

001 Let Us Go to the House of the Lord

Charles M. Fillmore, 1888

Fred A. Fillmore, 1888

♩ = 128

The musical score consists of five staves of music in common time, with a key signature of four sharps. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into four sections by fermatas. The lyrics are integrated into the music, appearing below the notes. The first section starts with a single note followed by a measure of eighth notes. The second section begins with a measure of eighth notes followed by a measure of sixteenth notes. The third section starts with a single note followed by a measure of eighth notes. The fourth section begins with a measure of eighth notes followed by a measure of sixteenth notes.

1. I was glad and my heart did rejoice at the sound, When the blessed in - vi - ta - tion I
2. All the pleas - ures of re - ve - lry pas - time and mirth, All the joys that the world can af -
3. May the time come to pass, and the day soon ap - pear, That is prom - ised to us in the

heard. Twas the voice of the man - y re - deemed and they said, Let us go to the house of the
ford, Can - not once be com - pared to the peace and the bliss Of a day in the house of the
Word, When the na - tions of earth all to - geth - er shall call, Let us go to the house of the

Lord. Then go to the house of the Lord. Then go to the house of the
Lord. Then go! Then Go!

the Lord. Wi - th an - them and songs of thanks - giv - ing andpraise, Let us go to the house of the Lord!