

Viva La Vida

Recorded by COLDPLAY
For SATB and Piano

Words and Music by
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Arranged by
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With intensity ♩ = 138

A♭5

B♭7(no3)

E♭(add9)

Cm

Musical score for measures 1-3. The vocal part consists of eighth-note chords. The piano part features eighth-note chords in the treble clef staff and sixteenth-note chords in the bass clef staff. Measure 1 starts with A♭5. Measures 2 and 3 transition through B♭7(no3) and E♭(add9) before concluding with Cm.

4

Musical score for measures 4-6. The vocal part continues with eighth-note chords. The piano part maintains the harmonic progression established in the previous measures, ending with Cm.

8 I used to rule A♭5 the world. B♭7(no3) Seas would rise when I gave E♭(add9) the word. Cm

Musical score for measures 7-9. The vocal part includes lyrics: "I used to rule the world." followed by "Seas would rise when I gave the word.". The piano part follows the established harmonic pattern.

12 Now in the morn-ing I sleep a - lone. B♭7(no3)

Musical score for measures 10-12. The vocal part sings "Now in the morn-ing I sleep a - lone.". The piano part continues with the established harmonic pattern.

15 E♭(add9) Cm A♭5 B♭7(no3) Oo hoo

Musical score for measures 13-15. The vocal part adds "Oo hoo" to the end of the phrase. The piano part concludes with B♭7(no3).

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19 I used to roll the dice,____ feel the
 E♭(add9) Cm(add9) Cm A♭maj7 B♭7(no3)

23 fear in my en - e - my's eyes.____ Lis-tened as the crowd____ would sing,_
 E♭(add9) Cm A♭maj7 B♭7(no3)

26 — "Now the old king is dead, long live the king." One min -ute I
 E♭(add9) Cm

29 held the key,____ next the walls were closed on
 A♭ B♭7(no3) E♭

32 me and I dis cov - ered that my cas - tles stand____ up - on
 A♭maj7 B♭7(no3)

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35 pil - lars of salt and pil - lars of sand.

I hear Je m - sa - lem bells -

E♭5

Cm

A♭

B♭

38 — a - ring - ing. Ro - man Cav - al - ry choirs - are sing - ing.

E♭

Cm(add9)

41 Be my mir - ror, my sword, andshield. My mis - sion - ar - ies in a for -

A♭

B♭

E♭

Cm(add9)

44 - eign field. For some rea - son I can't ex - plain,

To Coda

A♭

B♭

B♭/F

47 once you'd gone there was nev - er, nev - er an hon - est word,-

E♭/G

Cm(add9)

A♭

B♭

50 — and that was when I ruled the world.—
Ebmaj7

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a B-flat key signature. It contains a series of eighth-note chords and eighth-note patterns. The bottom staff uses a bass clef and also has a B-flat key signature. It features eighth-note chords and eighth-note patterns, with some notes connected by horizontal lines. The music is set against a background of vertical bar lines.

mf

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. Measure 11 starts with a half note rest followed by eighth-note pairs. Measure 12 begins with a half note followed by eighth-note pairs. The bass staff includes several fermatas and slurs.

59 head on a sil - ver plate. Just a pup-pet on a lone - ly string.
 E^bmaj7 Cm(add9) A^b6

D.S. al Coda

62 — Oh, who would ev - er wan - na be king?
E♭maj7 Cm(addr9)

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) and ends with a decrescendo (D). Measure 12 begins with a piano dynamic (P), followed by a forte dynamic (F).

65 For some rea - son I can't____ ex - plain, B_b/F I know E_b/G Saint Pe - ter won't call__ Cm(addr9)

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68 — my name;- nev - er an hon - est word,—— but that was
A♭ B♭

71 when I ruled the world.——

E♭maj7 Cm A♭5 Cm B♭7(no3)

76 Woh——

A♭ B♭

79 Woh——

A♭ B♭

83 E♭ Cm(add9) I hear Je - ru - sa - lem bells——

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86 a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.
E♭ Cm(add9)

89 Be my mir - ror, my sword,____ andshield. My mis-sion - ar - ies in a for -
Ab B♭ E♭ Cm(add9)

92 - eign field.____ For some rea - son I can't____ ex - plain,____ I
A♭ B♭ B♭/F

95 know Saint Pe - ter won't call____ my name; ev - er an hon - - est word,
E♭/G Cm(add9) A♭ B♭

98 — but that was when I ruled the world.____
E♭maj7 Cm

101 Oh A♭maj7 B♭7 E♭maj7 Cm