

Viva La Vida

Arranged by
MARK BRYMER

With intensity $\text{♩} = 138$

Recorded by COLDPLAY
For SATB and Piano

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

4

8

I used to rule the world.____ Seas would rise when I gave the word.

12

Now in the morn-ing I sleep a - lone.____

15

Oo hoo

Viva La Vida

2

19

I used to roll the dice, _____ feel the

E♭(add9) Cm(add9) Cm A♭maj7 B♭7(no3)

A musical score for two voices. The top voice starts with E♭(add9), followed by Cm(add9), Cm, A♭maj7, and B♭7(no3). The bottom voice provides harmonic support with sustained notes. The lyrics "I used to roll the dice, _____ feel the" are written above the staff.

23

fear in my en - e - my's eyes. _____ Lis-tened as the crowd _____ would sing, —

E♭(add9) Cm A♭maj7 B♭7(no3)

A musical score for two voices. The top voice starts with E♭(add9), followed by Cm, A♭maj7, and B♭7(no3). The bottom voice provides harmonic support with sustained notes. The lyrics "fear in my en - e - my's eyes. _____ Lis-tened as the crowd _____ would sing, —" are written above the staff.

26

— "Now the old king is dead, long live the king." One min - ute I

E♭(add9) Cm

A musical score for two voices. The top voice starts with E♭(add9), followed by Cm. The bottom voice provides harmonic support with sustained notes. The lyrics "— "Now the old king is dead, long live the king." One min - ute I" are written above the staff.

29

held the key, _____ next the walls were closed on

A♭ B♭7(no3) E♭

A musical score for two voices. The top voice starts with A♭, followed by B♭7(no3), and E♭. The bottom voice provides harmonic support with sustained notes. The lyrics "held the key, _____ next the walls were closed on" are written above the staff.

Viva La Vida

3

32

me and I dis cov - ered that my cas - tles stand____ up - on

A♭maj7

B♭7(no3)



35

pil - lars of salt and pil - lars of sand. I hear Je m - sa - lem bells_

E♭5

Cm

A♭

B♭

38

a - ring - ing. Ro - man Cav - al - ry choirs____ are sing - ing.

E♭

Cm(add9)

41

Be my mir - ror, my sword,____ and shield.

My mis-sion - ar - ies in a for -

A♭

B♭

E♭

Cm(add9)

Viva La Vida

To Coda \emptyset

- eign field. For some rea - son I can't ex - plain,

AH

rea - son I can't

Bh

ex - plain,

Bh/F

47

once you'd gone there was nev - er, nev - er an hon - - est word,—

E_b/G

Cm(add9)

nev - er an hon

est word, —

Ab

Bb

50

and that was when I ruled the world._____

E♭maj7

53

Ab5

Bb7(no3)

E♭(add9)

Cm

56

Rev - o - lu - tion - ar - - - **ies** **wait** _____ **for** **my**

Ab6

B6

Viva La Vida

5

59

head on a sil - ver plate. Just a pup - pet on a lone - ly string...

E♭maj7

Cm(add9)

A♭6

62

D.S. al Coda

— Oh, who would ev - er wan - na be king? —

I

E♭maj7

Cm(add9)

65

For some rea - son I can't ex - plain, I know Saint Pe - ter won't call —

A♭

B♭

B♭/F

E♭/G

Cm(add9)

68

— my name; nev - er an hon - - est word, — but that was

A♭

B♭

71

when I ruled the world. —

E♭maj7

Cm

A♭5

Cm

B♭7(no3)

Viva La Vida

6

76

Woh A♭ B♭ Woh

f

79

B♭ Cm(add9) Woh A♭ B♭ Woh

83

I hear Je - ru - sa - lem bells

E♭ Cm(add9) A♭ B♭

86

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

E♭ Cm(add9)

89

Be my mir - ror, my sword, and shield. My mis - sion - ar - -ies in a for -

Ab B♭ E♭ Cm(add9)

Viva La Vida

7

7

92

- eign field. For some rea - son I can't ex - plain, I

A♭

B♭

B♭/F

95

know Saint Pe - ter won't call my name; ev - er an hon - - est word,

E♭/G

Cm(add9)

A♭

B♭

98

but that was when I ruled the world.

E♭maj7

Cm

101

Oh

A♭maj7

B♭7

E♭maj7

Cm

mp