

# 001 Let Us Go to the House of the Lord

Charles M. Fillmore, 1888

Fred A. Fillmore, 1888

$\text{♩} = 128$

The musical score is written for voice and piano. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as 128 beats per minute. The score is divided into five systems. The first system contains the first three verses of the song. The second system continues the lyrics. The third system includes a repeat sign and the phrase 'Then Go!'. The fourth system continues the lyrics. The fifth system concludes the piece with a double bar line. The piano accompaniment consists of chords and single notes, often using a 'pedal point' technique where a note is held in the bass while the melody changes. The lyrics are printed below the treble staff, and the piano part is on the bass staff.

1. I was glad and my heart did re - joice at the sound, When the blessed in - vi - ta - tion I  
2. All the pleas - ures of re - ve - ly pas - time and mirth, All the joys that the world can af -  
3. May the time come to pass, and the day soon ap - pear, That is prom - ised to us in the

heard. Twas the voice of the man - y re - deemed and they said, Let us go to the house of the  
ford, Can - not once be com - pared to the peace and the bliss Of a day in the house of the  
Word, When the na - tions of earth all to - geth - er shall call, Let us go to the house of the

Lord  
Lord. Then go to the house of the Lord. Then go to the house of  
Lord.

Then Go! Then Go!

the Lord. Wi - th an - them and songs of thanks - giv - ing and praise, Let us go to the house of the Lord!