

Mi Favorita (Mazurka)

Composer: anonymous
Arrangement: Steven Law
Clean-up: FreshDrPepper

Standard Tuning

Musical notation for measures 1-6. The score is in G major and 3/4 time. It features a treble clef with a soprano line and a bass line. The guitar tablature (TAB) is written below the bass line, showing fret numbers for each string. A repeat sign with first and second endings is present at the end of measure 6.

Musical notation for measures 7-12. The score continues with the same notation as the previous system. The guitar tablature includes various techniques such as bends and slides, indicated by slanted lines and numbers.

Musical notation for measures 13-18. The score continues with the same notation. The guitar tablature shows complex fretting patterns and techniques like hammer-ons and pull-offs.

Musical notation for measures 19-24. This system includes a first ending (1.) and a second ending (2.) for measures 21-22. The notation includes dynamic markings like *p* (piano) and *f* (forte). The guitar tablature is detailed, showing specific fretting and techniques.

skip 1st ending after segno

Musical notation for measures 25-30. The score concludes with the same notation as the previous system. The guitar tablature shows final fretting and techniques, including a final chord in measure 30.

31 To Coda

TAB

2 1 2 | 8 7 7-8-10 | 7 0 0 | 5-7-5 3 5 3 2 3 2 | 0 1 1 | 3 2 0

0 2 | 7 7 | 5 7 7 | 0 0 | 0 0 | 0 0 | 3 0

7 7 7-7 | 7 3 | 0 0 2 4 | 0 0 2 4 | 0 4 0 4 2 0

37

TAB

7 7 7-7 | 7 3 | 0 0 2 4 | 0 0 2 4 | 0 4 0 4 2 0

8 8 8-8 | 8 3 | 0 1 0 2 4 | 0 1 0 2 4 | 0 4 0 4 2 0

7 7 7-7 | 7 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

42

TAB

4 0 2 4 | 5 4 2 0 | 4 2 0 2 | 0 0 0 2 4 | 0 0 2 4

2 4 | 2 2 | 2 4 | 2 4 2 0 4 2 | 0 0 0 0

2 2 2 0 | 5 5 5 5 | 4 7 5 4 2 0 | 4 2 0 2 1 4 | 0 3

48 D.S. al Coda

TAB

0 4 0 4 2 0 | 2 2 2 0 | 5 5 5 5 | 4 7 5 4 2 0 | 4 2 0 2 1 4 | 0 3

0 1 | 0 2 2 0 | 0 5 5 5 | 0 4 7 5 4 2 0 | 2 2 1 4 | 0 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

54

TAB

7 7 10 8 7 9 | 8 10 9 7 10 9 7 | 7 7 12 12 12 | 7 7 12 12

7 7 10 8 7 9 | 8 10 9 7 10 9 7 | 7 7 12 12 12 | 7 7 12 12

7 7 10 8 7 9 | 8 10 9 7 10 9 7 | 7 7 12 12 12 | 7 7 12 12