

Valuer, Valuer

(Ranchera Lenta)

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Trans. Por:

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The musical score is arranged in a system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The first three measures contain the main melodic and harmonic material, while the last two measures are a repeat of the first three. The instruments and their parts are:

- Violin 1:** Features a melodic line with triplets and slurs. A '3' is written below the first measure.
- Violin 2:** Features a melodic line with triplets and slurs. A '3' is written below the first measure.
- Violin 3:** Features a melodic line with triplets and slurs. A '3' is written below the first measure.
- Trompeta 1:** Remains silent for the first three measures, then plays a melodic line in the final two measures.
- Trompeta 2:** Remains silent for the first three measures, then plays a melodic line in the final two measures.
- Armonia:** Provides harmonic support with chords. Chords are labeled 'A' and 'E7' in the second, third, and fifth measures.
- Guitarron:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Voz:** The vocal line is currently silent, indicated by a horizontal line with a bar line.

Volver, Volver

The score is for the piece "Volver, Volver" and consists of the following parts:

- Vln. 1, 2, 3:** Violin parts featuring a melodic line with triplets and first endings.
- Tpta. 1, 2:** Trumpet parts mirroring the violin melody.
- Arm.:** Armonica part with chord markings E7 and A.
- Gtr.:** Guitar part in the bass clef.
- Bottom Staff:** A staff with a treble clef, key signature of three sharps, and a first ending bracket, but it contains no notes.

The time signature is 2/6. The key signature is three sharps (F#, C#, G#). The score includes first endings (marked with a '1' in a box) and triplets (marked with '3' and a bracket). The title "Volver, Volver" is centered above the first staff.

Volver, Volver

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. 1**: Violin 1 part, featuring a melodic line with triplets and dynamics.
- Vln. 2**: Violin 2 part, mirroring the Vln. 1 part with triplets.
- Vln. 3**: Violin 3 part, playing a lower register with triplets.
- Tpta. 1**: Trumpet 1 part, featuring a melodic line with triplets and dynamics.
- Tpta. 2**: Trumpet 2 part, mirroring the Tpta. 1 part with triplets.
- Arm.**: Arrangement part, showing chord progressions including E7 and A.
- Gtr.**: Guitar part, providing a bass line with a steady rhythm.
- Solo Line**: A single staff at the bottom, mostly containing rests.

Key features of the score include:

- Tempo/Intensity**: Marked with '11' (fortissimo) at the beginning of each staff.
- Chord Markings**: 'E7' and 'A' are indicated in the Arrangement part.
- Rehearsal Markers**: Boxed 'A' markers are placed at the end of the first and second measures of each staff.
- Triplets**: Numerous triplet markings are used throughout the string and trumpet parts.

Volver, Volver

4
16

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtr.

16

16

16

E7

Volver, Volver

21

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtr.

21

21

21

21

21

B

B

B

B

B

B

A

A7

D

Detailed description: This is a page of a musical score for the piece 'Volver, Volver'. The score is arranged in a system with seven staves. The top three staves are for Violins 1, 2, and 3. The next two staves are for Trumpets 1 and 2. The sixth staff is for Arms, and the seventh staff is for Gtr. (Guitar). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 21. The Violin parts feature melodic lines with slurs and ties. The Trumpet parts have rests. The Arms part has a rhythmic pattern of eighth notes with accents, with chord changes to A, A7, and D. The Gtr. part has a bass line with eighth notes. There are five rehearsal marks, each consisting of a double bar line with a repeat sign and a box containing the letter 'B'. The page number '5' is in the top right corner.

Volver, Volver

6
26

Vln. 1

Musical notation for Violin 1, 2, and 3. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs. The first three measures show a melodic line with quarter notes. The last three measures feature a more complex rhythmic pattern with eighth and sixteenth notes.

Vln. 2

Musical notation for Violin 2. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs. The first three measures show a melodic line with quarter notes. The last three measures feature a more complex rhythmic pattern with eighth and sixteenth notes.

Vln. 3

Musical notation for Violin 3. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs. The first three measures show a melodic line with quarter notes. The last three measures feature a more complex rhythmic pattern with eighth and sixteenth notes.

Tpta. 1

Musical notation for Trumpet 1. The key signature is two sharps (F# and C#). The time signature is 6/8. The staff contains rests for the first three measures and then a series of eighth notes in the last three measures.

Tpta. 2

Musical notation for Trumpet 2. The key signature is two sharps (F# and C#). The time signature is 6/8. The staff contains rests for the first three measures and then a series of eighth notes in the last three measures.

Arm.

Musical notation for Arm. (Armonica). The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes eighth notes and rests. Chord symbols E7 and A are indicated above the staff.

Gtrr.

Musical notation for Gtrr. (Guitar). The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes quarter notes and eighth notes.

26

Musical notation for an additional staff. The key signature is two sharps (F# and C#). The time signature is 6/8. The staff contains rests for the first three measures and then a series of eighth notes in the last three measures.

Volver, Volver

This musical score is for the piece "Volver, Volver" and is marked "To Coda" with a page number of 7. The score is arranged for a string quartet (Violins 1, 2, and 3), two trumpets, arms, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 31. A common time signature (C) is indicated above the first measure of each instrument's part. The Violin parts (Vln. 1, 2, and 3) play a melodic line starting with a quarter note followed by a half note. The Trumpet parts (Tpta. 1 and 2) play a more complex melodic line with triplets and eighth notes. The Arms part plays a rhythmic pattern of eighth notes, with specific chords (E7 and A) indicated. The Guitar part plays a bass line with quarter notes and eighth notes. The score concludes with a double bar line and the instruction "To Coda".

8
36

8^{va}----- Volver, Volver

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtr.

Detailed description: This is a musical score for a band arrangement of the song 'Volver, Volver'. The score is written for six parts: Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, and a combined Arm. (Armonica) and Gtr. (Guitar) part. The music is in the key of D major (indicated by two sharps) and 8/8 time. The score begins at measure 36. The Violin parts play a melodic line with some rests. The Trumpet parts play a rhythmic accompaniment with triplets. The Armonica and Guitar parts play a chordal accompaniment with specific chord voicings: E7, D, C#m, Bm, and A. There are several dynamic markings, including '8^{va}' (octave up) for the violins and 'D' (forte) for the trumpets and guitar. The score ends with a double bar line.

Volver, Volver

41

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtr.

41

41

The musical score is arranged in a system with seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 is marked at the beginning of each staff. The Violin parts (Vln. 1, 2, 3) feature a triplet of eighth notes in measure 41, followed by a series of sixteenth-note runs. The Trumpet parts (Tpta. 1, 2) play a short phrase in measure 41 and then have rests. The Arm part plays a rhythmic pattern of eighth notes, with an E7 chord marked in measure 42. The Guitar part plays a bass line with eighth notes. The system ends with measure 45, which contains rests for all instruments.

Volver, Volver
D.S. al Coda

10
46
8^{va}-----

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtr.

The musical score is arranged in a system with seven staves. The top three staves are for Violins 1, 2, and 3. The next two staves are for Trumpets 1 and 2. The sixth staff is for Armonica (Arm.), and the seventh staff is for Guitar (Gtr.).

Measure 46 is marked with a double bar line. The instruction *D.S. al Coda* appears in measures 47, 48, and 49 for the Violins, Trumpets, and Guitar. The Armonica part has a double bar line at measure 46 and continues with notes and chords in measures 47, 48, and 49.

The Coda section begins at measure 50, indicated by a circle with a cross symbol. A *8va* marking is present above the first three staves. The Armonica part has chord diagrams for E7, D, C#m, and Bm in measures 50, 51, and 52.

Volver, Volver

51

Vln. 1

Vln. 2

Vln. 3

51

Tpta. 1

Tpta. 2

51

Arm.

Gtrr.

51