

# Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail Iakovlev

Georgy Sviridov  
(1915-1998)

Largo  $\text{♩} = 40$

The musical score is for a string orchestra, featuring 12 staves. The instruments are: Violin Solo, Violin I A, Violin I B, Violin II A, Violin II B, Viola A, Viola B, Violoncello A, Violoncello B, Violoncello Solo, Oct. Viola A, Oct. Viola B, and Oct. Viola Solo. The key signature is  $\text{F}^{\#}$  major (three sharps). The time signature is  $\frac{12}{8}$ . The tempo is Largo, indicated by  $\text{♩} = 40$ . Dynamics are marked with **pp** (pianissimo) and **mp** (mezzo-pianissimo). Crescendo and decrescendo lines are shown above the notes.

Violin Solo: Stays silent throughout.

Violin I A: Dynamics: **pp**, **mp**.

Violin I B: Dynamics: **pp**.

Violin II A: Dynamics: **pp**.

Violin II B: Dynamics: **pp**, **mp**.

Viola A: Dynamics: **pp**.

Viola B: Dynamics: **pp**.

Violoncello A: Dynamics: **pp**.

Violoncello B: Dynamics: **pp**.

Violoncello Solo: Stays silent throughout.

Oct. Viola A: Dynamics: **pp**.

Oct. Viola B: Dynamics: **pp**.

Oct. Viola Solo: Stays silent throughout.

6

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

*senza vib.*

10

A musical score for orchestra and strings. The score consists of two systems of music, separated by a vertical bar line. The left system starts with a dynamic of **pp**. The right system begins with a dynamic of **p**. The instrumentation includes:

- Vln. S (Violin S) - Treble clef, 2 sharps, eighth-note patterns.
- Vln. I A (Violin I A)
- Vln. I B (Violin I B)
- Vln. II A (Violin II A)
- Vln. II B (Violin II B)
- Vla. A (Cello A) - Bass clef, 2 sharps, sustained notes.
- Vla. B (Cello B)
- Vc. A (Bassoon A) - Bass clef, 2 sharps, sustained notes.
- Vc. B (Bassoon B)
- Vc. S (Double Bass S) - Bass clef, 2 sharps, sustained notes.
- Oct. Vla. A (Octave Cello A) - Bass clef, 2 sharps, sustained notes.
- Oct. Vla. B (Octave Cello B)
- Oct. Vla. S (Octave Double Bass S) - Bass clef, 2 sharps, sustained notes.

The score uses a 2/4 time signature and includes various dynamics such as **pp**, **p**, and **v**.

12

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

14

Vln. S

Vln. I A *mp*

Vln. I B *mp*

Vln. II A *mp*

Vln. II B *mp*

Vla. A *mp*

Vla. B *mp*

Vc. A *mp*

Vc. B *mp*

Vc. S

Oct. Vla. A *mp*

Oct. Vla. B *mp*

Oct. Vla. S

♩ = 36

16

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

19  $\text{♩} = 40$

A musical score for orchestra and strings. The score consists of 12 staves, each with a different instrument name and clef. The instruments are: Vln. S (Violin S), Vln. I A (Violin I A), Vln. I B (Violin I B), Vln. II A (Violin II A), Vln. II B (Violin II B), Vla. A (Viola A), Vla. B (Viola B), Vc. A (Cello A), Vc. B (Cello B), Vc. S (Cello S), Oct. Vla. A (Oct. Viola A), Oct. Vla. B (Oct. Viola B), and Oct. Vla. S (Oct. Viola S). The key signature is three sharps. Measure 19 starts with a rest followed by eighth-note patterns. The first six staves (Vln. S through Vla. B) play eighth-note patterns with dynamic **pp**. The next six staves (Vc. A through Oct. Vla. S) play eighth-note patterns with dynamic **pp**. The Vc. S staff has a unique pattern with two eighth-note pairs per measure. The Oct. Vla. S staff has a unique pattern with two eighth-note pairs per measure. Measures 20 and 21 show continuation of these patterns with some variations.

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

22

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

25

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

27

A musical score for orchestra and strings. The page number 10 is at the top left. Measure 27 begins with a dynamic of ***p***. The instrumentation includes:

- Vln. S (Violin S) on treble clef staff: eighth-note pairs.
- Vln. I A (Violin I A) on treble clef staff: sustained notes with grace notes.
- Vln. I B (Violin I B) on treble clef staff: sustained notes.
- Vln. II A (Violin II A) on treble clef staff: sustained notes.
- Vln. II B (Violin II B) on treble clef staff: sustained notes.
- Vla. A (Cello A) on bass clef staff: sustained notes.
- Vla. B (Cello B) on bass clef staff: sustained notes.
- Vc. A (Bassoon A) on bass clef staff: sustained notes.
- Vc. B (Bassoon B) on bass clef staff: sustained notes.
- Vc. S (Double Bass S) on bass clef staff: sustained notes, followed by a dynamic of ***ff***.
- Oct. Vla. A (Octave Cello A) on bass clef staff: sustained notes.
- Oct. Vla. B (Octave Cello B) on bass clef staff: sustained notes.
- Oct. Vla. S (Octave Double Bass S) on bass clef staff: sustained notes, followed by a dynamic of ***ff***.

The score uses a 2/4 time signature and a key signature of two sharps. Measures are divided by vertical bar lines, and measures 27 and 28 are separated by a double bar line.

29

Vln. S      Vln. I A      Vln. I B      Vln. II A      Vln. II B      Vla. A      Vla. B      Vc. A      Vc. B      Vc. S      Oct. Vla. A      Oct. Vla. B      Oct. Vla. S

31

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S



35

A musical score for orchestra and strings. The page number 14 is at the top left. Measure 35 begins with a rest for Vln. S. The instrumentation includes: Vln. S (rest), Vln. I A (eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note eighth-note), Vln. I B (dotted half note, sharp dot), Vln. II A (dotted half note), Vln. II B (V, square, V), Vla. A (dotted half note), Vla. B (dotted half note), Vc. A (dotted half note), Vc. B (dotted half note), Vc. S (rest), Oct. Vla. A (dotted half note), Oct. Vla. B (dotted half note), and Oct. Vla. S (rest). Measures 35 and 36 are shown side-by-side.

37 (Solo)

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

*mp*

*sub. ppp*

*sub. ppp*

*sub. p*

*sub. ppp*

*sub. ppp*

*sub. ppp*

*sub. ppp*

*mf*

*sub. ppp*

*sub. ppp*

*mf*

<img alt="Musical score page 15, system 37. The score is for a string orchestra. The page shows ten staves of music. From top to bottom, the staves are: Violin S, Violin I A, Violin I B, Violin II A, Violin II B, Cello A, Cello B, Double Bass A, Double Bass B, and Double Bass S. The key signature is three sharps. Measure 37 begins with Violin S playing eighth-note pairs (mp). Violin I A and Violin I B play eighth-note pairs. Violin II A and Violin II B play eighth-note pairs. Cello A and Cello B play eighth-note pairs. Double Bass A and Double Bass B play eighth-note pairs. Double Bass S remains silent. The dynamic for the first six instruments is 'sub. ppp'. The dynamic for Double Basses is 'sub. p'. Measures 38-39 show sustained notes with grace notes. Measures 40-41 show sustained notes with grace notes. Measures 42-43 show sustained notes with grace notes. Measures 44-45 show sustained notes with grace notes. Measures 46-47 show sustained notes with grace notes. 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Measures 868-869 show sustained notes with grace notes. Measures 870-871 show sustained notes with grace notes. Measures 872-873 show sustained notes with grace notes. Measures 874-875 show sustained notes with grace notes. Measures 876-877 show sustained notes with grace notes. Measures 878-879 show sustained notes with grace notes. Measures 880-881 show sustained notes with grace notes. Measures 882-883 show sustained notes with grace notes. Measures 884-885 show sustained notes with grace notes. Measures 886-887 show sustained notes with grace notes. Measures 888-889 show sustained notes with grace notes. Measures 890-891 show sustained notes with grace notes. Measures 892-893 show sustained notes with grace notes. Measures 894-895 show sustained notes with grace notes. Measures 896-897 show sustained notes with grace notes. Measures 898-899 show sustained notes with grace notes. Measures 900-901 show sustained notes with grace notes. Measures 902-903 show sustained notes with grace notes. Measures 904-905 show sustained notes with grace notes. Measures 906-907 show sustained notes with grace notes. Measures 908-909 show sustained notes with grace notes. Measures 910-911 show sustained notes with grace notes. Measures 912-913 show sustained notes with grace notes. Measures 914-915 show sustained notes with grace notes. Measures 916-917 show sustained notes with grace notes. Measures 918-919 show sustained notes with grace notes. Measures 920-921 show sustained notes with grace notes. Measures 922-923 show sustained notes with grace notes. Measures 924-925 show sustained notes with grace notes. Measures 926-927 show sustained notes with grace notes. Measures 928-929 show sustained notes with grace notes. Measures 930-931 show sustained notes with grace notes. Measures 932-933 show sustained notes with grace notes. Measures 934-935 show sustained notes with grace notes. Measures 936-937 show sustained notes with grace notes. Measures 938-939 show sustained notes with grace notes. Measures 940-941 show sustained notes with grace notes. Measures 942-943 show sustained notes with grace notes. Measures 944-945 show sustained notes with grace notes. Measures 946-947 show sustained notes with grace notes. Measures 948-949 show sustained notes with grace notes. Measures 950-951 show sustained notes with grace notes. Measures 952-953 show sustained notes with grace notes. Measures 954-955 show sustained notes with grace notes. Measures 956-957 show sustained notes with grace notes. Measures 958-959 show sustained notes with grace notes. Measures 960-961 show sustained notes with grace notes. Measures 962-963 show sustained notes with grace notes. Measures 964-965 show sustained notes with grace notes. Measures 966-967 show sustained notes with grace notes. Measures 968-969 show sustained notes with grace notes. Measures 970-971 show sustained notes with grace notes. Measures 972-973 show sustained notes with grace notes. Measures 974-975 show sustained notes with grace notes. Measures 976-977 show sustained notes with grace notes. Measures 978-979 show sustained notes with grace notes. Measures 980-981 show sustained notes with grace notes. Measures 982-983 show sustained notes with grace notes. Measures 984-985 show sustained notes with grace notes. Measures 986-987 show sustained notes with grace notes. Measures 988-989 show sustained notes with grace notes. Measures 990-991 show sustained notes with grace notes. Measures 992-993 show sustained notes with grace notes. Measures 994-995 show sustained notes with grace notes. Measures 996-997 show sustained notes with grace notes. Measures 998-999 show sustained notes with grace notes.</p>

39

Vln. S

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Vc. S

Oct. Vla. A

Oct. Vla. B

Oct. Vla. S

41

A musical score for orchestra and strings, page 17, measure 41. The score is divided into two systems by a vertical bar line. The left system (measures 1-4) shows various string instruments playing eighth-note patterns. The right system (measures 5-8) features sustained notes with grace notes and dynamic markings. The instruments and their parts are:

- Vln. S (Violin S): Eighth-note pattern.
- Vln. I A (Violin I A): Sustained note with a grace note.
- Vln. I B (Violin I B): Sustained note with a grace note.
- Vln. II A (Violin II A): Sustained note with a grace note. Dynamic: **p**.
- Vln. II B (Violin II B): Sustained note with a grace note.
- Vla. A (Cello A): Sustained note with a grace note.
- Vla. B (Cello B): Sustained note with a grace note.
- Vc. A (Bassoon A): Sustained note with a grace note.
- Vc. B (Bassoon B): Sustained note with a grace note.
- Vc. S (Double Bass S): Sustained note with a grace note. Dynamic: **pp**.
- Oct. Vla. A (Octave Cello A): Sustained note with a grace note.
- Oct. Vla. B (Octave Cello B): Sustained note with a grace note.
- Oct. Vla. S (Octave Double Bass S): Sustained note with a grace note. Dynamic: **pp**.

Measure numbers 1 through 4 are indicated above the first system, and 5 through 8 are indicated above the second system. Measure 41 is explicitly labeled at the top left.

### **Meno mosso**

**Meno mosso**

43

Vln. S      Vln. I A      Vln. I B      Vln. II A      Vln. II B      Vla. A      Vla. B      Vc. A      Vc. B      Vc. S      Oct. Vla. A      Oct. Vla. B      Oct. Vla. S



## Violin Solo

Reveille  
from Concerto for choir "Pushkin's Garland"Arr. for String Orchestra  
by Mikhail IakovlevGeorgy Sviridov  
(1915-1998)

Largo  $\text{d} = 40$  8      *senza vib.*

11      *mf*

14       $\text{d} = 36$  2      *p*

19       $\text{d} = 40$  6      *mp*

27      *mf*

30      *f*      *ff*

33      4 (Solo)      *mp*

39

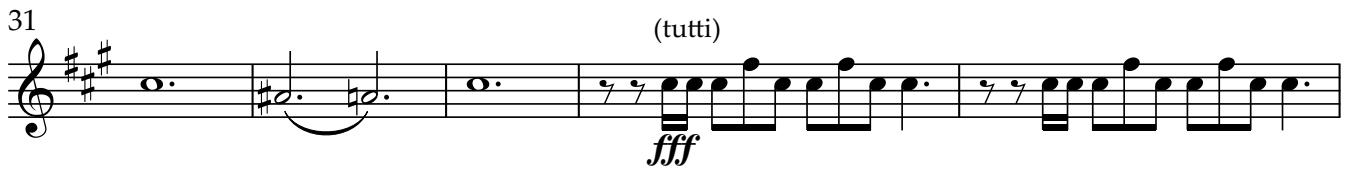
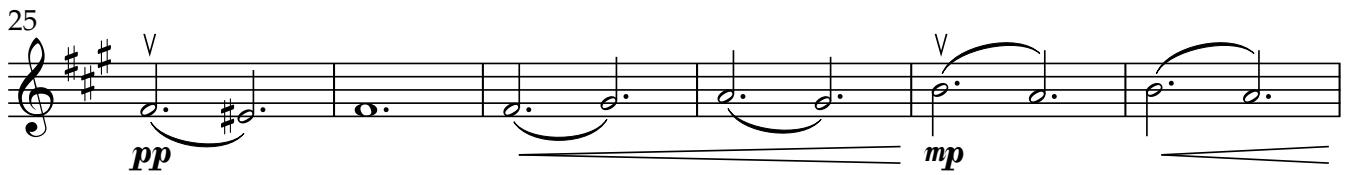
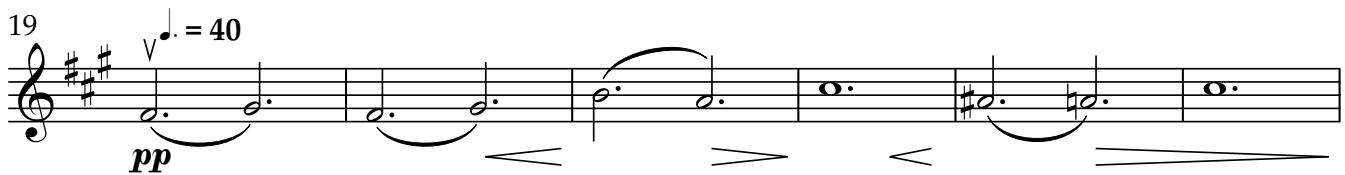
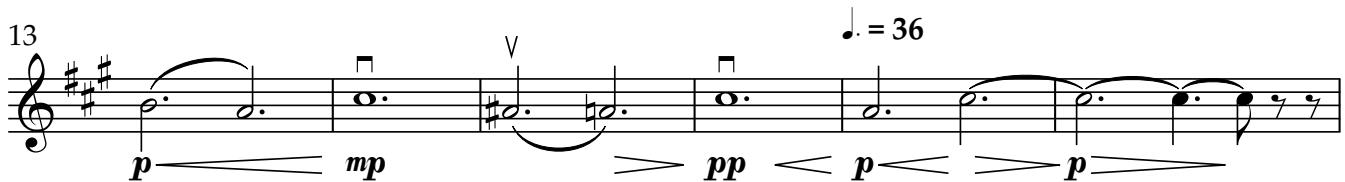
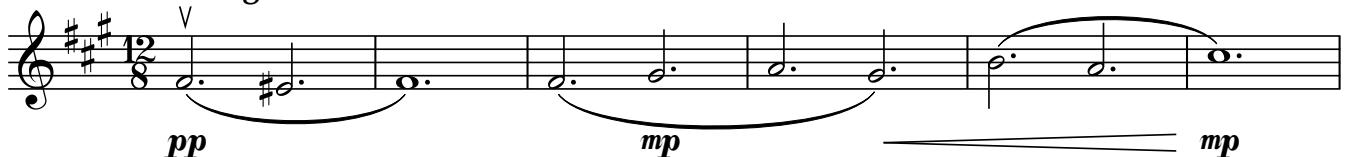
42      *p*

44      **Meno mosso**      **poco rit.**      *v*      *pppp*

## Violin I A

## Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail IakovlevGeorgy Sviridov  
(1915-1998)**Largo**  $\text{♩} = 40$ 

## Violin I B

Arr. for String Orchestra  
by Mikhail Iakovlev

## Reveille

from Concerto for choir "Pushkin's Garland"

Georgy Sviridov  
(1915-1998)

**Largo**  $\text{♩} = 40$ 

8

16

$\text{♩} = 36$

$\text{♩} = 40$

23

30

37

*sub.* **ppp**

44

**Meno mosso**

**poco rit..**

**ppp**

## Violin II A

## Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail IakovlevGeorgy Sviridov  
(1915-1998)**Largo**  $\text{♩} = 40$ 

12/8

$\text{♩} = 40$

$\text{pp}$        $\text{mp}$        $>$

9

$\text{pp}$        $\text{p}$        $\text{pp}$        $\text{p}$        $\text{mp}$        $>$

16

$\text{pp}$        $\text{p}$        $\text{<} \text{p} \text{<} \text{>} \text{p} \text{>} \text{mp}$        $\text{pp}$        $\text{<} \text{>} \text{<} \text{>} \text{<} \text{>} \text{<}$

$\text{<} \text{>} \text{<} \text{>} \text{<} \text{>} \text{<}$

23

$\text{pp}$        $\text{mp}$        $\text{pp}$        $\text{mp}$

30

$\text{ff}$

37

$\text{sub. ppp}$        $\text{p}$        $\text{ppp}$        $>$

44

$\text{Meno mosso}$        $\text{poco rit.}$        $\text{p}$

$\text{ppp}$        $\text{pppp}$        $>$

## Violin II B

# Reveille

## **from Concerto for choir "Pushkin's Garland"**

Arr. for String Orchestra  
by Mikhail Iakovlev

# Georgy Sviridov (1915-1998)

Largo ♩. = 40

The sheet music consists of ten staves of music for a solo instrument, likely a woodwind. The music is in 12/8 time, with a key signature of two sharps. The dynamics and articulations are indicated as follows:

- Staff 1: Dynamics *pp*, *mp*, *mp*.
- Staff 2: Dynamics *pp*.
- Staff 3: Dynamics *mp*, *mp*, *pp*, *p*, *p*.
- Staff 4: Dynamics *pp*, *p*.
- Staff 5: Dynamics *pp*.
- Staff 6: Dynamics *pp*.
- Staff 7: Dynamics *f*.
- Staff 8: Dynamics *sub. p*, *ppp*.
- Staff 9: Dynamics *ppp*.
- Staff 10: Dynamics *pppp*.

Performance instructions include:

- Meno mosso (Measure 44)
- poco rit. (Measure 44)

Viola A

# Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail Iakovlev

Georgy Sviridov  
(1915-1998)

**Largo**  $\text{♩} = 40$

7

13

19

25

31

37

44

Meno mosso  
Solo

poco rit.

Viola B

# Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail Iakovlev

Georgy Sviridov  
(1915-1998)

Largo  $\text{♩} = 40$

12/8

pp

$\text{♩} = 40$

7

pp

13

p

mp

pp

< p <= p > p

$\text{♩} = 36$

19

pp

25

mp

31

f

37

sub. ppp

44

Meno mosso

poco rit..

pppp

Oct. Viola A  
Arr. for String Orchestra  
by Mikhail Iakovlev

Reveille  
from Concerto for choir "Pushkin's Garland"

Georgy Sviridov  
(1915-1998)

Largo  $\text{♩} = 40$

**pp** **mp**

7

**pp**

13  $\text{♩} = 36$

**p** **mp** **> pp < p < > p >**

19  $\text{♩} = 40$

**pp** **< > < > ppp**

26

**mp**

32

**f**

38

**sub. ppp**

44 **Meno mosso** **poco rit.** **ppp**

The musical score consists of eight staves of music for Oct. Viola A. The first staff begins with a dynamic of **pp** and a tempo of  $\text{♩} = 40$ . The second staff starts with **pp**. The third staff has a tempo of  $\text{♩} = 36$  and includes dynamic markings **p**, **mp**, **> pp**, **< p**, **< > p**, and **>**. The fourth staff begins with **pp** and a tempo of  $\text{♩} = 40$ , followed by **< > < > ppp**. The fifth staff has a dynamic of **mp**. The sixth staff starts with **f**. The seventh staff begins with **sub. ppp**. The eighth staff ends with **ppp** and includes dynamic markings **Meno mosso** and **poco rit.**.

Oct. Viola B

Arr. for String Orchestra  
by Mikhail Iakovlev

# Reveille

from Concerto for choir "Pushkin's Garland"

Georgy Sviridov  
(1915-1998)

Largo  $\text{♩} = 40$

pp

7

$\text{= pp}$

13

$\text{= 36}$

p      mp      > pp < p < > p < >

19

$\text{= 40}$

pp      < > < = > ppp

26

mp

32

f

38

sub. ppp

44

Meno mosso      poco rit.      pffff

Oct. Viola Solo

Arr. for String Orchestra  
by Mikhail Iakovlev

Largo  $\text{♩} = 40$

# Reveille

from Concerto for choir "Pushkin's Garland"

Georgy Sviridov  
(1915-1998)

$\text{♩} = 36$

15

$\text{ff}$        $\geq$        $mf$

19       $\text{♩} = 40$

$z$        $\geq$        $>\tilde{mp}$        $z$        $z$        $mf$   $<$

23

$2$        $\geq$        $p$        $3$        $\tilde{ff}$

29

$2$        $2$        $2$        $2$        $2$        $2$        $2$        $ffff$        $2$        $2$        $2$        $2$

32

$2$        $\geq$        $4$        $mf$

39

$\geq$        $pp$

44      **Meno mosso**

poco rit.       $\frac{3}{4}$

## Violoncello Solo

## Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail IakovlevGeorgy Sviridov  
(1915-1998)

Largo  $\text{♩} = 40$

**15**

$\text{♩} = 36$

**ff**

18  $\text{♩} = 40$

22

25 **3**

31

**4**

38

42

Meno mosso

poco rit..

**3**

Violoncello A

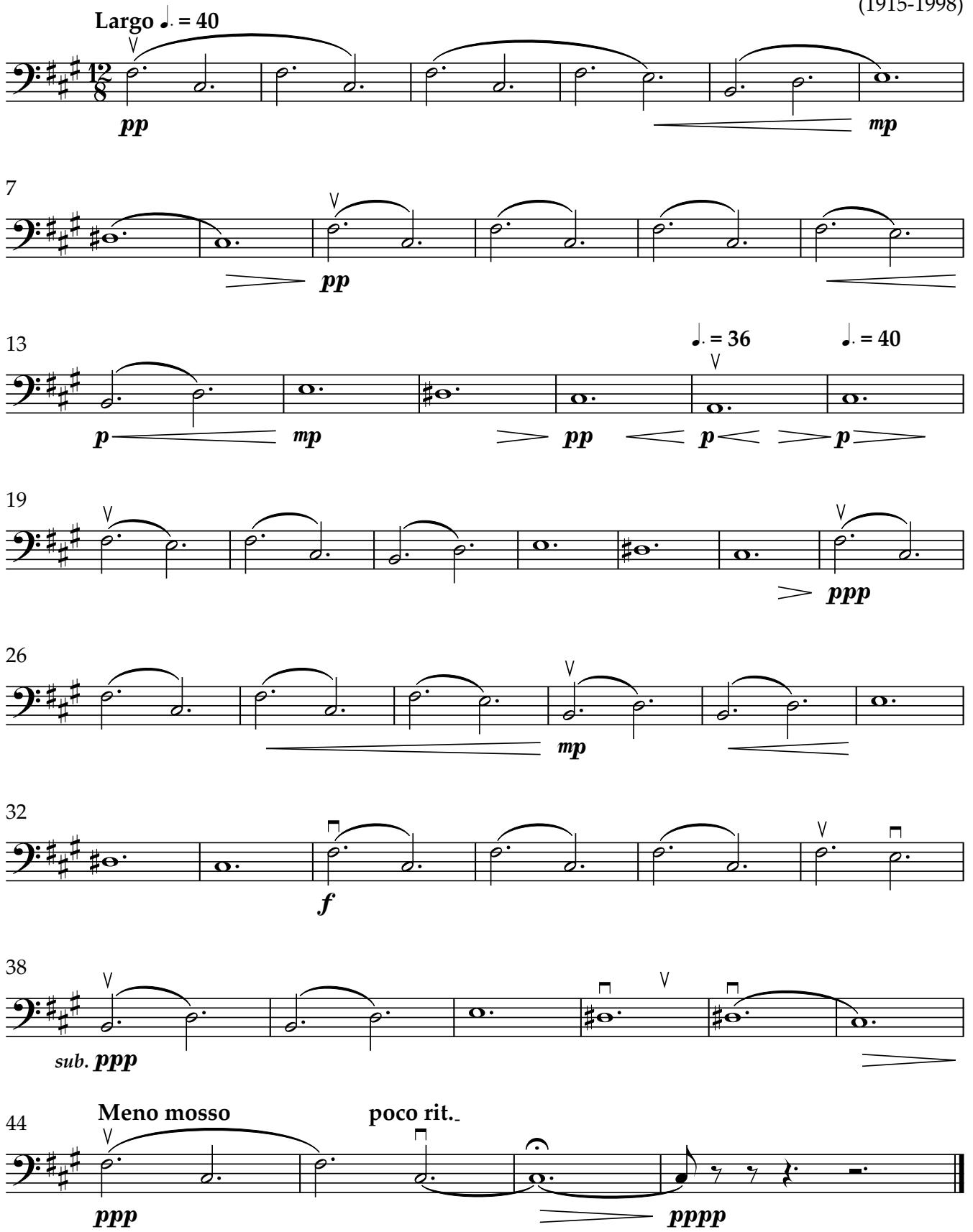
# Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra  
by Mikhail Iakovlev

Georgy Sviridov  
(1915-1998)

**Largo**  $\text{♩} = 40$

**pp** 

7

13

19

26

32

38

44

Meno mosso

poco rit..

**pp**

**p** **mp**

**> pp**

**p** **<= p** **>= p**

**> ppp**

**mp**

**f**

**sub. ppp**

**ppp**

**poco rit..**

**pppp**

Violoncello B

# Reveille

from Concerto for choir "Pushkin's Garland"

Arr. for String Orchestra

by Mikhail Iakovlev

Georgy Sviridov  
(1915-1998)

Largo  $\text{♩} = 40$

**pp**

**mp**

7

**pp**

**p**

14

$\text{♩} = 36$        $\text{♩} = 40$

**mp**

**> pp**

**< p**

**< > p**

**>**

21

**> ppp**

28

**mp**

**f**

35

**sub. ppp**

41

Meno mosso      poco rit..

**> ppp**

**> pppp**