

$\text{♩} = 110$
7 Claves
Tambourine
mf

Verse 1

9 10 11

12 13 14 15

Chorus

16 17 18 19

20 21 22 23

Verse 2

24 25 26 27

28 29 30 31

Bridge

32 33 34 35 36 37 38 39 2

Chorus

41 42 43 44

45 46 47 48

2 Bridge

49 50 51 52 53

54 55 56 57

Verse 3

58

59 60 61 62

63

64 65 66