

ARAGONA

1

This system contains the first six staves of the score. From top to bottom, they are: Trompette (Trumpet), Alto Sax, Tenor Sax, Trombone, basse 1 (Bassoon 1), and souba (Soprano). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. A repeat sign is present at the beginning of the first measure. The Trompette part features a melodic line with eighth-note patterns. The Alto Sax and Tenor Sax parts play a rhythmic accompaniment of eighth notes. The Trombone part provides a bass line with eighth notes. The basse 1 and souba parts play a similar eighth-note accompaniment.

1. 2.

This system contains the next six staves of the score. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Trompette part has a melodic line with eighth notes. The Alto Sax part has a melodic line with eighth notes. The Tenor Sax part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The basse 1 part has a melodic line with eighth notes. The souba part has a melodic line with eighth notes. The key signature remains two flats and the time signature is 2/4.



Musical score system 1, measures 1-8. The system consists of six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of two flats (B-flat, E-flat). The third staff is in treble clef with a key signature of two flats (B-flat, E-flat). The fourth staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff is in treble clef with a key signature of one flat (B-flat). The sixth staff is in treble clef with a key signature of one flat (B-flat). A triplet of eighth notes is marked with a '3' above it in the second measure of the second staff.



Musical score system 2, measures 9-16. The system consists of six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of two flats (B-flat, E-flat). The third staff is in treble clef with a key signature of two flats (B-flat, E-flat). The fourth staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The fifth staff is in treble clef with a key signature of one flat (B-flat). The sixth staff is in treble clef with a key signature of one flat (B-flat). The number '23' is written at the bottom left of the system.

Musical score for measures 34-43. The score is written for six staves. The first four staves are in treble clef, and the fifth and sixth staves are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex melodic line in the upper staves, with frequent sixteenth and thirty-second note patterns. The lower staves provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 34 is marked with a '3' and a fermata. The score concludes with a double bar line at the end of measure 43.

Musical score for measures 44-53. The score is written for six staves. The first four staves are in treble clef, and the fifth and sixth staves are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with the complex melodic line from the previous system, featuring a triplet of eighth notes in measure 48. The lower staves continue with the rhythmic accompaniment. Measure 44 is marked with a '3' and a fermata. The score concludes with a double bar line at the end of measure 53.

Musical score for measures 52-59. The score is written for six staves. Measures 52-55 are in a key signature of two flats (B-flat and E-flat). Measures 56-59 are in a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for measures 60-67. The score is written for six staves. All measures are in a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. A triplet is indicated in measure 61.

Musical score for measures 75-81. The score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the top staff at measure 81.

Musical score for measures 82-88. The score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and melodic lines as the previous system.

Musical score for measures 86-91. The score is written for five staves. The first four staves are in treble clef with a key signature of one sharp (F#), and the fifth staff is in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 91.

Musical score for measures 92-97. The score is written for five staves. The first four staves are in treble clef with a key signature of one sharp (F#), and the fifth staff is in bass clef with a key signature of one flat (Bb). The music continues with similar rhythmic patterns to the previous system, including eighth and sixteenth notes and rests. A double bar line is present at the end of measure 97.

ARAGONA

Trompette

1

7

13

23

31

39

47

53

63

73

83

94

ARAGONA

Alto Sax

1.

2.

17

25

33

41

49

57

65

73

81

91

ARAGONA

Tenor Sax

1.

9

17

25

33

41

49

57

65

73

81

90

Trombone ut
en clé de Fa

ARAGONA

1.

9.

19.

29.

39.

49.

56.

64.

73.

82.

91.

Trombone ut
en clé de sol

ARAGONA

1.

9

19

29

39

49

56

64

73

82

91

Detailed description: This is a musical score for Trombone in G major (one sharp) and 2/4 time. The piece is titled 'ARAGONA'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket labeled '1.' that spans the final two measures of the first staff. The second staff begins with a measure rest followed by a second ending bracket labeled '2.' that spans the entire staff. The third staff continues the melody with various note values and rests. The fourth staff features a series of eighth notes and quarter notes, including a triplet of eighth notes. The fifth staff continues with eighth notes and quarter notes. The sixth staff begins with a measure rest followed by a sequence of eighth notes. The seventh staff features a series of half notes and quarter notes. The eighth staff continues with half notes and quarter notes. The ninth staff features a series of half notes and quarter notes. The tenth and final staff concludes the piece with a series of quarter notes and a final double bar line.

Trombone sib
en clé de sol

ARAGONA

1.

9 2.

19

29

39

49

56

64

73

82

91

Detailed description: This is a musical score for Trombone in G clef (soprano clef), titled 'ARAGONA'. The score is written in 2/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a first ending bracket labeled '1.' and ends with a repeat sign. The second staff begins with a second ending bracket labeled '2.' and ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the final staff.

trombone sib
en clé de Fa

ARAGONA

1
Trombone

1.

9

19

29

39

49

56

64

73

82

91

Basse sib
clé de sol

ARAGONA

basse 1

1

2.

9

17

25

33

41

49

57

65

73

81

89

Basse sib
clé de Fa

ARAGONA

basse 1

1.

2.

9

17

25

33

41

49

57

65

73

82

91

Souba sib
clé de Fa

ARAGONA

souba

1.

2.

9

17

25

33

42

50

58

67

75

83

91

Souba sib
clé de sol

ARAGONA

souba

1. 2.

9 17 25 33 42 50 58 67 75 83 91

Detailed description: This is a musical score for a piece titled 'ARAGONA' for the instrument 'Souba' in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign with a first ending bracketed and numbered '1.'. The second staff starts with a second ending bracketed and numbered '2.'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major) starting at measure 58. The piece concludes with a double bar line at the end of the final staff.