

# Santa Clara Vanguard 2018

## Babylon

Transcribed by TheMTCrew

Snare and Tenor Transcribed by: J. Sullivan, Ben Hlady, T. Heider



SANTA CLARA VANGUARD 2018

This musical score is for the introduction of Peter Gabriel's piece "My Body is a Cage". It is written in 4/4 time with a tempo of 88 beats per minute. The score is arranged for a large ensemble of instruments. The brass section includes B♭ Trumpet, Baritone Horn, and Tuba. The woodwinds consist of Mellophone and Baritone. The percussion section features Glockenspiel, Xylophone, Marimba, Vibraphone, Timpani, and Drumset. The keyboard section includes Piano and Synthesizer. The score begins with a five-measure rest for all instruments. The Marimbas and Vibraphones enter in the third measure with a *pp* dynamic. The Piano enters in the fourth measure with a *mp* dynamic. The Timpani and Drumset enter in the fifth measure, with the Timpani playing a *pp* dynamic and the Drumset playing a *p* dynamic. The score concludes with a five-measure rest for all instruments.

6

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

4 B. L.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

This musical score page, numbered 13, contains 25 staves for various instruments. The instruments listed on the left are: Bb Tpt., Bar. Hn., Bb Tpt. #1, Bb Tpt. #2, Bb Tpt. #3, Mph. #1, Mph. #2, Bar. #1, Bar. #2, Bar. #3, Tba., Glk., Xyl., Mrm. #1, Mrm. #2, Vib. #1, Vib. #2, Pno., Synth. #2, Timp., Drs., Aux., S. L., T. L., and B. L. The score is written in a key signature of two flats (Bb) and a common time signature (C). The first 14 staves (Bb Tpt. through Tba.) are mostly empty, with only a few notes in the Bb Tpt. #1 staff. The Glk. staff contains a melodic line with eighth and sixteenth notes. The Xyl. staff is empty. The Mrm. #1 and Mrm. #2 staves feature a complex, rhythmic pattern of sixteenth notes. The Vib. #1 and Vib. #2 staves have a melodic line with accents. The Pno. staff has a sustained chordal texture. The Synth. #2 staff is empty. The Timp. staff has a rhythmic pattern of eighth notes. The Drs., Aux., S. L., T. L., and B. L. staves are empty.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

6 B. L.

This page of a musical score, numbered 15, contains 21 staves for various instruments. The instruments listed on the left are: Bb Tpt., Bar. Hn., Bb Tpt. #1, Bb Tpt. #2, Bb Tpt. #3, Mph. #1, Mph. #2, Bar. #1, Bar. #2, Bar. #3, Tba., Glk., Xyl., Mrm. #1, Mrm. #2, Vib. #1, Vib. #2, Pno., Synth. #2, Timp., Drs., Aux., S. L., T. L., and 6 B. L. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first two measures of the score are mostly rests for the brass and woodwind sections. The Glk. (Glockenspiel) part begins in the first measure with a melodic line. The Xyl. (Xylophone) part is silent. The Mrm. (Maracas) parts feature a rhythmic accompaniment of eighth notes. The Vib. (Vibraphone) parts play a melodic line with eighth notes and some grace notes. The Pno. (Piano) part provides harmonic support with chords. The Synth. #2 part is silent. The Timp. (Timpani) part plays a rhythmic pattern of eighth notes. The Drs. (Drums), Aux. (Auxiliary), S. L. (Snare Drum), T. L. (Tom Tom), and 6 B. L. (Bass Drum) parts are silent.

This musical score page, numbered 17, features a variety of instruments. The brass section includes Bb Trumpets (1, 2, 3), Baritone Horns (1, 2, 3), and Tuba. The woodwind section consists of Mellophones (1, 2), Clarinets (1, 2, 3), Bassoon, and Contrabassoon. The string section includes Violins (1, 2), Violas, Cellos, and Double Basses. The percussion section includes Glockenspiel, Xylophone, Maracas (1, 2), Vibraphone (1, 2), Piano, Synthesizer #2, and various drums (Timp, Drs, Aux, S. L., T. L., B. L.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano part features a melodic line with a triplet in the final measure. The vibraphone parts also feature triplet figures. The maracas provide a steady rhythmic accompaniment. The timpani part has a melodic line with dynamic markings of *mp* and *p*.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

8 B. L.

The musical score for page 22 is arranged in a standard orchestral format. It includes parts for Bb Trumpets, Baritone Horns, Mellophones, Trombones, Timpani, Drums, Auxiliary Percussion, Snare Drum, Tenor Drum, and Bass Drum. The woodwinds section includes Glockenspiel and Xylophone. The strings section consists of Violins #1 and #2, Viola, Cello, and Double Bass. The piano part features complex textures with arpeggiated chords and sustained notes. The mellophone section has intricate melodic lines with fingerings 5, 6, 7, and 8 indicated. The string section features a rhythmic pattern of triplets in the upper register, marked with a piano (*p*) dynamic.



B♭ Tpt.  
 Bar. Hn.  
 Bar. Hn.

B♭ Tpt. #1  
 B♭ Tpt. #2  
 B♭ Tpt. #3

Mph. #1  
 Mph. #2

Bar. #1  
 Bar. #2  
 Bar. #3  
 Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

Opener: Journey to the Center of the Earth - Peter Graham

26

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

10 B. L.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

The musical score for page 30 includes the following instruments and parts:

- Trumpets:** Bb Tpt. (rest), Bb Tpt. #1, #2, #3 (active).
- Trombones:** Bar. Hn. (rest), Bar. #1, #2, #3 (active).
- Saxophones:** Mph. #1, #2 (active).
- Woodwinds:** Tba. (active), Glk. (rest), Xyl. (rest).
- Brass:** Mrm. #1, #2 (rest).
- Strings:** Vib. #1, #2 (active), Pno. (rest), Synth. #2 (rest), Timp. (rest), Drs. (active), Aux. (rest), S. L., T. L., B. L. (active).

Key musical features include a 3/4 time signature, a key signature of two flats, and dynamic markings such as *mf* (mezzo-forte) and *f mp* (forzando mezzo-piano).

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

12 B. L.

The musical score for page 34 is arranged in a standard orchestral format. It features a variety of instruments, including three B-flat trumpets, three baritone horns, three B-flat trombones, two mellophones, three baritone saxophones, a tuba, a euphonium, a glockenspiel, a xylophone, two maracas, two vibraphones, a piano, a synthesizer, a timpani, a snare drum, an auxiliary drum, a snare drum (S. L.), a tenor drum (T. L.), and twelve bass drums (B. L.). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. A rehearsal mark '34' is located at the top left of the page.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

ff

mf

13

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

14 B. L.

The musical score for page 43 is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of two flats. The instruments are listed on the left side of the page. The brass section (Bb Trumpets, Baritone Horns, and Trombones) features sustained notes with a *fff* dynamic marking. The woodwind section (Saxophones, Clarinets, Bassoon, and Tuba) has more active parts, with saxophones playing sixteenth-note patterns and clarinets/bassoon playing eighth-note patterns. The percussion section includes Toms, Snare, and Auxiliary drums, with the snare playing a triplet pattern. The string section (Violins I, Violins II, and Basses) has a complex rhythmic pattern involving triplets, sixteenth-note runs, and sixteenth-note chords. Dynamic markings include *fff*, *f*, and *mf*. The score concludes with a final measure in the fifth system.

This musical score page, numbered 48, features a variety of instruments. The brass section includes Bb Trumpets (Tpt.), Horns (Hn.), and Trombones (Tba.). Woodwinds consist of Mellophones (Mph.), Baritone Saxophones (Bar.), and a Clarinet in Bb (Clk.). Percussion includes Maracas (Mrm.), Vibraphone (Vib.), and a full drum set (Timp., Drs., Aux., S. L., T. L., B. L.). The score is written in 3/4 time with a key signature of two flats. It shows a progression from measures 47 to 50. In measure 49, the brass instruments (Tpt. #1-3, Bar. #1-3, Tba.) play a series of chords marked with a forte (*f*) dynamic. The woodwinds (Mph. #1-2, Clk.) play melodic lines, with the Clarinet in Bb marked with an accent (^) and a forte (*f*) dynamic. The Maracas (Mrm. #1-2) play a steady, rhythmic accompaniment marked with a mezzo-piano (*mp*) dynamic. The Vibraphone (Vib. #1-2) plays chords marked with a mezzo-forte (*mf*) dynamic. The strings (S. L., T. L., B. L.) play a melodic line in measure 50, marked with a mezzo-forte (*mf*) dynamic. The percussion instruments (Timp., Drs., Aux.) are mostly silent, with a cymbal crash (x) in the Auxiliary Percussion part in measure 50.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

16 B. L.

The musical score for page 52 is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of two flats (Bb major or F minor). The score is divided into four measures, with a 3/4 time signature change occurring at the start of the second measure. The instruments are listed on the left side of the page, including Bb Trumpet, Baritone Horn, Bb Trumpet #1-3, Mellophone #1-2, Baritone #1-3, Tuba, Glockenspiel, Xylophone, Maracas #1-2, Vibraphone #1-2, Piano, Synth #2, Timpani, Drums, Auxiliary Percussion, Snare Drum (S. L.), Tenor Drum (T. L.), and Bass Drum (B. L.). The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The percussion parts for Snare, Tenor, and Bass Drums feature rhythmic patterns with accents and slurs. The woodwind and brass parts have more melodic and harmonic lines, with some woodwinds playing eighth-note patterns. The strings play a steady eighth-note accompaniment.



Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*f*

*f*

*f*

17

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

18 B. L.

Detailed description of the musical score for page 60, measures 60-62. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three measures. Measure 60 shows the beginning of the piece with various instruments. Measure 61 continues the music. Measure 62 concludes the section. The Bb Tpt. parts have specific melodic lines with slurs and accents. The Mph. and Bar. parts play a rhythmic pattern with a forte (f) dynamic. The Vib. parts play chords. The Pno. and Synth. parts are silent. The Timp., Drs., and Aux. parts have specific rhythmic markings. The S. L., T. L., and B. L. parts have specific rhythmic patterns.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*f*

*fff*

*f*

*f*

19

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

20 B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

22 B. L.

The musical score for page 78 is arranged in a standard orchestral layout. It includes parts for Bb Trumpet, Baritone Horn, Bb Trumpet #1-3, Mellophone #1-2, Baritone #1-3, Trombone, Glockenspiel, Xylophone, Mellophone #1-2, Vibraphone #1-2, Piano, Synth #2, Timpani, Drums, Auxiliary, Snare Drum (S. L.), Tom Tom (T. L.), and Bass Drum (22 B. L.). The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *mp*, *p*, and *mf*. There are also articulation marks like accents and slurs. The bottom of the page is marked with the number 22.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

24 B. L.

**Piano**

*mf*

6 6 5

3 6 6

5



B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*mp*

*mp*

*mp*

*fff*

*ff*

*p*

*f*

25

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*mf*

27

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

28 B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*fff*

*f*

*f*

*f*

29

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

30 B. L.

Detailed description of the musical score: This page of a musical score, numbered 116, contains staves for a variety of instruments. At the top, there are three staves for B♭ Trumpets and two for Baritone Horns, all of which are currently silent. Below these are three staves for B♭ Trumpets (#1, #2, #3) and two for Mellophones (#1, #2), all playing a melodic line with eighth-note patterns and slurs. The next section includes three staves for Baritone Saxophones (#1, #2, #3) and one for Tuba, all playing a rhythmic accompaniment of eighth notes. This is followed by staves for Glockenspiel and Xylophone, which are also silent. The woodwind section consists of two staves for Maracas (#1, #2), which are silent, and two for Vibraphone (#1, #2) playing a rhythmic pattern of eighth notes with accents. The piano and synthesizer sections include two staves for Piano and two for Synthesizer #2, all of which are silent. The percussion section features a snare drum staff with triplet patterns, a cymbal staff with dynamic markings like *fff*, and an auxiliary percussion staff. At the bottom, there are three staves for a string ensemble: Snare Drums, Tenor Drums, and Bass Drums, all playing complex rhythmic patterns with accents and slurs.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

The musical score for page 121 is arranged in a standard orchestral layout. It begins with three B♭ Trumpets, two Baritone Horns, and three more B♭ Trumpets. The woodwind section includes two Alto Saxophones, three Baritone Saxophones, a Tenor Saxophone, and two Bass Saxophones. The brass section consists of two Trombones and a Tuba. The woodwind section also includes a Clarinet in B♭, a Flute, and a Piccolo. The percussion section features a pair of Maracas, two Vibraphones, a Piano, a Synthesizer #2, a Timpani, Drums, and Auxiliary Percussion. The string section includes a Snare Drum, Tom-toms, and Bass Drum. The score contains various musical notations, including notes, rests, and dynamic markings such as *fff*. The page number 121 is located at the top left.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

32 B. L.



Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

This page of the musical score contains parts for the following instruments:

- Bb Tpt. (B-flat Trumpet)
- Bar. Hn. (Baritone Horn)
- Bb Tpt. #1, #2, #3 (B-flat Trumpets)
- Mph. #1, #2 (Mellophone)
- Bar. #1, #2, #3 (Baritone)
- Tba. (Tuba)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Mrm. #1, #2 (Maracas)
- Vib. #1, #2 (Vibraphone)
- Pno. (Piano)
- Synth. #2 (Synthesizer)
- Timp. (Timpani)
- Drs. (Drumsticks)
- Aux. (Auxiliary Percussion)
- S. L. (Snare Drum)
- T. L. (Tom Tom)
- B. L. (Bass Drum)

The score is in 4/4 time with a tempo of 144 beats per minute. It features a key signature of two flats (B-flat major/D minor). The page number 136 is located at the top left. The title "Mvmt. 2: Metropolis 1927 - Peter Graham" is at the top center. The page number "34" is at the bottom left. Dynamics such as *mf* and *fff* are indicated throughout the score.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

36 B. L.

The musical score for page 150 is organized into several systems. The first system includes B♭ Trumpet, Baritone Horns, and B♭ Trumpets #1-3. The second system includes Mellophones #1-2. The third system includes Baritone Horns #1-3 and Tuba. The fourth system includes Glockenspiel and Xylophone. The fifth system includes Maracas #1-2 and Vibraphone #1-2. The sixth system includes Piano and Synth #2. The seventh system includes Timpans, Drums, and Auxiliary percussion. The eighth system includes Snare and Tom Lids. The ninth system includes Bass Drum. The score features a key signature of two flats and a 4/4 time signature that changes to 3/4 in the second measure of each system. Dynamics such as *fff* and *f* are indicated. The B♭ Trumpets and Mellophones play a melodic line starting in the second measure, while the Tuba plays a low, sustained note. The Maracas and Vibraphone provide rhythmic accompaniment.

This page of a musical score, numbered 154, contains the following parts and their activities:

- B♭ Tpt.:** Remains silent throughout the page.
- Bar. Hn.:** Remains silent throughout the page.
- B♭ Tpt. #1, #2, #3:** Play a rhythmic eighth-note pattern in the first two measures, then rest in the third and fourth measures.
- Mph. #1:** Play a rhythmic eighth-note pattern in the first two measures, then rest in the third measure, and play a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Mph. #2:** Play a rhythmic eighth-note pattern in the first two measures, then rest in the third and fourth measures.
- Bar. #1, #2, #3:** Remains silent throughout the page.
- Tba.:** Plays a single note in the first measure, then rests for the remainder of the page.
- Glk.:** Remains silent in the first two measures, then plays a melodic line in the third and fourth measures.
- Xyl.:** Remains silent in the first two measures, then plays a rhythmic eighth-note pattern in the third and fourth measures with a piano (*p*) dynamic.
- Mrm. #1:** Plays a complex rhythmic pattern in the first two measures, then rests in the third and fourth measures.
- Mrm. #2:** Remains silent throughout the page.
- Vib. #1, #2:** Play a complex rhythmic pattern in the first two measures, then play a melodic line in the third and fourth measures.
- Pno.:** Remains silent throughout the page.
- Synth. #2:** Remains silent throughout the page.
- Timp., Drs., Aux., S. L., T. L., B. L.:** All percussion parts remain silent throughout the page.

This page of a musical score, numbered 158, contains the following instruments and parts:

- Bb Tpt.**: Three staves, all containing rests.
- Bar. Hn.**: Two staves, all containing rests.
- Bb Tpt. #1**: One staff with a melodic line starting in 4/4, moving to 3/4, and returning to 4/4. It begins with a rest, followed by a series of eighth and sixteenth notes, including a dynamic marking of *f*.
- Bb Tpt. #2**: One staff with a rest.
- Bb Tpt. #3**: One staff with a rest.
- Mph. #1**: One staff with a melodic line similar to Bb Tpt. #1, starting in 4/4, moving to 3/4, and returning to 4/4.
- Mph. #2**: One staff with a rest.
- Bar. #1**: One staff with a rest.
- Bar. #2**: One staff with a rest.
- Bar. #3**: One staff with a rest.
- Tba.**: One staff with a rest.
- Glk.**: One staff with a whole note in 4/4, then rests in 3/4 and 4/4.
- Xyl.**: One staff with a rhythmic pattern of eighth notes and sixteenth notes, changing time signatures from 4/4 to 3/4 and back to 4/4.
- Mrm. #1**: A pair of staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes, changing time signatures from 4/4 to 3/4 and back to 4/4.
- Mrm. #2**: A pair of staves with rests.
- Vib. #1**: One staff with a whole note chord in 4/4, then rests in 3/4 and 4/4. Dynamic marking: *mp*.
- Vib. #2**: One staff with a whole note chord in 4/4, then rests in 3/4 and 4/4. Dynamic marking: *mp*.
- Pno.**: A pair of staves with rests.
- Synth. #2**: A pair of staves with rests.
- Timp.**: One staff with a rest.
- Drs.**: One staff with a rest.
- Aux.**: One staff with a rest.
- S. L.**: One staff with a rest.
- T. L.**: One staff with a rest.
- 38 B. L.**: One staff with a rest.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*f*

*ff*

*mp*

*mf*

*ff*

*mf*

*mf*

39

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

40 B. L.



This page of a musical score, numbered 170, contains 24 staves for various instruments. The score is divided into four measures by vertical bar lines. The first measure is marked with a 5/4 time signature and a key signature of two flats. The second measure is marked with a 6/8 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 4/4 time signature. The instruments and their parts are as follows:

- B♭ Tpt.:** Rests in all measures.
- Bar. Hn.:** Rests in all measures.
- B♭ Tpt. #1, #2, #3:** Rests in all measures.
- Mph. #1, #2:** Rests in all measures.
- Bar. #1, #2, #3:** Play a rhythmic pattern of eighth notes in the 6/8 measure, marked *mf*. In the 4/4 measure, they play a melodic line with slurs and accents.
- Tba.:** Play a melodic line in the 6/8 measure, marked *mf*, and a rhythmic pattern in the 4/4 measure.
- Glk., Xyl.:** Rests in all measures.
- Mrm. #1, #2:** Rests in all measures.
- Vib. #1, #2:** Play a melodic line in the first measure, followed by a rhythmic pattern of chords in the 6/8 measure, marked *mp*.
- Pno.:** Rests in all measures.
- Synth. #2:** Rests in all measures.
- Timp., Drs., Aux., S. L., T. L., B. L.:** Rests in all measures.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

42 B. L.

Detailed description of the musical score: The score is for page 174 and consists of 22 staves. The top three staves (B♭ Tpt., Bar. Hn., Bar. Hn.) are mostly silent. The next three staves (B♭ Tpt. #1, B♭ Tpt. #2, B♭ Tpt. #3) show melodic lines starting in the 9/8 measure, with dynamics *f* and *mf*. The next two staves (Mph. #1, Mph. #2) also show melodic lines starting in the 9/8 measure with dynamic *f*. The three baritone saxophone staves (Bar. #1, Bar. #2, Bar. #3) feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamics *f* and *mf*. The tuba staff (Tba.) has a steady eighth-note accompaniment. The percussion section (Glk., Xyl., Mrm. #1, Mrm. #2, Vib. #1, Vib. #2, Pno., Synth. #2, Timp., Drs., Aux., S. L., T. L., B. L.) is mostly silent, with vibraphone parts starting in the 9/8 measure with dynamic *mf*. The score is in 3/8 time, with a key signature of two flats (B♭ and E♭).

Bb Tpt.  
 Bar. Hn.  
 Bar. Hn.  
 Bb Tpt. #1  
 Bb Tpt. #2  
 Bb Tpt. #3  
 Mph. #1  
 Mph. #2  
 Bar. #1  
 Bar. #2  
 Bar. #3  
 Tba.  
 Glk.  
 Xyl.  
 Mrm. #1  
 Mrm. #2  
 Vib. #1  
 Vib. #2  
 Pno.  
 Synth. #2  
 Timp.  
 Drs.  
 Aux.  
 S. L.  
 T. L.  
 B. L.

Musical score for page 178, measures 178-180. The score includes parts for Bb Trombone, Baritone Horns, Bb Trumpets, Mellophones, Baritone Saxophones, Tubas, Glockenspiel, Xylophone, Maracas, Vibraphones, Piano, Synthesizer #2, Timpani, Drums, Auxiliary Percussion, Snare Drum, Tom Drum, and Bass Drum. Measures 178 and 179 show active notation for the brass and woodwind sections, while measures 180 and 181 are mostly rests. Dynamics include *fff*, *f*, and *mf*. The time signature is 3/4.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

44 B. L.

This page of a musical score, numbered 182, contains staves for the following instruments: B♭ Trumpet, Baritone Horn, B♭ Trumpet #1, B♭ Trumpet #2, B♭ Trumpet #3, Mellophone #1, Mellophone #2, Baritone #1, Baritone #2, Baritone #3, Trombone, Glockenspiel, Xylophone, Mellophone #1 (with a grand staff), Mellophone #2 (with a grand staff), Vibraphone #1, Vibraphone #2, Piano, Synth #2 (with a grand staff), Timpani, Drums, Auxiliary Drums, Snare Drum (S. L.), Tom Drum (T. L.), and Bass Drum (44 B. L.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* and *ff*.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt. *tr* *mp* 3

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

*mp*

*mp*

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

46 B. L.



194

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

48 B. L.

3

*f*

*f*

*f*

*f*



Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*ff*

*tr*

49

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

50 B. L.

This musical score page, numbered 203, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Trumpets:** Bb Tpt. (top), Bb Tpt. #1, Bb Tpt. #2, and Bb Tpt. #3.
- Trombones:** Bar. Hn. (top), Bar. #1, Bar. #2, Bar. #3, and Tba.
- Saxophones:** Mph. #1 and Mph. #2.
- Woodwinds:** Glk. (flute), Xyl. (xylophone), and Mrm. #1 (maracas).
- Brass:** Vib. #1 and Vib. #2 (vibraslap).
- Piano:** Pno. (piano).
- Synthesizer:** Synth. #2.
- Percussion:** Timp. (timpani), Drs. (drums), Aux. (auxiliary), S. L. (snare), T. L. (tom), and B. L. (bass).

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The notation includes various musical symbols like rests, notes, beams, and slurs, indicating the specific performance instructions for each instrument.

This page of a musical score, numbered 206, contains 22 staves for various instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Bb Tpt.**: Muted throughout the page.
- Bar. Hn.**: Muted throughout the page.
- Bb Tpt. #1**, **Bb Tpt. #2**, **Bb Tpt. #3**: Active parts with melodic lines and rests.
- Mph. #1**, **Mph. #2**: Active parts with melodic lines and rests.
- Bar. #1**, **Bar. #2**, **Bar. #3**, **Tba.**: Muted throughout the page.
- Glk.**: Muted throughout the page.
- Xyl.**: Active part with a rhythmic pattern of eighth notes.
- Mrm. #1**: Active part with a complex rhythmic pattern of eighth notes.
- Mrm. #2**: Muted throughout the page.
- Vib. #1**, **Vib. #2**: Muted throughout the page.
- Pno.**: Muted throughout the page.
- Synth. #2**: Muted throughout the page.
- Timp.**: Muted throughout the page.
- Drs.**, **Aux.**, **S. L.**, **T. L.**, **B. L.**: Muted throughout the page.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*fff*

*fff*

*fff*

*fff*

53

This page of a musical score, numbered 211, contains the following instruments and parts:

- B♭ Tpt.**: Three parts, all with rests.
- Bar. Hn.**: Two parts, all with rests.
- B♭ Tpt. #1**: Melodic line with slurs and accents.
- B♭ Tpt. #2**: Harmonic accompaniment with slurs and accents.
- B♭ Tpt. #3**: Harmonic accompaniment with slurs and accents.
- Mph. #1**: Melodic line with slurs and accents.
- Mph. #2**: Harmonic accompaniment with slurs and accents.
- Bar. #1**: Bass line with slurs and accents.
- Bar. #2**: Bass line with slurs and accents.
- Bar. #3**: Bass line with slurs and accents.
- Tba.**: Bass line with slurs and accents.
- Glk.**: Part with rests.
- Xyl.**: Part with rhythmic patterns.
- Mrm. #1**: Part with rhythmic patterns.
- Mrm. #2**: Part with rests.
- Vib. #1**: Part with rests.
- Vib. #2**: Part with rests.
- Pno.**: Part with rests.
- Synth. #2**: Part with rests.
- Timp.**: Part with rests.
- Drs.**: Part with rests.
- Aux.**: Part with rests.
- S. L.**: Part with rests.
- T. L.**: Part with rests.
- B. L.**: Part with rests.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *fz* (forzando).

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

56 B. L.



B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

58 B. L.

The musical score for page 232, measures 58-65, is organized into several sections. The top section contains staves for B♭ Trumpets (1-3), Baritone Horns (1-2), Mellophones (1-2), Baritone Saxophones (1-3), Trombone, Glockenspiel, and Xylophone. The middle section features Maracas (1-2), Vibraphone (1-2), Piano, and Synth #2. The bottom section includes Timpani, Drums, and Auxiliary. The final section, starting at measure 58, contains three staves: S. L. (Snare Drum), T. L. (Tom Tom), and B. L. (Bass Drum). The S. L. staff shows a rhythmic pattern of eighth and sixteenth notes with accents and dynamics like *mf*. The T. L. staff shows a series of sixteenth-note patterns with accents and dynamics like *mf*. The B. L. staff is mostly silent with some rests.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

60 B. L.

Detailed description of the musical score: This page of a musical score, numbered 246, contains staves for a variety of instruments. The top section includes three B♭ Trumpets, two Baritone Horns, three B♭ Trumpets (numbered #1, #2, #3), two Mellophones, three Baritone Horns, and a Trombone. The middle section features Glockenspiel and Xylophone. The lower section includes two Maracas, two Vibraphones, Piano, and a second Synth. The percussion section consists of Timpani, Drums, and Auxiliary percussion. At the bottom, there are three staves for strings: Snare (S. L.), Tenor (T. L.), and Bass (B. L.). The string parts are active, with the Tenor and Bass lines showing rhythmic patterns and dynamics. The Tenor line includes a five-measure rest (marked '5') and a dynamic marking of *f*. The Bass line also has a five-measure rest (marked '5') and a dynamic marking of *f*. The rest of the instruments have whole rests throughout the page.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

62 B. L.

B♭ Tpt.    Bar. Hn.    B♭ Tpt. #1    B♭ Tpt. #2    B♭ Tpt. #3    Mph. #1    Mph. #2    Bar. #1    Bar. #2    Bar. #3    Tba.    Glk.    Xyl.    Mrm. #1    Mrm. #2    Vib. #1    Vib. #2    Pno.    Synth. #2    Timp.    Drs.    Aux.    S. L.    T. L.    B. L.

The score is written for measures 265 through 271. The key signature is two flats (B♭ major or D minor). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The strings (S.L., T.L., B.L.) play a rhythmic pattern of eighth notes starting in measure 265. The woodwinds and brass are mostly silent, with some activity in measures 266-271. The percussion section includes snare drum (Drs.), auxiliary (Aux.), and timpani (Timp.).

*f*

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

64 B. L.

*ff*

*ff*

*ff*

*ff*



B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Piano

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*pp*

*pp*

*p*

*pp*

*pp*

*mp*

*mp*

65

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

66 B. L.

The musical score for page 290 is arranged in a standard orchestral format. It includes parts for Bb Trumpet, Baritone Horn, Mellophone, Trombone, Tuba, Glockenspiel, Xylophone, Maracas, Vibraphone, Piano, Synthesizer, and various percussion instruments (Tympani, Drums, Auxiliary, Snare, and Tom-toms). The score is in a key signature of two flats and a 4/4 time signature. The first three measures show the beginning of a section, with the Baritone Horn and Mellophone parts starting with a melodic line marked *mf*. The Maracas and Vibraphone parts provide a rhythmic accompaniment. The Piano part features a sustained chordal texture. The percussion instruments are mostly silent in this section.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*pp* 6 6 6 6 3 3

67

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

68 B. L.

Detailed description of the musical score for page 297, measures 68-70. The score is for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Bb Trumpet, Baritone Horn, Mellophone, Baritone, Trombone, Glockenspiel, Xylophone, Mellophone, Vibraphone, Piano, Synth, and Percussion (Timp, Drs, Aux, S. L., T. L., B. L.). The Bb Trumpet part is mostly silent. The Baritone Horn part has a melodic line starting in measure 68. The Mellophone part has a melodic line starting in measure 68. The Baritone part has a melodic line starting in measure 68. The Trombone part has a melodic line starting in measure 68. The Glockenspiel part has a melodic line starting in measure 68. The Xylophone part is silent. The Mellophone part has a complex rhythmic pattern starting in measure 68. The Vibraphone part has a melodic line starting in measure 68. The Piano part has a melodic line starting in measure 68. The Synth part has a melodic line starting in measure 68. The Percussion parts are silent.



Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

70 B. L.

This musical score page, numbered 306, contains staves for the following instruments: Bb Trumpet, Baritone Horn (two parts), Bb Trumpet (three parts), Mellophone (two parts), Euphonium (three parts), Trombone, Guitar, Xylophone, Maracas (two parts), Vibraphone (two parts), Piano, Synthesizer #2, and various percussion instruments (Tympani, Drums, Auxiliary, Snare Left, Snare Right, and Bass Drum). The score is written in a key signature of two flats and a common time signature. The Baritone Horn and Euphonium parts feature prominent triplet patterns. The Maracas and Vibraphone parts have complex rhythmic patterns. The Piano and Synthesizer parts are currently silent, indicated by a horizontal line across the staves.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

The musical score for page 310 includes the following instruments and parts:

- B♭ Tpt.:** Part 1 with a rest in the first two measures and a melodic line in the third measure.
- Bar. Hn.:** Part 1 with a triplet in the first measure and a melodic line in the third measure.
- Bar. Hn.:** Part 2 with a rest in the first two measures and a melodic line in the third measure.
- B♭ Tpt. #1, #2, #3:** Parts 1, 2, and 3, all with rests in the first two measures and a melodic line in the third measure.
- Mph. #1, #2:** Parts 1 and 2, all with rests in the first two measures and a melodic line in the third measure.
- Bar. #1, #2, #3:** Parts 1, 2, and 3, all with rests in the first two measures and a melodic line in the third measure.
- Tba.:** Part with rests in the first two measures and a melodic line in the third measure.
- Glk.:** Part with rests in the first two measures and a melodic line in the third measure.
- Xyl.:** Part with rests in the first two measures and a melodic line in the third measure.
- Mrm. #1, #2:** Parts 1 and 2, all with rests in the first two measures and a melodic line in the third measure.
- Vib. #1, #2:** Parts 1 and 2, all with rests in the first two measures and a melodic line in the third measure.
- Pno.:** Part with rests in the first two measures and a melodic line in the third measure.
- Synth. #2:** Part with rests in the first two measures and a melodic line in the third measure.
- Timp., Drs., Aux.:** Parts with rests in the first two measures and a melodic line in the third measure.
- S. L., T. L., B. L.:** Parts with rests in the first two measures and a melodic line in the third measure.

Dynamic markings include *f*, *p*, and *mf*. Performance instructions include accents and slurs.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

Detailed description of the musical score: This page of a musical score, numbered 313, contains 20 staves for various instruments. The top staves include Bb Trumpet, Baritone Horns (with complex triplet and sixteenth-note passages), and three Bb Trumpets. The middle section features two Mellophones, three Euphoniums, and a Tuba. Below these are the Glockenspiel and Xylophone. The Maracas section consists of two staves with rhythmic patterns. The Vibraphone has two staves with chordal textures. The Piano and Synthesizer #2 are marked with rests. The bottom section includes Timpani, Drums, Auxiliary percussion, and three types of Snare Drums (S. L., T. L., B. L.), with the S. L. staff showing intricate rhythmic patterns including triplets and sextuplets.



Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*p*

This page of a musical score, numbered 315, contains staves for the following instruments: Bb Trumpet, Baritone Horn (two parts), Bb Trumpet (three parts), Mellophone (two parts), Baritone (three parts), Tuba, Glockenspiel, Xylophone, Maracas (two parts), Vibraphone (two parts), Piano, Synth. #2, Timpani, Drums, Auxiliary Percussion, Snare Drum, Tom Tom, and Bass Drum. The score is written in a key signature of two flats and a 3/4 time signature. The percussion parts at the bottom feature complex rhythmic patterns with triplets and sextuplets, starting with a piano (*p*) dynamic. The woodwind and brass parts are mostly sustained notes, with some melodic lines in the Baritone Horns and Bb Trumpets. The strings are not present on this page.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

74 B. L.

Bb Tpt.

Bar. Hn.

Bar. Hn.

*f*

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

*SNAP*

*fff*

Mph. #1

Mph. #2

*SNAP*

Bar. #1

Bar. #2

Bar. #3

Tba.

*SNAP*

*fff*

Glk.

Xyl.

Mrm. #1

Mrm. #2

*mf*

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

*ppp*

S. L.

T. L.

B. L.

*mf*

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Tubular Bells

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

76 B. L.

*fff*

*mf*

*fff*

*fff*

*fff*

*fff*

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

Detailed description of the musical score: This page contains measures 326 through 329 of a musical score. The score is written for a large ensemble. The top section includes B♭ Trumpets (1, 2, 3), Baritone Horns (1, 2, 3), and Trombones (1, 2, 3). The middle section includes Mellophones (1, 2), Clarinets (1, 2, 3), Bassoon, and Tuba. The bottom section includes Glockenspiel, Xylophone, Mellophones (1, 2), Vibraphones (1, 2), Piano, Synthetizer #2, Timpani, Drums, Auxiliary Percussion, Snare Drum (S. L.), Tom Tom (T. L.), and Bass Drum (B. L.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. A dynamic marking of *fff* (fortissimo) is present at the beginning of measure 326. The percussion parts include complex patterns with triplets and accents.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

78 B. L.

gliss.

ppp

3

6

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*mp*

*mf*

*mf*

*ff*

79

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

80 B. L.

The musical score for page 336 is arranged in a standard orchestral layout. It includes parts for B♭ Trumpets (1-3), Baritone Horns (1-3), Trombones (1-3), Tuba, Mellophones (1-2), Baritone Saxophones (1-3), Trombone, Glockenspiel, Xylophone, Maracas (1-2), Vibraphone (1-2), Piano, Synthesizer #2, Timpani, Drums (Drum Set), Auxiliary Drums, Snare Drum (S. L.), Tenor Drum (T. L.), and Bass Drum (80 B. L.). The score is in a key signature of two flats and a common time signature. The Maraca #1 part features a melodic line with dynamics *ppp* and *p*, and articulation marks *s* and *5*. The Vibraphone parts feature complex rhythmic patterns. The rest of the score is mostly blank, indicating that the other instruments are silent for this section.



Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

82 B. L.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*f*

3 3 3 3 3 6 3 3 3

83

B♭ Tpt.  
 Bar. Hn.  
 Bar. Hn.

B♭ Tpt. #1  
 B♭ Tpt. #2  
 B♭ Tpt. #3

Mph. #1  
 Mph. #2

Bar. #1  
 Bar. #2  
 Bar. #3  
 Tba.

Glk.  
 Xyl.

Mrm. #1  
 Mrm. #2

Vib. #1  
 Vib. #2

Pno.  
 Synth. #2

Timp.  
 Drs.  
 Aux.

84 S. L.  
 T. L.  
 B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

86 B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

*mf*

*ff*

*ff*

8

Bb Tpt.  
 Bar. Hn.  
 Bar. Hn.

Bb Tpt. #1  
 Bb Tpt. #2  
 Bb Tpt. #3

Mph. #1  
 Mph. #2

Bar. #1  
 Bar. #2  
 Bar. #3

Tba.

*ff*

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.  
 T. L.  
 88 B. L.

*f*



B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

90 B. L.

This musical score page covers measures 397 through 402. The tempo is marked as ♩ = 180. The score is arranged in a standard orchestral layout with the following parts:

- Brass:** B♭ Tpt., Bar. Hn. (two staves), B♭ Tpt. #1, B♭ Tpt. #2, B♭ Tpt. #3, Tba.
- Woodwinds:** Glk., Xyl., Mrm. #1 (flute and clarinet), Mrm. #2 (flute and clarinet).
- Strings:** Vib. #1, Vib. #2, Pno., Synth. #2.
- Percussion:** Timp., Drs., Aux., S. L., T. L., B. L.

Measures 397-400 are in 3/4 time, and measures 401-402 are in 4/4 time. The key signature changes from one flat to two flats. The Tuba part has specific rhythmic markings in measures 397-400. The Vibraphone parts have melodic lines in measures 397-400. The Snare and Tom parts have complex rhythmic patterns in measures 397-400, including sixteenth-note runs and accents. A dynamic marking of *f* is present in measure 401 for the Snare and Tom parts.

| Closer: Metropolis 1927 - Peter Graham

403

This musical score is for the piece "Closer: Metropolis 1927" by Peter Graham. It is written in 2/4 time and features a variety of instruments. The score is divided into several systems. The first system includes Bb Tpt., Bar. Hn., and Mph. #1 & #2. The second system includes Bb Tpt. #1, #2, and #3, and Mph. #1 & #2. The third system includes Bar. #1, #2, and #3, Tba., Glk., and Xyl. The fourth system includes Mrm. #1 and #2, Vib. #1 and #2, Pno., Synth. #2, Timp., Drs., and Aux. The fifth system includes S. L., T. L., and B. L. The score contains various musical notations, including rests, notes, and dynamics such as *mf* and *f*. The Tuba part has a *mf* dynamic marking. The Mtr. parts have a *mp* dynamic marking. The Vib. parts have a *mf* dynamic marking. The T. L. part has a *f* dynamic marking. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature.

This page of a musical score contains measures 412 through 419. The instruments and parts are as follows:

- B♭ Tpt.:** Three staves, all containing rests.
- Bar. Hn.:** Two staves, all containing rests.
- B♭ Tpt. #1:** Treble clef, contains a melodic line starting in measure 413 with a *mf* dynamic. It features a half note, a quarter note with a sharp sign, and a half note with a fermata.
- B♭ Tpt. #2:** Treble clef, contains a melodic line starting in measure 413 with a *mf* dynamic. It features a half note, a quarter note, and a half note with a fermata.
- B♭ Tpt. #3:** Treble clef, contains a melodic line starting in measure 413 with a *mf* dynamic. It features a half note, a quarter note, and a half note with a fermata.
- Mph. #1 & #2:** Two staves, all containing rests.
- Bar. #1, #2, #3:** Three staves, all containing rests.
- Tba.:** Bass clef, contains a melodic line starting in measure 412. It features a half note with a sharp sign, a quarter note with a flat sign, a quarter note, and a half note with a fermata.
- Glk. & Xyl.:** Two staves, all containing rests.
- Mrm. #1 & #2:** Two grand staves (treble and bass clefs). Both contain rhythmic accompaniment with eighth and quarter notes.
- Vib. #1 & #2:** Two staves, both containing rests.
- Pno. & Synth. #2:** Two grand staves (treble and bass clefs), both containing rests.
- Timp. & Drs.:** Two staves, both containing rests.
- Aux.:** Staff containing rests.
- S. L.:** Staff containing rests.
- T. L.:** Staff containing a rhythmic pattern with triplets and sextuplets. It starts with a quarter rest, followed by eighth notes, and includes dynamic markings like *>* and *<*.
- B. L.:** Staff containing rests.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

94 B. L.

Detailed description of the musical score: This page of a musical score, numbered 420, contains parts for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds section includes three B-flat trumpets (one with a first part), three baritone horns, three trombones, and a tuba. The brass section includes two mellophones and a glockenspiel. The percussion section includes two mridangams, two vibraphones, a piano, a synthesizer, timpani, drums, and auxiliary percussion. The strings section includes a snare drum (S. L.), tenor drum (T. L.), and bass drum (B. L.). The score features various musical notations, including notes, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The first part of the B-flat trumpet part has a first ending bracketed over measures 4 and 5. The tuba part has a first ending bracketed over measures 4 and 5. The vibraphone parts have a first ending bracketed over measures 4 and 5. The tenor drum part has a first ending bracketed over measures 4 and 5. The bass drum part has a first ending bracketed over measures 4 and 5.

B♭ Tpt.  
 Bar. Hn.  
 Bar. Hn.

B♭ Tpt. #1  
 B♭ Tpt. #2  
 B♭ Tpt. #3

Mph. #1  
 Mph. #2

Bar. #1  
 Bar. #2  
 Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1  
 Mrm. #2

Vib. #1  
 Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

Bb Tpt.  
Bar. Hn.  
Bar. Hn.

Bb Tpt. #1  
Bb Tpt. #2  
Bb Tpt. #3

Mph. #1  
Mph. #2

Bar. #1  
Bar. #2  
Bar. #3  
Tba.

Glk.  
Xyl.

Mrm. #1  
Mrm. #2

Vib. #1  
Vib. #2

Pno.  
Synth. #2

Timp.  
Drs.  
Aux.

S. L.  
T. L.  
B. L.



B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

97

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

98 B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

100 B. L.

*rit.*

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

102 B. L.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 24 staves, each representing a different instrument or section. The score is divided into two systems of 12 staves each. The first system includes: Bb Tpt., Bar. Hn., Bb Tpt. #1, Bb Tpt. #2, Bb Tpt. #3, Mph. #1, Mph. #2, Bar. #1, Bar. #2, Bar. #3, Tba., Glk., and Xyl. The second system includes: Mrm. #1, Mrm. #2, Vib. #1, Vib. #2, Pno., Synth. #2, Timp., Drs., Aux., S. L., T. L., and B. L. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section (T. L., B. L., Timp., Drs., Aux.) has a more active role, with the T. L. part featuring complex rhythmic patterns and triplets. The woodwind and brass sections (Bb Tpt., Bar. Hn., Mph., Bar., Tba.) play sustained notes and chords, often with long lines. The string section (S. L., T. L., B. L.) provides a harmonic and rhythmic foundation, with the T. L. part featuring a prominent rhythmic pattern. The overall texture is rich and varied, typical of a large ensemble score.

Bb Tpt.

Bar. Hn.

Bar. Hn.

Bb Tpt. #1

Bb Tpt. #2

Bb Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

104 B. L.

This page of a musical score, numbered 475, contains 20 staves for various instruments. The instruments listed are: Bb Tpt., Bar. Hn., Bb Tpt. #1, Bb Tpt. #2, Bb Tpt. #3, Mph. #1, Mph. #2, Bar. #1, Bar. #2, Bar. #3, Tba., Glk., Xyl., Mrm. #1, Mrm. #2, Vib. #1, Vib. #2, Pno., Synth. #2, Timp., Drs., Aux., S. L., T. L., and 104 B. L. The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The vibraphone parts (Vib. #1 and #2) are particularly active, showing a melodic line with eighth and sixteenth notes. The tenor and bass drum parts (T. L. and 104 B. L.) show a complex rhythmic pattern with triplets and accents.



B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

B. L.

B♭ Tpt.

Bar. Hn.

Bar. Hn.

B♭ Tpt. #1

B♭ Tpt. #2

B♭ Tpt. #3

Mph. #1

Mph. #2

Bar. #1

Bar. #2

Bar. #3

Tba.

Glk.

Xyl.

Mrm. #1

Mrm. #2

Vib. #1

Vib. #2

Pno.

Synth. #2

Timp.

Drs.

Aux.

S. L.

T. L.

106 B. L.

The musical score for page 488, measures 106-112, is arranged in a standard orchestral format. The top section includes three B♭ Trumpets, two Baritone Horns, three Mellophones, three Baritones, and a Trombone. The middle section features Glockenspiel and Xylophone. The bottom section contains two Mridangams, two Vibraphones, Piano, Synthesizer #2, Timpani, Drums, Auxiliary, Snare, and Tom. The T. L. part is particularly detailed, showing rhythmic patterns with triplets, accents, and dynamic markings such as *ff* and *fff*. The B. L. part is mostly silent.

Bb Tpt.  
Bar. Hn.  
Bar. Hn.  
Bb Tpt. #1  
Bb Tpt. #2  
Bb Tpt. #3  
Mph. #1  
Mph. #2  
Bar. #1  
Bar. #2  
Bar. #3  
Tba.  
Glk.  
Xyl.  
Mrm. #1  
Mrm. #2  
Vib. #1  
Vib. #2  
Pno.  
Synth. #2  
Timp.  
Drs.  
Aux.  
S. L.  
T. L.  
B. L.

This page of a musical score, numbered 495, contains 27 staves for various instruments. The instruments listed are: Bb Tpt., Bar. Hn., Bb Tpt. #1, Bb Tpt. #2, Bb Tpt. #3, Mph. #1, Mph. #2, Bar. #1, Bar. #2, Bar. #3, Tba., Glk., Xyl., Mrm. #1, Mrm. #2, Vib. #1, Vib. #2, Pno., Synth. #2, Timp., Drs., Aux., S. L., T. L., and B. L. Each staff contains a whole rest, indicating that all instruments are silent for this measure. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes clefs (soprano, alto, tenor, and bass clefs), key signatures, and time signatures. The T. L. staff has a single eighth note followed by a fermata and a rest.