

# Viva La Vida

Recorded by COLDPLAY  
For SATB and Piano

Words and Music by  
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Arranged by  
MARK BRYMER

With intensity ♩ = 138

Ab5 Bb7(no3) Eb(add9) Cm

*mf*

4 Ab5 Bb7(no3) Eb(add9) Cm

8 I used to rule the world. Seas would rise when I gave the word.  
Ab5 Bb7(no3) Eb(add9) Cm

12 Now in the morn-ing I sleep a - lone.  
Ab5 Bb7(no3)

15 Oo hoo  
Eb(add9) Cm Ab5 Bb7(no3)

19 I used to roll the dice, — feel the

$E\flat(\text{add}9)$   $Cm(\text{add}9)$   $Cm$   $A\flat\text{maj}7$   $B\flat7(\text{no}3)$

23 fear in my en - e - my's eyes. — Lis-tened as the crowd — would sing, —

$E\flat(\text{add}9)$   $Cm$   $A\flat\text{maj}7$   $B\flat7(\text{no}3)$

26 — “Now the old king is dead, long live the king.” One min - ute I

$E\flat(\text{add}9)$   $Cm$

29 held the key, — next the walls were closed on

$A\flat$   $B\flat7(\text{no}3)$   $E\flat$

32 me and I dis cov - ered that my cas - tles stand — up - on

$A\flat\text{maj}7$   $B\flat7(\text{no}3)$

35 pil - lars of salt and pil - lars of sand. I hear Je m - sa - lem bells\_

$E_b5$   $Cm$   $\% A_b$   $B_b$

38 — a - ring - ing. Ro - man Cav - al - ry choirs — are sing - ing.

$E_b$   $Cm(add9)$

41 Be my mir - ror, my sword, — and shield. My mis - sion - ar - ies in a for -

$A_b$   $B_b$   $E_b$   $Cm(add9)$

44 - eign field. — For some rea - son I can't ex - plain,

*To Coda*  $\Phi A_b$   $B_b$   $B_b/F$

47 once you'd gone there was nev - er, nev - er an hon - est word, —

$E_b/G$   $Cm(add9)$   $A_b$   $B_b$

50 — and that was when I ruled the world. —  
Ebmaj7

53 Ab5 Bb7(no3) Eb(add9) Cm

56 Rev - o - lu - tion - ar - ies wait — for my  
Ab6 Bb6

59 head on a sil - ver plate. Just a pup - pet on a lone - ly string. —  
Ebmaj7 Cm(add9) Ab6

D.S. al Coda

62 — Oh, who would ev - er wan - na be king? — I  
Ebmaj7 Cm(add9)

65 For some rea - son I can't — ex - plain, I know Saint Pe - ter won't call —  
Ab Bb Bb/F Eb/G Cm(add9)

68 — my name;— nev - er an hon - est word,—— but that was  
 Ab Bb

71 when I ruled the world.——  
 Ebmaj7 Cm Ab5 Cm Bb7(no3)

76 Woh—— Woh——  
 Ab Bb

79 Woh—— Woh——  
 Bb Cm(add9) Ab Bb

83 I hear Je - ru - sa - lem bells—  
 Eb Cm(add9) Ab Bb

86 a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.  
 Eb Cm(add9)

Musical notation for measures 86-88, featuring piano accompaniment in G minor. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

89 Be my mir - ror, my sword, andshield. My mis - sion - ar - ies in a for -  
 Ab Bb Eb Cm(add9)

Musical notation for measures 89-91, continuing the piano accompaniment with similar harmonic and melodic patterns.

92 - eign field. For some rea - son I can't ex - plain, I  
 Ab Bb Bb/F

Musical notation for measures 92-94, showing the piano accompaniment for the phrase 'I can't explain, I'.

95 know Saint Pe - ter won't call my name; ev - er an hon - est word,  
 Eb/G Cm(add9) Ab Bb

Musical notation for measures 95-97, continuing the piano accompaniment for the phrase 'ev - er an honest word,'.

98 but that was when I ruled the world.  
 Ebmaj7 Cm

Musical notation for measures 98-100, featuring the piano accompaniment for the phrase 'but that was when I ruled the world.'.

101 Oh  
 Abmaj7 Bb7 Ebmaj7 Cm

Musical notation for measures 101-103, showing the piano accompaniment for the phrase 'Oh' with a dynamic marking of *mp*.