

# MuseScore 4

## keyboard shortcuts

Esc escape	F1	F2 insert special characters edit element	F3	F4 close	F5	F6	F7 instruments	F8 properties	F9 master palette search palettes palettes	F10 mixer	F11 full screen	F12 timeline	PrtScn/ SysRq	Scroll Lock	Pause/ Break	
~	1 a.c. (1-3) * interval * 64th note	2 tuplet * interval * 32th note	3 tuplet * interval * 16th note	4 tuplet * interval * eighth note	5 tuplet * interval * quarter note	6 tuplet * interval * half note	7 tuplet * interval * whole note	8 tuplet * interval * double w. n. <b>kw</b>	9 add parentheses tuplet * lyrics: hyphen interval * longa	0 zoom to 100% enter rest	- _ lyrics: melisma zoom out lyrics: hyphen toggle flat	= + toggle sharp zoom in toggle natural	← Backspace delete selected bars undo delete	Insert insert one bar	Home sel. to beg. of line go to first elem. top (first page)	Page ↑ previous page previous screen
Tab	Q have sel. durat. (incl. dotted val.) quit have sel. durat.	W double sel. durat. (incl. dotted val.) close double sel. durat.	E add note E to ch. add text: espress. enter note E	R enter rest * reset shapes/dpos. repeat selection	T add text: staff add tied note	Y redo	U format text: underline	I format text: italic add/rem. instr.	O artic.: marcato ^ open	P print piano keyboard	[ { decrease layout stretch	] } increase layout stretch	 del. select, bars delete	Del del. select, bars delete	End sel. to end of line go to last elem. bottom (last p.)	Page ↓ next page next screen
Caps Lock	A add note A to ch. select all enter note A	S artic.: staccato - save add slur	D add note D to ch.	F add note F to ch. find / go to enter note F	G add note G to ch. add text: fig. bass enter note G	H	J change enh. spe. (curr. mode only) change enh. spe.	K add text: chord symbol	L get location add text: lyrics	: : previous beat (chord symbols) next beat (ch.s.)	' '' add/rem. page break add/rem. system break   add lyric verse	Return add/rem. page break add/rem. system break   add lyric verse				
⇧ Shift	Z undo	X mirror notehead cut flip direction	C add note C to ch. copy enter note C	V artic.: accent > paste toggle visib. of el.	B add note B to ch. insert one bar at end of score enter note B	N artic.: tenuto -	M add text: rehearsal mark toggle mult. rest	, < add hairpin: crescendo	. > add hairpin: decrescendo toggle durat. dot	/ ? add grace note: acciaccatura	⇧ Shift	↑ move pitch/select. move text go to prev. lyr. v.				
Ctrl		Alt											← select prev. chord move text go to prev. syllab.	↓ move pitch/select. move text go to next lyr. v.	→ select next chord move text go to next syllable	

- Ctrl+Shift+Q = paste half duration
- Ctrl+Shift+W = paste double duration
- Ctrl+Shift+T = add text: system text
- Ctrl+Shift+I = note input: toggle 're-pitch existing notes' mode
- Ctrl+Shift+S = save as
- Ctrl+Shift+L = toggle score lock
- Ctrl+Shift+Z = redo
- Ctrl+Shift+X = copy/paste: swap with clipboard
- Ctrl+Shift+Backspace = insert full bar rest
- Ctrl+Shift+Home = select to beginning of score
- Ctrl+Shift+Del = insert full bar rest
- Ctrl+Shift+End = select to end of score
- Ctrl+Shift+J = move selected note/rest to staff above
- Ctrl+Shift+I = move selected note/rest to staff below
- Ctrl+Shift+← = select to beginning of bar
- Ctrl+Shift+→ = select to end of bar

- Ctrl+Alt+1 = use voice 1
- Ctrl+Alt+2 = use voice 2
- Ctrl+Alt+3 = use voice 3
- Ctrl+Alt+4 = use voice 4
- Ctrl+Alt+T = select top note in chord
- Ctrl+Alt+I = select bottom note in chord
- Ctrl+Alt+Shift+← = select next in-staff element
- Ctrl+Alt+Shift+→ = select previous in-staff element
- Alt+Shift+E = edit element
- Alt+Shift+T = add text: tempo marking
- Alt+Shift+B = insert bars at end of score
- Alt+Shift+Backspace = redo
- Alt+Shift+I = move pitch up diatonically
- Alt+Shift+L = move pitch down diatonically

- Shift+R, Shift+Q = enter rest: eighth
- Shift+R, Shift+R = enter rest: quarter
- Shift+R, Shift+M = enter rest: half
- Shift+R, Shift+S = enter rest: whole
- Ctrl+2 ... Ctrl+9 = enter tuplet: duplet ... nonuplet
- Ctrl+1 ... Ctrl+9 = advance cursor: 64th note ... longa (figured bass/chord symbols)
- Alt+1 = enter interval: unison
- Alt+2 ... Alt+9 = enter interval: second above ... ninth above

- Shift+I = add to selection: staff above
- Shift+J = add to selection: staff below
- Shift+← = add to selection: prev. note/rest | move chord/rest left
- Shift+→ = add to selection: next note/rest | move chord/rest right
- Ctrl+I = move pitch up an octave
- Ctrl+J = move pitch down an octave
- Ctrl+← = go to previous bar | move text left quickly
- Ctrl+→ = go to next bar | move text right quickly

- Alt+I = select note/rest above
- Alt+J = select note/rest below
- Alt+← = select previous element in score
- Alt+→ = select next element in score

### add text

- Ctrl+... E = expression
- T = staff
- G = figured bass
- K = chord symbol
- L = lyrics
- M = rehearsal mark

### format text

- Ctrl+... U = underline
- I = italic
- B = bold

### add articulation

- Shift+... O = marcato ^
- S = staccato -
- V = accent >
- N = tenuto -

real-time advance