

♩ = 180

Baritone Saxophone, Vocals

Musical staff for Baritone Saxophone, Vocals in 4/4 time. The staff contains a whole rest.

Tenor, Backing Vocals

Musical staff for Tenor, Backing Vocals in 4/4 time. The staff contains a whole rest.

Accordion, Ray

Musical staff for Accordion, Ray in 4/4 time. The staff contains a whole rest.

Violins (section), Strings

Musical staff for Violins (section), Strings in 4/4 time. The staff contains a whole rest.

Strings, Piccolo and Strings

Musical staff for Strings, Piccolo and Strings in 4/4 time. The staff contains a whole rest.

Classical Guitar, Justin1

Musical staff for Classical Guitar, Justin1 in 4/4 time. The staff contains a whole rest.

Classical Guitar, Justin2

Musical staff for Classical Guitar, Justin2 in 4/4 time. The staff contains a whole rest.

Contrabass, John

Musical staff for Contrabass, John in 4/4 time. The staff contains a whole rest.

Automobile Brake Drums, Graeme

Musical staff for Automobile Brake Drums, Graeme in 4/4 time. The staff contains a whole rest.

2

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Bar. Sax.**: Treble clef, mostly rests.
- T.**: Treble clef, mostly rests.
- Acc.**: Treble and Bass clefs, some notes in the treble.
- Vlns.**: Treble clef, mostly rests.
- St.**: Treble clef, a long sustained note.
- Guit.**: Treble clef, two parts, rhythmic melody.
- Guit.**: Treble clef, two parts, rhythmic melody.
- Cb.**: Bass clef, mostly rests.
- Aut. Brk. Dr.**: Drum kit, complex drum pattern.

4

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. staff: Treble clef, whole rest.

T. staff: Treble clef, whole rest.

Acc. staff: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Vlns. staff: Treble clef, whole rest.

St. staff: Treble clef, sustained chord of G4, A4, B4.

Guit. staff: Treble clef, capo 8, eighth and sixteenth note pattern.

Guit. staff: Treble clef, capo 8, eighth and sixteenth note pattern.

Cb. staff: Bass clef, whole rest.

Aut. Brk. Dr. staff: Double bar line, rest.

6

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. staff: Treble clef, whole rests in measures 6 and 7.

T. staff: Treble clef, whole rests in measures 6 and 7.

Acc. staff: Treble and Bass clefs. Measure 6: Treble has a half note, Bass has a whole rest. Measure 7: Treble has a half note, Bass has a whole rest.

Vlns. staff: Treble clef, whole rests in measures 6 and 7.

St. staff: Treble clef, whole rests in measures 6 and 7.

Guit. staff: Treble clef, eighth and sixteenth notes in measures 6 and 7.

Guit. staff: Treble clef, eighth and sixteenth notes in measures 6 and 7.

Cb. staff: Bass clef, whole rests in measures 6 and 7.

Aut. Brk. Dr. staff: Drum clef, eighth-note pattern in measure 6, eighth note in measure 7.

8

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 5, measures 8 and 9, is as follows:

- Bar. Sax.:** Two measures of whole rests.
- T.:** Two measures of whole rests.
- Acc.:** Measure 8: Treble clef, whole note G4. Measure 9: Treble clef, whole note G4.
- Vlms.:** Two measures of whole rests.
- St.:** Two measures of whole rests.
- Guit. (top):** Measure 8: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Guit. (bottom):** Measure 8: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Cb.:** Two measures of whole rests.
- Aut. Brk. Dr.:** Two measures of whole rests.

10

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. staff: Measure 10 has a whole rest; Measure 11 has a whole rest.

T. staff: Measure 10 has a whole rest; Measure 11 has a whole rest.

Acc. staff: Measure 10 has a half note G4; Measure 11 has a half note F#4.

Vlns. staff: Measure 10 has a whole rest; Measure 11 has a whole rest.

St. staff: Measure 10 has a whole rest; Measure 11 has a whole rest.

Guit. staff: Measure 10 has a complex rhythmic pattern; Measure 11 has a similar complex rhythmic pattern.

Guit. staff: Measure 10 has a complex rhythmic pattern; Measure 11 has a similar complex rhythmic pattern.

Cb. staff: Measure 10 has a whole rest; Measure 11 has a whole rest.

Aut. Brk. Dr. staff: Measure 10 has a continuous eighth-note pattern; Measure 11 has a single eighth note.

12

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. staff: Measure 12 has a whole rest; Measure 13 has a whole rest.

T. staff: Measure 12 has a whole rest; Measure 13 has a whole rest.

Acc. staff: Measure 12 has a half note; Measure 13 has a half note.

Vlns. staff: Measure 12 has a whole rest; Measure 13 has a whole rest.

St. staff: Measure 12 has a whole note chord; Measure 13 has a whole note chord.

Guit. staff: Measure 12 has a rhythmic pattern of eighth and sixteenth notes; Measure 13 has a rhythmic pattern of eighth and sixteenth notes.

Guit. staff: Measure 12 has a rhythmic pattern of eighth and sixteenth notes; Measure 13 has a rhythmic pattern of eighth and sixteenth notes.

Cb. staff: Measure 12 has a whole rest; Measure 13 has a whole rest.

Aut. Brk. Dr. staff: Measure 12 has a double bar line; Measure 13 has a whole rest.

14

Bar. Sax.



T.



Acc.



Vlns.



St.



Guit.



Guit.



Cb.



Aut. Brk. Dr.



16

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. staff: Measure 16: whole rest, whole rest, half note G4. Measure 17: whole rest, whole rest, half note A4. Measure 18: whole rest, whole rest, half note B4. Measure 19: whole rest, whole rest, half note C5.

T. staff: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Acc. staff: Measure 16: half note G3. Measure 17: half note G3. Measure 18: half note G3. Measure 19: half note G3.

Vlms. staff: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

St. staff: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Guit. staff: Measure 16: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 17: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 18: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 19: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

Guit. staff: Measure 16: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 17: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 18: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 19: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

Cb. staff: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.

Aut. Brk. Dr. staff: Measure 16: whole rest. Measure 17: whole rest. Measure 18: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 19: eighth note G4, eighth note A4, quarter note B4, quarter note C5.

20

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 20-23 is as follows:

- Bar. Sax.:** Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- T.:** Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- Acc.:** Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- Vlms.:** Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- St.:** Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- Guit. (Staff 1):** Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- Guit. (Staff 2):** Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- Cb.:** Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.
- Aut. Brk. Dr.:** Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 21: Rest. Measure 22: Rest. Measure 23: Rest.

24

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

28

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 28-31 features the following instruments and parts:

- Bar. Sax.**: Melodic line in treble clef, key signature of one sharp (F#).
- T.**: Trumpet part, silent throughout the measures.
- Acc.**: Accordion part, playing sustained chords in both staves.
- Vlms.**: Violins part, silent throughout the measures.
- St.**: Strings part, playing a rhythmic pattern of eighth notes.
- Guit.**: Two guitar parts, both in treble clef, playing a complex rhythmic pattern with many beamed notes.
- Cb.**: Cello part, silent throughout the measures.
- Aut. Brk. Dr.**: Automatic Drum part, playing a steady eighth-note pattern.

32

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Detailed description of the musical score: The score is for a jazz ensemble. Measure 32 begins with the Baritone Saxophone playing a half note G4, followed by a quarter note A4, and a quarter note B4. The Trumpet has a whole rest. The Accordion plays a sustained chord of G4 and B4 in measures 32 and 33, then a moving line of G4, A4, B4, C5 in measure 34. The Violins play a sustained chord of G4 and B4 in measures 32 and 33, then a moving line of G4, A4, B4, C5 in measure 34. The Strings play a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 32, and G4, A4, B4, C5 in measure 33. The Guitar (top) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 32, and G4, A4, B4, C5 in measure 33. The Guitar (bottom) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 32, and G4, A4, B4, C5 in measure 33. The Cello/Double Bass plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 32, and G4, A4, B4, C5 in measure 33. The Automatic Breakdown Drum plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 32, and G4, A4, B4, C5 in measure 33.

35

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 35-37 is written for a band. The Baritone Saxophone (Bar. Sax.) and Trumpet (T.) parts feature a melodic line starting on a half note, followed by a quarter note, and then a half note. The Accordion (Acc.) part has a rhythmic pattern of eighth notes. The Violins (Vlns.) and Saxophone (St.) parts have a melodic line starting on a half note, followed by a quarter note, and then a half note. The Guitar (Guit.) parts have a complex rhythmic pattern. The Cello (Cb.) part has a melodic line. The Automatic Drum Kit (Aut. Brk. Dr.) part has a rhythmic pattern.

38

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 38-40 features the following parts:

- Bar. Sax.:** Treble clef, key signature of one sharp (F#). Measure 38: half note G4. Measure 39: half note G4. Measure 40: half note A4.
- T.:** Treble clef, key signature of one sharp (F#). Measure 38: half note G4 with a slur. Measure 39: half note G4 with a slur. Measure 40: half note A4 with a slur.
- Acc.:** Treble and Bass clefs, key signature of one sharp (F#). Measure 38: half note G4 in treble, half note G3 in bass. Measure 39: half note G4 in treble, half note G3 in bass. Measure 40: half note A4 in treble, half note A3 in bass.
- Vlms.:** Treble clef, key signature of one sharp (F#). Measure 38: half note G4. Measure 39: half note G4. Measure 40: half note A4.
- St.:** Treble clef, key signature of one sharp (F#). Measure 38: half note G4. Measure 39: half note G4. Measure 40: half note A4.
- Guit. (top):** Treble clef, key signature of one sharp (F#). Measure 38: eighth notes G4, A4, B4, C5. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: eighth notes G4, A4, B4, C5.
- Guit. (bottom):** Treble clef, key signature of one sharp (F#). Measure 38: half note G4. Measure 39: half note G4. Measure 40: half note A4.
- Cb.:** Bass clef, key signature of one sharp (F#). Measure 38: half note G3. Measure 39: half note G3. Measure 40: half note A3.
- Aut. Brk. Dr.:** Double bar line, key signature of one sharp (F#). Measure 38: eighth notes G4, A4, B4, C5. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: eighth notes G4, A4, B4, C5.

41

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 41-43 is as follows:

- Bar. Sax.:** Measure 41: Rest, eighth rest, quarter note F#, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Rest, eighth rest, quarter note F#, quarter note B.
- T.:** Measure 41: Eighth rest, eighth note F, eighth note G, eighth note A, eighth note B. Measure 42: Eighth note B, eighth note A, eighth note G, eighth note F. Measure 43: Eighth note E, eighth note D, eighth note C, eighth note B.
- Acc.:** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.
- Vlns.:** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.
- St.:** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.
- Guit. (top):** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.
- Guit. (bottom):** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.
- Cb.:** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.
- Aut. Brk. Dr.:** Measure 41: Quarter note F, quarter note G, quarter note A, quarter note B. Measure 42: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 43: Quarter note E, quarter note D, quarter note C, quarter note B.

44

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. T. Acc. Vlns. St. Guit. Guit. Cb. Aut. Brk. Dr.

47

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 47-49 is as follows:

- Bar. Sax.**: Rests in all three measures.
- T.**: Measures 47 and 48 have a whole note with a fermata and a '3' above it. Measure 49 has a whole note with a fermata.
- Acc.**: Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a quarter rest. Measure 48 has a quarter note B4, quarter note A4, quarter note G4, and a quarter rest. Measure 49 has a quarter note F#4, quarter note E4, quarter note D4, and a quarter rest.
- Vlms.**: Measures 47 and 48 have a whole note with a fermata and a '3' above it. Measure 49 has a whole note with a fermata.
- St.**: Measures 47 and 48 have a whole note with a fermata and a '3' above it. Measure 49 has a whole note with a fermata.
- Guit.**: Measures 47 and 48 have a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a quarter rest. Measure 49 has a quarter note B4, quarter note A4, quarter note G4, and a quarter rest.
- Guit.**: Measures 47 and 48 have a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a quarter rest. Measure 49 has a quarter note B4, quarter note A4, quarter note G4, and a quarter rest.
- Cb.**: Measures 47 and 48 have a quarter note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 49 has a quarter note A2, quarter note B2, quarter note C3, and a quarter rest.
- Aut. Brk. Dr.**: Measures 47 and 48 have a quarter note G2, quarter note A2, quarter note B2, and a quarter rest. Measure 49 has a quarter note A2, quarter note B2, quarter note C3, and a quarter rest.

50

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 19, starting at measure 50, features the following parts:

- Bar. Sax.:** Whole rests in measures 50 and 51.
- T.:** Whole rests in measures 50 and 51.
- Acc.:** Half note in measure 50, quarter note in measure 51.
- Vlns.:** Whole rests in measures 50 and 51.
- St.:** Whole note in measure 50, whole rest in measure 51.
- Guit.:** Complex rhythmic pattern in measure 50, simpler pattern in measure 51.
- Cb.:** Whole rests in measures 50 and 51.
- Aut. Brk. Dr.:** Continuous eighth-note pattern in measure 50, single eighth note in measure 51.

52

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 52 and 53 is as follows:

- Bar. Sax.**: Whole rests in both measures.
- T.**: Whole rests in both measures.
- Acc.**: In measure 52, plays a dotted quarter note (G4), an eighth note (A4), and a quarter note (B4). In measure 53, plays a whole note (B4).
- Vlns.**: Whole rests in both measures.
- St.**: Sustained chord (C4, E4, G4) in both measures.
- Guit.**: In measure 52, plays a quarter note (G4), an eighth note (A4), and a quarter note (B4). In measure 53, plays a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Guit.**: In measure 52, plays a quarter note (G4), an eighth note (A4), and a quarter note (B4). In measure 53, plays a quarter note (G4), an eighth note (A4), and a quarter note (B4).
- Cb.**: Whole rests in both measures.
- Aut. Brk. Dr.**: Steady beat in both measures.

54

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. T. Acc. Vlns. St. Guit. Guit. Cb. Aut. Brk. Dr.

56

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 56-59 is as follows:

- Bar. Sax.**: Measure 56: Rest. Measure 57: Rest. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- T.**: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest.
- Acc.**: Measure 56: Rest. Measure 57: Rest. Measure 58: Sustained chord (G4, A4, B4, C5). Measure 59: Rest.
- Vlms.**: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest.
- St.**: Measure 56: Sustained chord (G4, A4, B4, C5). Measure 57: Sustained chord (G4, A4, B4, C5). Measure 58: Rest. Measure 59: Rest.
- Guit.**: Measure 56: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 57: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 58: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 59: Eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Guit.**: Measure 56: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 57: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 58: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 59: Eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Cb.**: Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest.
- Aut. Brk. Dr.**: Measure 56: Rest. Measure 57: Rest. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

60

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

64

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

64

68

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 68-71 is as follows:

- Bar. Sax.:** Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 69: Rest. Measure 70: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 71: Rest.
- T.:** Whole rest in all measures.
- Acc.:** Measure 68: C4 (half), E4 (half). Measure 69: C4 (half), E4 (half). Measure 70: C4 (half), E4 (half). Measure 71: C4 (half), E4 (half).
- Vlms.:** Whole rest in all measures.
- St.:** Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 69: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 70: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 71: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (half).
- Guit. (top):** Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 69: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 70: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 71: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (half).
- Guit. (bottom):** Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 69: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 70: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 71: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (half).
- Cb.:** Whole rest in all measures.
- Aut. Brk. Dr.:** Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 69: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 70: A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Measure 71: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (half).

72

Aut. Brk. Dr.

75

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Measure 75: Bar. Sax. (G4), T. (G4), Acc. (G4), Vlns. (G4), St. (G4), Guit. (G4), Guit. (G4), Cb. (G2), Aut. Brk. Dr. (G4).
Measure 76: Bar. Sax. (G4), T. (G4), Acc. (G4), Vlns. (G4), St. (G4), Guit. (G4), Guit. (G4), Cb. (G2), Aut. Brk. Dr. (G4).
Measure 77: Bar. Sax. (G4), T. (G4), Acc. (G4), Vlns. (G4), St. (G4), Guit. (G4), Guit. (G4), Cb. (G2), Aut. Brk. Dr. (G4).

78

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 78-80 features the following parts:

- Bar. Sax.:** Treble clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- T.:** Treble clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- Acc.:** Treble and Bass clefs, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- Vlms.:** Treble clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- St.:** Treble clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- Guit. (top):** Treble clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- Guit. (bottom):** Treble clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- Cb.:** Bass clef, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.
- Aut. Brk. Dr.:** Drum kit, playing a half note in measure 78, a half note in measure 79, and a half note in measure 80.

81

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 81-83 features the following parts:

- Bar. Sax.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- T.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- Acc.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- Vlns.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- St.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- Guit.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- Guit.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- Cb.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).
- Aut. Brk. Dr.**: Measures 81 and 83 have rests, while measures 82 and 83 have notes (B4, A4, G4, F#4).

84

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 84: quarter note G4, dotted quarter note A4. Measure 85: whole rest. Measure 86: eighth rest, quarter note B4, quarter note C#5, dotted quarter note D5.
- T. (Trumpet):** Treble clef. Measure 84: whole note G4. Measure 85: whole note G4. Measure 86: whole note G4.
- Acc. (Accordion):** Treble and Bass clefs. Measure 84: Treble has eighth notes G4-A4-B4-C5; Bass has whole rest. Measure 85: Treble has eighth notes D5-E5-F5-G5; Bass has eighth rest, quarter note G4. Measure 86: Treble has quarter notes G4-A4-B4; Bass has whole rest.
- Vlns. (Violins):** Treble clef. Measure 84: whole note G4. Measure 85: whole note G4. Measure 86: whole note G4.
- St. (String):** Treble clef. Measure 84: whole note G4. Measure 85: whole note G4. Measure 86: whole note G4.
- Guit. (Guitar):** Treble clef. Measure 84: eighth notes G4-A4-B4-C5, eighth rest, quarter note D5. Measure 85: eighth notes E5-F5-G5-A5, eighth rest, quarter note B5. Measure 86: eighth notes C6-B5-A5-G5, eighth rest, quarter note F5.
- Guit. (Guitar):** Treble clef. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 86: quarter note A5, quarter note B5, quarter note C6, quarter note B5.
- Cb. (Cello):** Bass clef. Measure 84: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 85: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 86: quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Aut. Brk. Dr. (Automatic Break Drum):** Percussion clef. Measure 84: eighth notes G4-A4-B4-C5, eighth rest, quarter note D5. Measure 85: eighth notes E5-F5-G5-A5, eighth rest, quarter note B5. Measure 86: eighth notes C6-B5-A5-G5, eighth rest, quarter note F5.

87

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 31, measures 87-89, is as follows:

- Bar. Sax.:** Three measures of whole rests.
- T.:** Three measures of sustained eighth notes, indicated by a brace and the number 8.
- Acc.:** Treble and bass staves. Treble: Measure 87 has eighth notes G4, A4, B4, C5; measure 88 has eighth notes B4, A4, G4, F#4; measure 89 has eighth notes E4, D4, C4, B3. Bass: Measure 87 has a whole rest; measure 88 has eighth notes G3, F#3, E3, D3; measure 89 has a whole rest.
- Vlms.:** Three measures of sustained notes, indicated by a brace and a circled 'e'.
- St.:** Three measures of sustained notes, indicated by a brace.
- Guit. (Top):** Treble staff with eighth notes and rests. Measure 87: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 89: D3, C3, B2, A2, G2, F#2, E2, D2.
- Guit. (Bottom):** Treble staff with eighth notes and rests. Measure 87: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 89: D3, C3, B2, A2, G2, F#2, E2, D2.
- Cb.:** Bass staff with eighth notes and rests. Measure 87: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 88: F#1, E1, D1, C1, B0, A0, G0, F#0. Measure 89: E0, D0, C0, B0, A0, G0, F#0, E0.
- Aut. Brk. Dr.:** Drum staff with a pattern of eighth notes and rests. Measure 87: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 89: D3, C3, B2, A2, G2, F#2, E2, D2.

90

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 90-92 is written for a band. The Baritone Saxophone (Bar. Sax.) part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Trumpet (T.) part plays chords, including a triad of F#, A, and C in the first measure. The Accordion (Acc.) part plays a simple melody. The Violins (Vlns.) part plays sustained chords. The Strings (St.) part plays rests. The two Guitar (Guit.) parts play a rhythmic pattern. The Cello (Cb.) part plays a bass line. The Automatic Drum Kit (Aut. Brk. Dr.) plays a consistent rhythm throughout the measures.

93

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

96

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

97

98

99

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 35, measures 99-101, features the following parts and notation:

- Bar. Sax.:** Treble clef, key of D major. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.
- T.:** Treble clef, key of D major. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.
- Acc.:** Treble and Bass clefs. Measure 99 has a half note D4 in the treble and a half note F#3 in the bass. Measure 100 has a half note E4 in the treble and a half note G3 in the bass. Measure 101 has a half note F#4 in the treble and a half note A3 in the bass.
- Vlns.:** Treble clef, key of D major. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.
- St.:** Treble clef, key of D major. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.
- Guit. (top):** Treble clef, key of D major. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.
- Guit. (bottom):** Treble clef, key of D major. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.
- Cb.:** Bass clef, key of D major. Measure 99 has a half note D3 tied to a half note E3 in measure 100. Measure 101 has a half note F#3 tied to a half note G3 in measure 102.
- Aut. Brk. Dr.:** Drum notation. Measure 99 has a half note D4 tied to a half note E4 in measure 100. Measure 101 has a half note F#4 tied to a half note G4 in measure 102.

102

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 36, measures 102-105, is written for a band. The key signature has one sharp (F#). The Baritone Saxophone (Bar. Sax.) part starts with a melodic line in measure 102, followed by a sustained chord in measure 103, and then a melodic line in measure 104. The Trombone (T.) part plays a sustained chord in measure 102, followed by a sustained chord in measure 103, and then a sustained chord in measure 104. The Accordion (Acc.) part plays a sustained chord in measure 102, followed by a sustained chord in measure 103, and then a sustained chord in measure 104. The Violins (Vlms.) part plays a sustained chord in measure 102, followed by a sustained chord in measure 103, and then a sustained chord in measure 104. The Strings (St.) part plays a simple harmonic line in measure 102, followed by a simple harmonic line in measure 103, and then a simple harmonic line in measure 104. The two Guitars (Guit.) parts play a rhythmic pattern in measure 102, followed by a rhythmic pattern in measure 103, and then a rhythmic pattern in measure 104. The Cello (Cb.) part plays a steady bass line in measure 102, followed by a steady bass line in measure 103, and then a steady bass line in measure 104. The Automatic Drum Kit (Aut. Brk. Dr.) part plays a steady bass line in measure 102, followed by a steady bass line in measure 103, and then a steady bass line in measure 104.

106

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 37, starting at measure 106, is arranged for a nine-piece ensemble. The staves are as follows:

- Bar. Sax.**: Treble clef, featuring a melodic line with grace notes and a slur.
- T.**: Treble clef, featuring a melodic line with a slur and a fermata.
- Acc.**: Treble and Bass clefs, featuring a rhythmic pattern.
- Vlns.**: Treble clef, featuring a melodic line with a slur.
- St.**: Treble clef, featuring a melodic line with a slur.
- Guit.**: Treble clef, featuring a complex, fast-paced rhythmic pattern.
- Guit.**: Treble clef, featuring a complex, fast-paced rhythmic pattern.
- Cb.**: Bass clef, featuring a steady bass line.
- Aut. Brk. Dr.**: Drum kit, featuring a steady drum pattern.

109

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are Baritone Saxophone (Bar. Sax.), Trumpet (T.), Accordion (Acc.), Violins (Vlns.), Strings (St.), Guitars (Guit.), Cello (Cb.), and Automatic Drum Machine (Aut. Brk. Dr.). The music is in 4/4 time with a key signature of one sharp (F#). Measure 109: Bar. Sax. plays a whole rest followed by a quarter note F#4, a quarter note G4, and a whole note A4. T. plays a whole note F#4 tied to a whole note G4 in measure 110, which is then tied to a whole note A4 in measure 111. Acc. has a melody in the right hand and a bass line in the left hand. Vlns. has a melody of eighth notes. St. has a melody of quarter notes. Guit. has a complex melody with many beamed notes. Cb. has a melody of quarter notes. Aut. Brk. Dr. has a drum pattern with eighth and sixteenth notes.

112

Aut. Brk. Dr.

115

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 115-117 is as follows:

- Measure 115:** Bar. Sax. (treble clef, 2/4 time) plays a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. T. (treble clef, 2/4 time) plays a whole note G4.
- Measure 116:** T. (treble clef, 2/4 time) plays a whole note G4. Vlns. (treble clef, 2/4 time) play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 117:** St. (treble clef, 2/4 time) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guit. (treble clef, 2/4 time) play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Guit. (treble clef, 2/4 time) play a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cb. (bass clef, 2/4 time) play a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Aut. Brk. Dr. (bass clef, 2/4 time) play a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

118

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 118-120 is as follows:

- Bar. Sax.**: Measure 118 has a half note F#4. Measures 119 and 120 are whole rests.
- T.**: Measures 118-120 are whole notes G4, tied across the measures.
- Acc.**: Measure 118 has a half note G4 in the right hand and a whole rest in the left. Measure 119 has a half note A4 in the right hand and a half note G4 in the left. Measure 120 has a half note B4 in the right hand and a half note A4 in the left.
- Vlns.**: Measures 118-120 are whole notes G4, tied across the measures.
- St.**: Measures 118-120 are whole notes G4, tied across the measures.
- Guit.**: Measures 118-120 are eighth notes G4, tied across the measures.
- Guit.**: Measures 118-120 are eighth notes G4, tied across the measures.
- Cb.**: Measures 118-120 are eighth notes G4, tied across the measures.
- Aut. Brk. Dr.**: Measures 118-120 are eighth notes G4, tied across the measures.

121

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 121 and 122 is as follows:

- Bar. Sax.:** Measure 121 has a whole rest. Measure 122 has a whole rest.
- T.:** Measure 121 has a whole rest. Measure 122 has a whole rest.
- Acc.:** Measure 121 has a melody in the right hand and a whole rest in the left hand. Measure 122 has a whole note in the right hand and a whole rest in the left hand.
- Vlns.:** Measure 121 has a whole rest. Measure 122 has a whole rest.
- St.:** Measure 121 has a whole rest. Measure 122 has a long string sustain (a horizontal line with a wedge) starting on a whole note.
- Guit. (top):** Measure 121 has a melody in the right hand and a whole rest in the left hand. Measure 122 has a melody in the right hand and a whole rest in the left hand.
- Guit. (bottom):** Measure 121 has a melody in the right hand and a whole rest in the left hand. Measure 122 has a melody in the right hand and a whole rest in the left hand.
- Cb.:** Measure 121 has a melody in the right hand and a whole rest in the left hand. Measure 122 has a whole rest.
- Aut. Brk. Dr.:** Measure 121 has a whole rest. Measure 122 has a dense automatic drum pattern (a series of eighth notes).

123

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 43, measures 123-125, is as follows:

- Bar. Sax.:** Three measures of whole rests.
- T.:** Three measures of whole rests.
- Acc.:** A grand staff with two staves. The top staff has a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The bottom staff has whole rests.
- Vlms.:** Three measures of whole rests.
- St.:** A single staff with a whole rest in measure 123, followed by a sustained chord (G4, A4, B4, C5) in measures 124 and 125.
- Guit.:** Two staves. The top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are also eighth notes and sixteenth notes in the top staff.
- Guit.:** Two staves. The top staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There are also eighth notes and sixteenth notes in the top staff.
- Cb.:** Three measures of whole rests.
- Aut. Brk. Dr.:** A single staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

126

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 126 and 127 is as follows:

- Bar. Sax.:** Whole rests in both measures.
- T.:** Whole rests in both measures.
- Acc.:** Measure 126: Half note (G4). Measure 127: Whole note (G4).
- Vlns.:** Whole rests in both measures.
- St.:** Measure 126: Sustained chord (F#4, C#5, G#4). Measure 127: Whole note (F#4, C#5, G#4).
- Guit. (Top):** Measure 126: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 127: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- Guit. (Bottom):** Measure 126: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 127: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- Cb.:** Whole rests in both measures.
- Aut. Brk. Dr.:** Measure 126: Continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 127: Single eighth note (G4).

128

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for page 45, starting at measure 128, features the following parts:

- Bar. Sax.**: Melodic line with a key signature change to one sharp (F#) in the third measure.
- T.**: Trumpet part, mostly resting.
- Acc.**: Accordion part, playing a melodic line with a key signature change to one sharp (F#) in the third measure.
- Vlms.**: Violins part, mostly resting.
- St.**: Strings part, playing a melodic line with a key signature change to one sharp (F#) in the third measure.
- Guit.**: Two guitar parts, playing a rhythmic pattern.
- Cb.**: Cello part, mostly resting.
- Aut. Brk. Dr.**: Automatic Drum part, playing a rhythmic pattern.

132

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 132-135 features the following parts:

- Bar. Sax.**: Melodic line with slurs and ties, including a key signature change to one sharp (F#) in measure 134.
- T.**: Silent.
- Acc.**: Silent.
- Vlms.**: Silent.
- St.**: Silent.
- Guit.**: Two guitars playing a rhythmic pattern of eighth and sixteenth notes.
- Cb.**: Silent.
- Aut. Brk. Dr.**: Automatic drum playing a steady quarter-note pattern.

136

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 136-139 is as follows:

- Bar. Sax.**: Measure 136 has a slur over a half note G4 and a quarter note A4. Measure 137 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 138 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 139 has a quarter note G5, a quarter note A5, and a quarter note B5.
- T.**: Measures 136-139 are silent.
- Acc.**: Measures 136-139 play a sustained chord of G4, B4, and D5.
- Vlms.**: Measures 136-139 are silent.
- St.**: Measures 136-139 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit.**: Measures 136-139 play a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit.**: Measures 136-139 play a complex rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cb.**: Measures 136-139 are silent.
- Aut. Brk. Dr.**: Measures 136-139 play a steady beat of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

140

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 140-143 is as follows:

- Bar. Sax.**: Measures 140-143. Melodic line: G4 (half), A4 (quarter), B4 (half), G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter).
- T.**: Measures 140-143. Silent.
- Acc.**: Measures 140-143. Silent.
- Vlms.**: Measures 140-143. Silent.
- St.**: Measures 140-143. Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Guit.**: Measures 140-143. Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Guit.**: Measures 140-143. Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Cb.**: Measures 140-143. Silent.
- Aut. Brk. Dr.**: Measures 140-143. Rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

144

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

This musical score page contains measures 144 through 147. The instruments and their parts are as follows:

- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 144: whole rest. Measure 145: quarter rest, then eighth notes G#4 and A4. Measure 146: quarter note A4, quarter note G4. Measure 147: quarter note F#4, quarter note E4, quarter note D4.
- T. (Trumpet):** Treble clef. Measure 144: whole rest. Measure 145: whole rest. Measure 146: half note G4 tied to measure 147. Measure 147: half note G4.
- Acc. (Acoustic Guitar):** Treble and Bass clefs. Measure 144: Treble has a whole note chord (G4, B4); Bass has a whole rest. Measure 145: Treble has a whole note chord (G4, B4); Bass has a whole rest. Measure 146: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 147: Treble has quarter notes G4, A4, B4; Bass has a quarter rest followed by an eighth note G4.
- Vlns. (Violins):** Treble clef. Measure 144: whole rest. Measure 145: whole rest. Measure 146: quarter notes G4, A4. Measure 147: quarter note B4, half note G4.
- St. (Soprano Saxophone):** Treble clef. Measure 144: quarter notes G4, A4. Measure 145: quarter notes B4, A4. Measure 146: quarter note G4, quarter note F#4. Measure 147: quarter note E4, quarter note D4.
- Guit. (Electric Guitar 1):** Treble clef. Measure 144: eighth notes G4, A4, B4, A4, G4. Measure 145: eighth notes G4, A4, B4, A4, G4. Measure 146: eighth notes G4, A4, B4, A4, G4. Measure 147: quarter note G4, quarter note F#4, quarter note E4.
- Guit. (Electric Guitar 2):** Treble clef. Measure 144: eighth notes G4, A4, B4, A4, G4. Measure 145: eighth notes G4, A4, B4, A4, G4. Measure 146: eighth notes G4, A4, B4, A4, G4. Measure 147: quarter note G4, quarter note F#4, quarter note E4.
- Cb. (Cello):** Bass clef. Measure 144: whole rest. Measure 145: whole rest. Measure 146: quarter note G3, quarter note F#3. Measure 147: quarter note E3, quarter note D3.
- Aut. Brk. Dr. (Automatic Drum):** Drum clef. Measure 144: quarter note G4, quarter note A4. Measure 145: quarter note B4, quarter note A4. Measure 146: quarter note G4, quarter note F#4. Measure 147: quarter note E4, quarter note D4.

148

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

The musical score for measures 148-150 features the following parts:

- Bar. Sax.:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A#4, and ending with a half note G4.
- T.:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note A#4, and ending with a half note G4.
- Acc.:** Treble and Bass clefs. Treble part starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and ends with a half note G4. Bass part starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and ends with a half note G2.
- Vlms.:** Treble clef, starting with a half note G4, followed by a quarter note A4, then a quarter note B4, and ending with a half note G4.
- St.:** Treble clef, starting with a half note G4, followed by a quarter note A4, then a quarter note B4, and ending with a half note G4.
- Guit.:** Treble clef, starting with a half note G4, followed by a quarter note A4, then a quarter note B4, and ending with a half note G4.
- Cb.:** Bass clef, starting with a half note G2, followed by a quarter note A2, then a quarter note B2, and ending with a half note G2.
- Aut. Brk. Dr.:** Drum notation, starting with a half note G4, followed by a quarter note A4, then a quarter note B4, and ending with a half note G4.

151

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

Bar. Sax. part: Treble clef, key signature of one sharp (F#). Measure 151: whole rest. Measure 152: half note B4. Measure 153: half note B4.

T. part: Treble clef, key signature of one sharp (F#). Measure 151: half note G4, whole note G4. Measure 152: half note G4, whole note G4. Measure 153: half note G4, whole note G4.

Acc. part: Treble clef, key signature of one sharp (F#). Measure 151: quarter note G4, quarter note A4. Measure 152: quarter note G4, quarter note A4. Measure 153: quarter note G4, quarter note A4.

Vlms. part: Treble clef, key signature of one sharp (F#). Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest.

St. part: Treble clef, key signature of one sharp (F#). Measure 151: half note G4, whole note G4. Measure 152: half note G4, whole note G4. Measure 153: half note G4, whole note G4.

Guit. part: Treble clef, key signature of one sharp (F#). Measure 151: quarter note G4, quarter note A4. Measure 152: quarter note G4, quarter note A4. Measure 153: quarter note G4, quarter note A4.

Guit. part: Treble clef, key signature of one sharp (F#). Measure 151: quarter note G4, quarter note A4. Measure 152: quarter note G4, quarter note A4. Measure 153: quarter note G4, quarter note A4.

Cb. part: Bass clef, key signature of one sharp (F#). Measure 151: half note G3, half note A3. Measure 152: half note G3, half note A3. Measure 153: half note G3, half note A3.

Aut. Brk. Dr. part: Percussion clef, key signature of one sharp (F#). Measure 151: quarter note G3, quarter note A3. Measure 152: quarter note G3, quarter note A3. Measure 153: quarter note G3, quarter note A3.

154

Bar. Sax.

T.

Acc.

Vlms.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

157

Bar. Sax.

T.

Acc.

Vlns.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

160

Bar. Sax.

T.

Acc.

Vlins.

St.

Guit.

Guit.

Cb.

Aut. Brk. Dr.

161

162