

on 2
Snap 4

(MEDIUM SWING - $\text{♩} = 132$) ($\text{♩} = \text{♩}^{\text{tr}}$)

COME FLY WITH ME

Words by SAMMY CA
Music by JAMES VAN HEUS
Arranged by RICK STIT

The musical score is arranged for a big band. The instruments and their parts are as follows:

- FLUTE (OPT.):** Plays a melodic line with grace notes and slurs.
- ALTO SAX 1:** Plays a steady eighth-note accompaniment.
- ALTO SAX 2:** Plays a steady eighth-note accompaniment.
- TENOR SAX 1:** Plays a steady eighth-note accompaniment.
- TENOR SAX 2 (OPT.):** Plays a steady eighth-note accompaniment.
- BARIOTONE SAX (OPT.):** Plays a steady eighth-note accompaniment.
- TRUMPET 1 (CLAR. OPT.):** Plays a melodic line with grace notes and slurs.
- TRUMPET 2 (CLAR. OPT.):** Plays a melodic line with grace notes and slurs.
- TRUMPET 3 (OPT.):** Plays a melodic line with grace notes and slurs.
- TROMBONE 1 (IF HORN OPT.):** Plays a melodic line with grace notes and slurs.
- TROMBONE 2 & 3 (OPT.):** Plays a melodic line with grace notes and slurs.
- TUBA (OPT.):** Plays a steady eighth-note accompaniment.
- GUITAR (OPT.):** Plays a steady eighth-note accompaniment.
- PIANO:** Provides harmonic support with chords and arpeggios.
- BASS (OPT.):** Plays a steady eighth-note accompaniment.
- DRUMS:** Provides a steady eighth-note accompaniment.
- VIBES (OPT.):** Plays a steady eighth-note accompaniment.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *SOLO* and *TRIO*. The key signature is one flat (Bb), and the time signature is 4/4.

07470766
Come Fly With Me - 2

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Come Fly With Me - 3

INSTRUMENTS: FLUTE, LTO SAX 1, LTO SAX 2, NOE SAX 1, NOE SAX 2, TONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TUBA, GUITAR, PIANO, BASS, DRUMS, VIBES.

KEY SIGNATURE: One flat (B-flat)

TIME SIGNATURE: 4/4

MEASURES: 9, 10, 11, 12, 13, 14, 15, 16, 17

CHORDS: EbM7, Eb7, Cm7, Gb9, F9, F7(b9), GbM7, Gb6, Fm7, Gb7, EbM7, Ab9, Bbm7, Gm7

DRUMS: REM KNOCK, H.H./WOODS

VIBES: 9, 10, 11, 12, 13, 14, 15, 16, 17

SOLO OR SOLI FOR FLUTE, ALTO SAX, TENOR SAX, OR VIBES **24**

FLUTE
1. *mf*
2. *mf*

ALTO SAX 1
mf

ALTO SAX 2
mf

TENOR SAX 1
mf

TENOR SAX 2
mf

BARITONE SAX
mf

TRUMPET 1
f
mf

TRUMPET 2
f
mf

TRUMPET 3
f
mf

TROMBONE 1
f
mf

HORN 2 & 3
f
mf

TUBA
f
mf

GUITAR
C7(b9)
F SUS F7
D+7
G+7
C4
F7(b9)
C7(b9)
C m7 F7
Bb9/4
C m7 B m7
Bb9/4
Gbm7
Gb+
Ab m7

PIANO
f
mf

BASS
f
mf

DRUMS
ON HEAD
ON RIM
ON RIM

VIBES
18 *f*
19 *f*
20 *mf*
21 *f*
22 *f*
23 *f*
24 *mf*
25 *mf*
26 *mf*

Musical score for "Come Fly With Me" (Part 5). The score is arranged for a big band and includes the following instruments: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2 & 3, Tuba, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes a trumpet solo section starting at measure 32, indicated by a bracket and the text "TRUMPET SOLO OR SOLO".

Measures 27-35 are marked with measure numbers at the bottom of the page. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "ON REAR" and "ON RIM".

32

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2 & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

40

Flute staff with musical notation, including notes, rests, and dynamic markings.

Alto Sax 1 staff with musical notation, including notes, rests, and dynamic markings.

Alto Sax 2 staff with musical notation, including notes, rests, and dynamic markings.

Tenor Sax 1 staff with musical notation, including notes, rests, and dynamic markings.

Tenor Sax 2 staff with musical notation, including notes, rests, and dynamic markings.

Baritone Sax staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 1 staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 2 staff with musical notation, including notes, rests, and dynamic markings.

Trumpet 3 staff with musical notation, including notes, rests, and dynamic markings.

Trumpone 1 staff with musical notation, including notes, rests, and dynamic markings.

Trumpone 2 & 3 staff with musical notation, including notes, rests, and dynamic markings.

Tuba staff with musical notation, including notes, rests, and dynamic markings.

Guitar staff with musical notation, including notes, rests, and dynamic markings.

Piano staff with musical notation, including notes, rests, and dynamic markings.

Bass staff with musical notation, including notes, rests, and dynamic markings.

Drums staff with musical notation, including notes, rests, and dynamic markings.

Vibes staff with musical notation, including notes, rests, and dynamic markings.

36

37

38

39

40

41

42

43

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2 & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

44

45

46

47

48

49

50

51

07470766
Come Fly With Me - 7

52 53 54 55 56 57 58 59 60

Musical score for the song "Come Fly With Me". The score is arranged for a big band and includes the following parts:

- FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2 & 3
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS
- VIBES

The score includes various musical notations such as notes, rests, and articulation marks. Chord changes are indicated below the guitar part, including Dm^{7b9} , $A\flat 9$, Dm^{7b9} , $G+7$, $Csus$, $C^{\#}$, Cm^{7} , $Fsus$, F^{7b9} , $B\flat 6/4$, C_{sus} , Bm^{7} , and $B\flat m^{7}$. A "SOLO" section is marked above the piano part starting at measure 58. The score concludes with a "FULL" marking at the end of the piece.