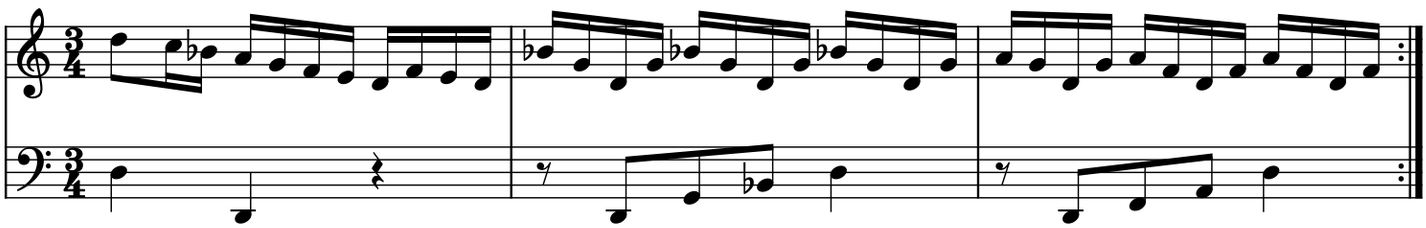
Johann Sebastian B

64 Ausgewählte Stücke

Leicht bis mittelschwer



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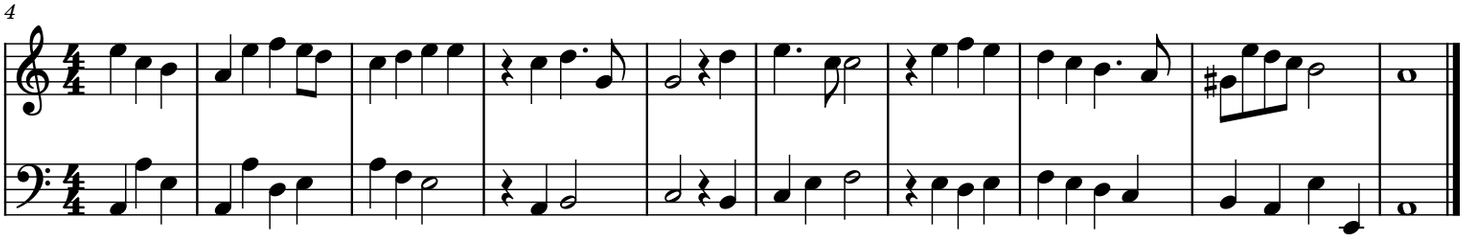
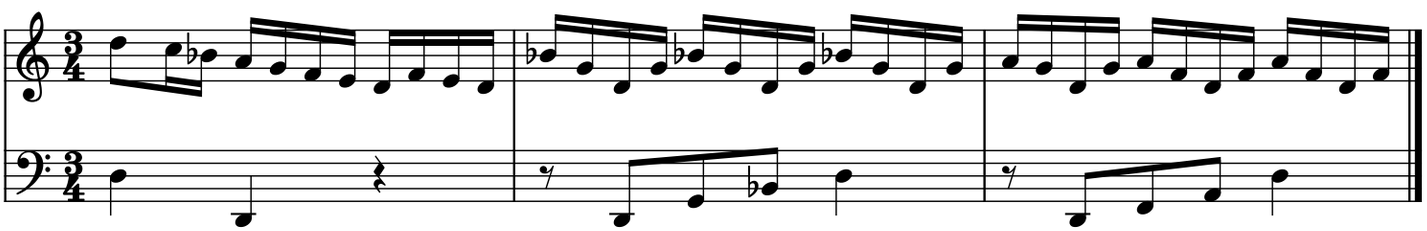
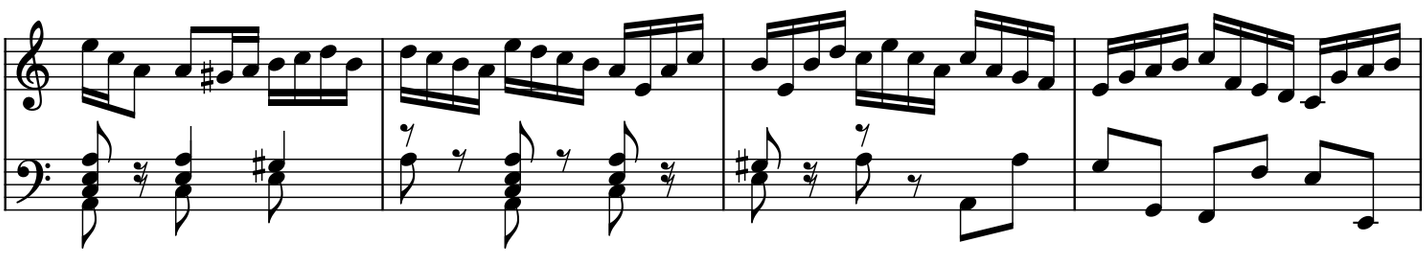
Was bist du doch o Seele
BWV 506

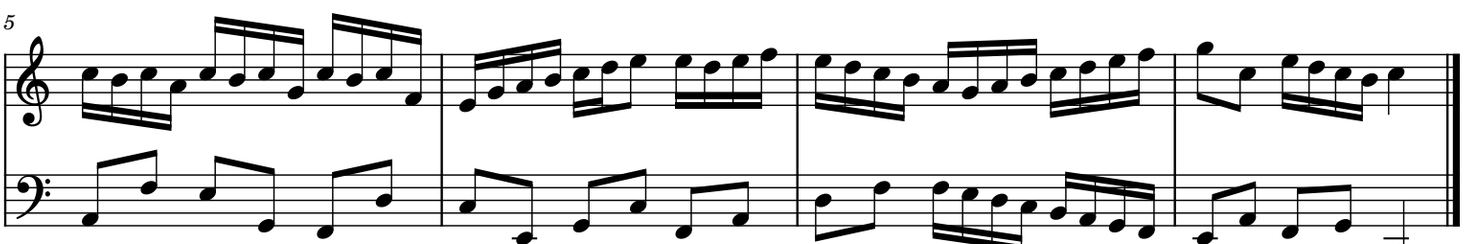


Praeambulum No. 6a
BWV 875a (gekürzt)

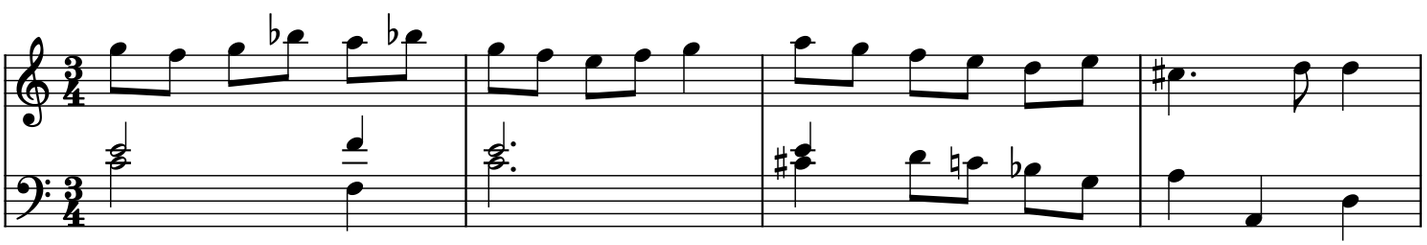


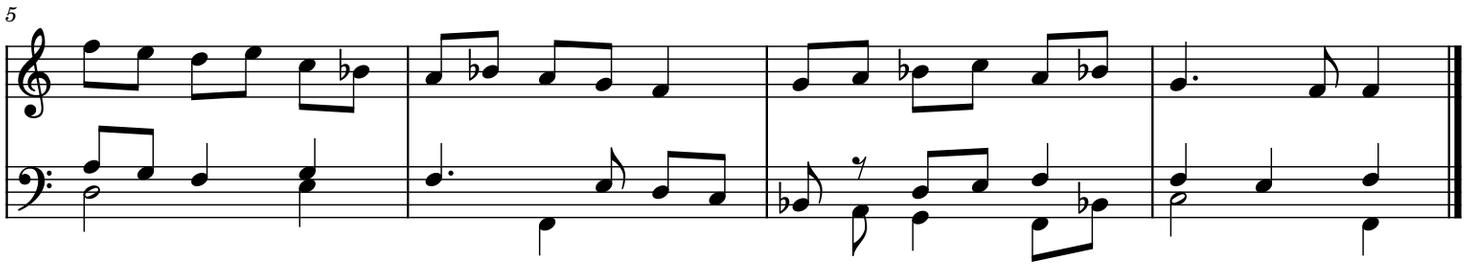
1. Partita in a-Moll
BWV 827 VI Scherzo (gekürzt)





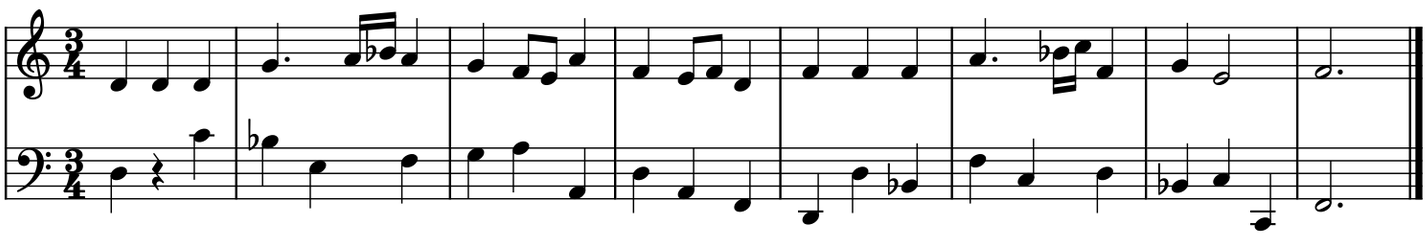
Praeludium e Partita del Tuono Terzo
BWV 833 I Praeludium (gekürzt)

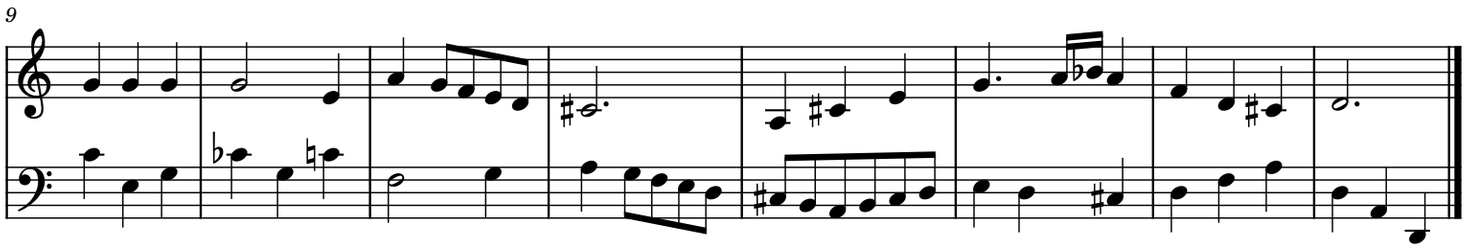




So oft ich meine Tobackspfeife

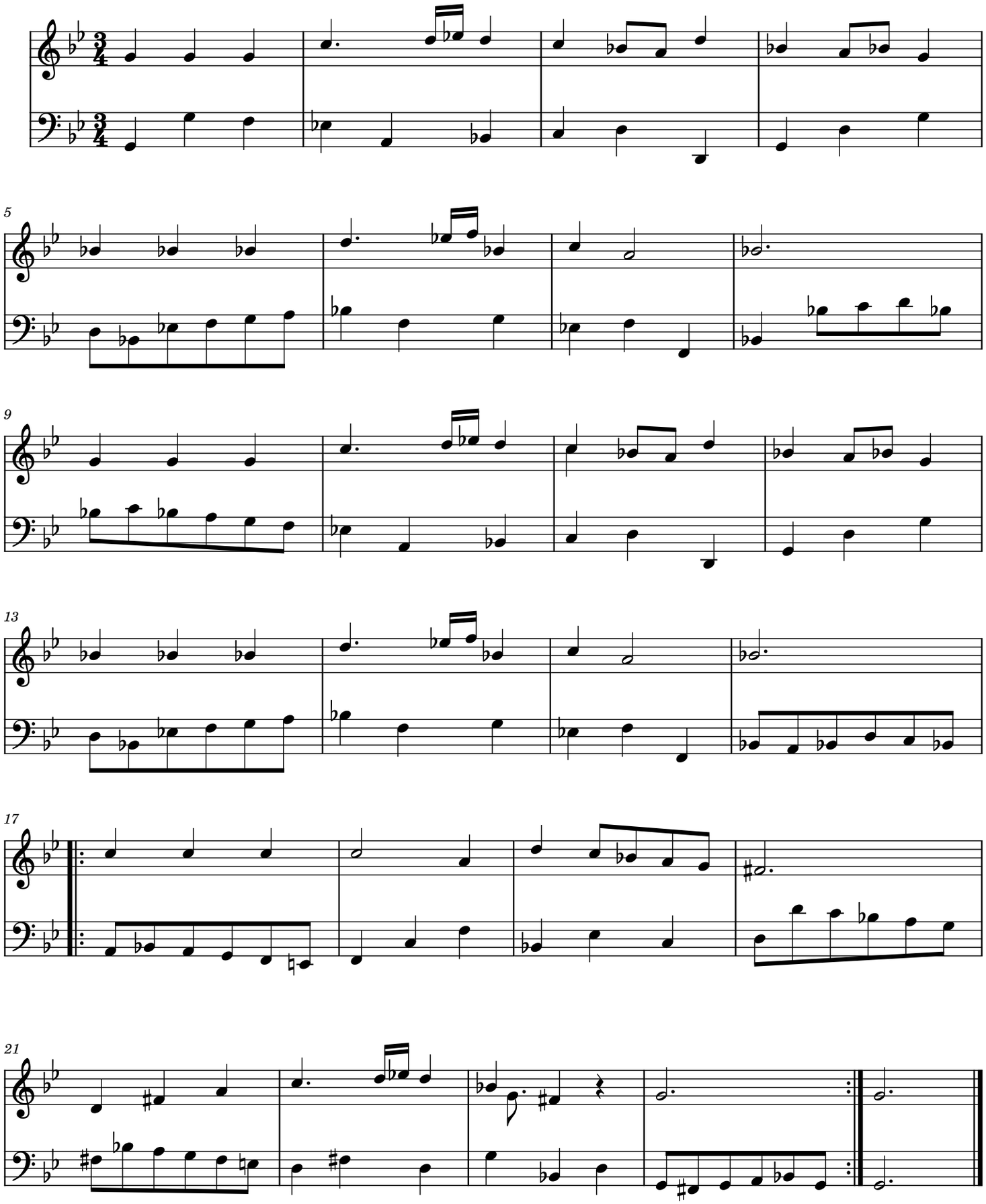
BWV 515a (gekürzt)





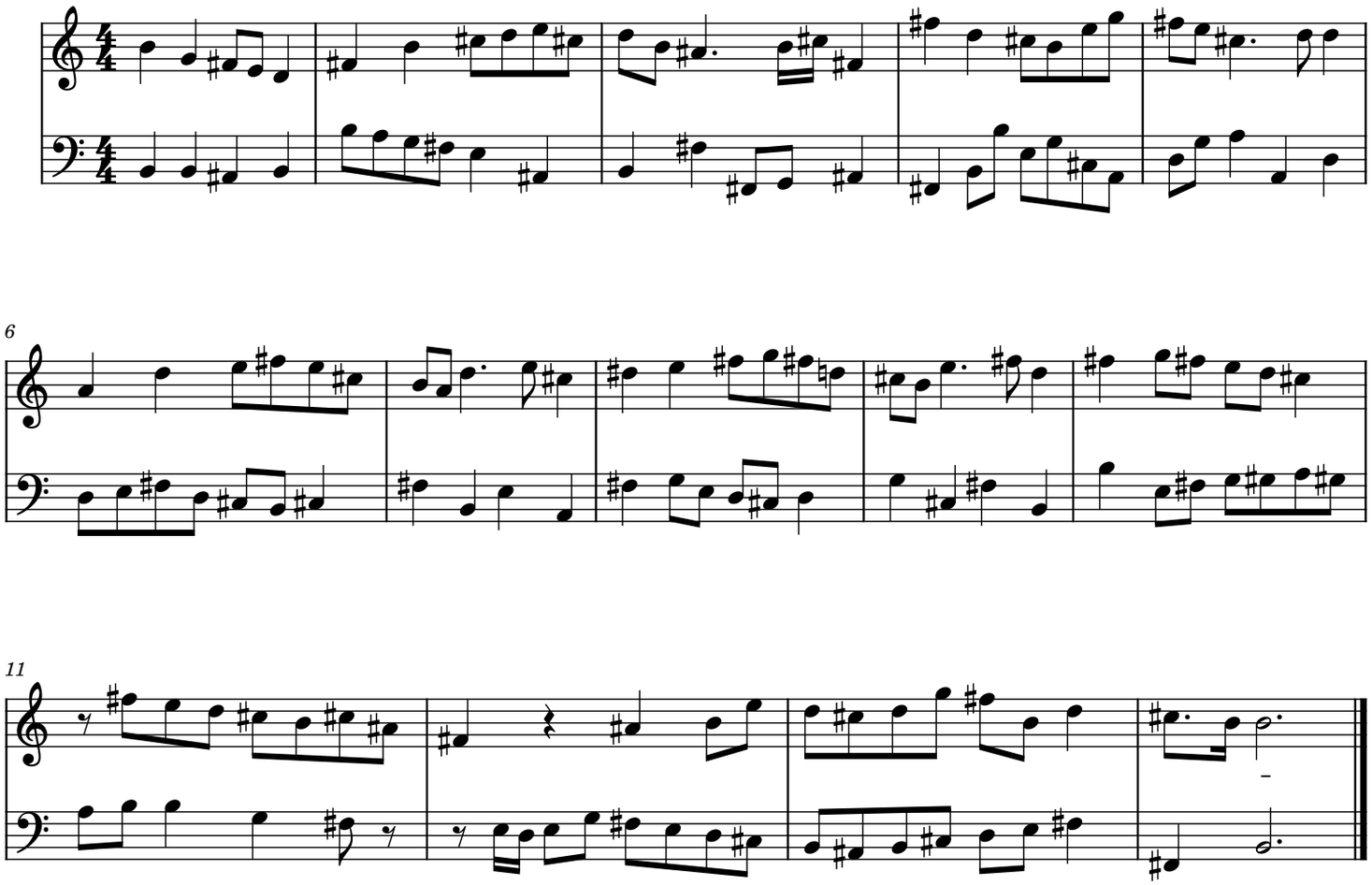
So oft ich meine Tobackspfeife

BWV 515



O finstre Nacht, wann wirst du doch

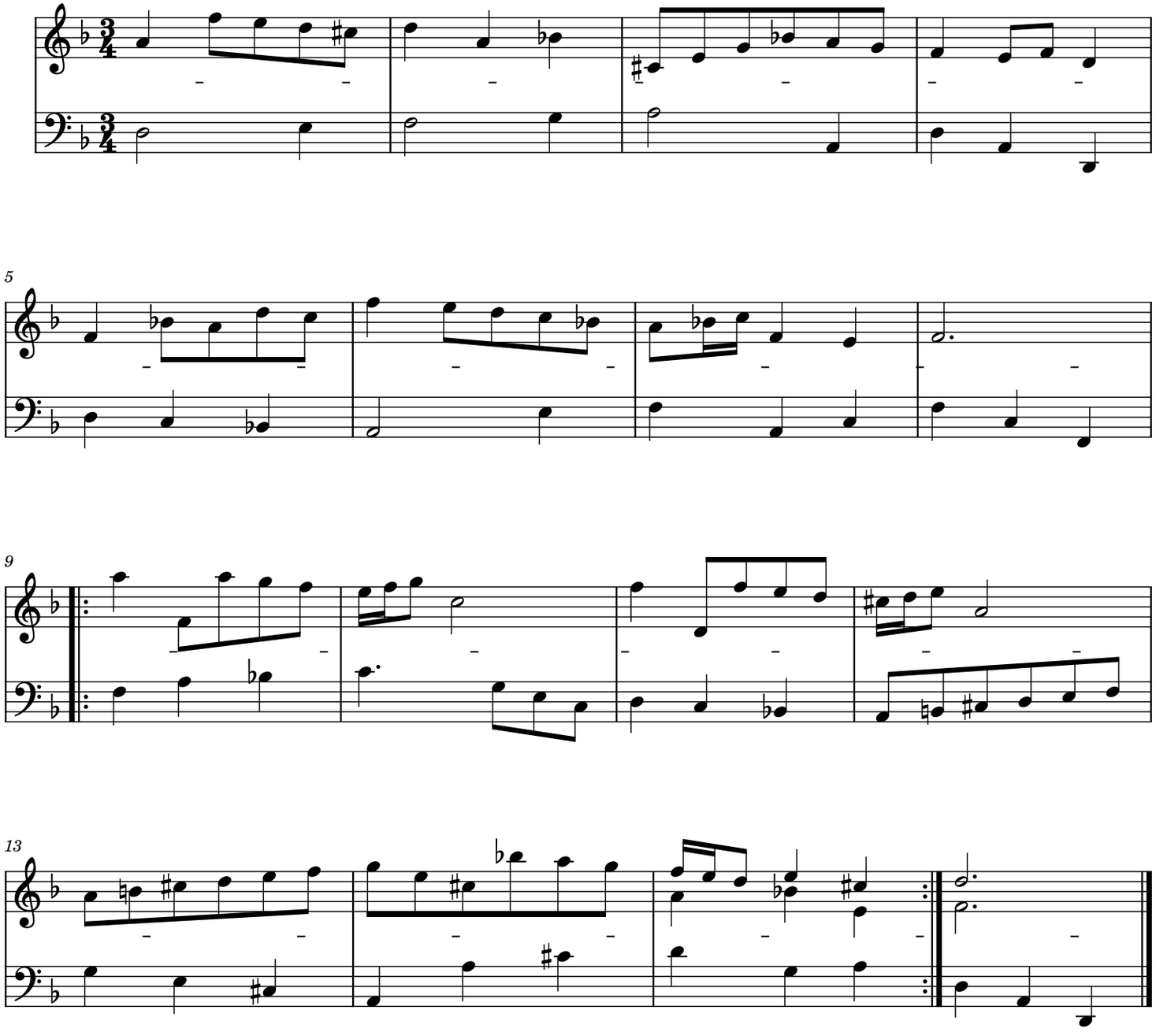
BWV 492 (gekürzt)



Menuett in d-Moll

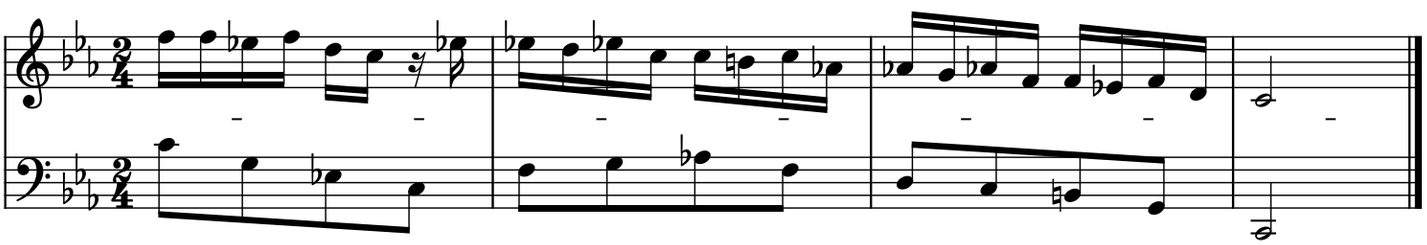
BWV Anh.132 (gekürzt)

Johann Sebastian Bach oder Christian Sebastian Bach



Air mit Variationen in c-Moll

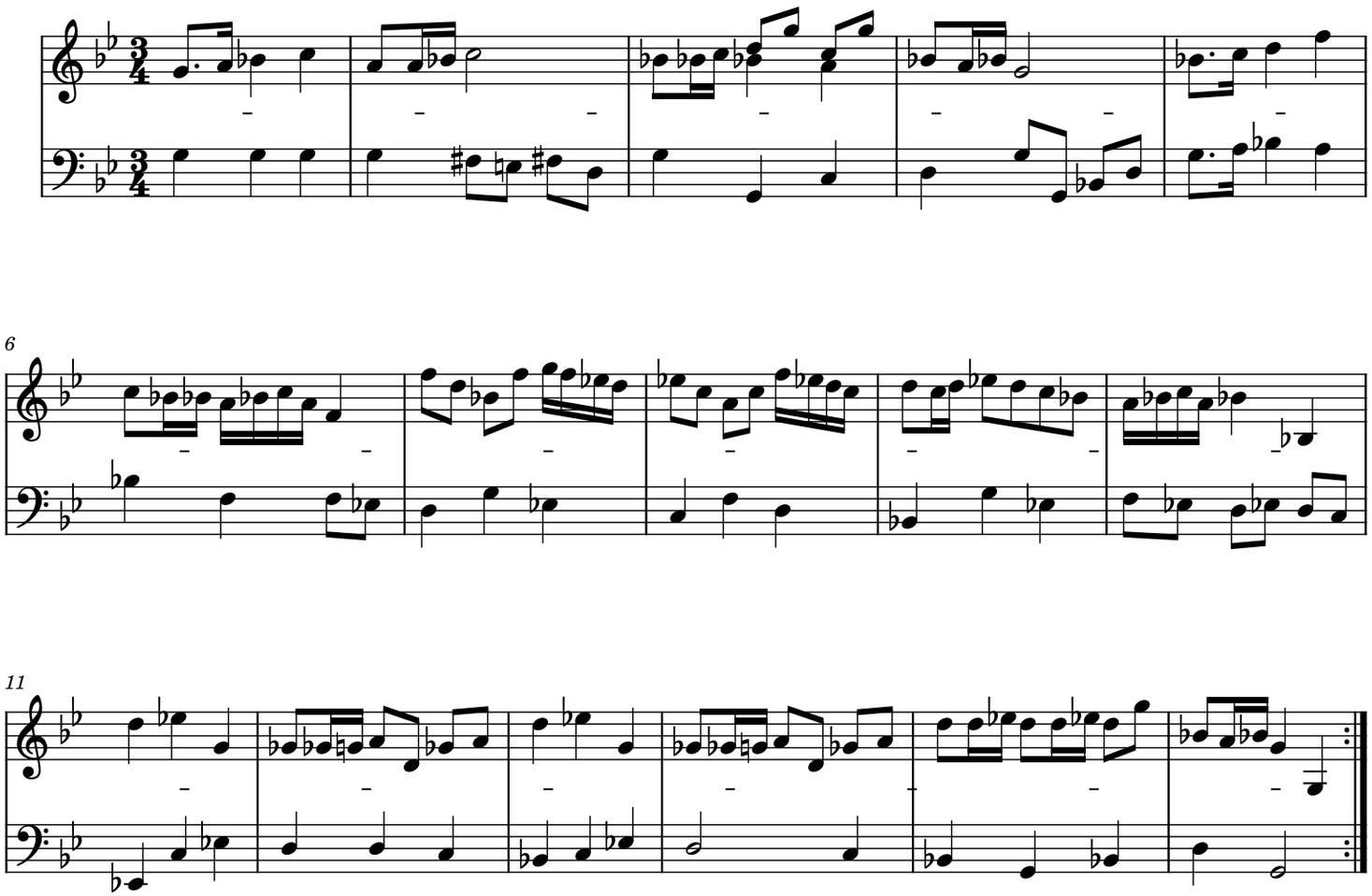
BWV 991 (gekürzt)



Polonaise in g-Moll

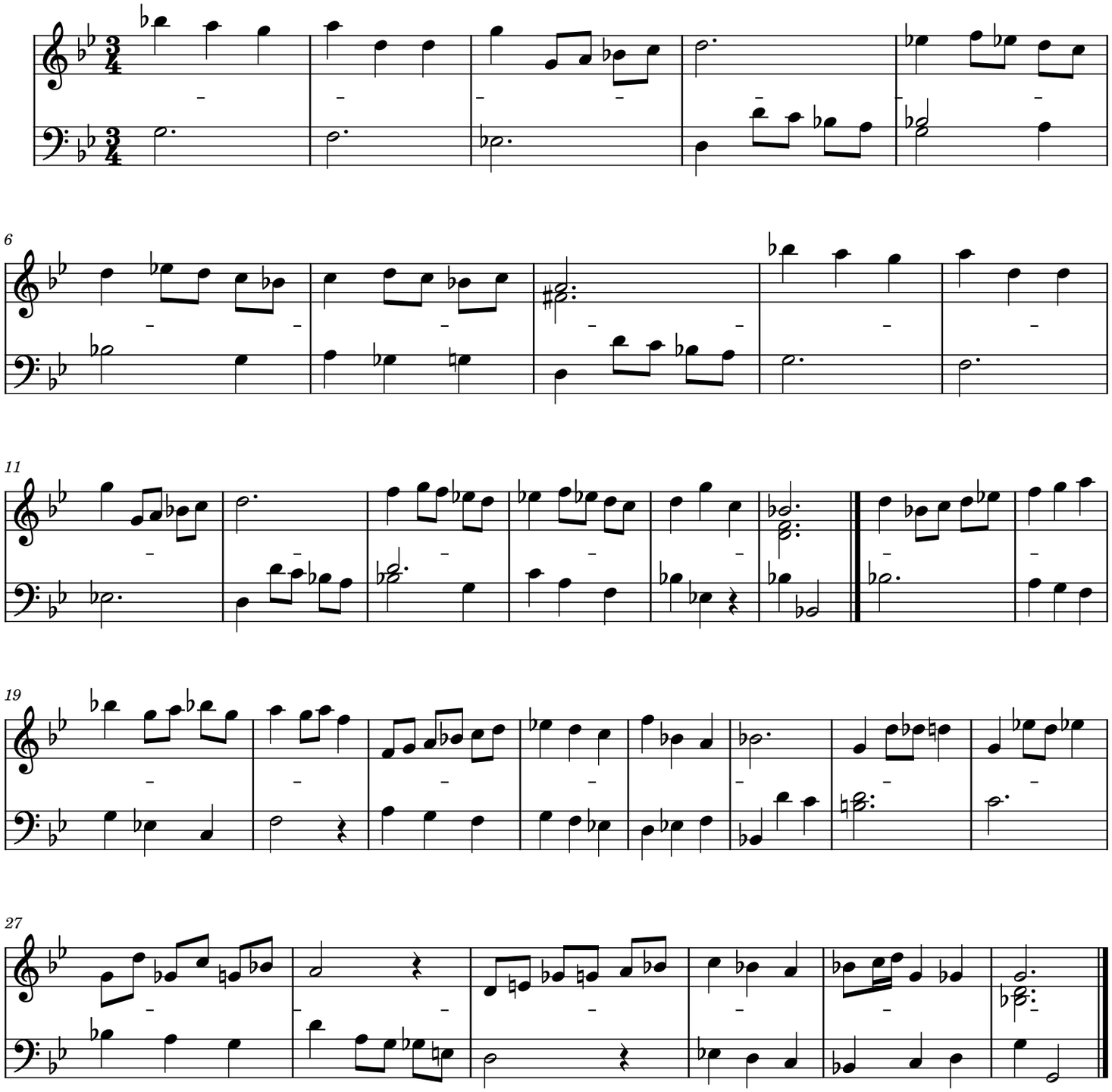
BWV Anh.119

Johann Sebastian Bach oder Christian Sebastian Bach



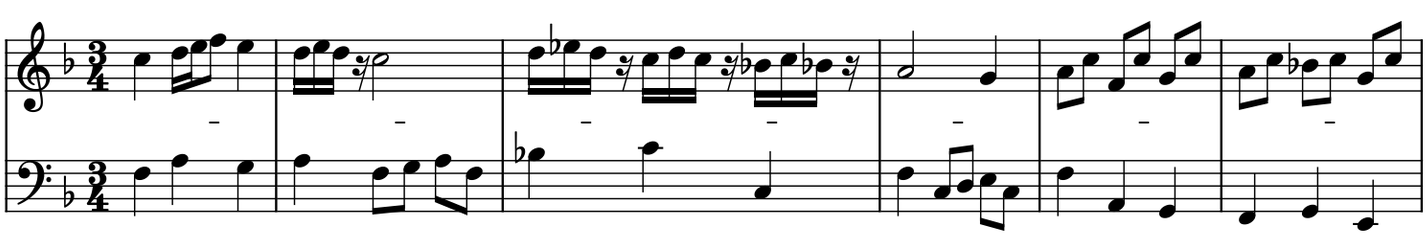
Menuett in g-Moll

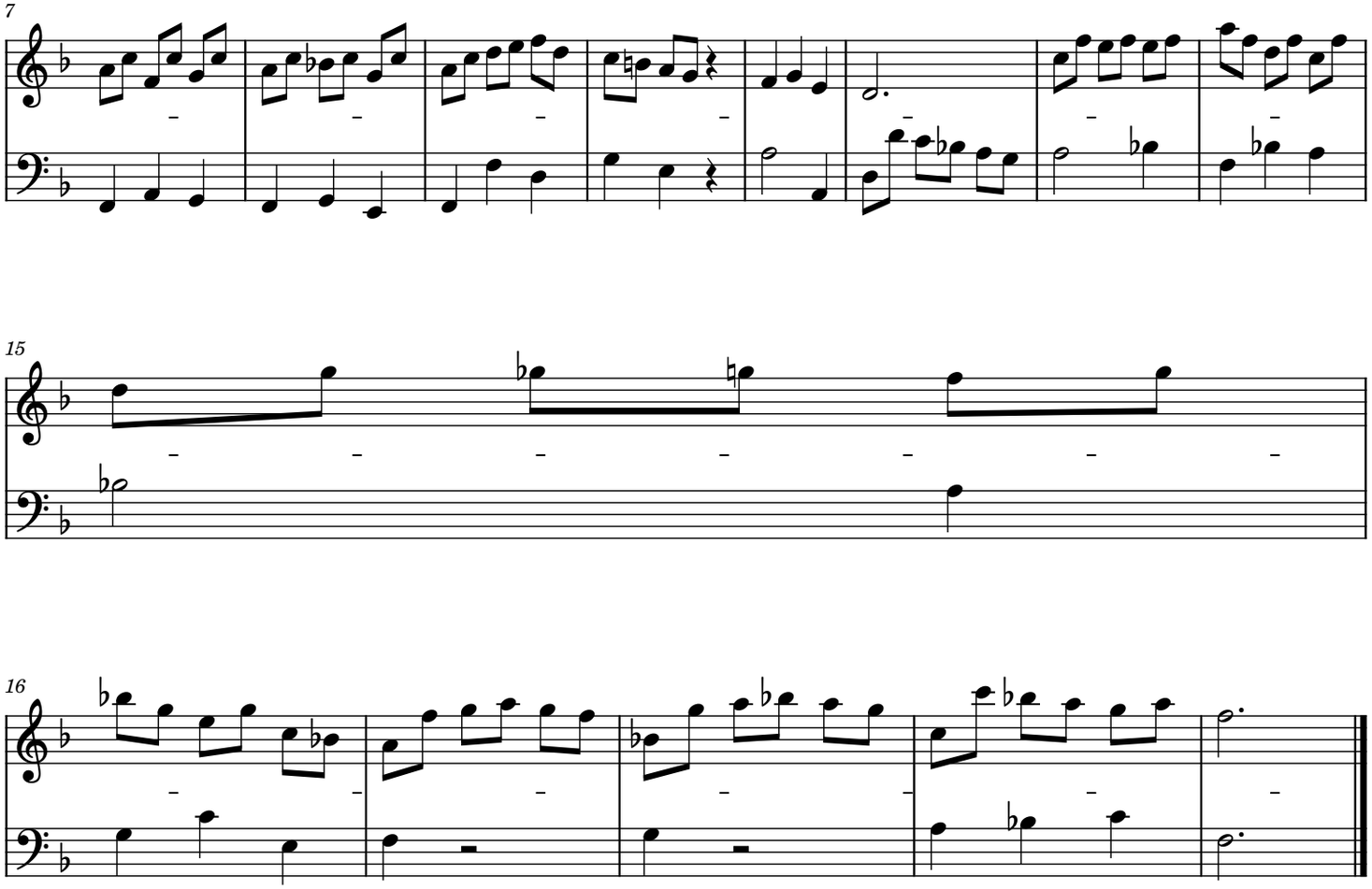
BWV Anh.115



Menuett in F-Dur

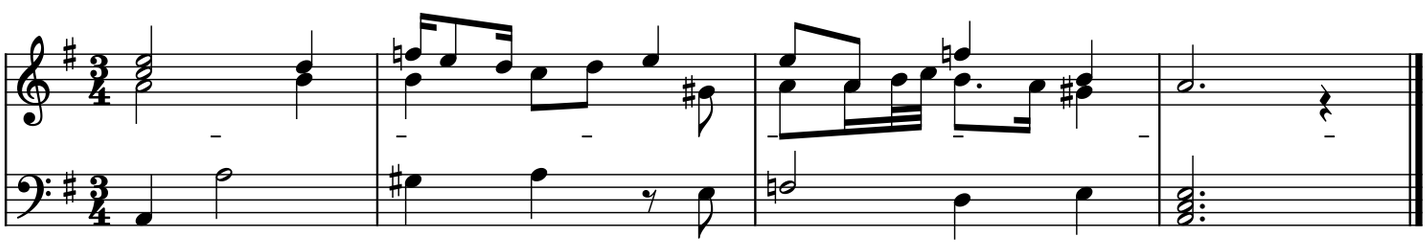
BWV Anh.113 (gekürzt)





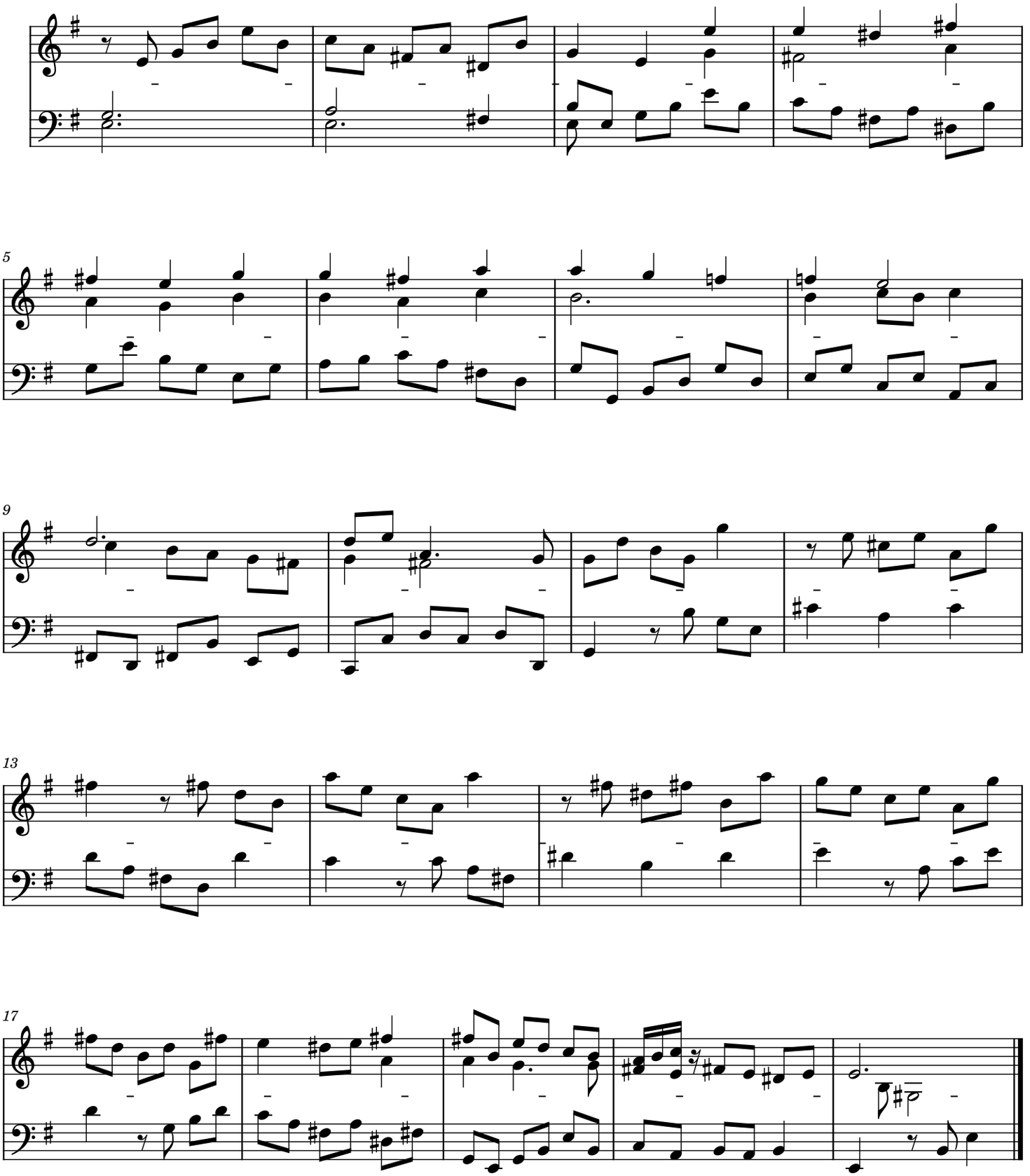
PrÄludium in a-Moll

BWV 931 (gekürzt)



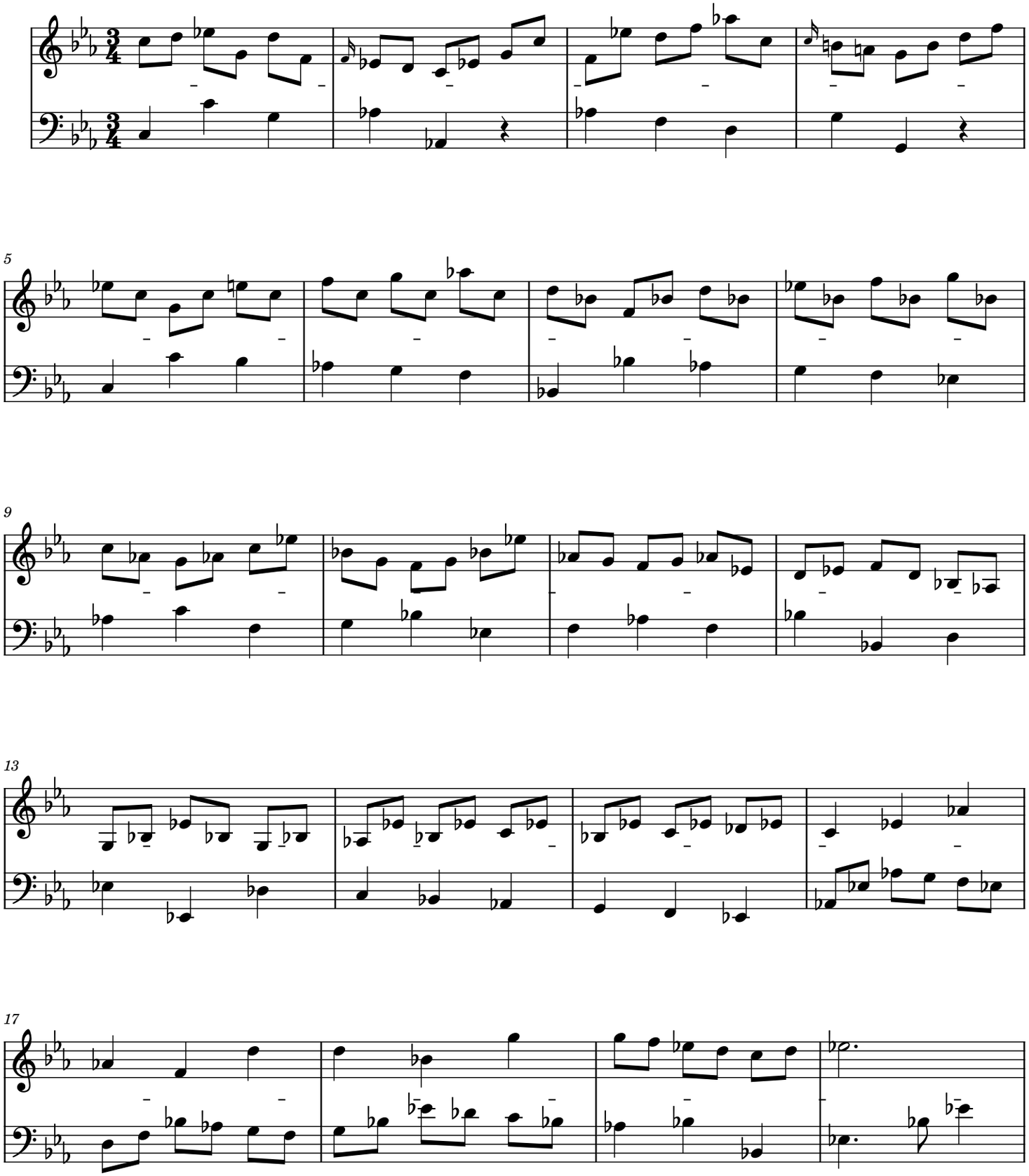
PrÄludium in e-Moll

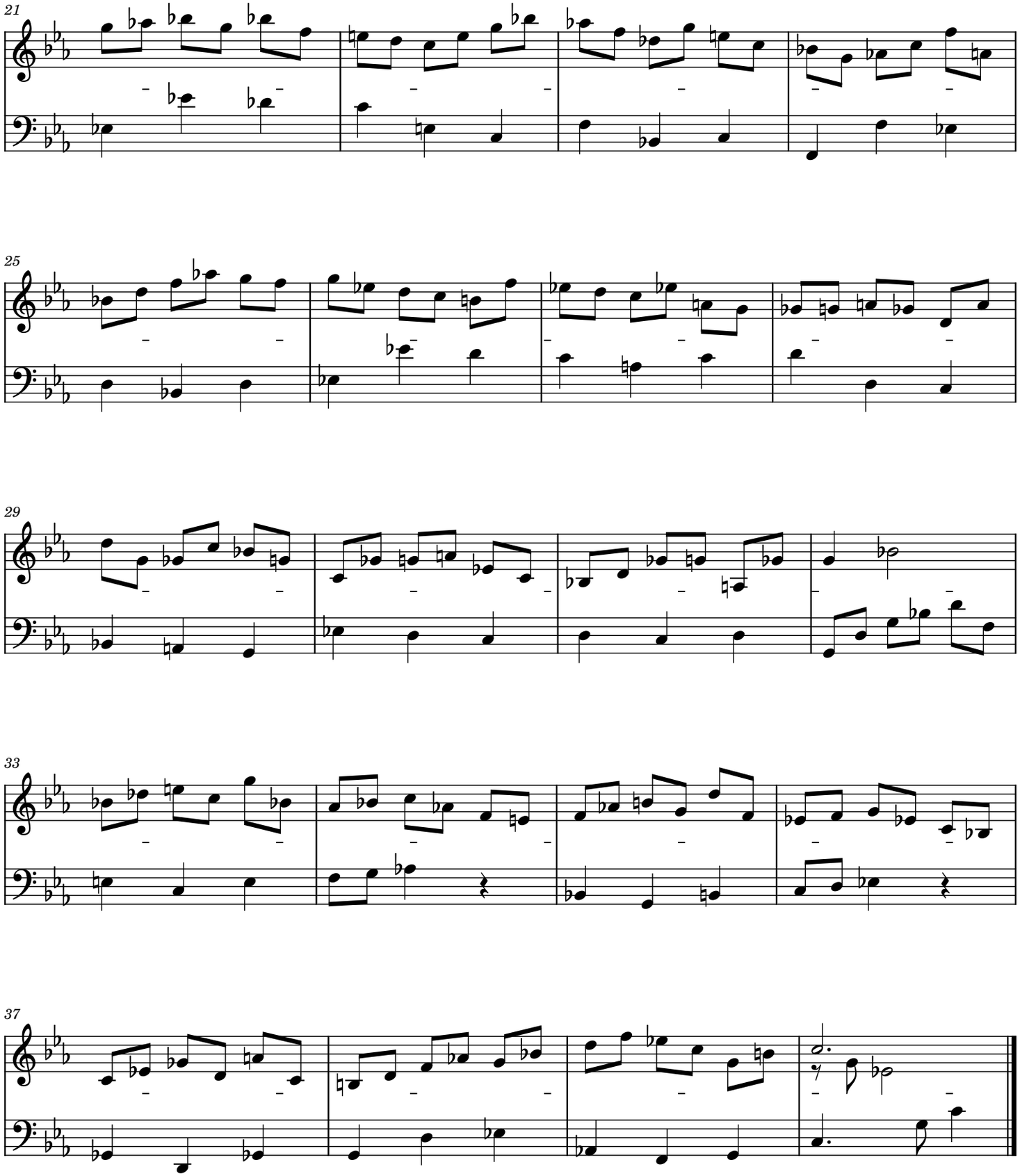
BWV 941 (gekürzt)



Präludium in c-Moll

BWV 934

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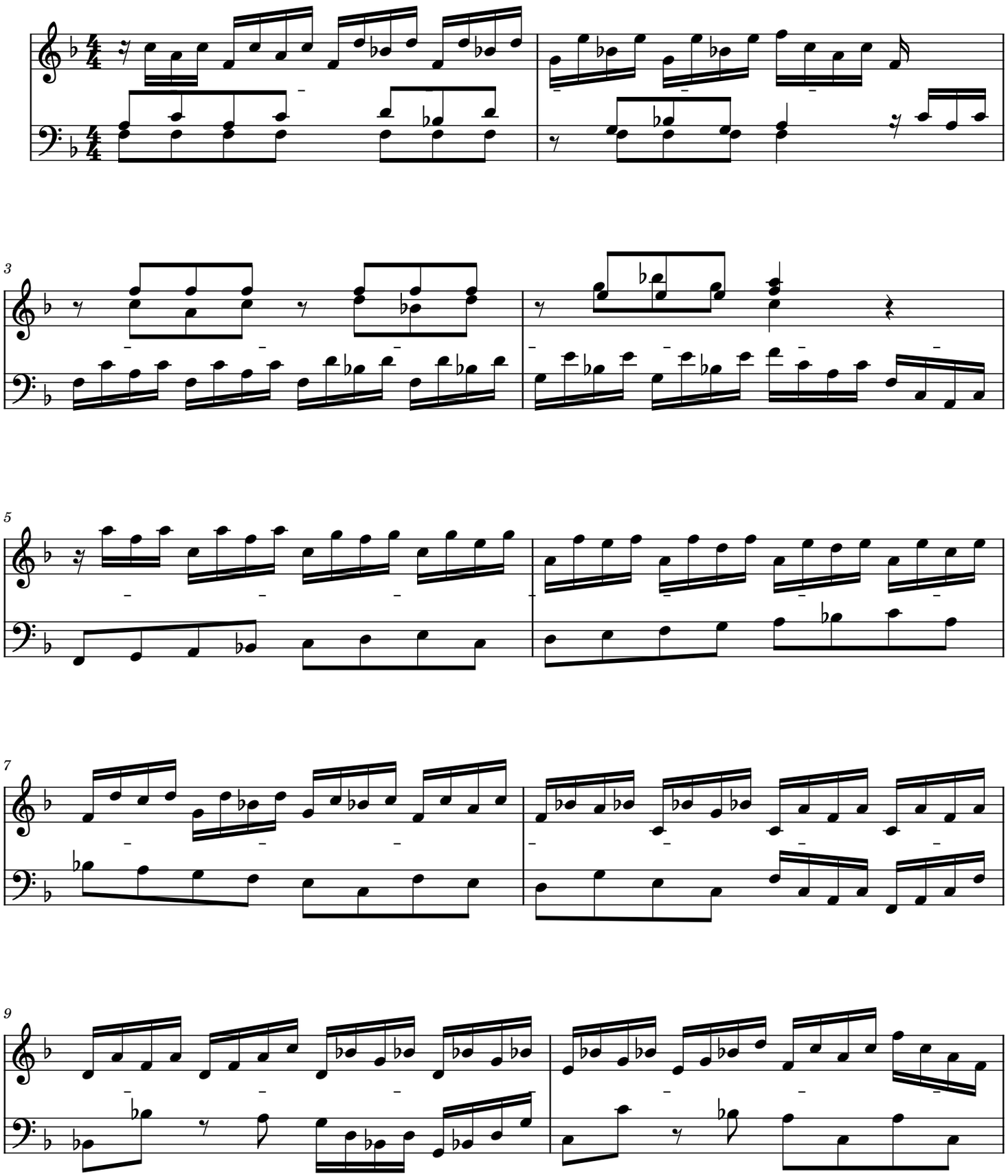
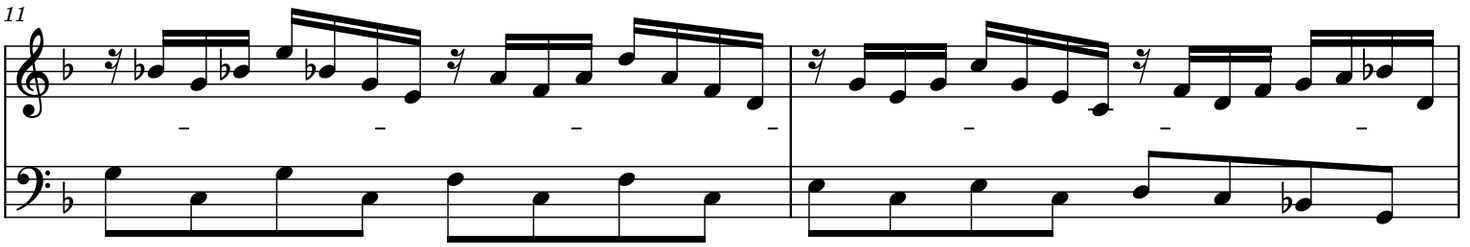
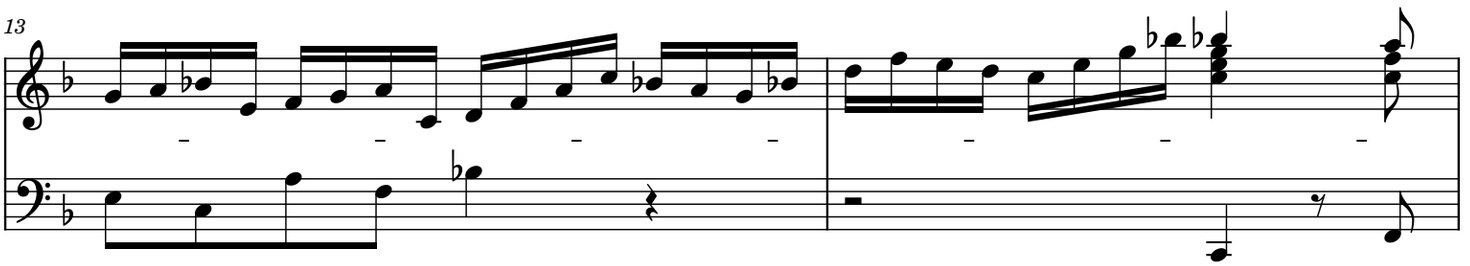
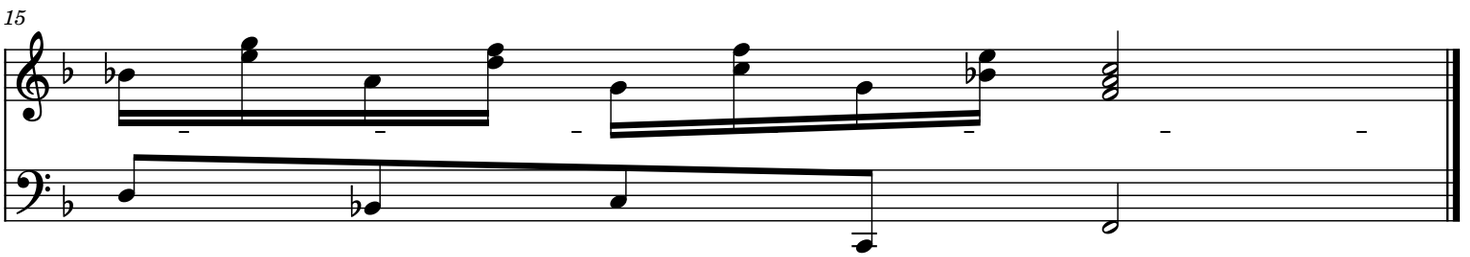
Präludium in F-Dur

BWV 927



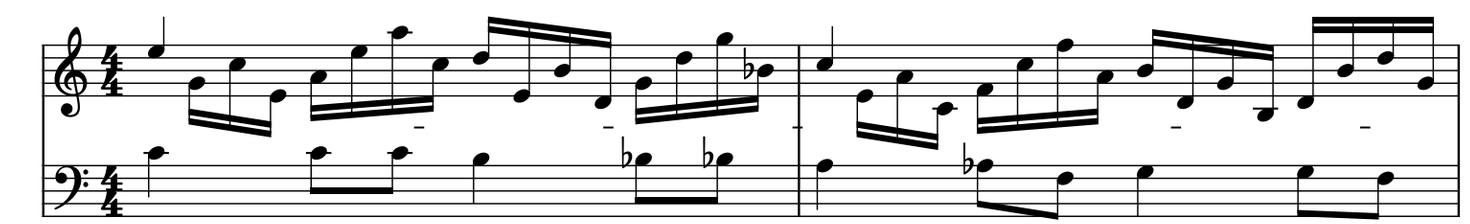


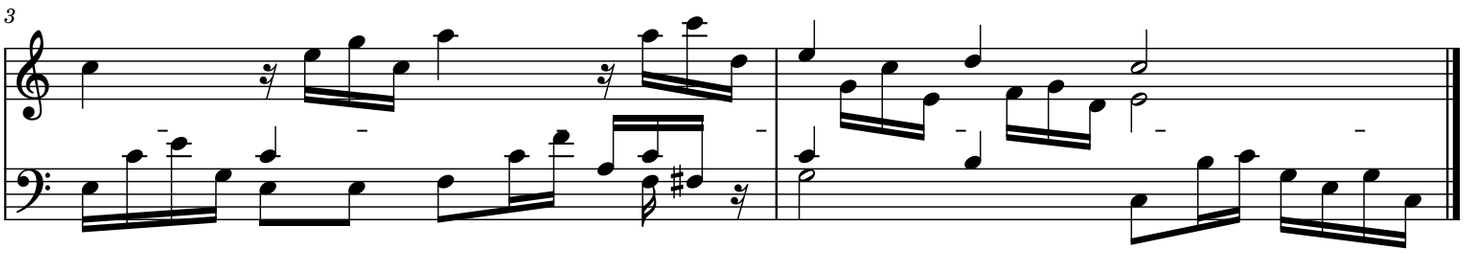




Sarabande con Partite

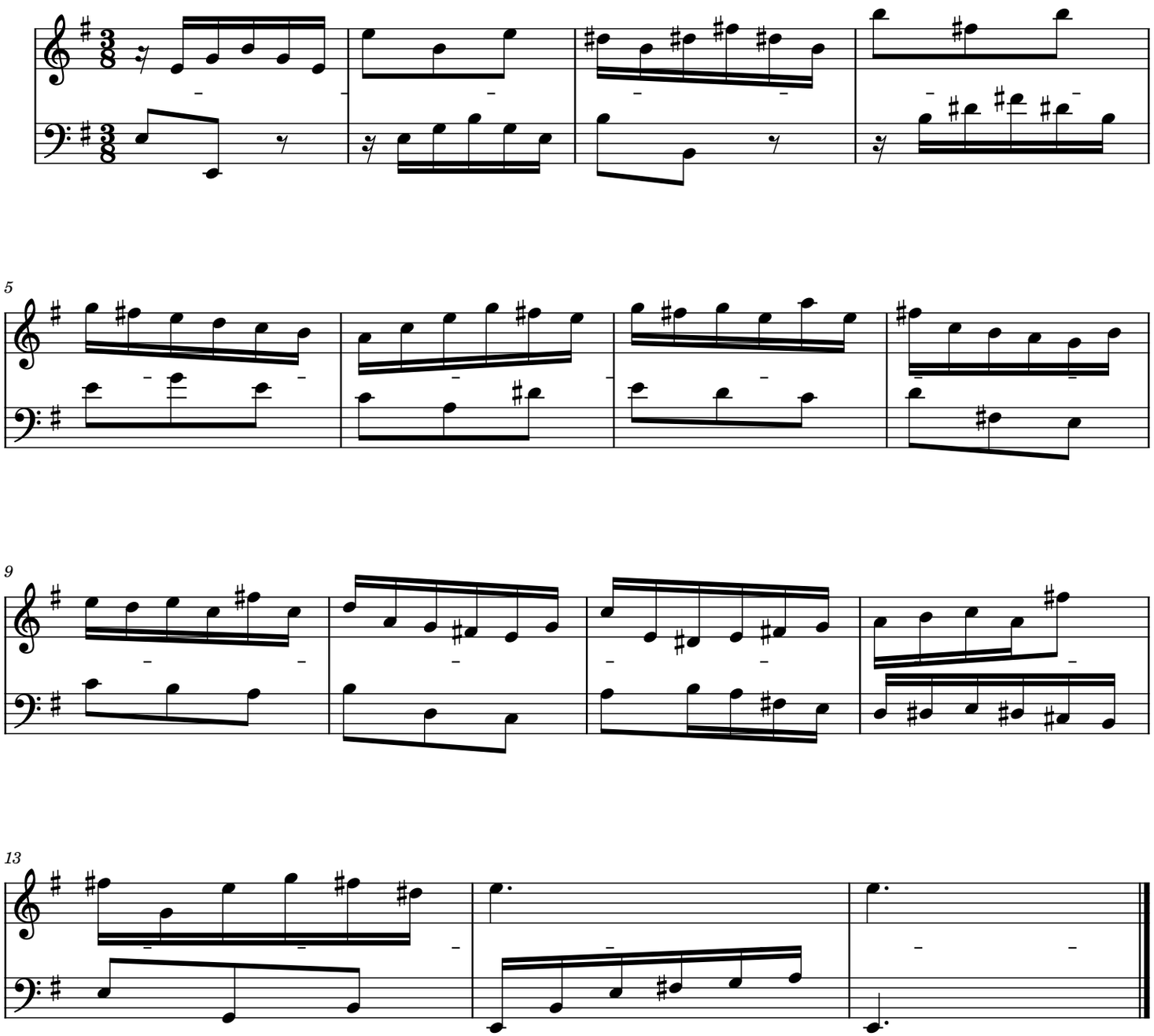
BWV 990 Partita No. 14 (gekürzt)





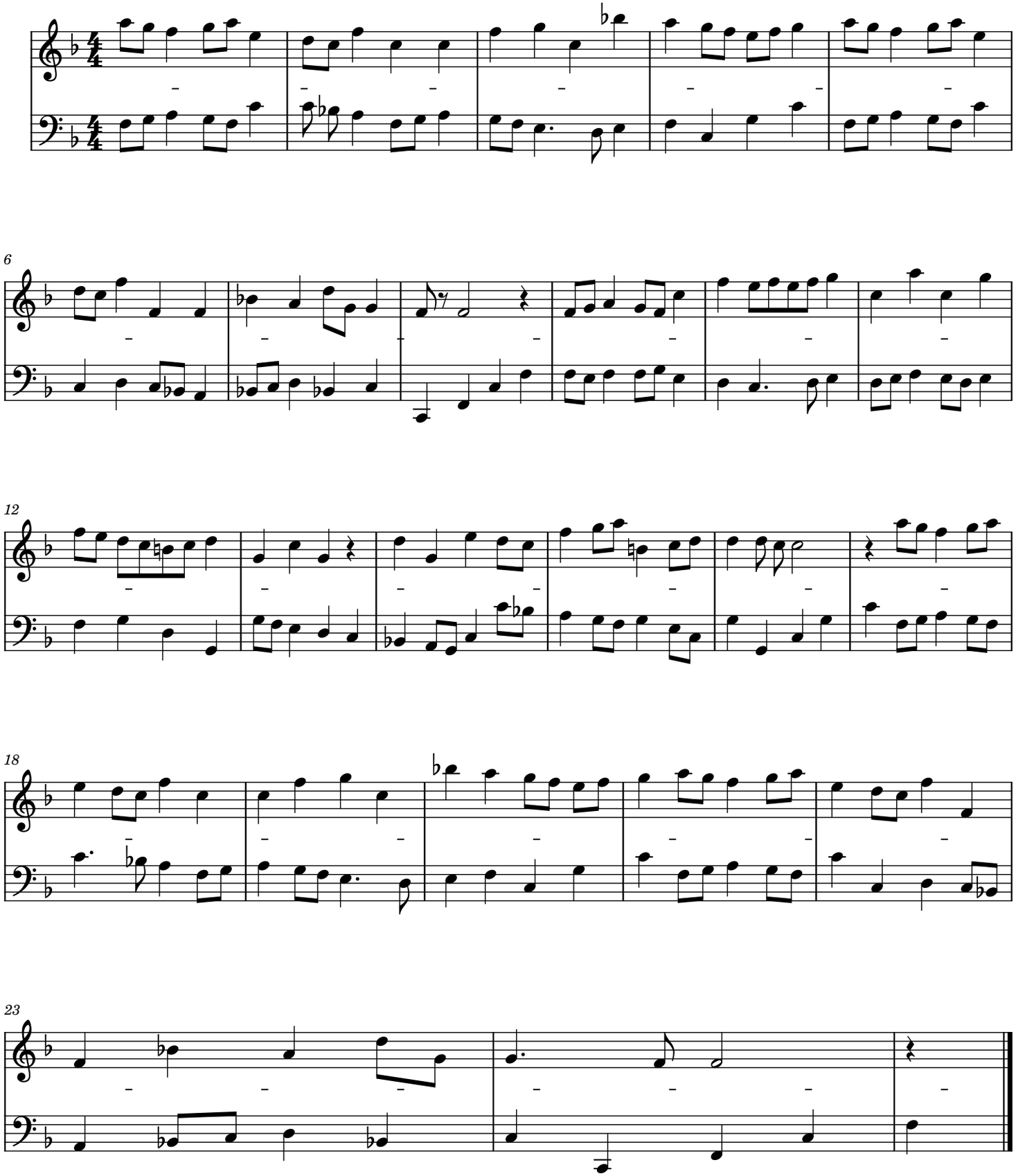
Präludium in e-Moll

BWV 938 (gekürzt)



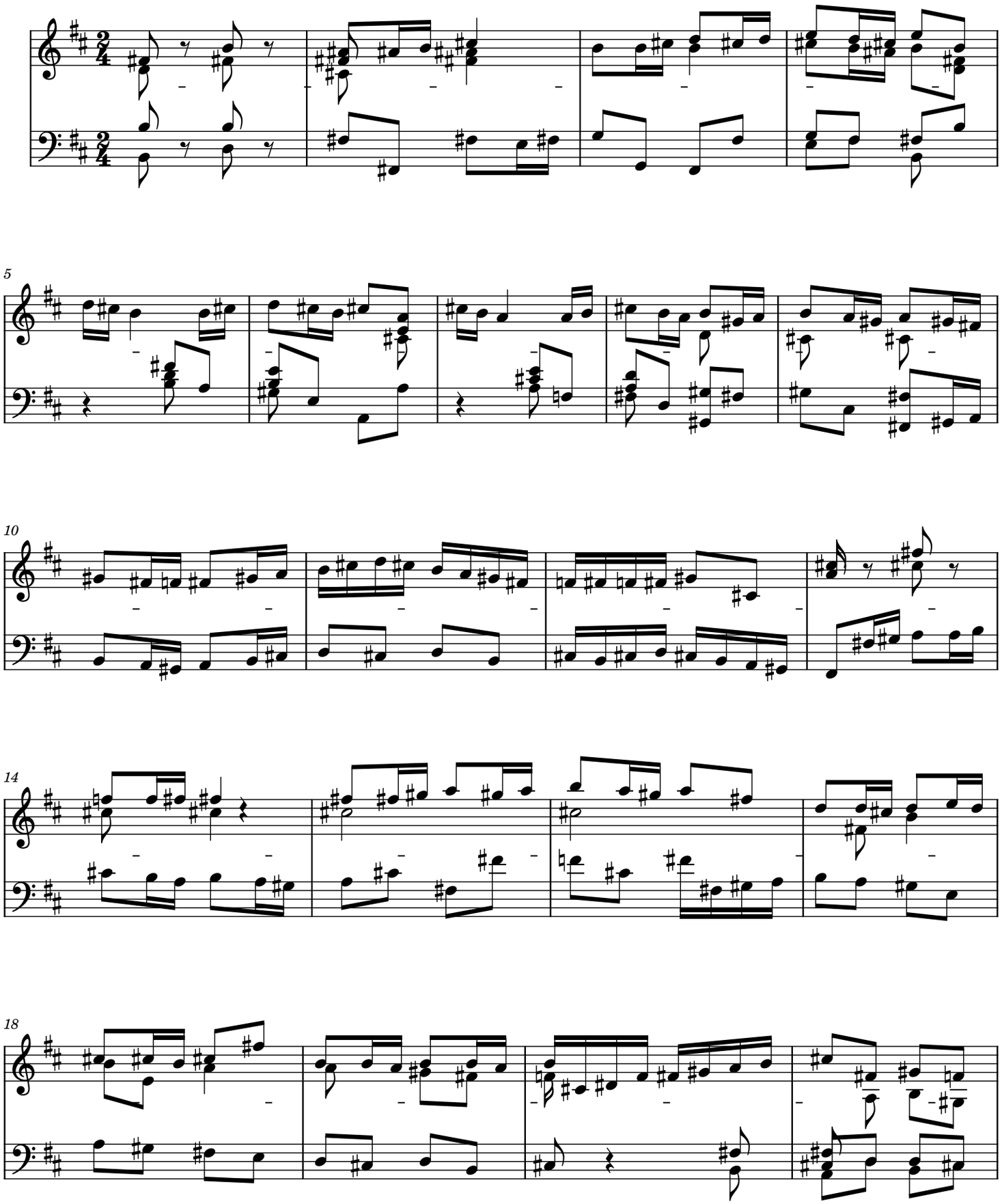
Ouverture in F-Dur

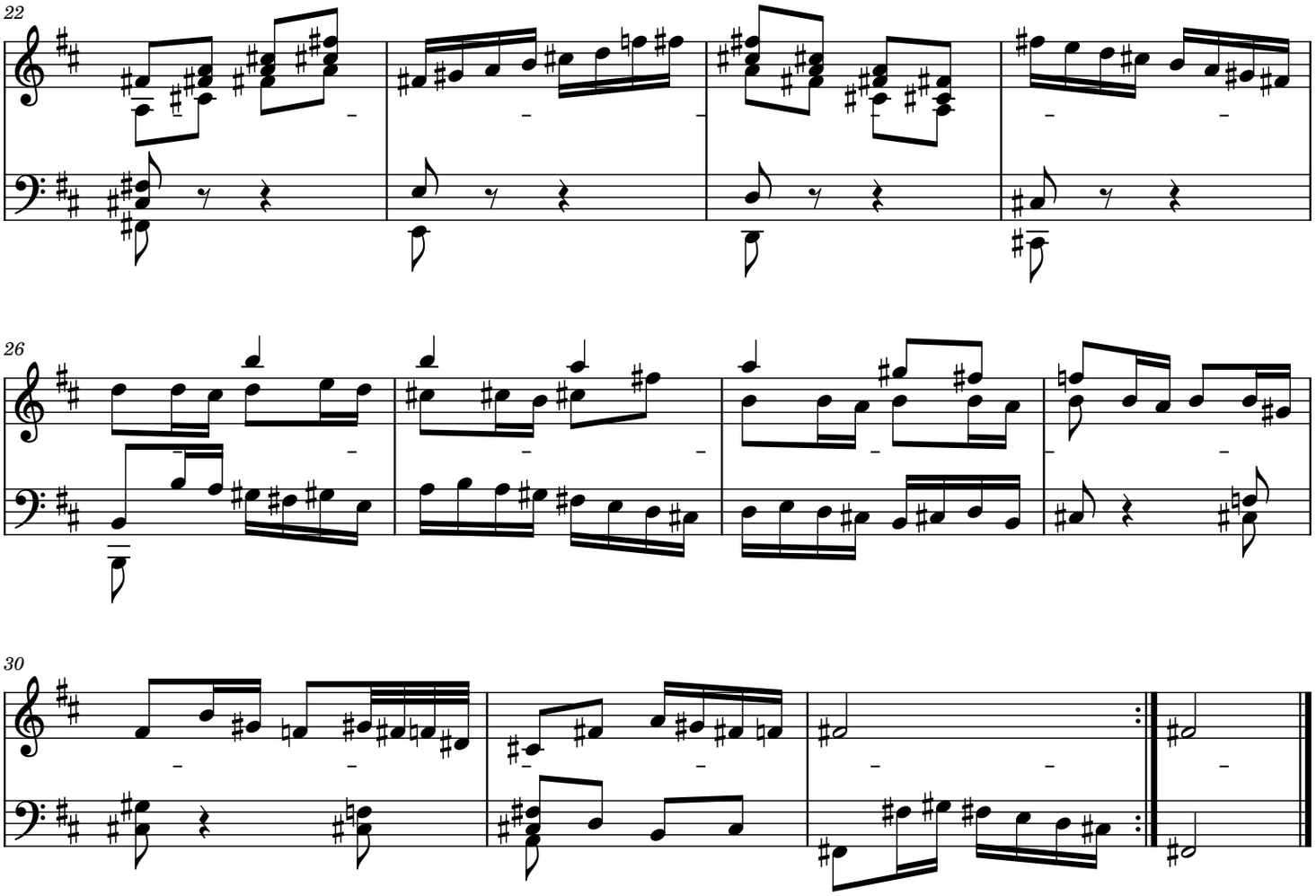
BWV 820 V Bourée



Partita in h-Moll (Französische Suite)

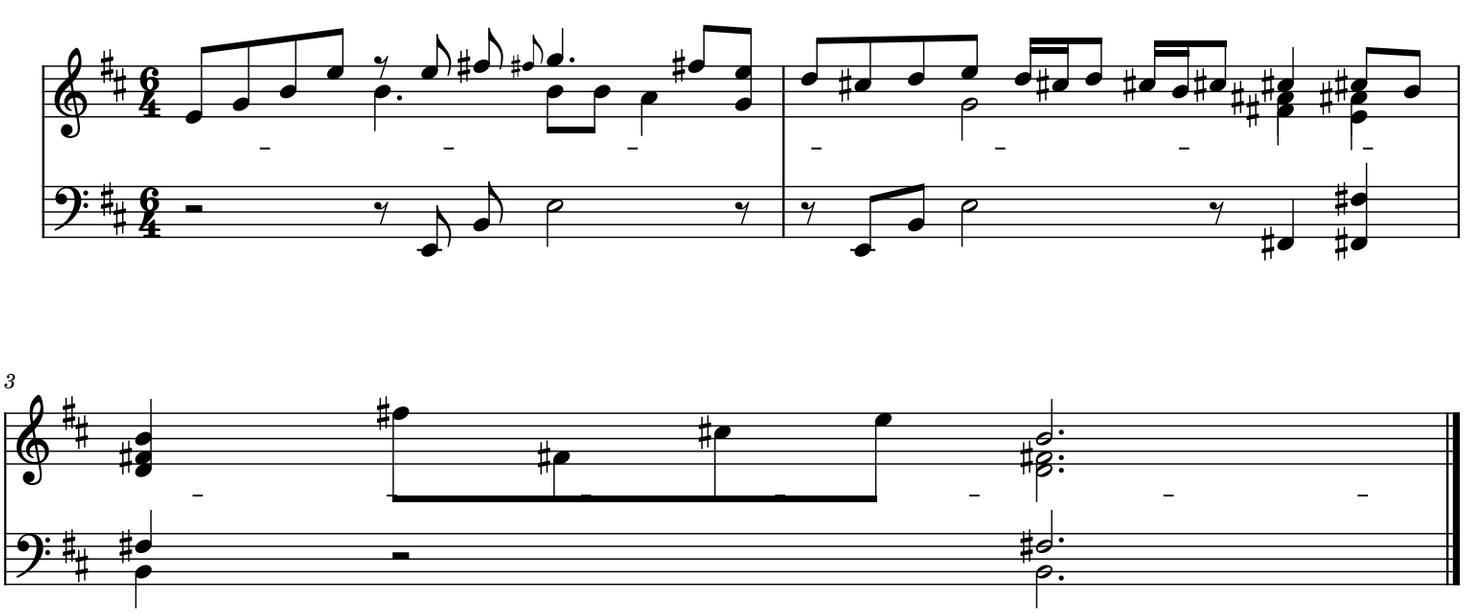
BWV 831 XI Echo (gekürzt)





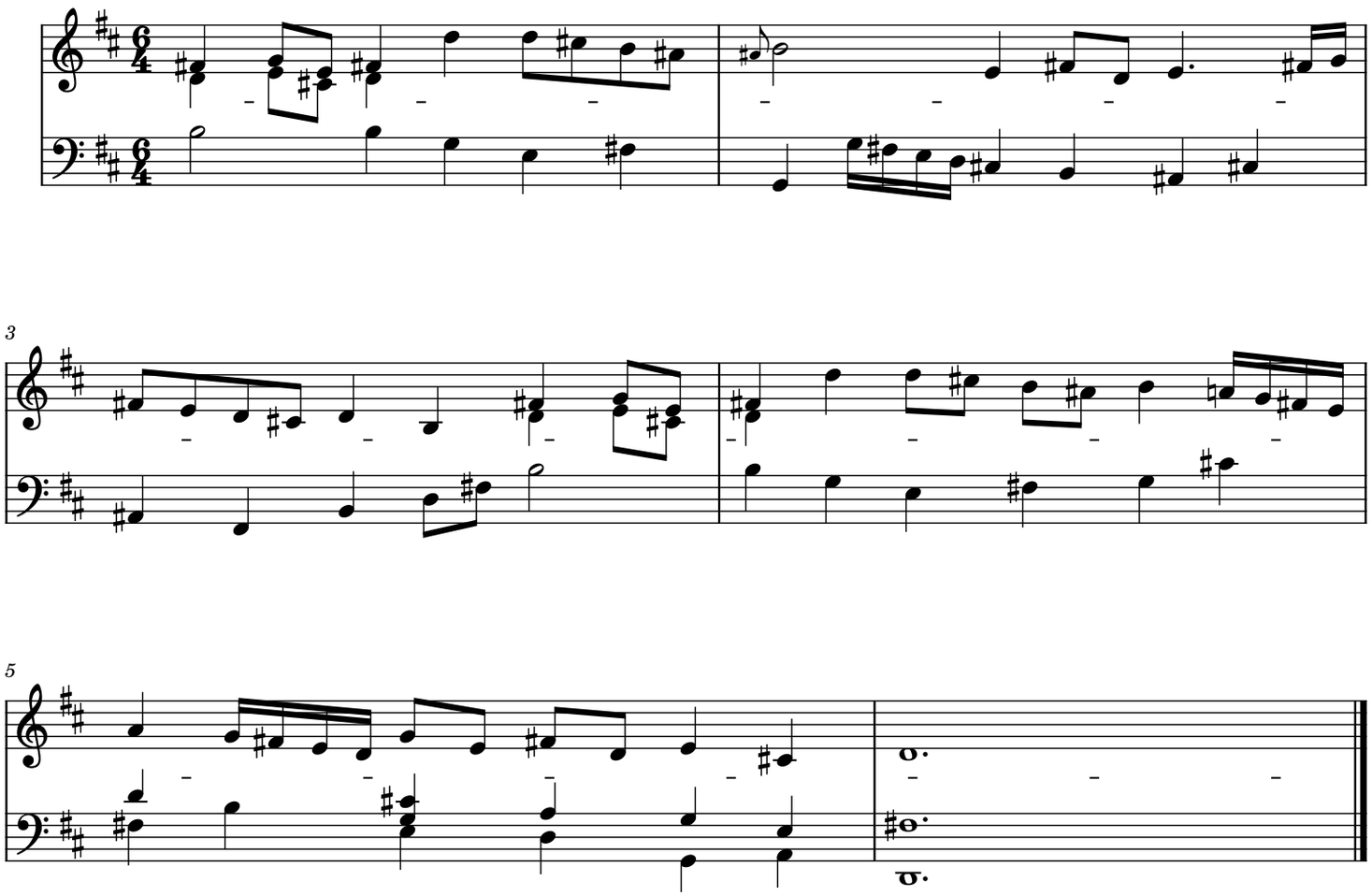
Partita in h-Moll (Französische Suite)

BWV 831 I Ouverture Part II (gekürzt)



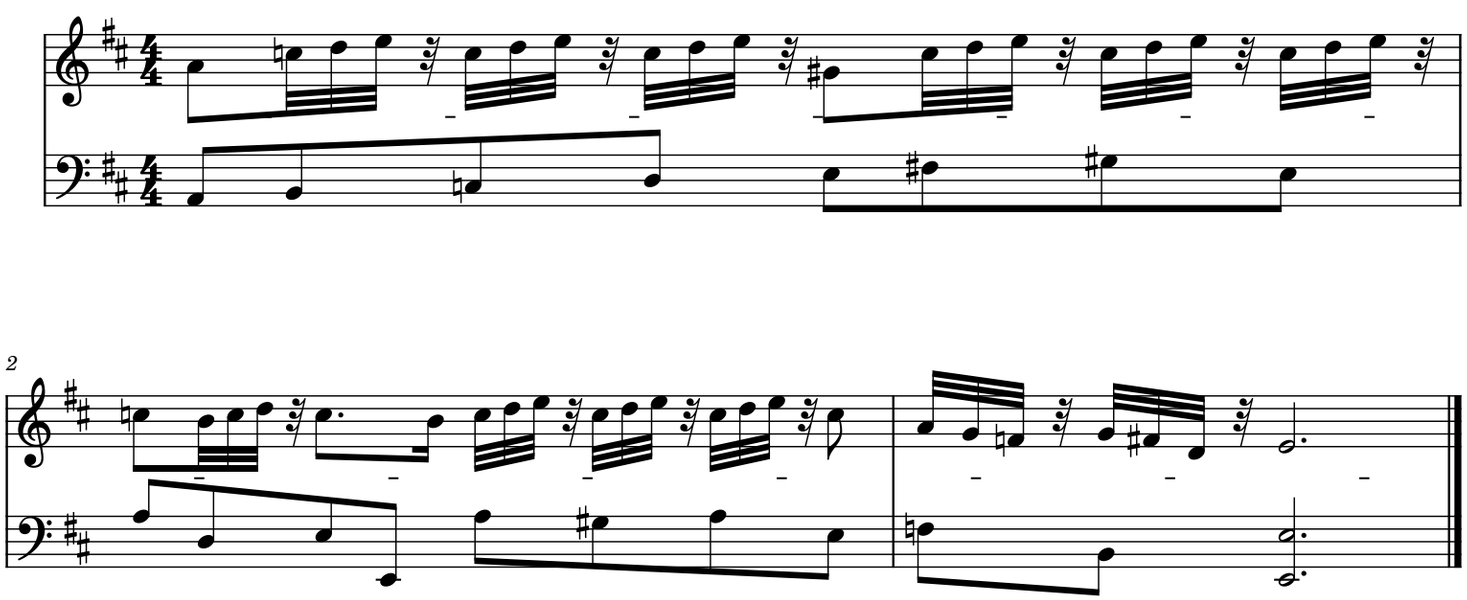
Partita in h-Moll (Französische Suite)

BWV 831 III Gavotte I (gekürzt)



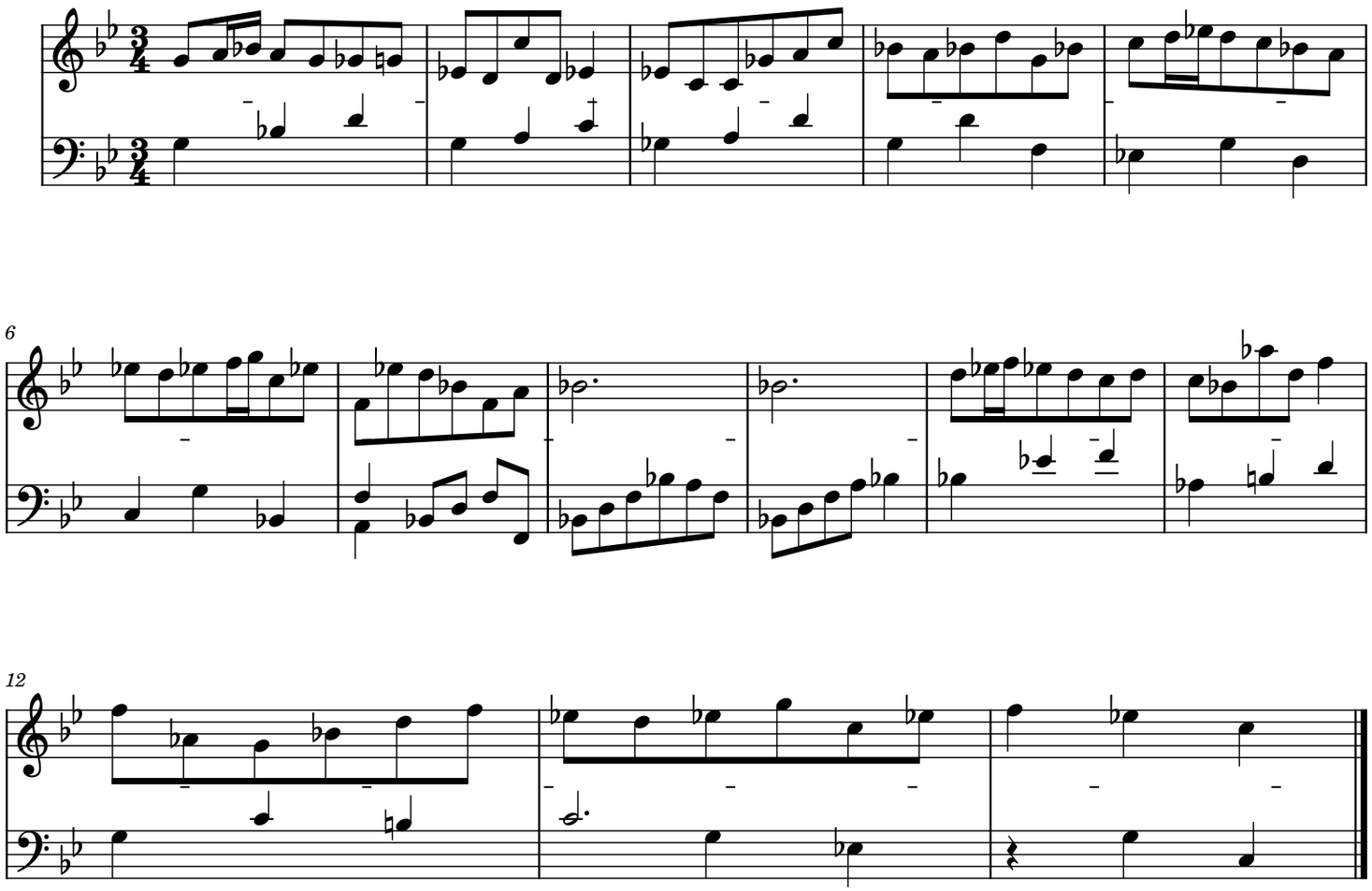
Aria variata alla maniera Italiana in a-Moll

BWV 989 Variation II (gekürzt)



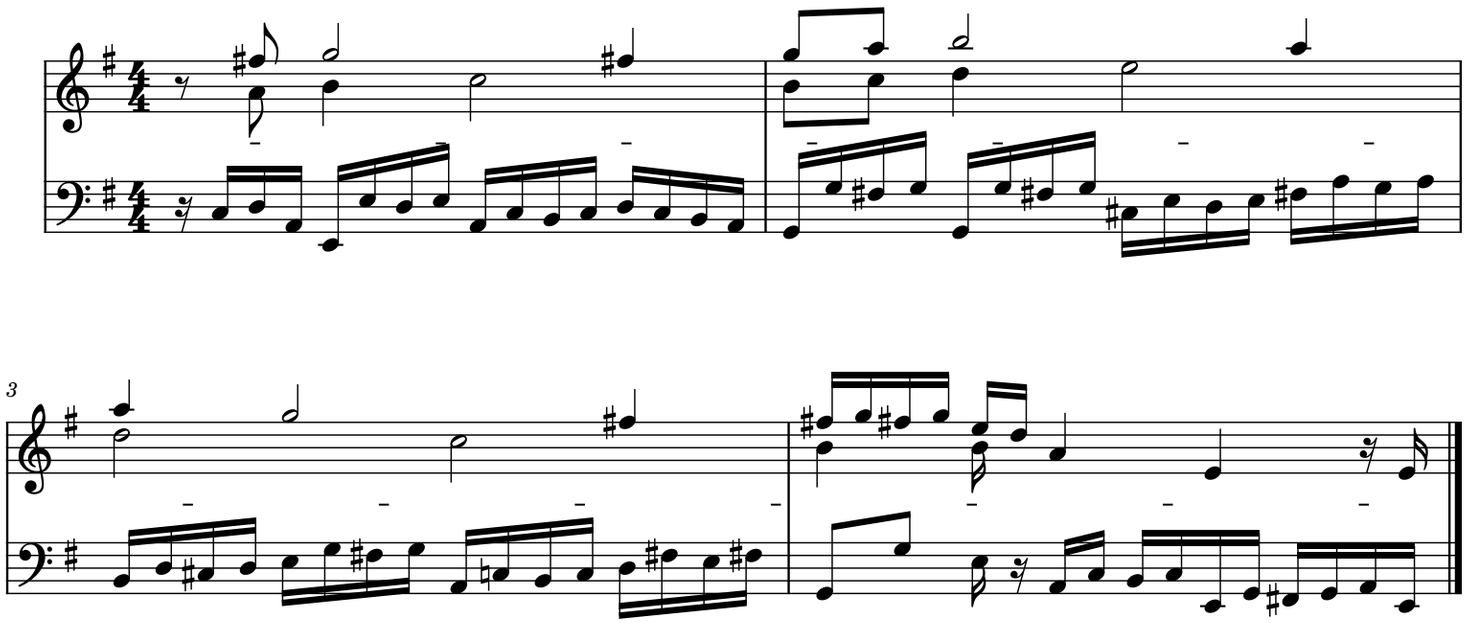
Menuett in g-Moll

BWV 842 (gekürzt)



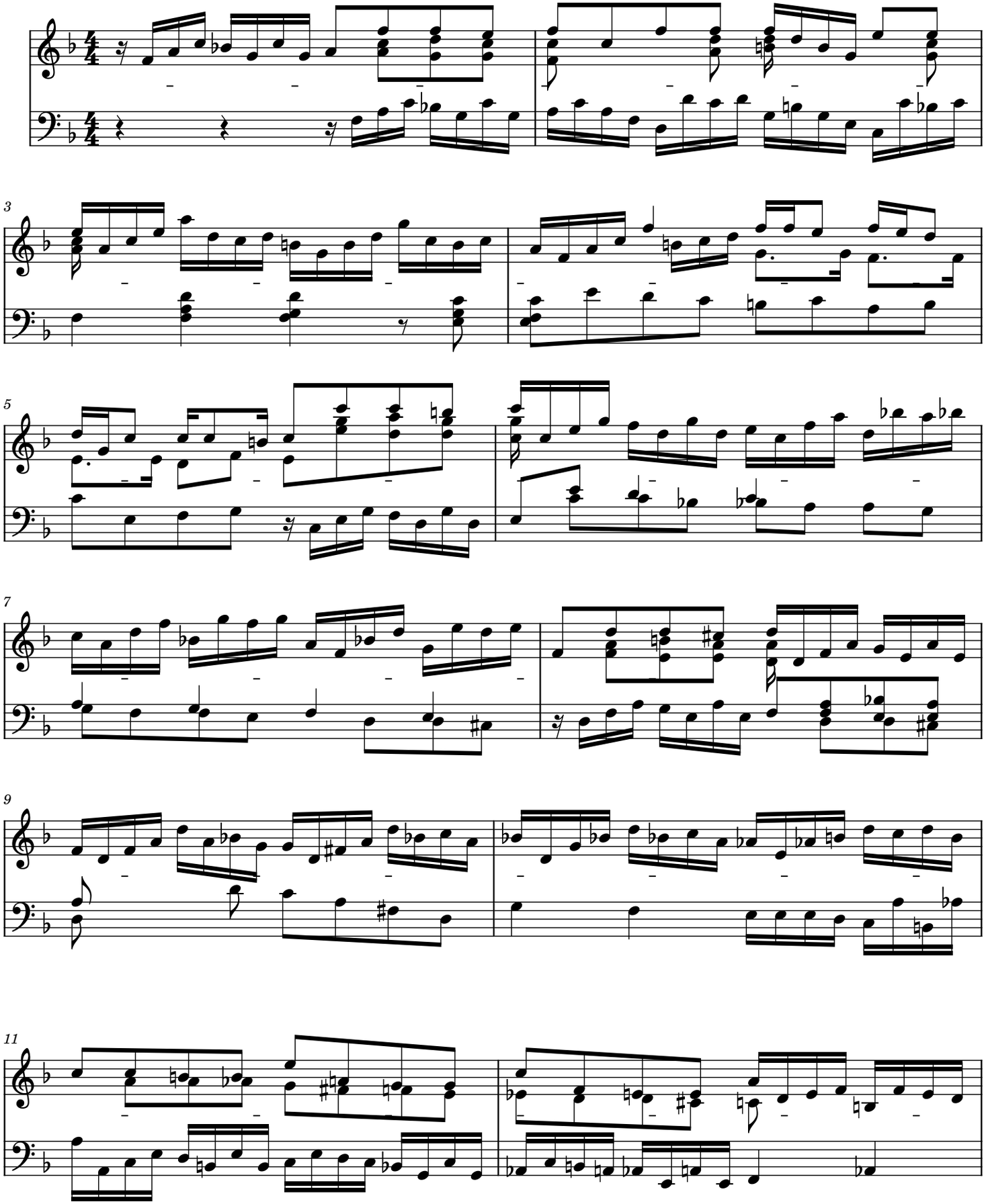
Präludium in e-Moll

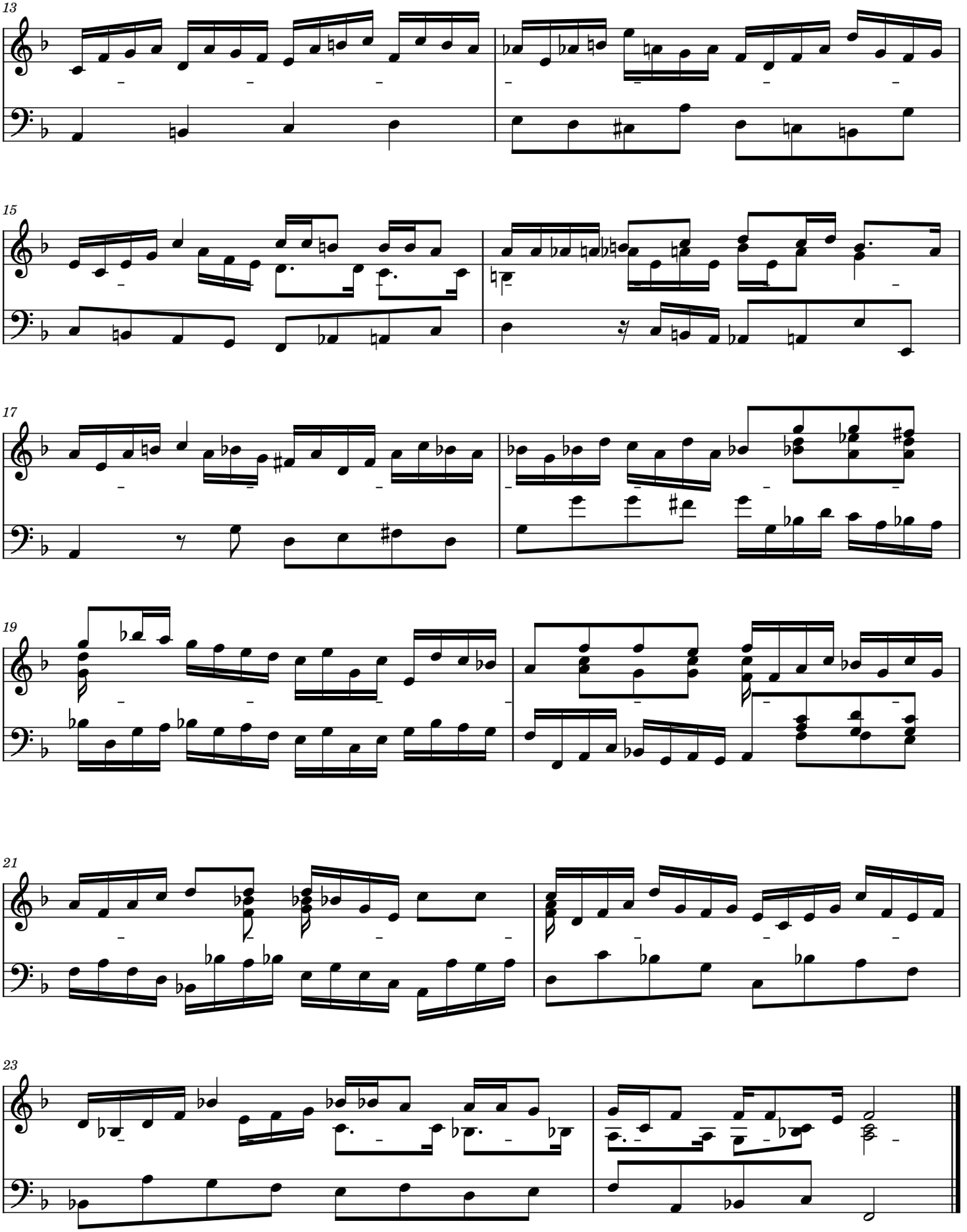
BWV 932 (gekürzt)



Präludium in F-Dur

BWV 928

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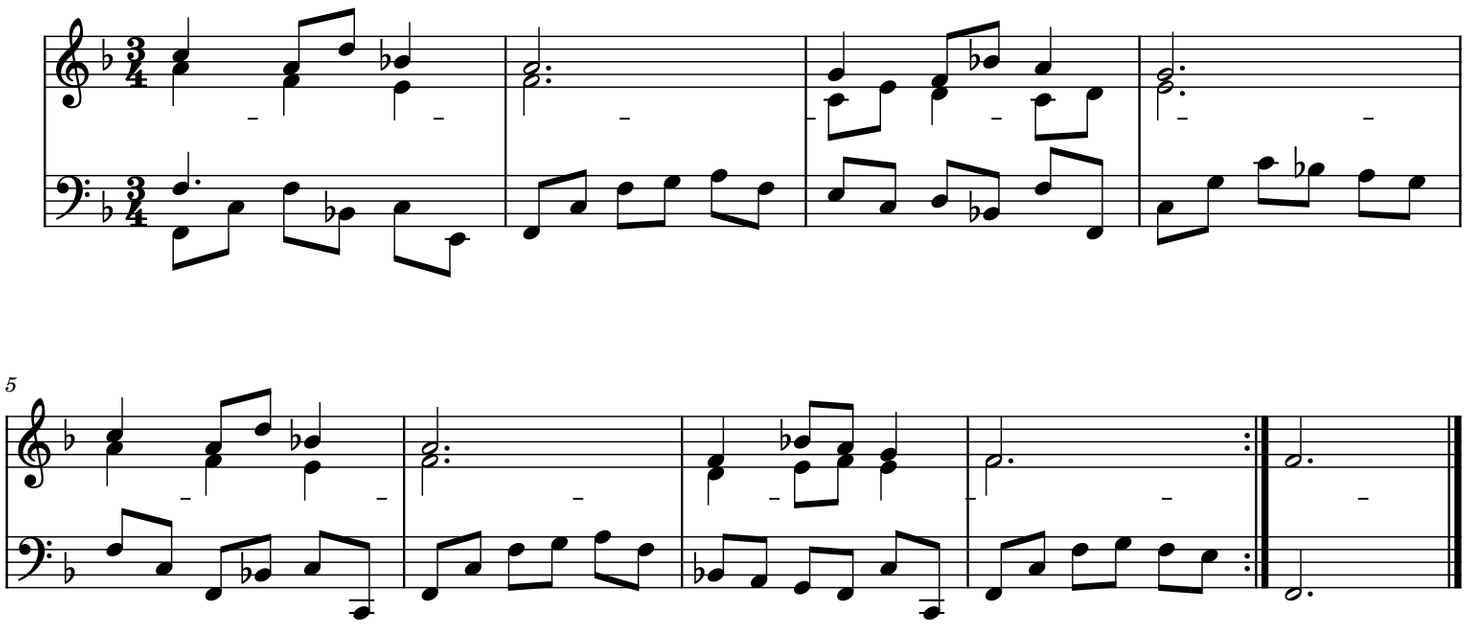
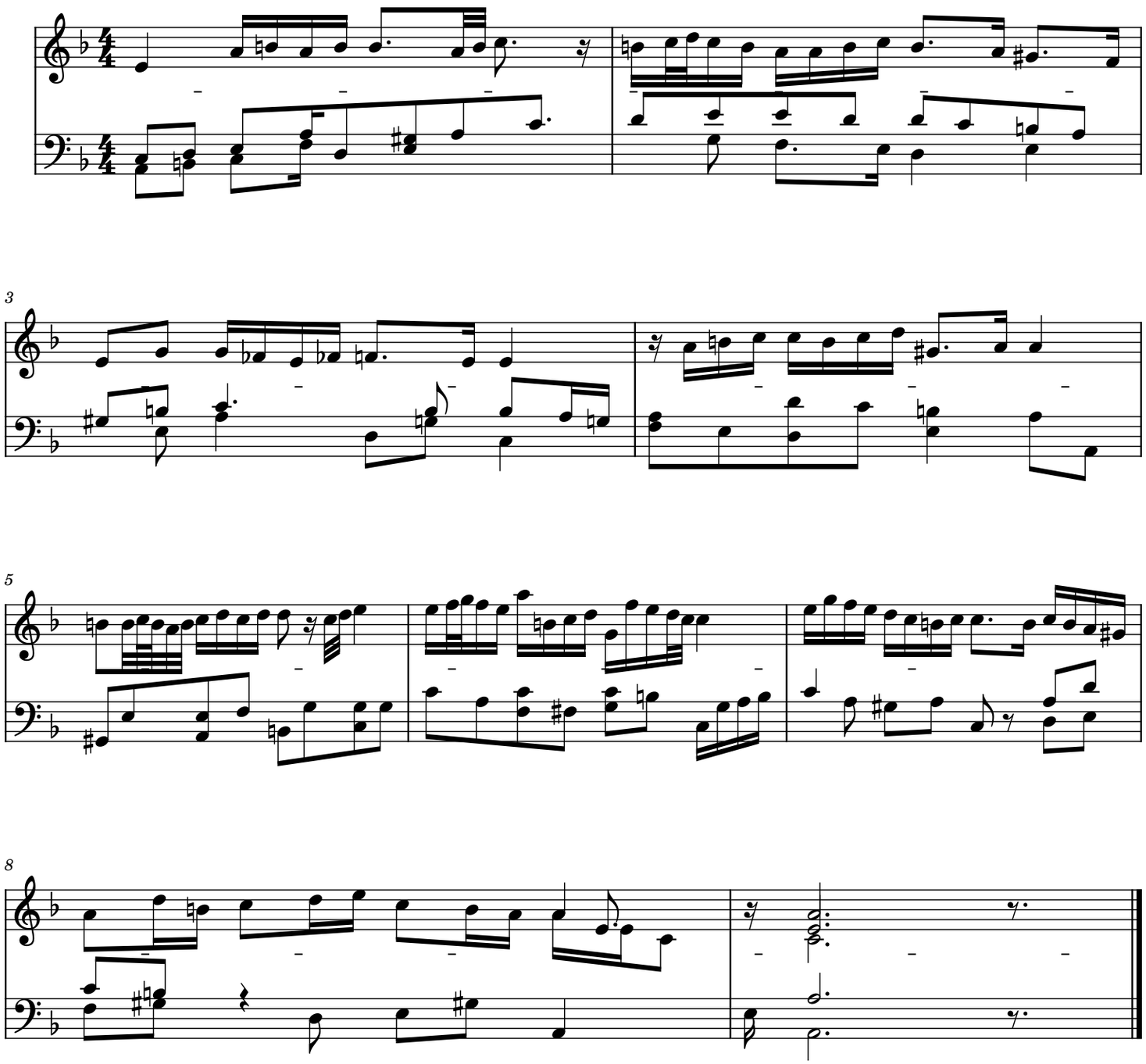
Ouverture in F-Dur

BWV 820 IV Trio (gekürzt)



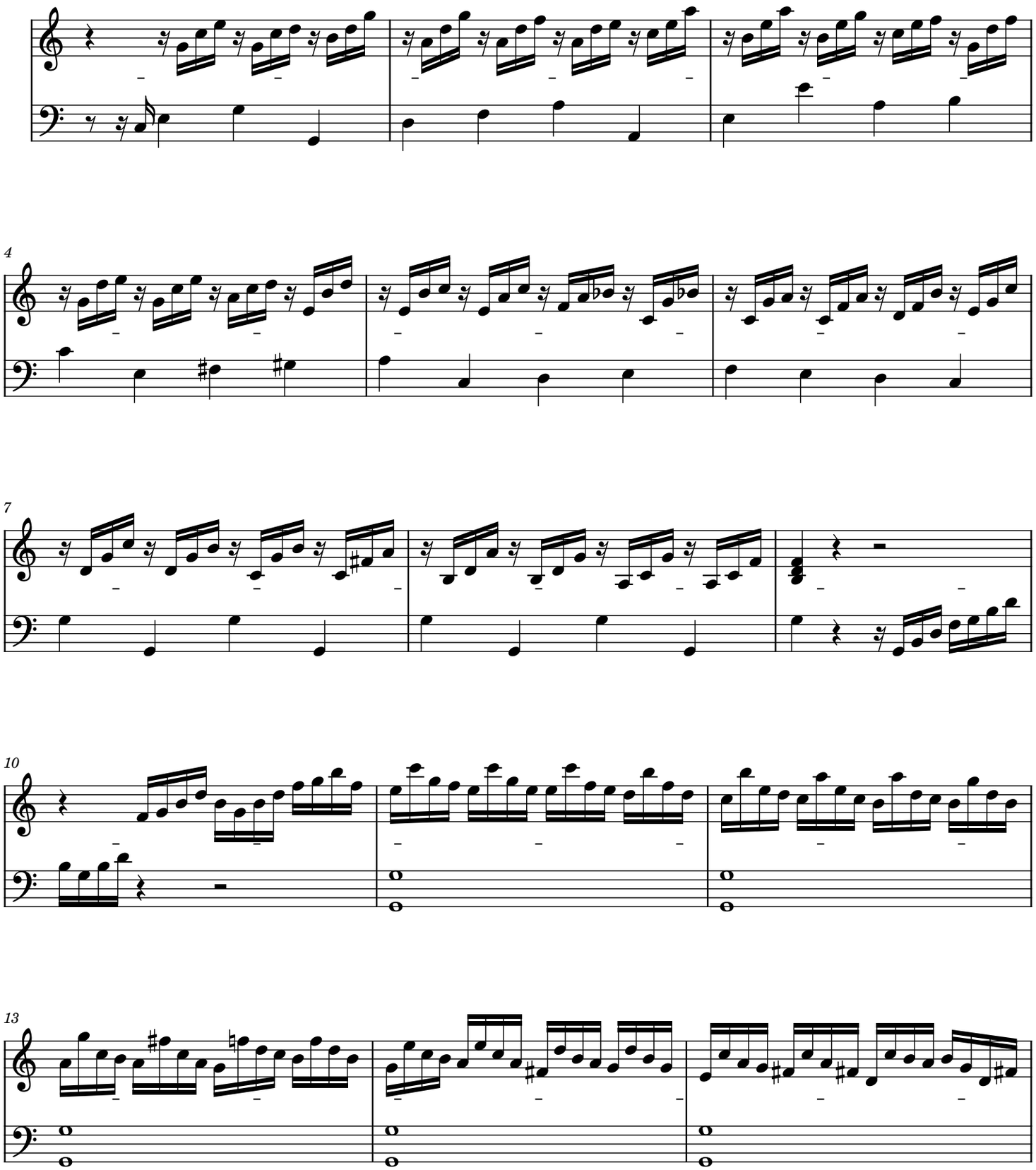
Wer nur den lieben Gott läßt walten

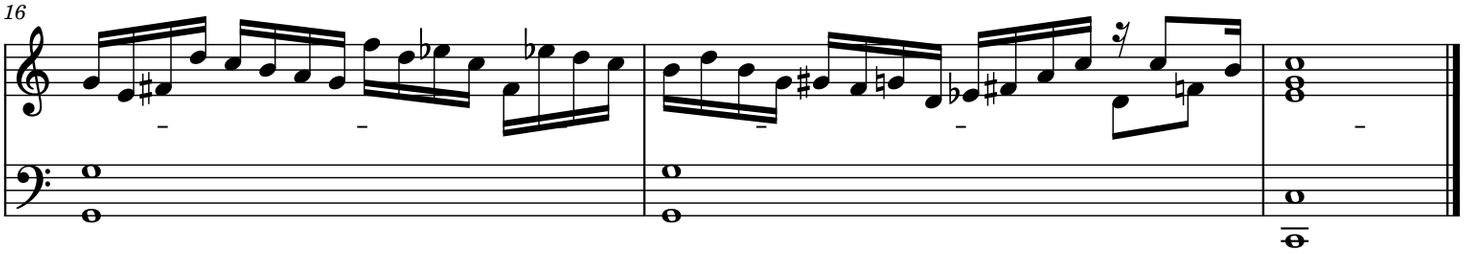
BWV 691



Präludium in C-Dur

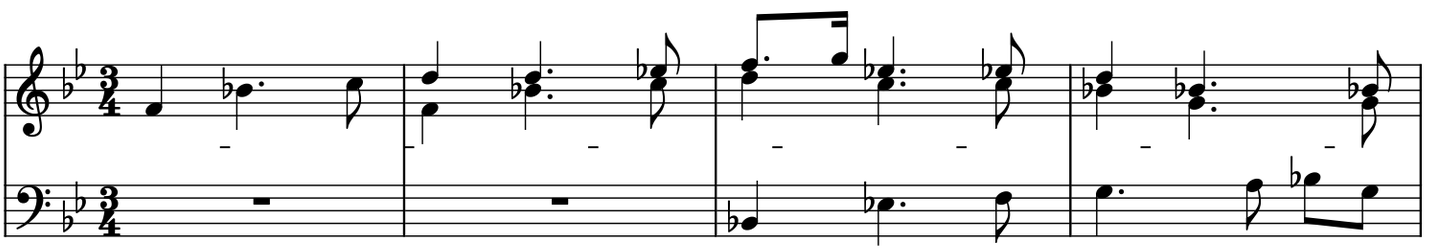
BWV 924

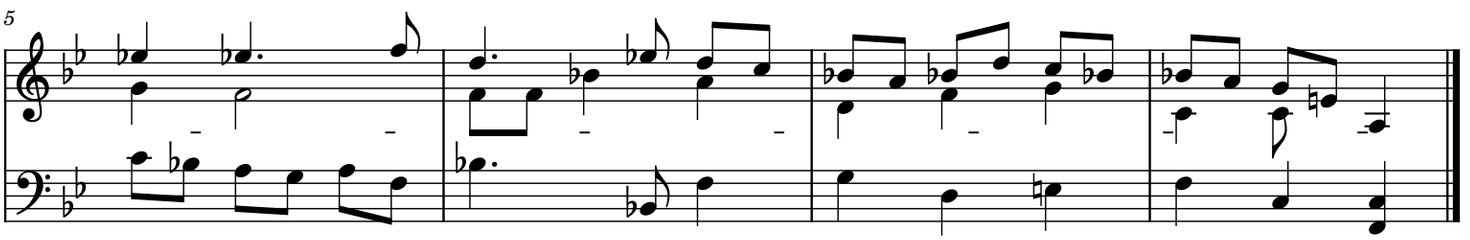




Suite in B-Dur

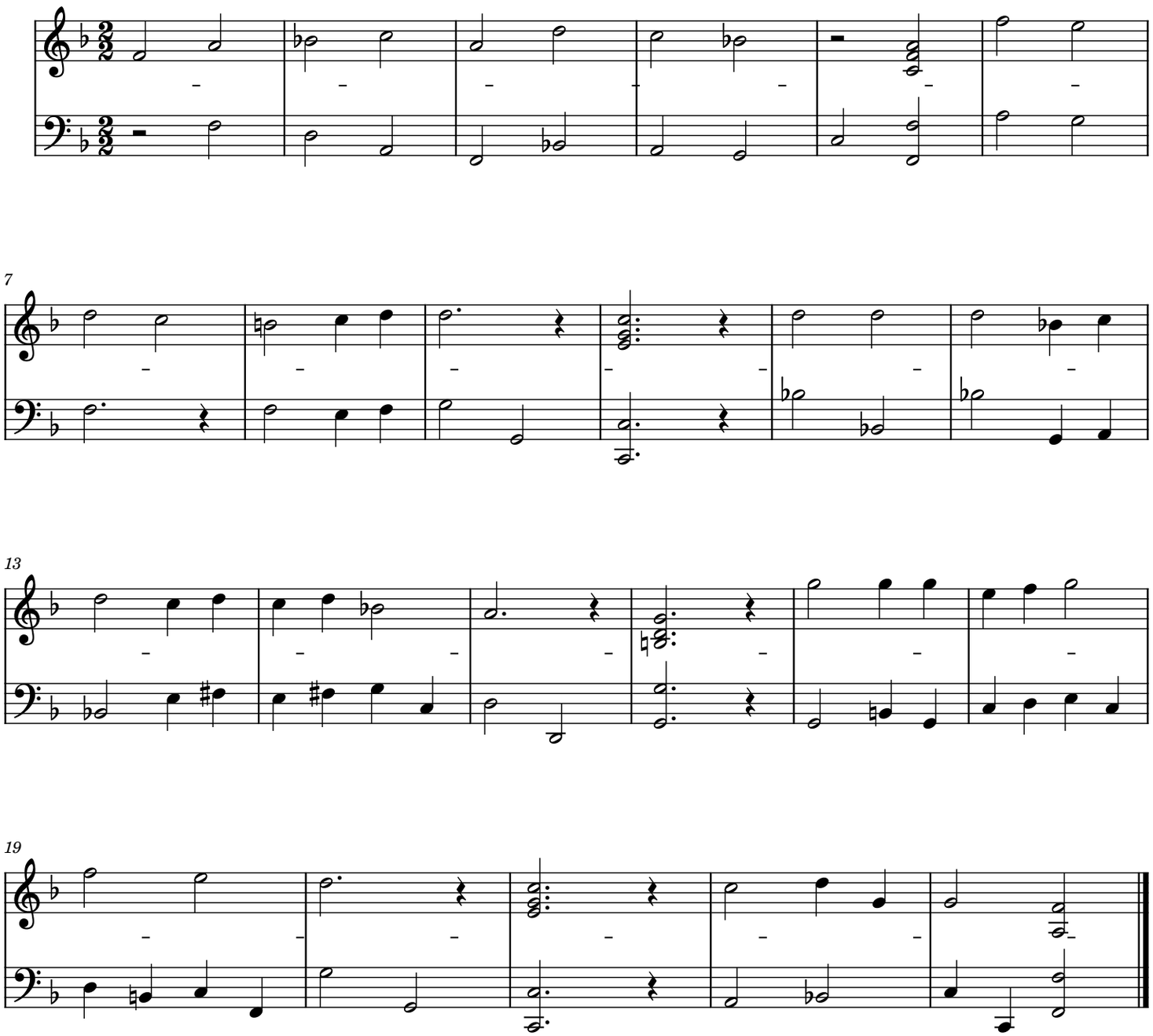
BWV 821 IV Sarabande (gekürzt)





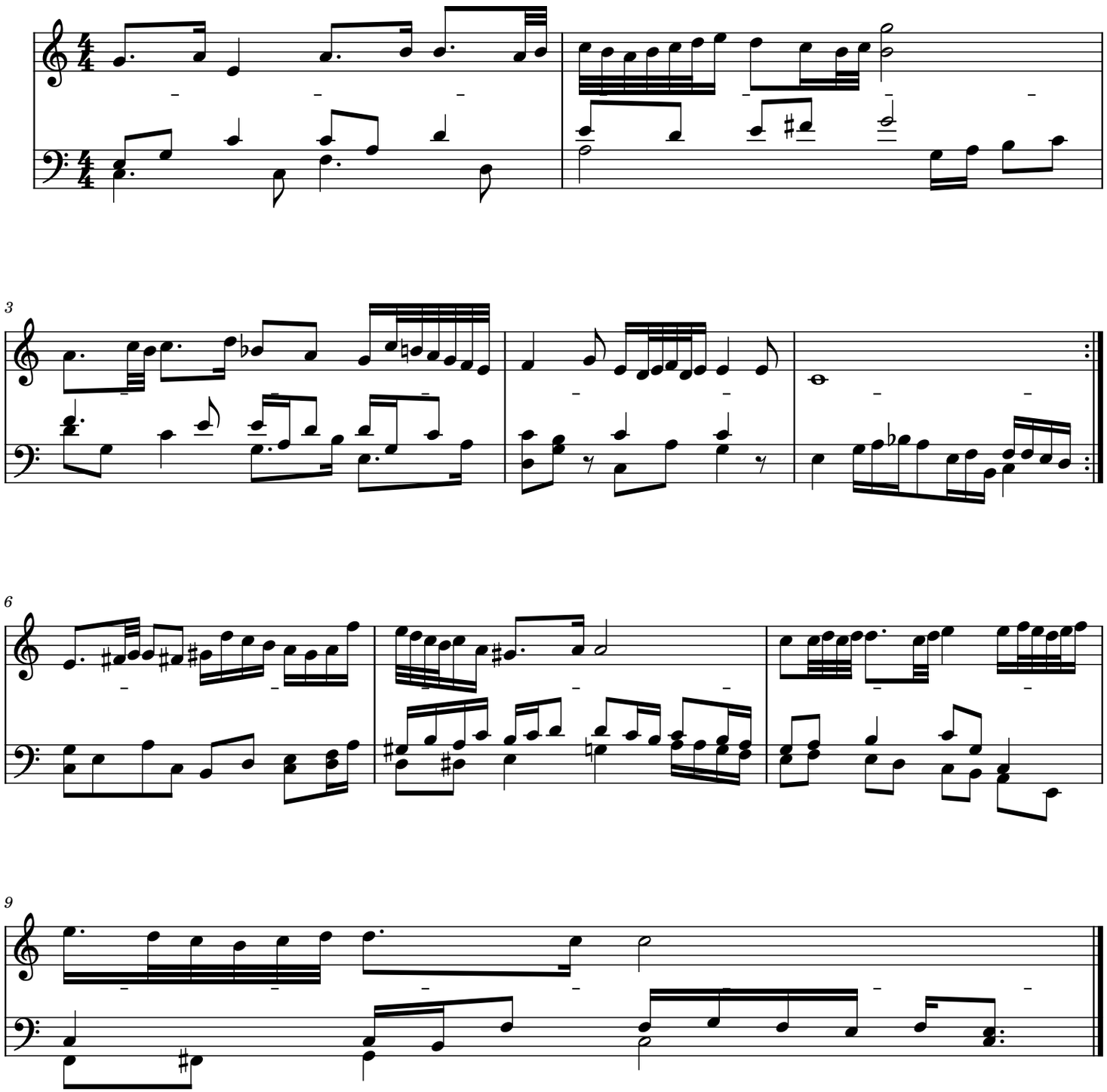
Gieb dich zufrieden

BWV 510 (gekürzt)



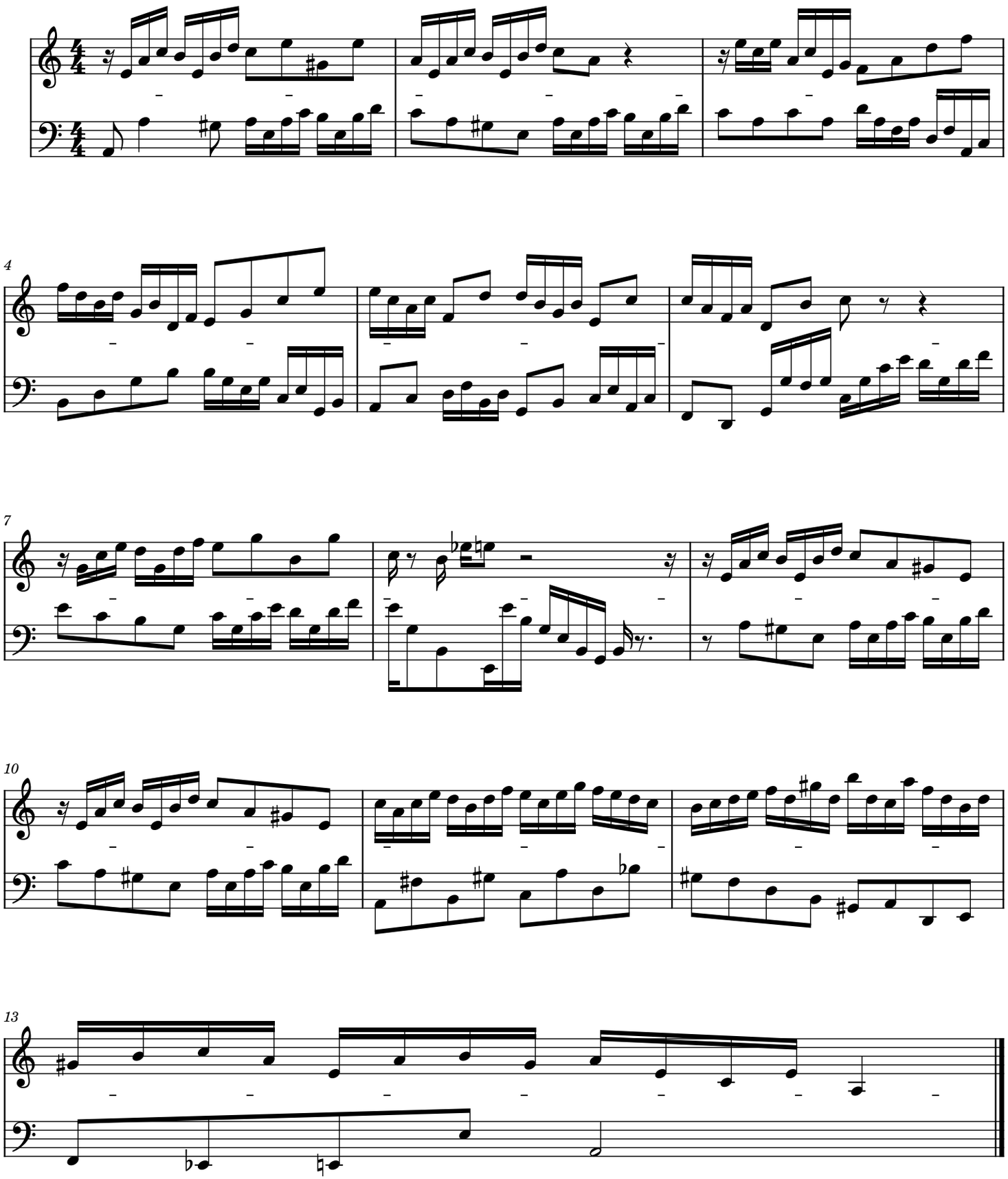
Jesus, meine Zuversicht

BWV 728 (gekürzt)



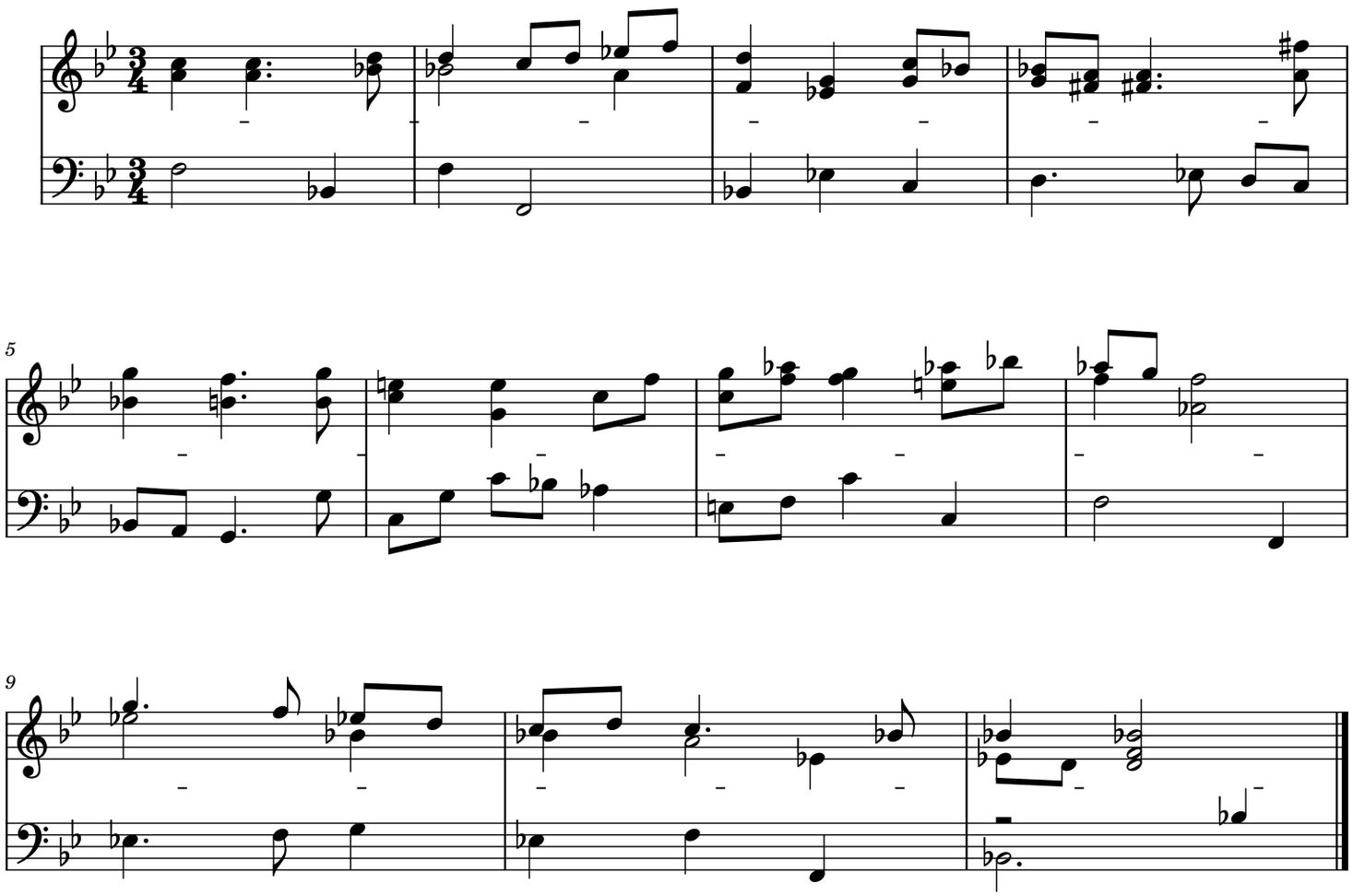
Präambulum VI

BWV 784 (gekürzt)



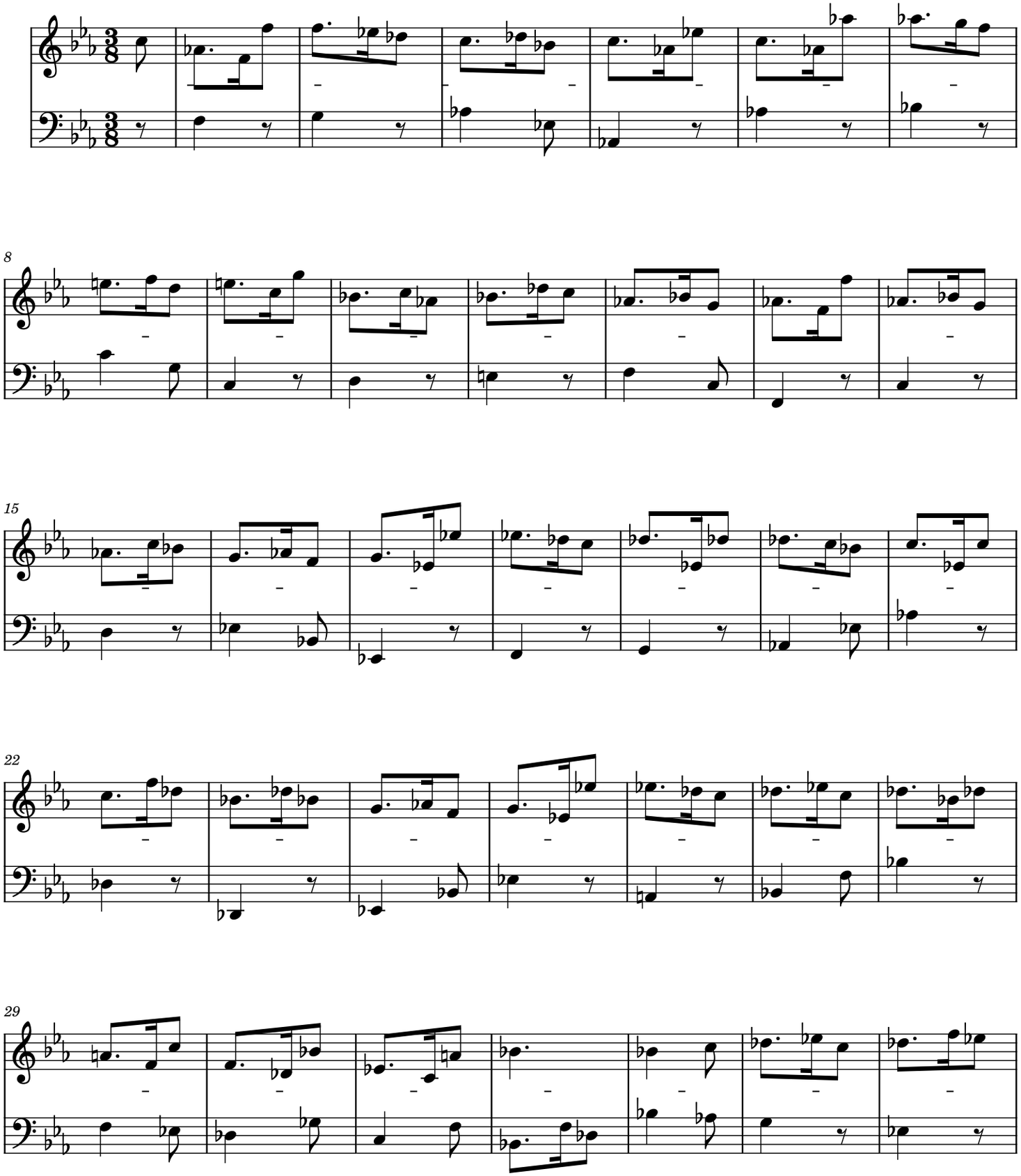
Suite in B-Dur

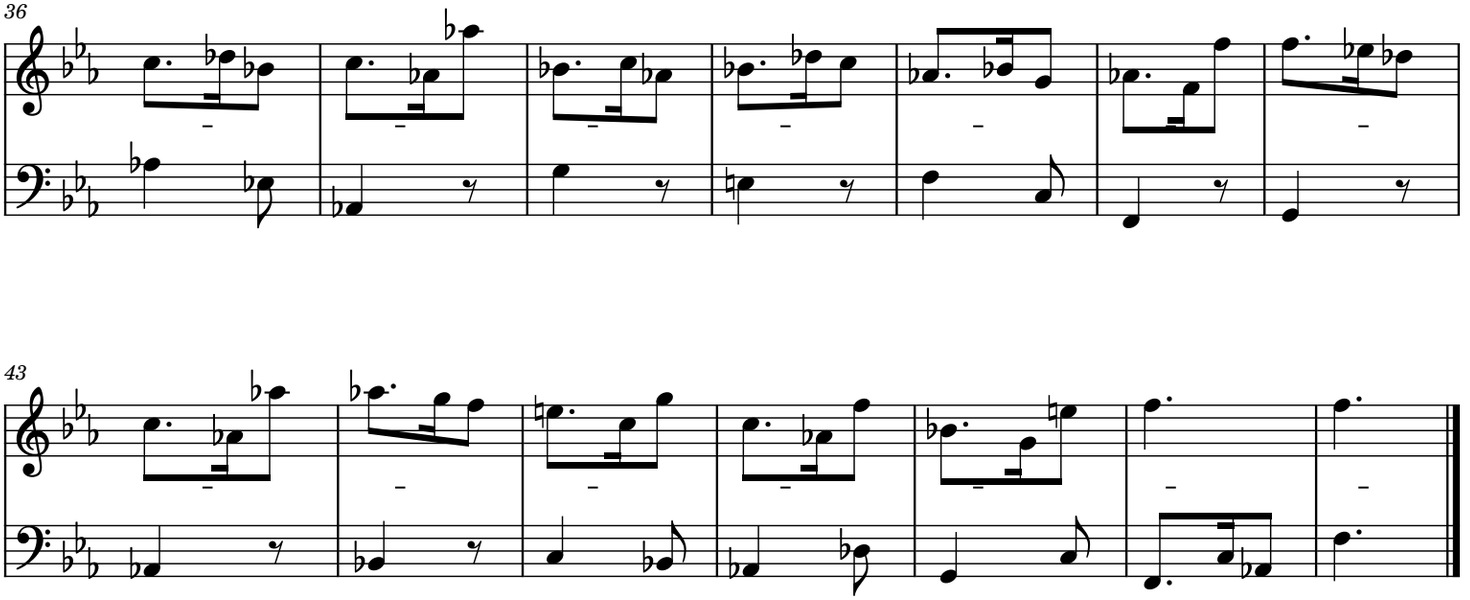
BWV 821 IV Sarabande (gekürzt)



Suite in f-Moll

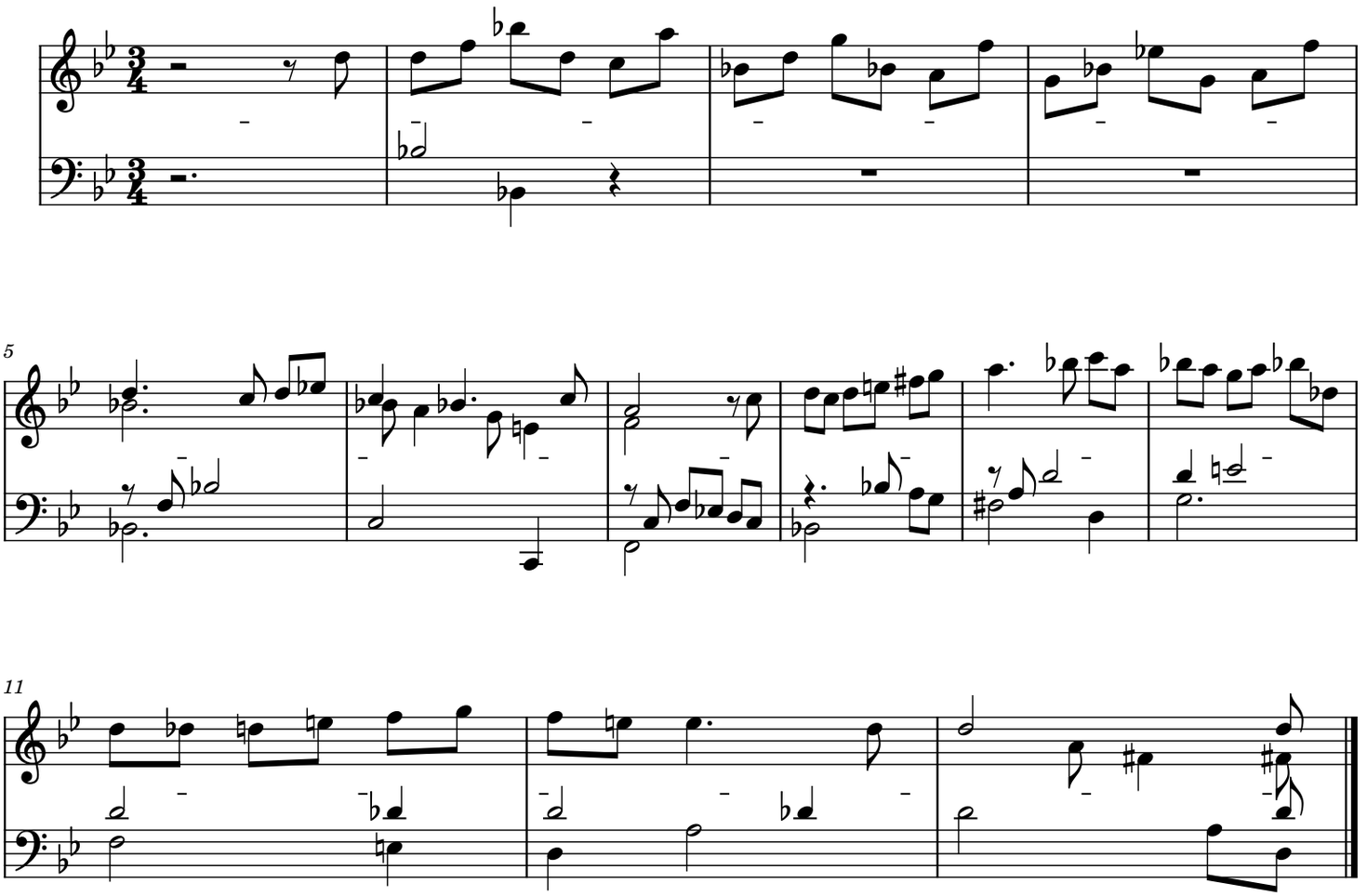
BWV 823 III Gigue (gekürzt)





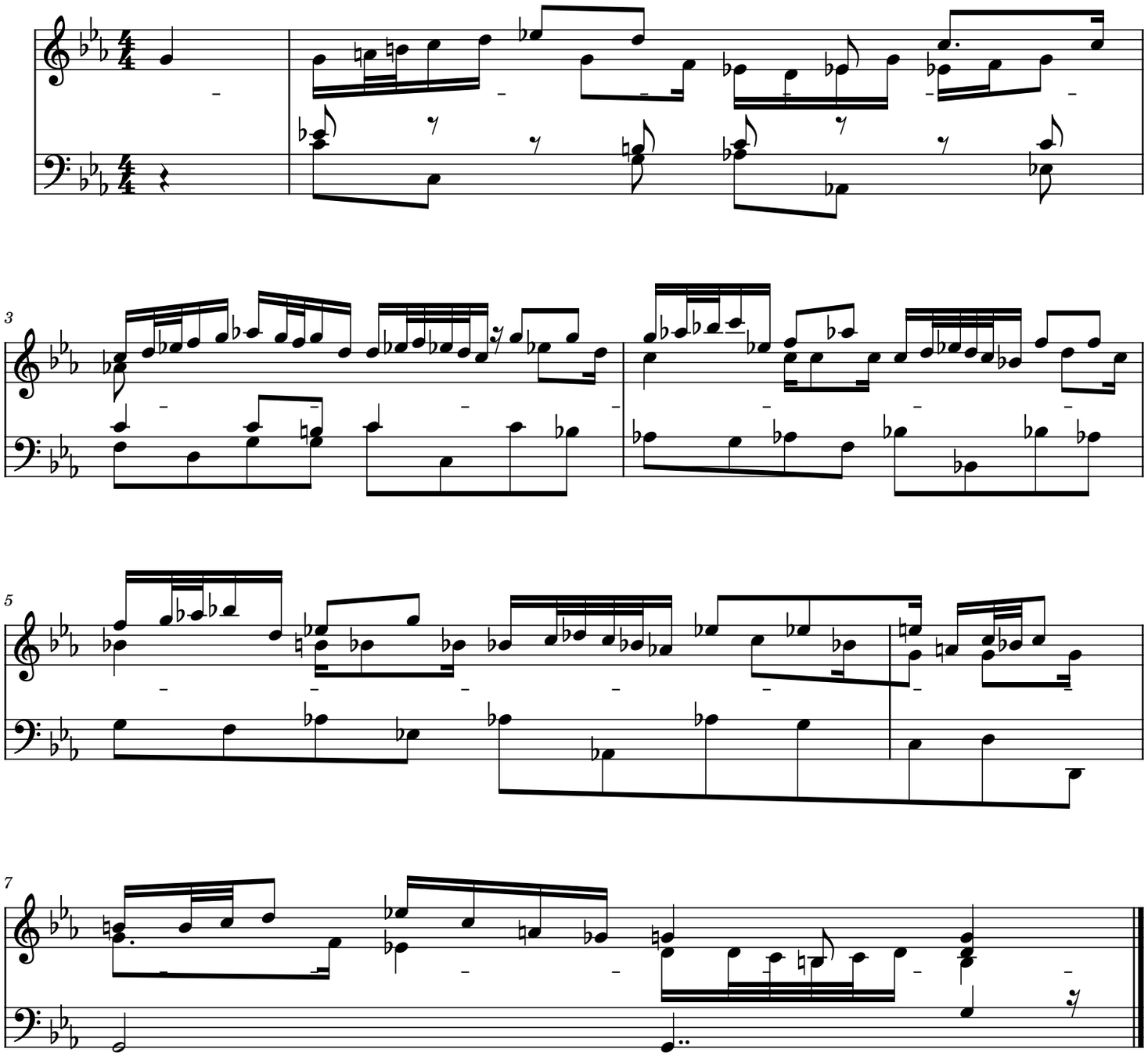
Suite in B-Dur

BWV 821 III Courante (gekürzt)



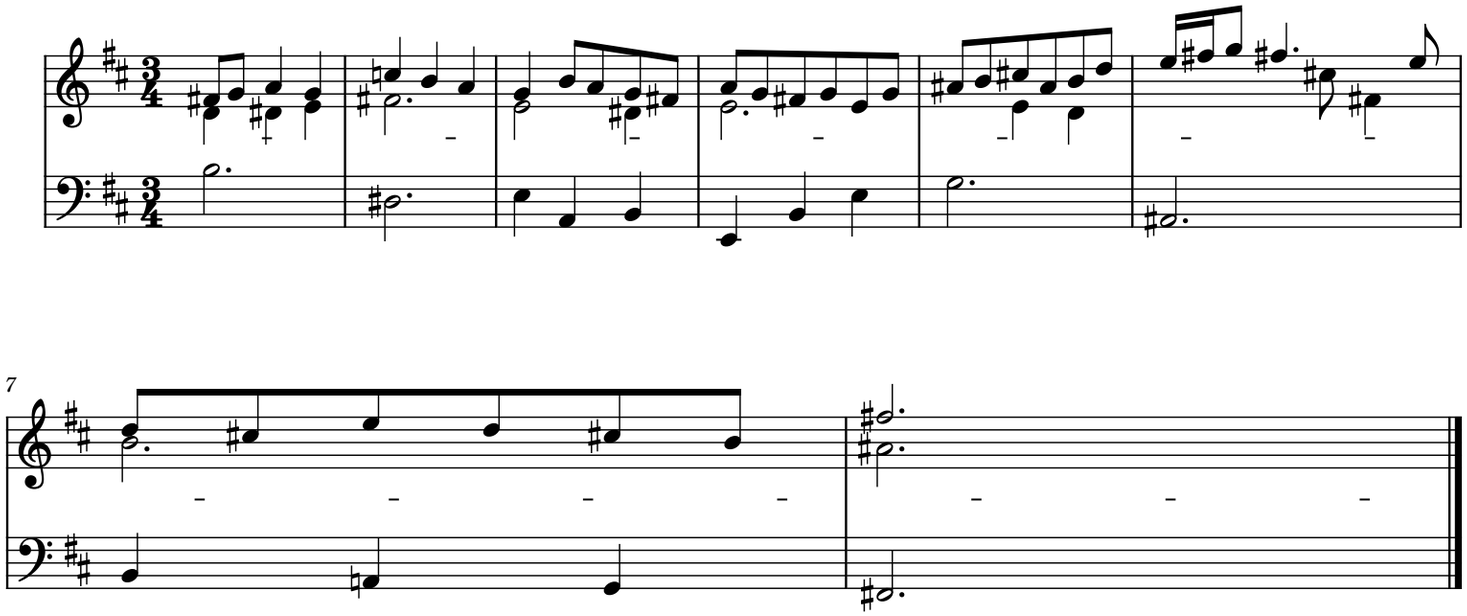
FranzÖsische Suite Nr. 2 in c-Moll

BWV 813 I Allemande (gekürzt)



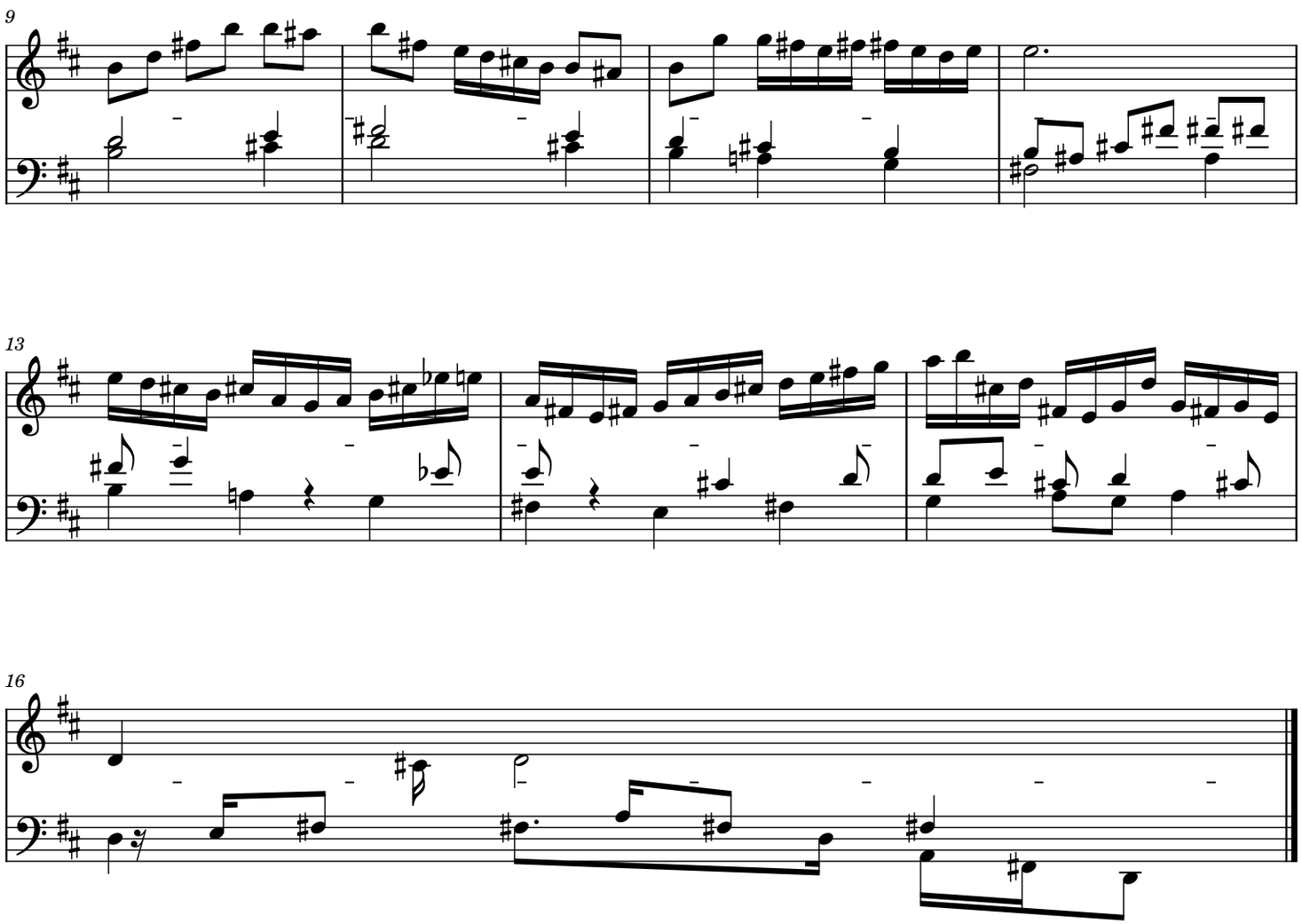
Französische Suite Nr. 3 in h-Moll

BWV 814 V Trio



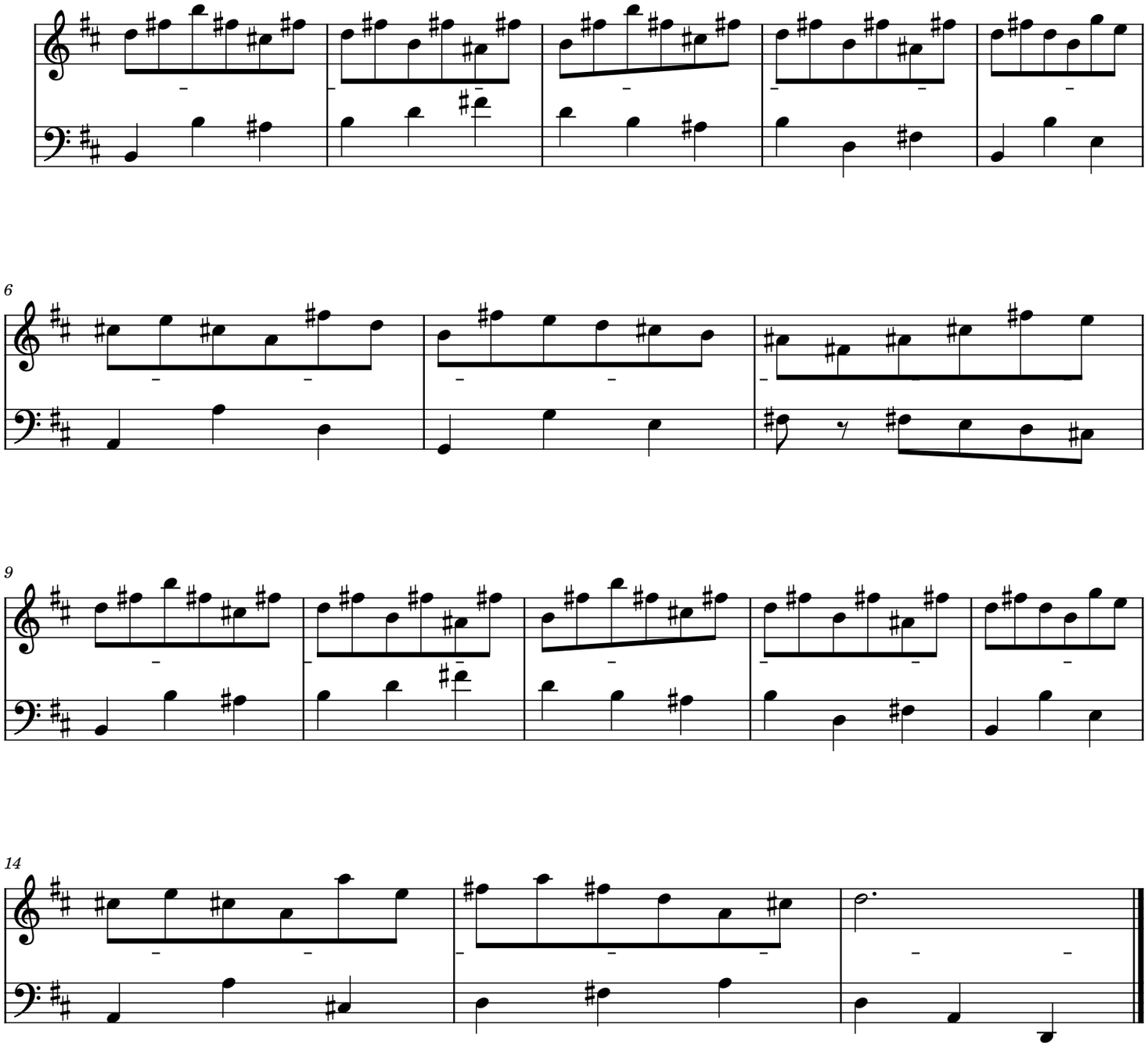
Französische Suite Nr. 3 in h-Moll

BWV 814 III Sarabande



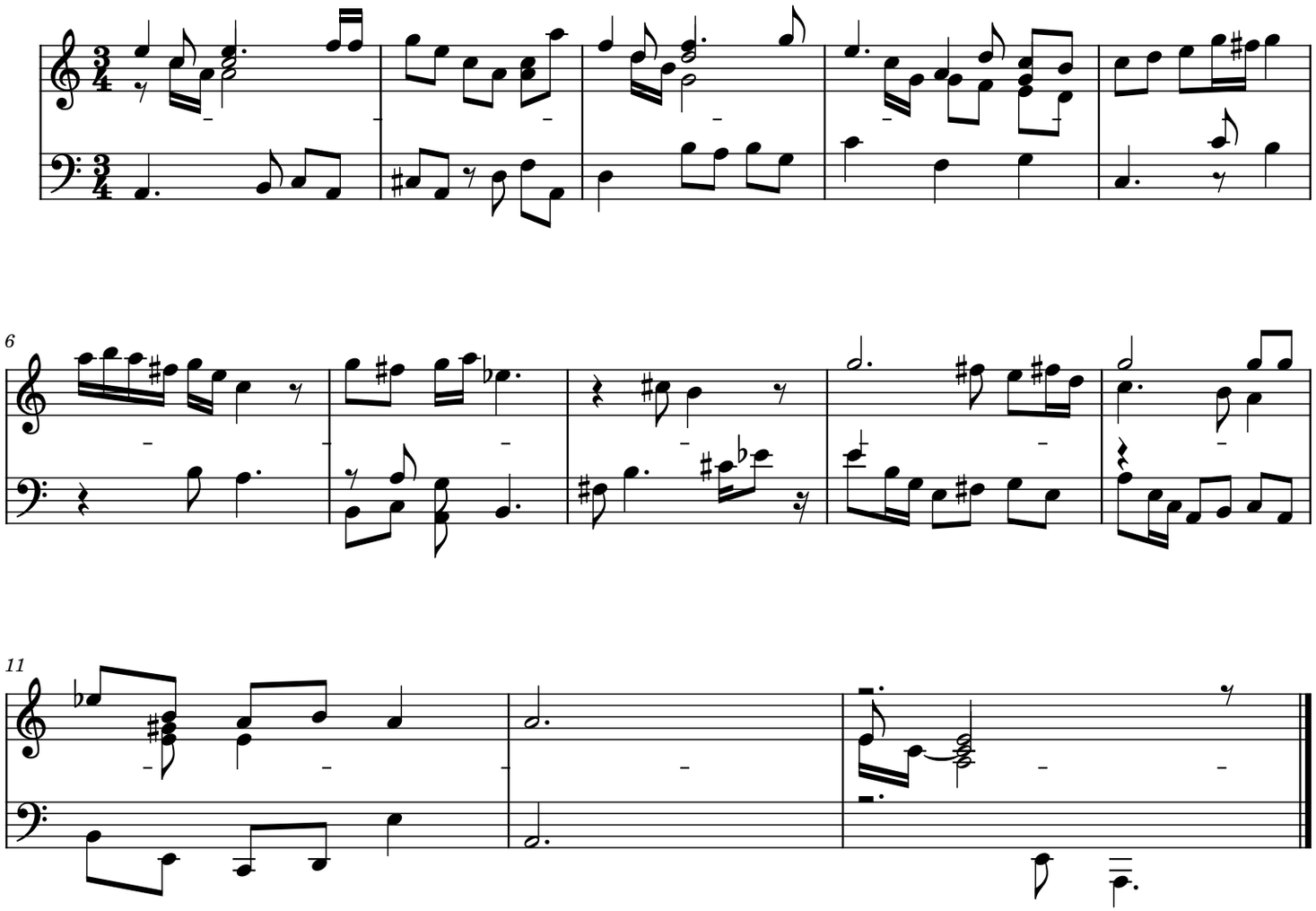
Französische Suite Nr. 3 in h-Moll

BWV 814 IV Menuett



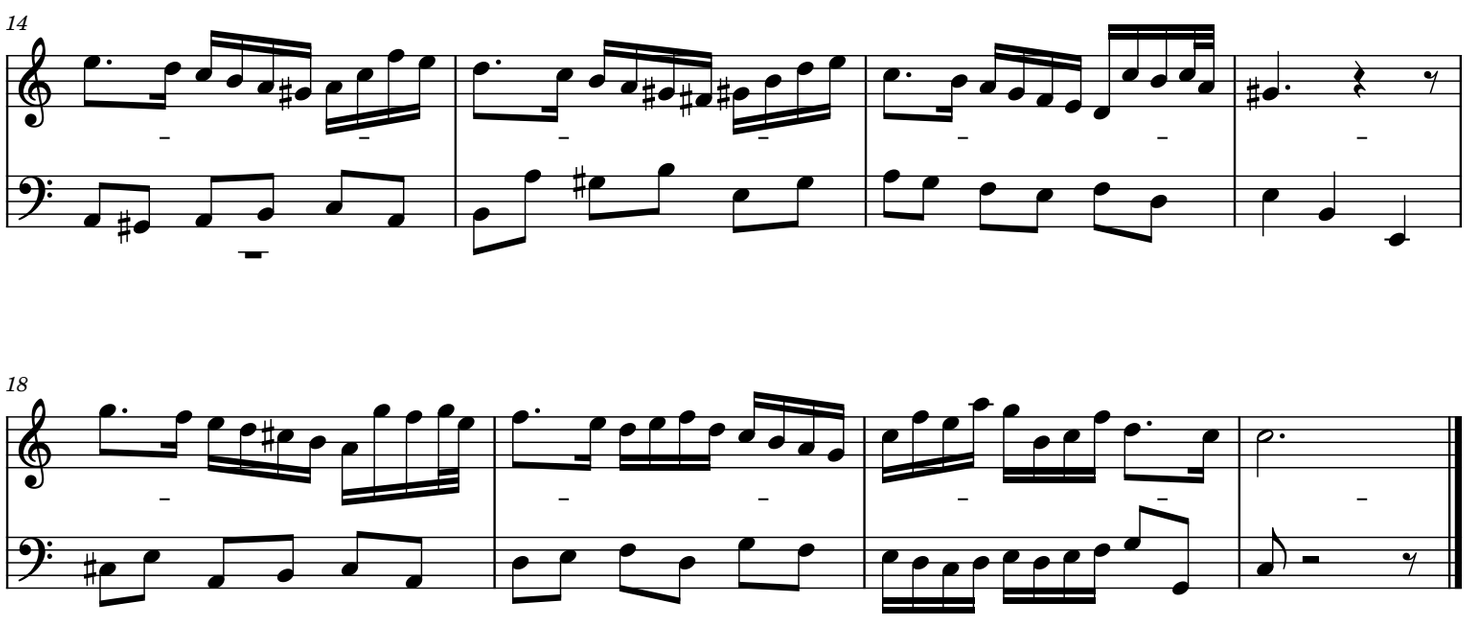
Suite in a-Moll

BWV 818 III Sarabande simple (gekürzt)



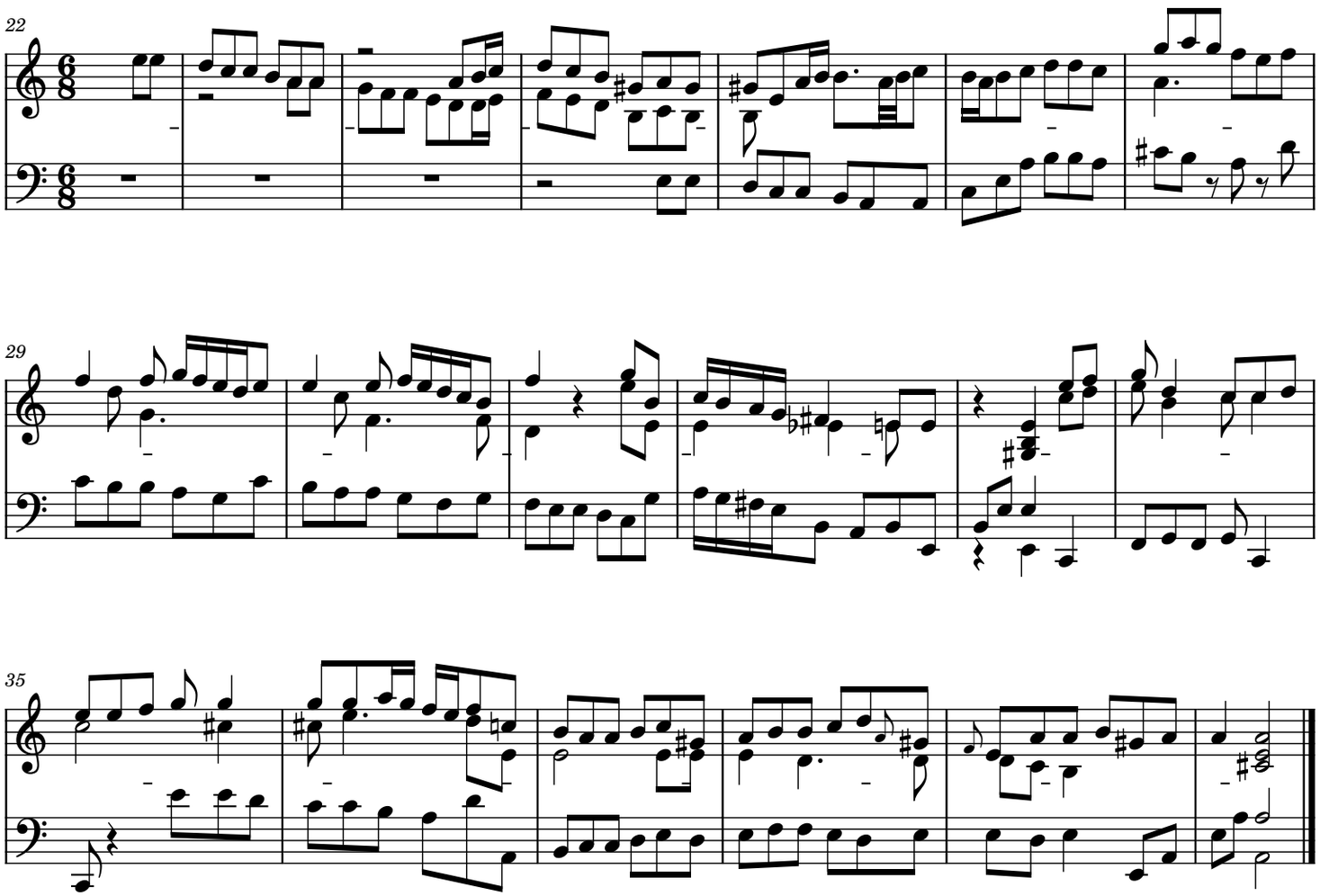
Suite in a-Moll

BWV 818 IV Sarabande double (gekürzt)



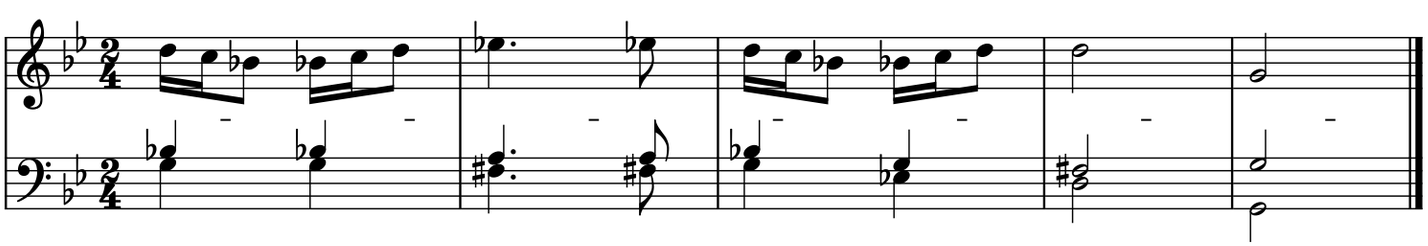
Suite in a-Moll

BWV 818 V Gigue (gekürzt)



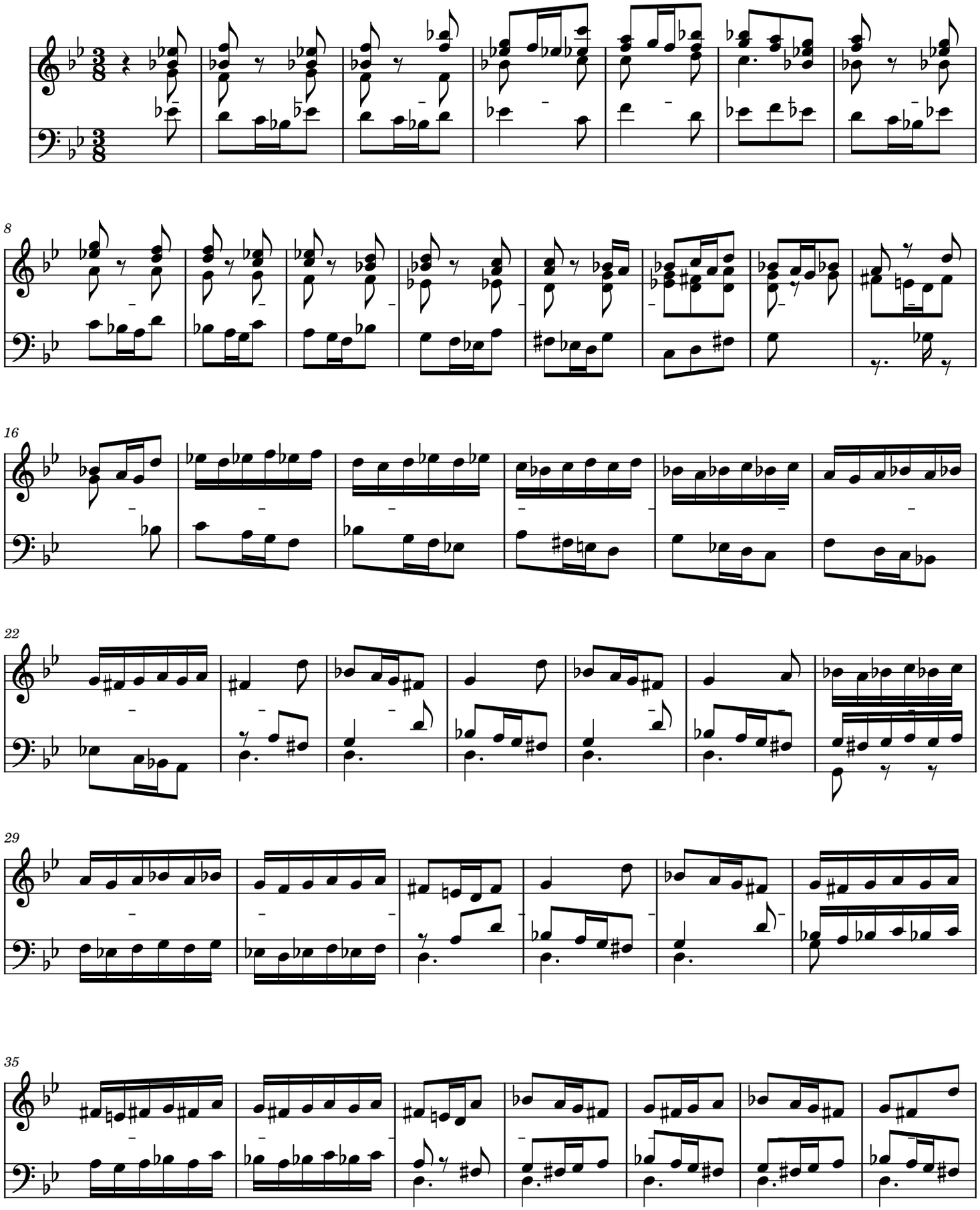
Ouverture in g-Moll

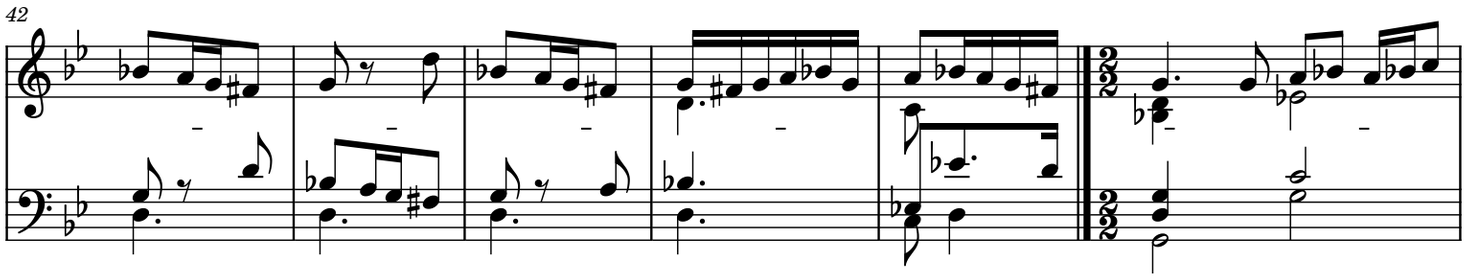
BWV 822 IV Bourrée (gekürzt)

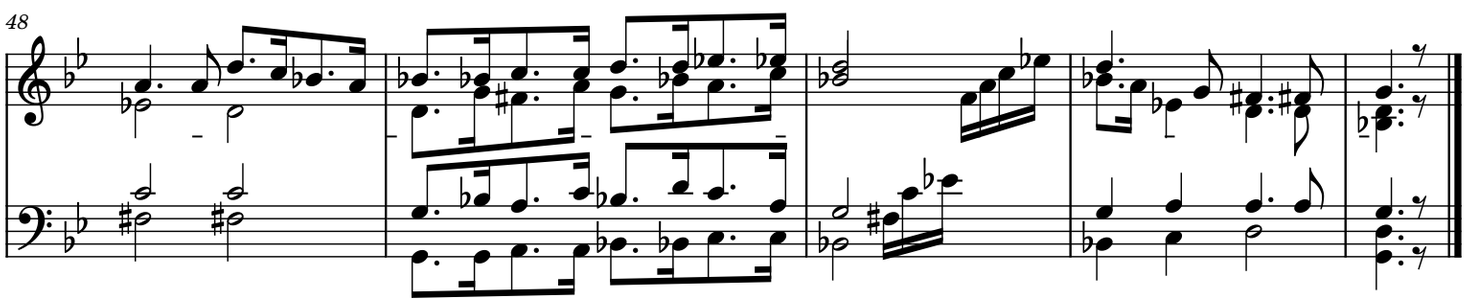


Ouverture in g-Moll

BWV 822 I Ouverture (gekürzt)

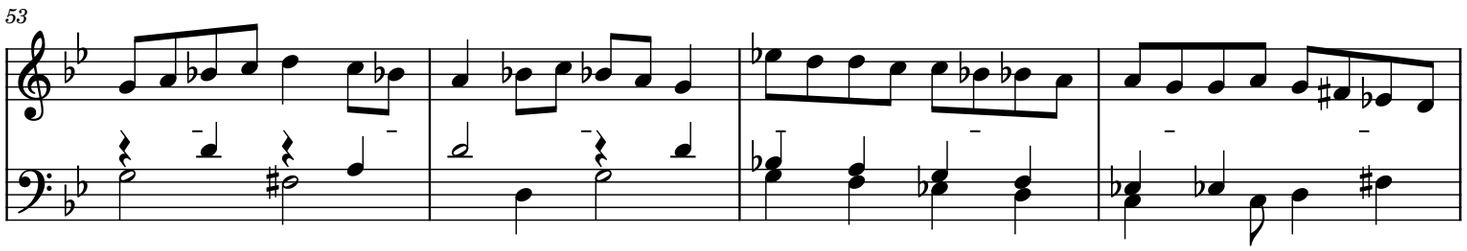


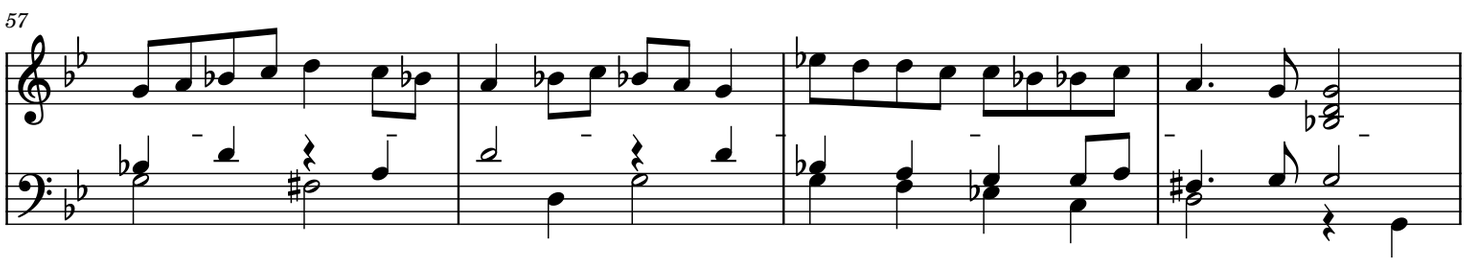


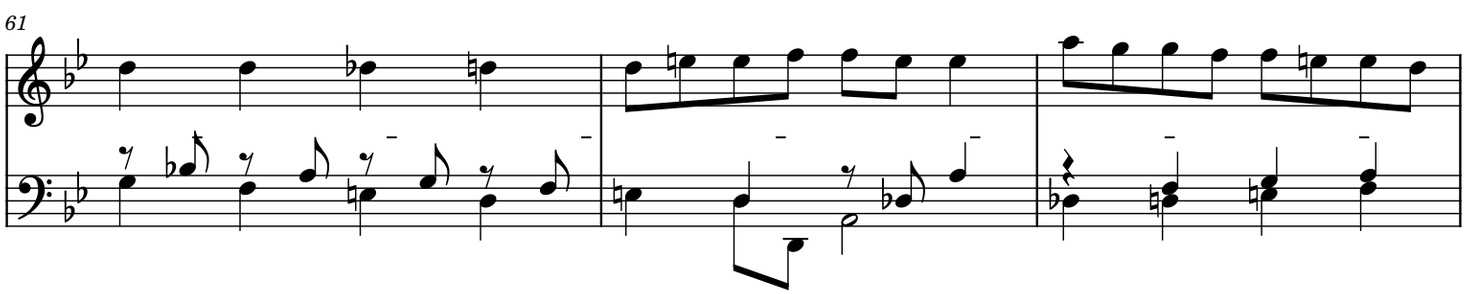


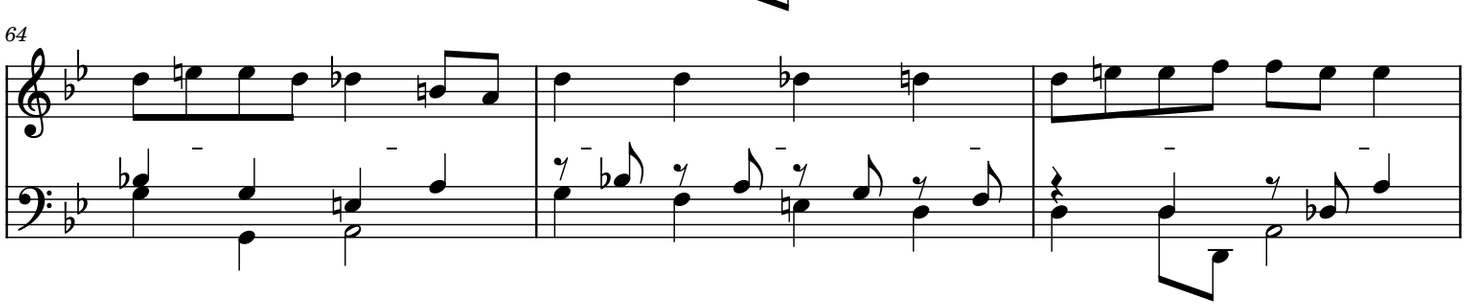
Ouverture in g-Moll

BWV 822 III **Gavotte en Rondeau** (gekürzt)









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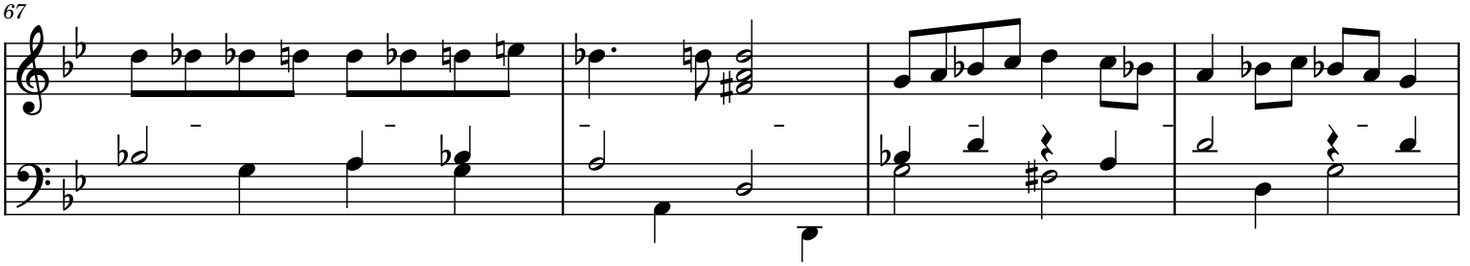

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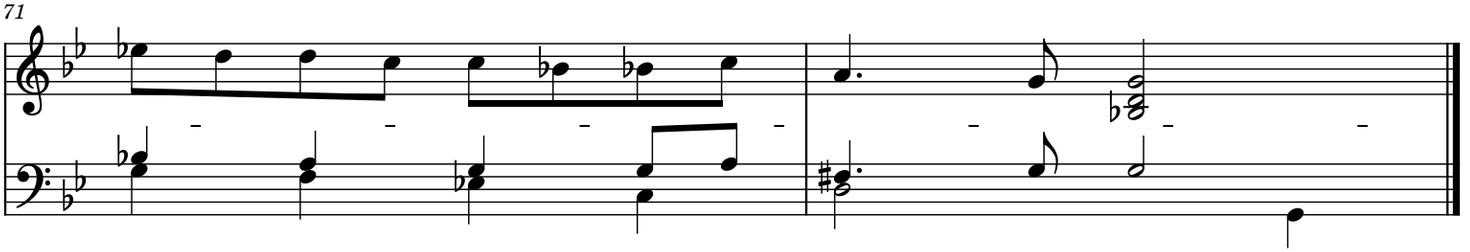
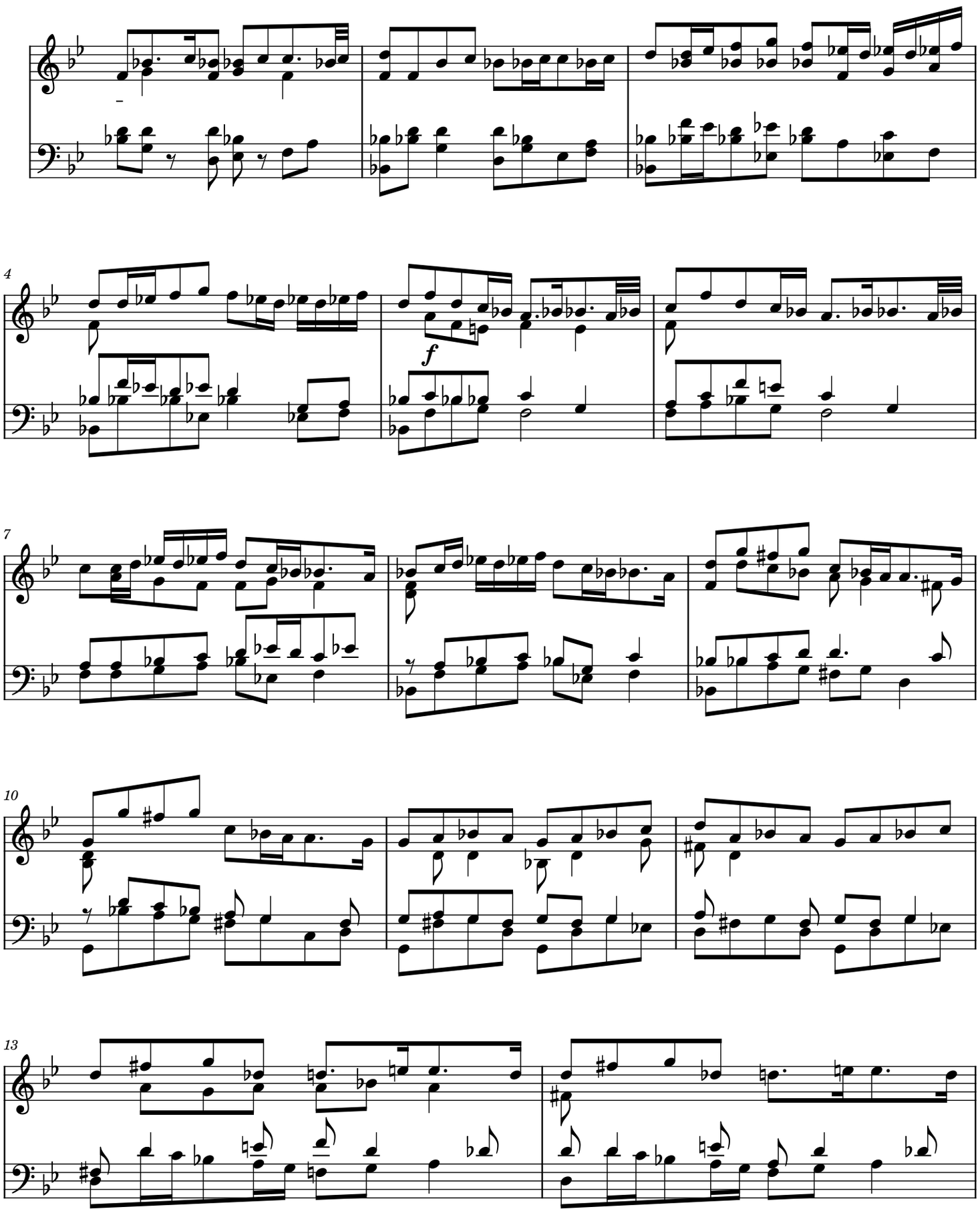
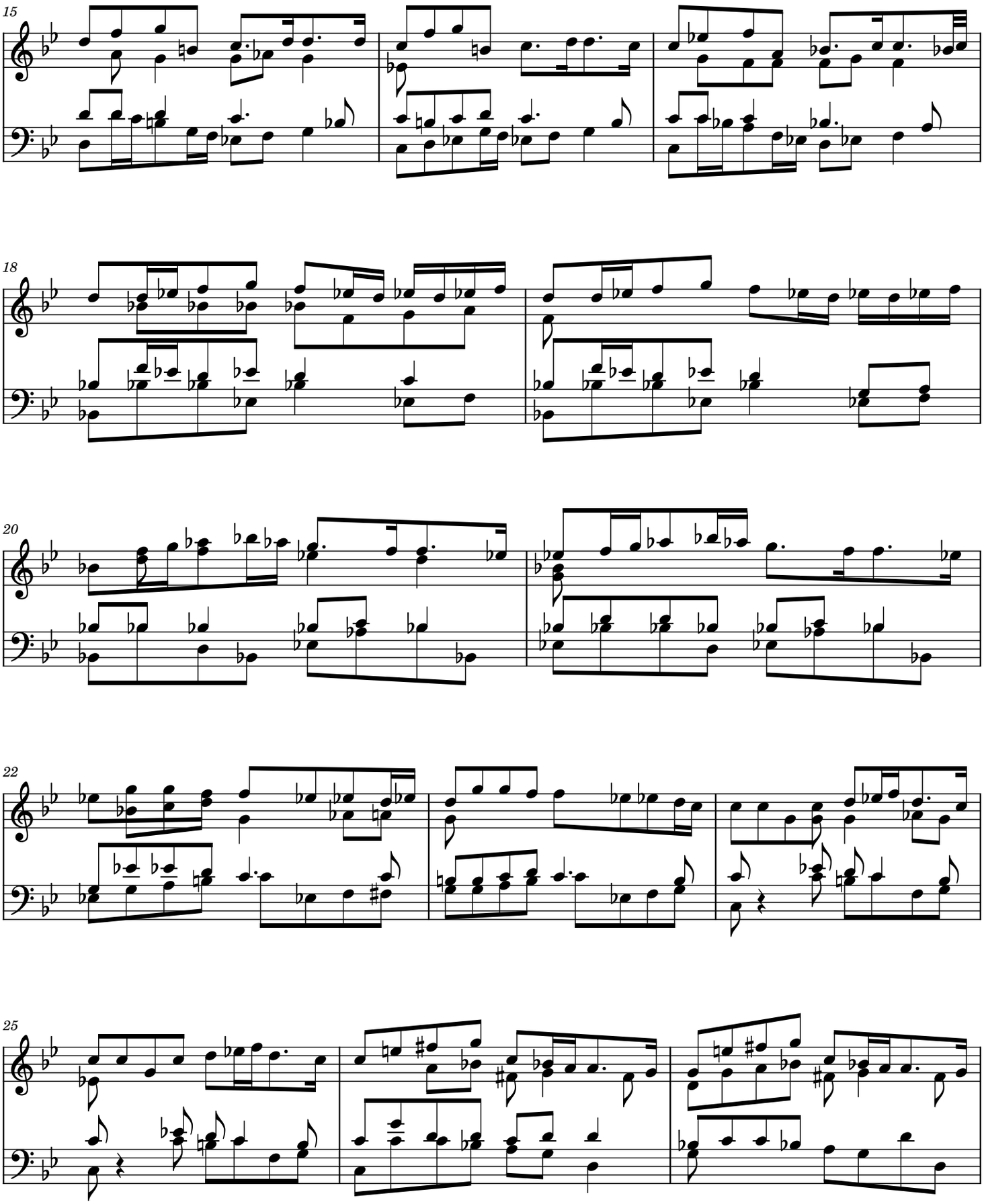


Suite in B-Dur

BWV 821 V ECHO (gekürzt)

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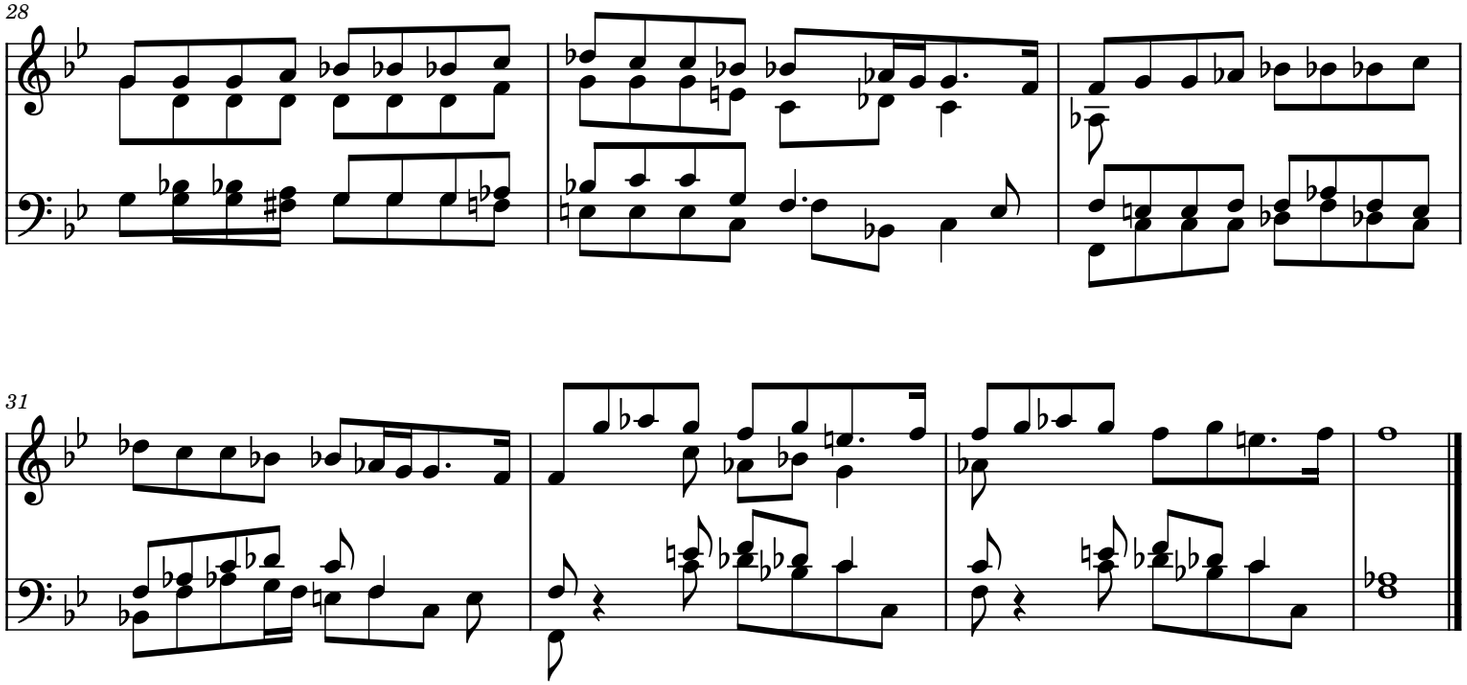
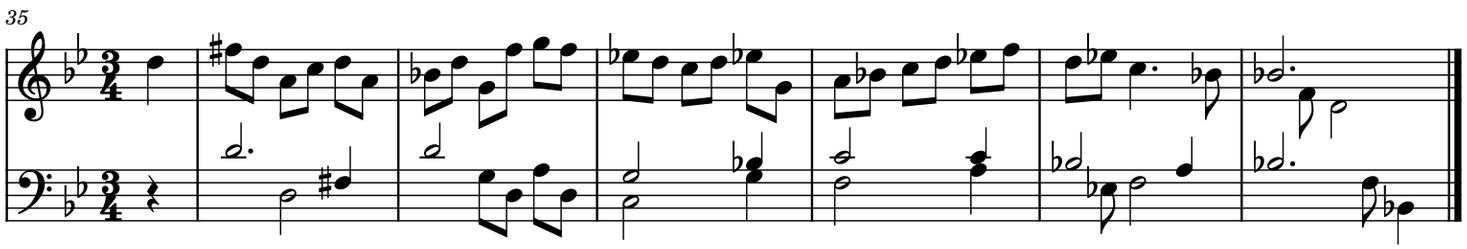


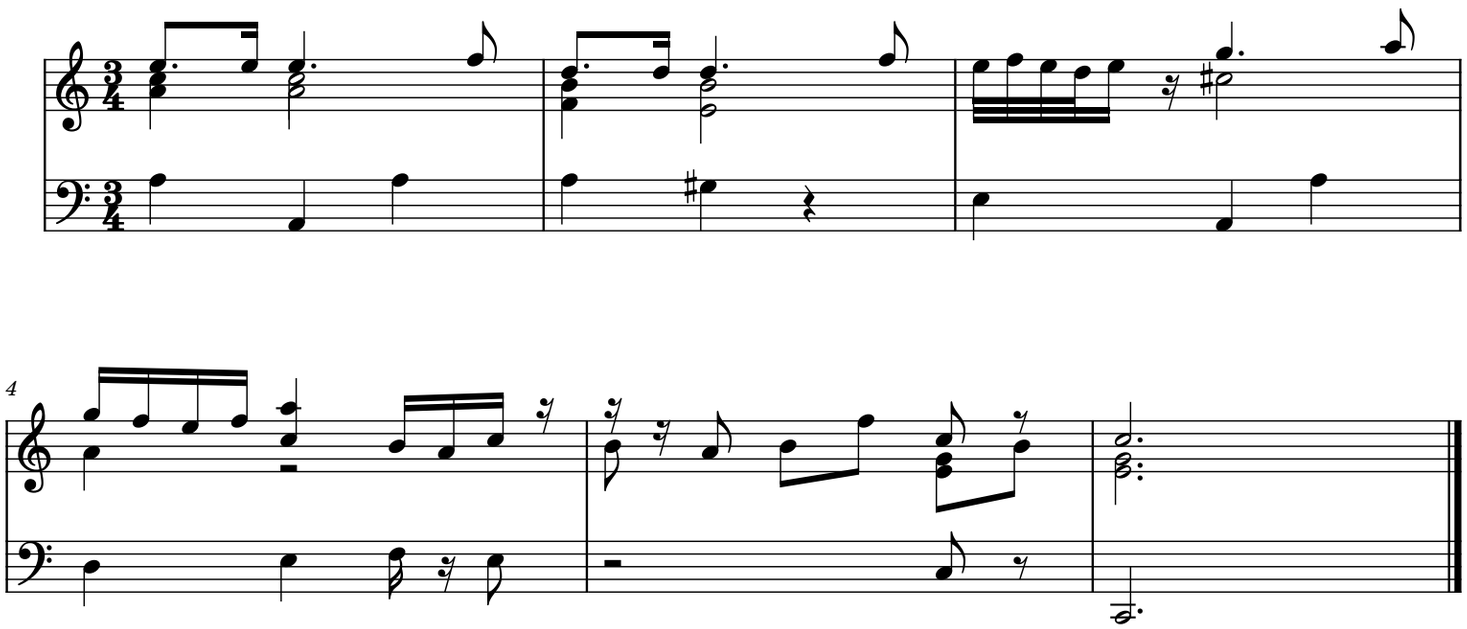
Suite in B-Dur

BWV 821 III Courante (gekürzt)



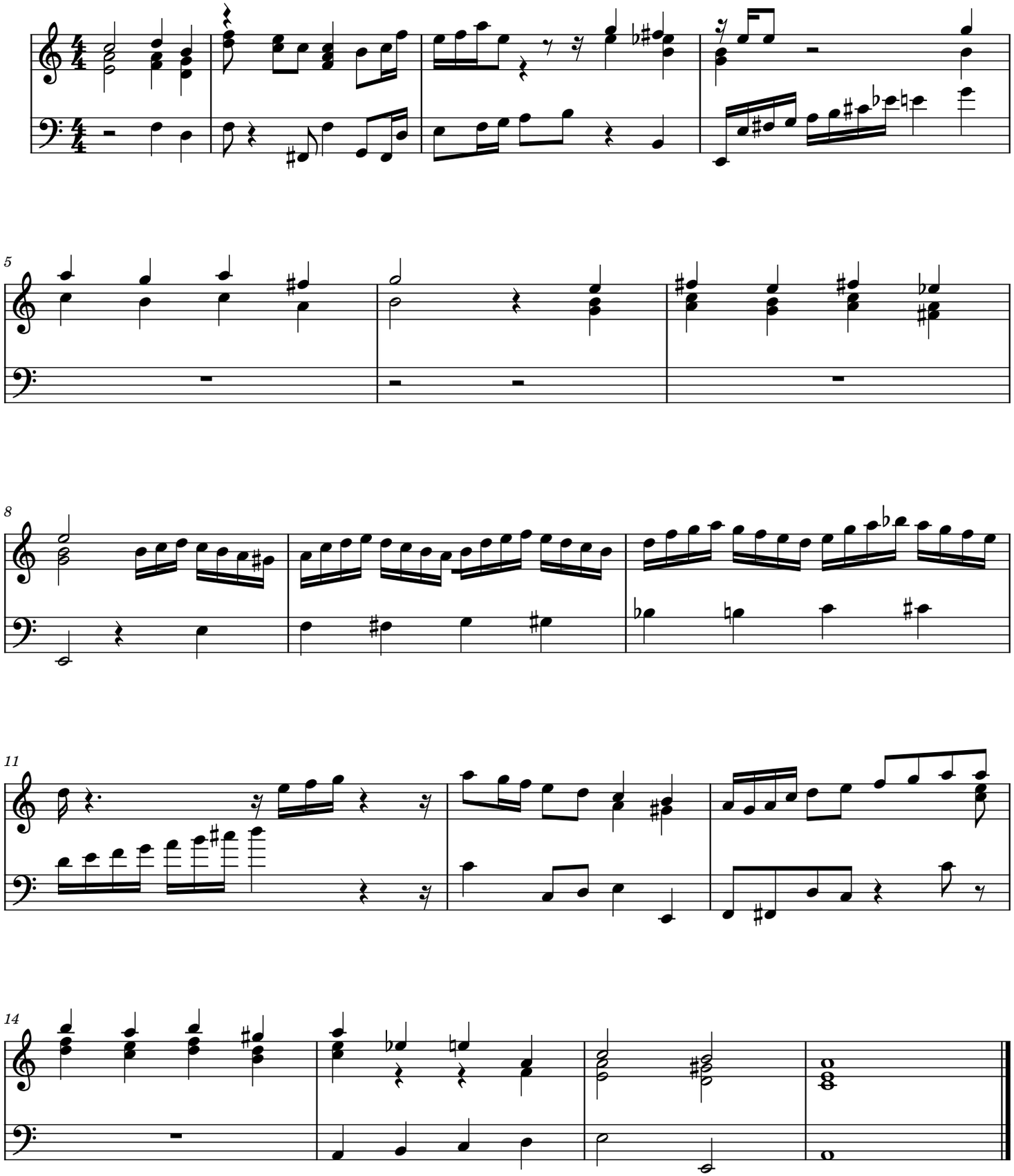
Suite in a-Moll

BWV 818a IV Sarabande (gekürzt)



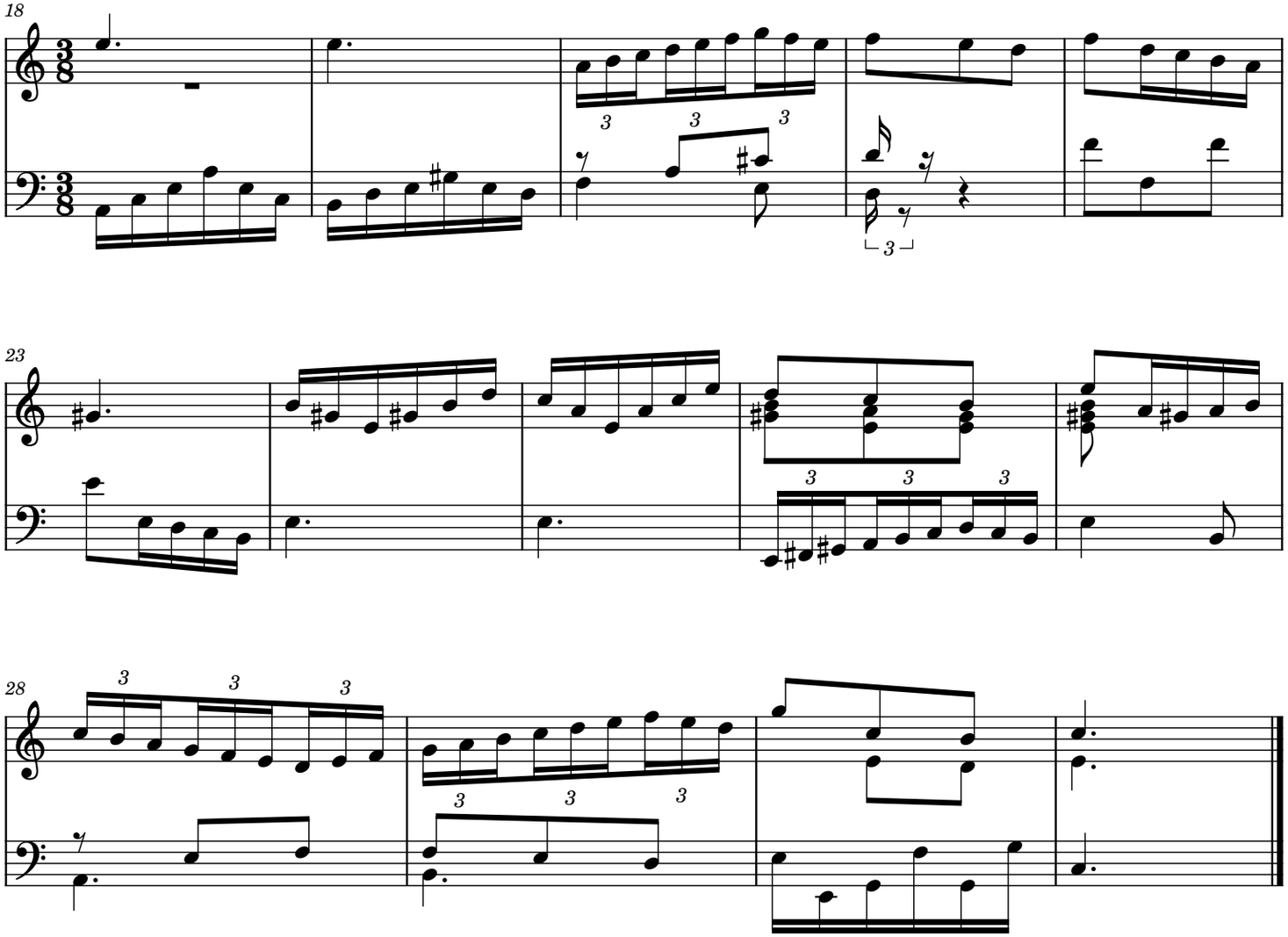
Suite in a-Moll

BWV 818a I Prélude (gekürzt)



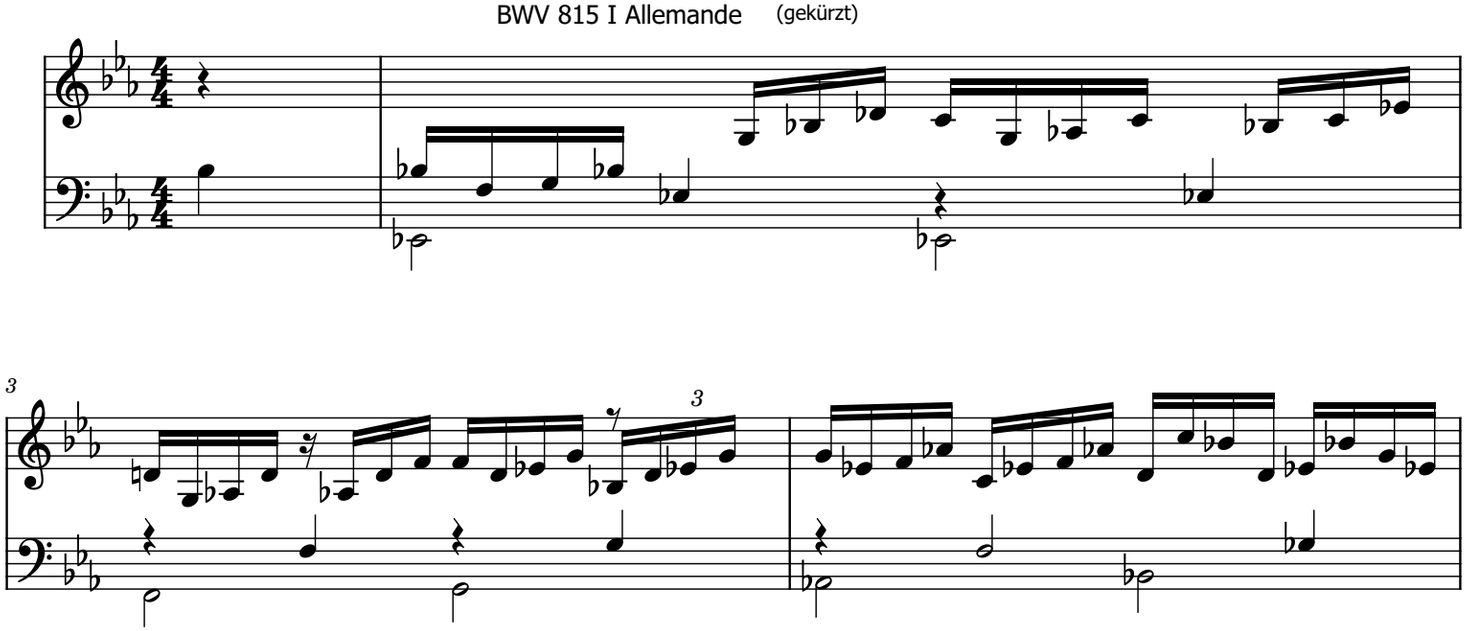
Suite in a-Moll

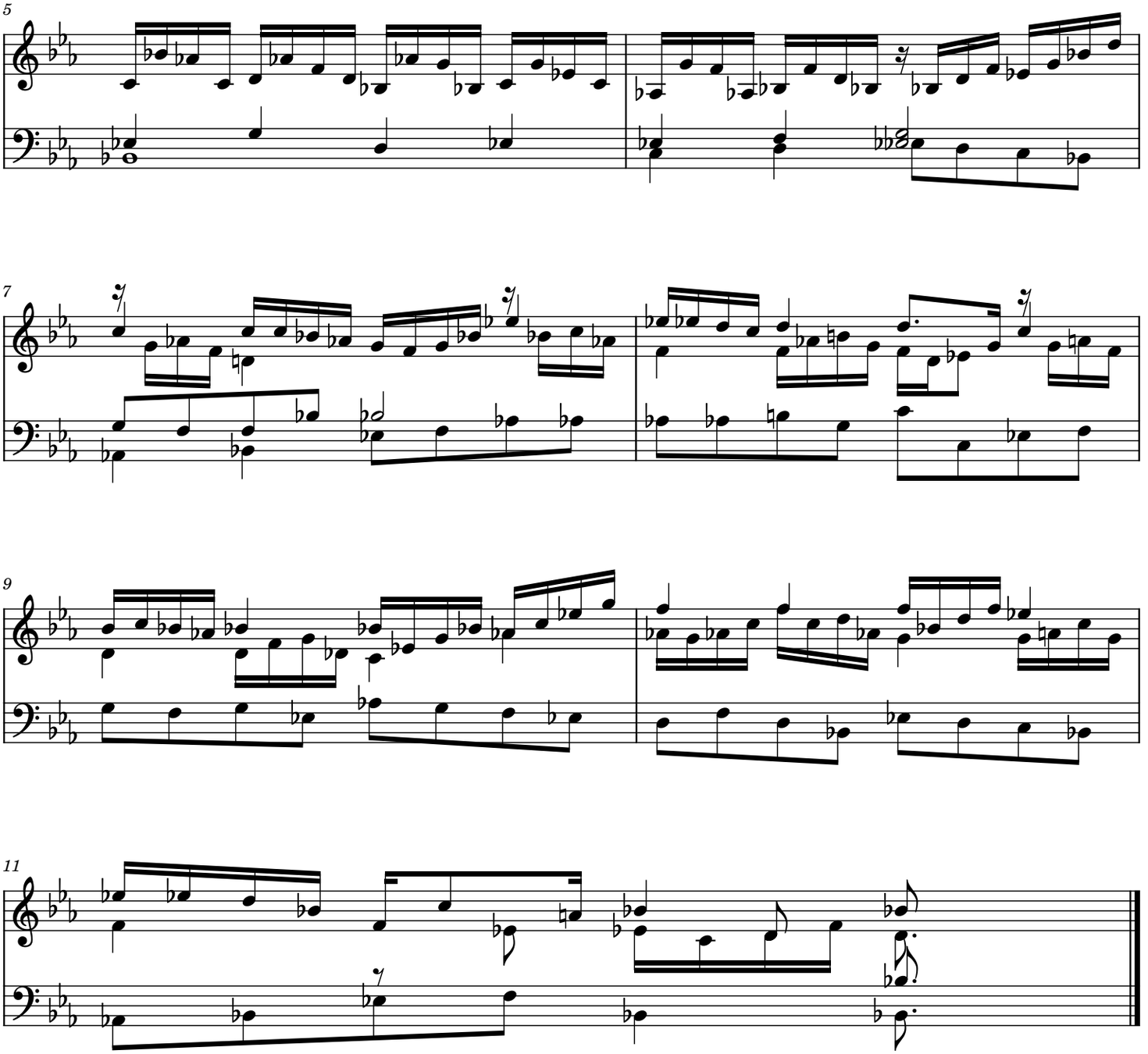
BWV 818a V Menuett (gekürzt)



FranzÖsische Suite Nr. 4 in Es-Dur

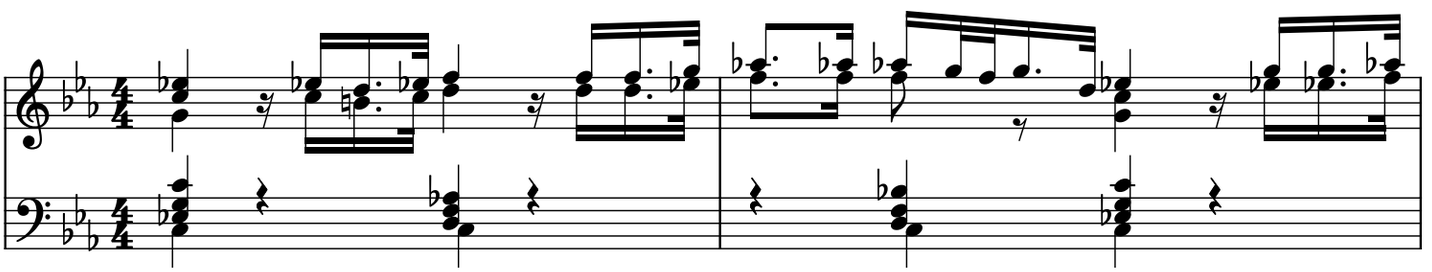
BWV 815 I Allemande (gekürzt)

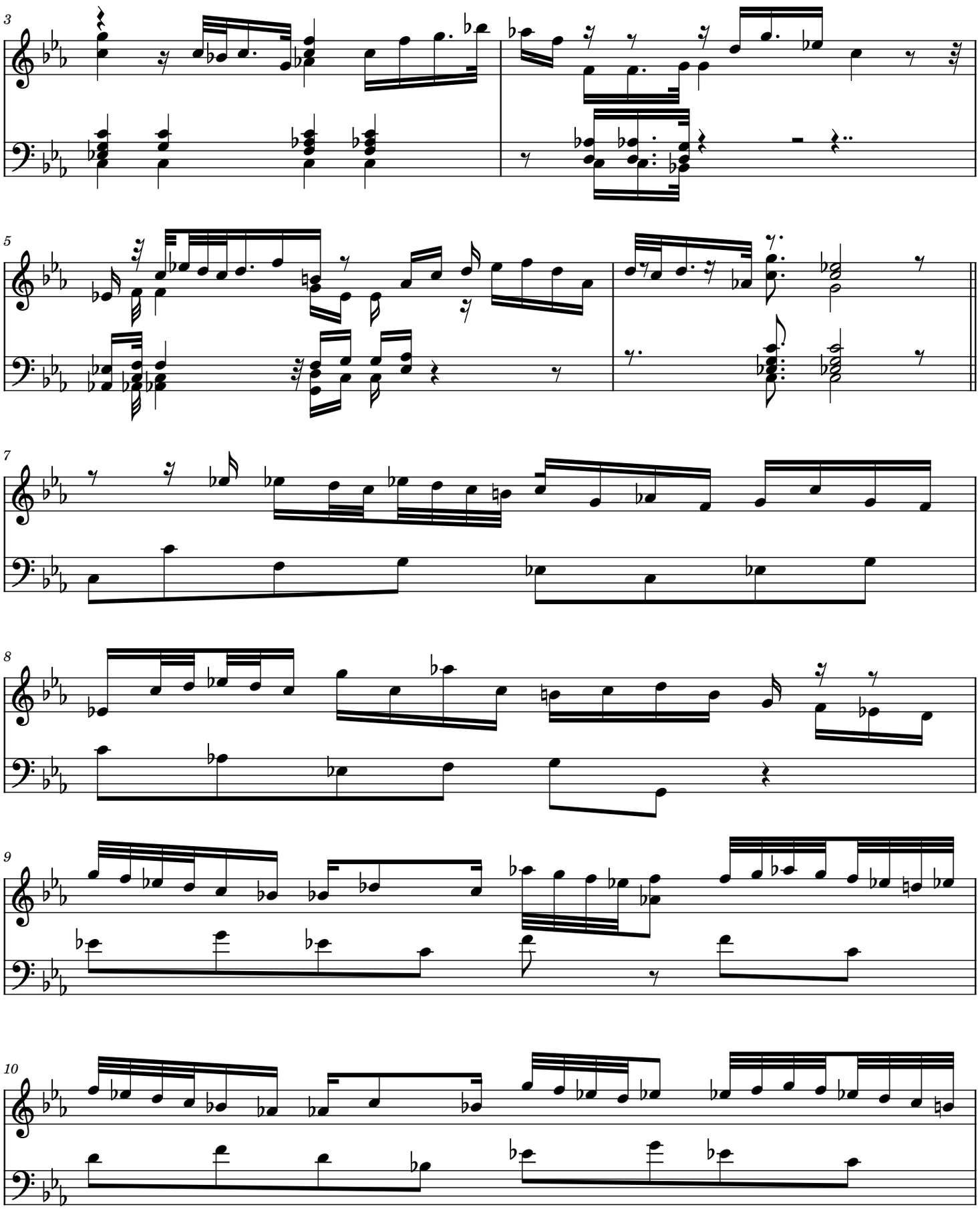




Partita No. 2 in c-Moll

BWV 826 I Sinfonia (gekürzt)

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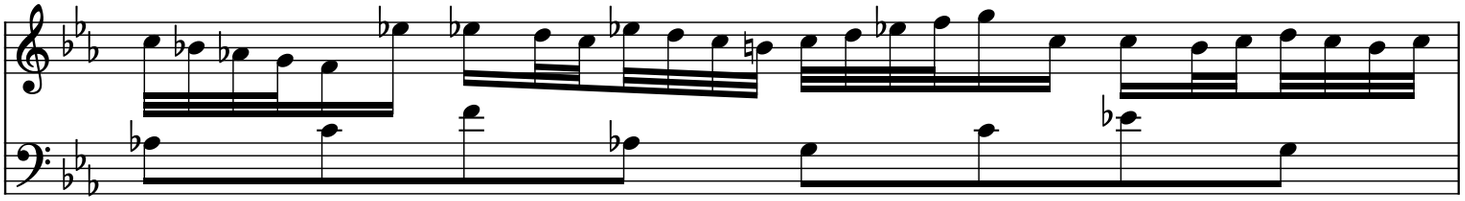

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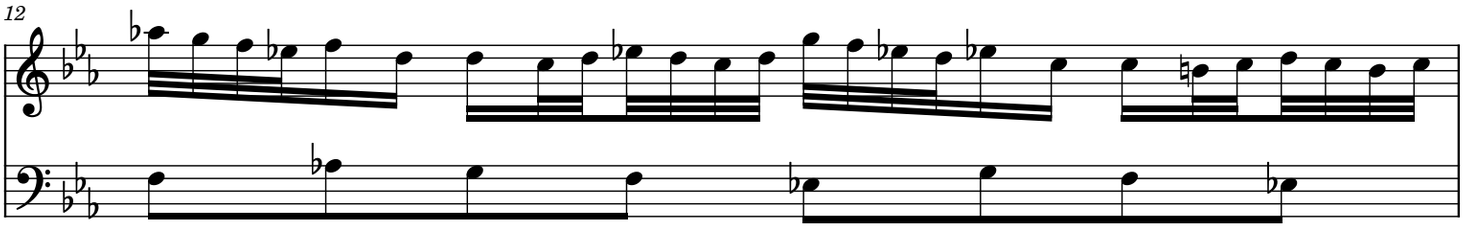

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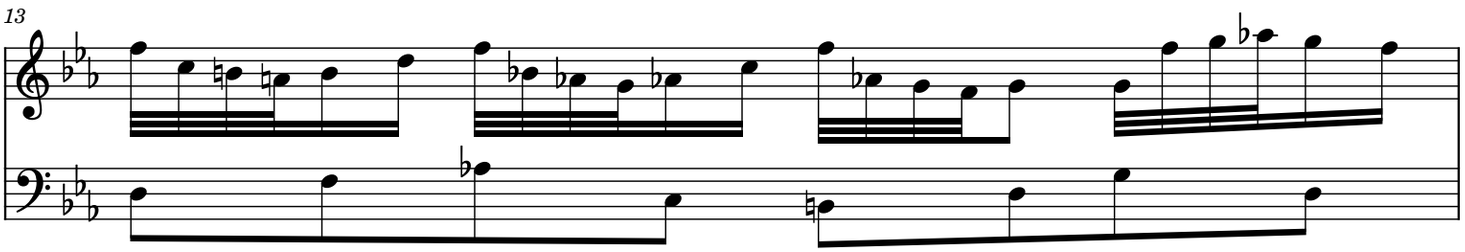

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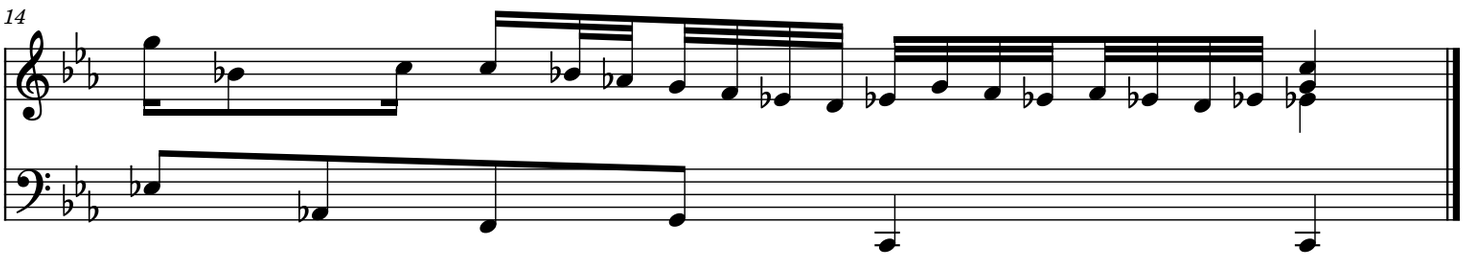
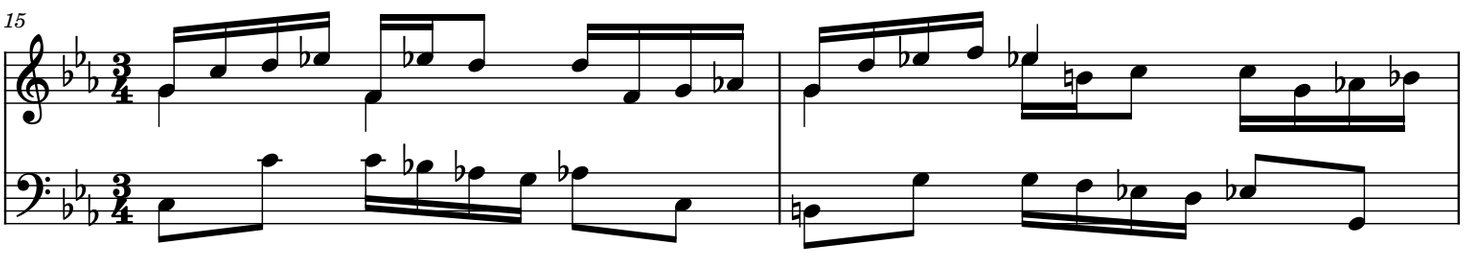


Partita No. 2 in c-Moll

BWV 826 IV Sarabande (gekürzt)

15



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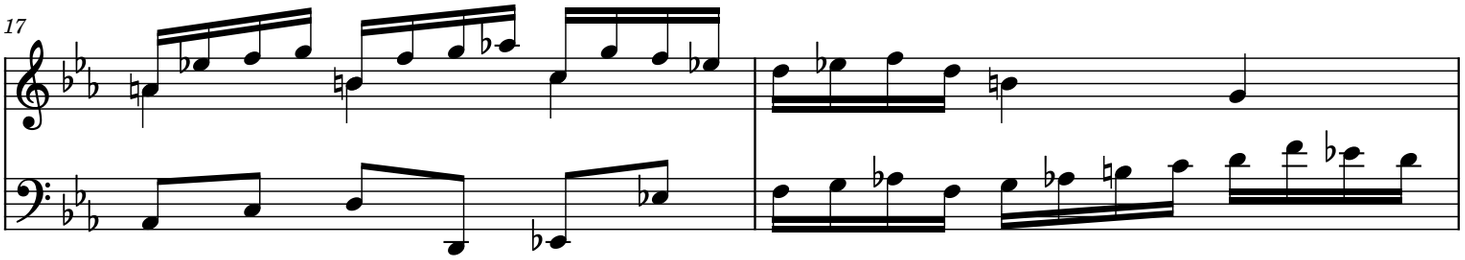
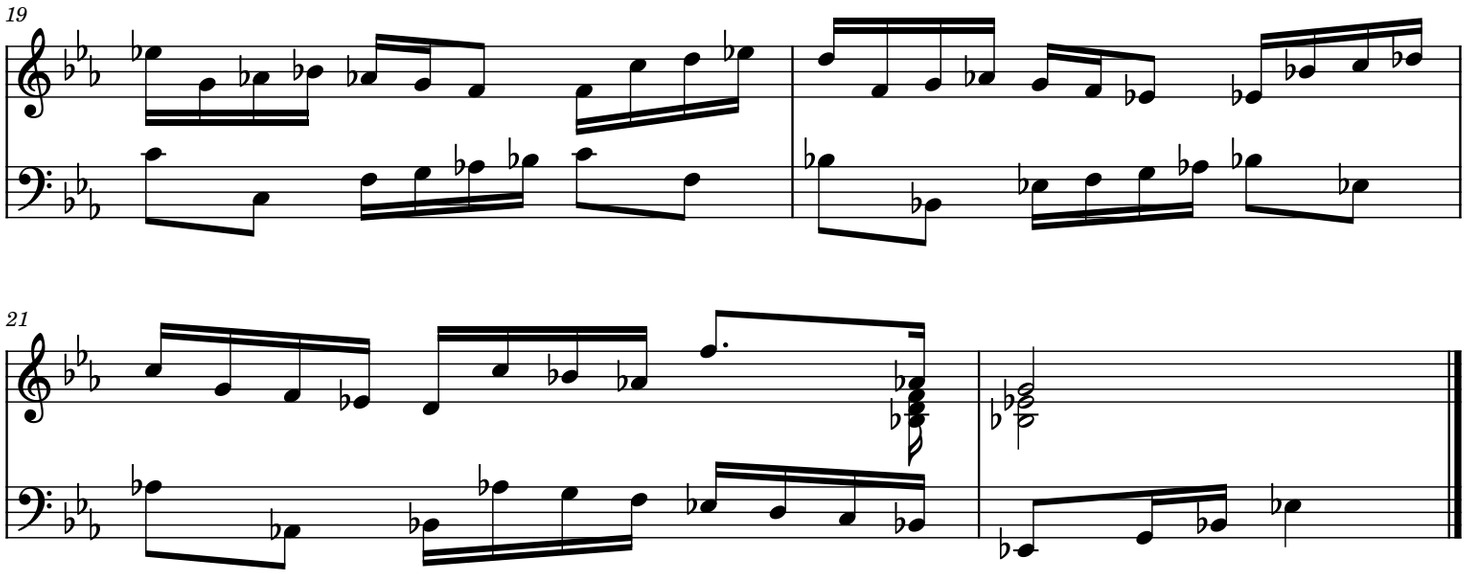
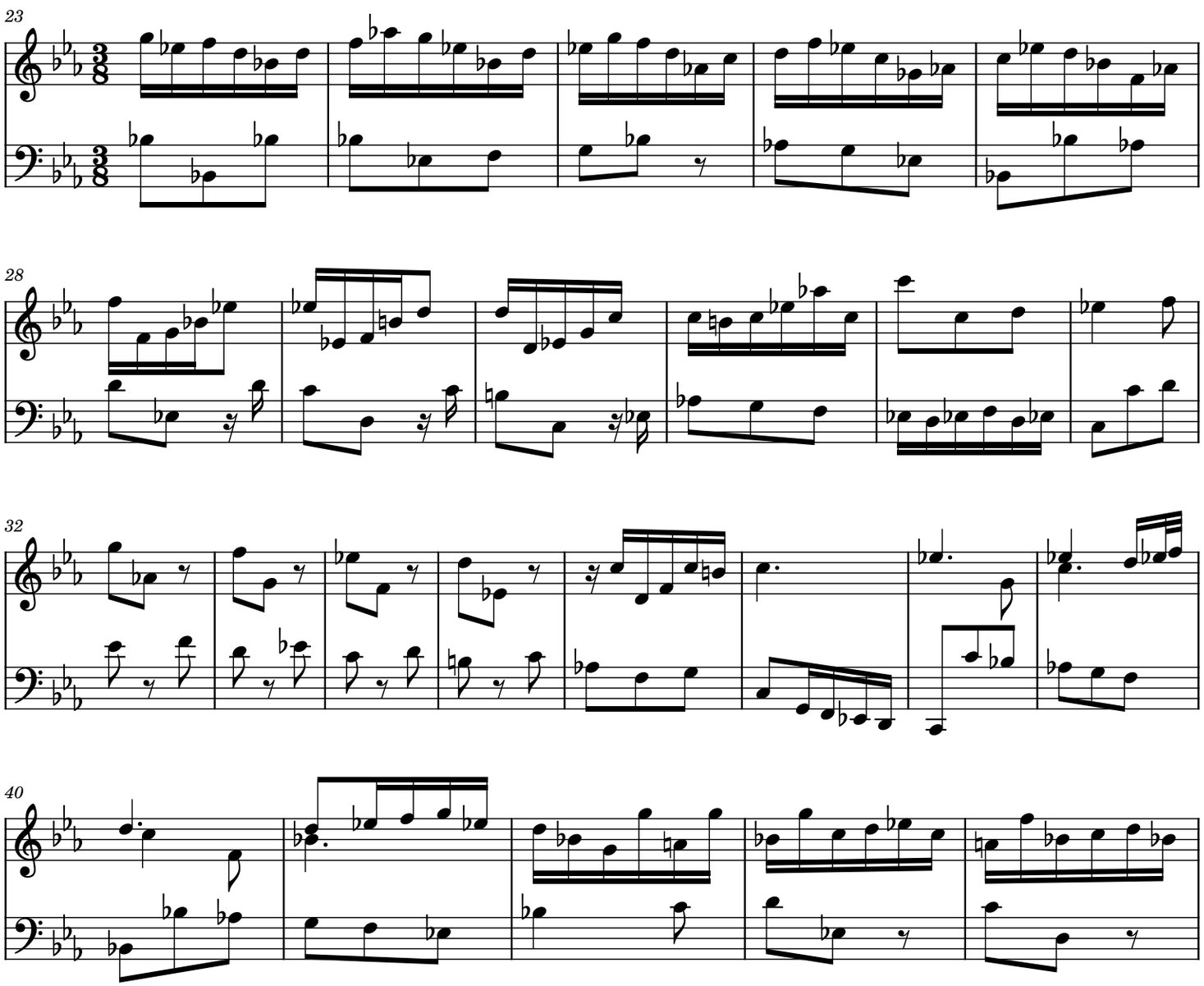




Partita No. 2 in c-Moll

BWV826 V Rondeau (gekürzt)



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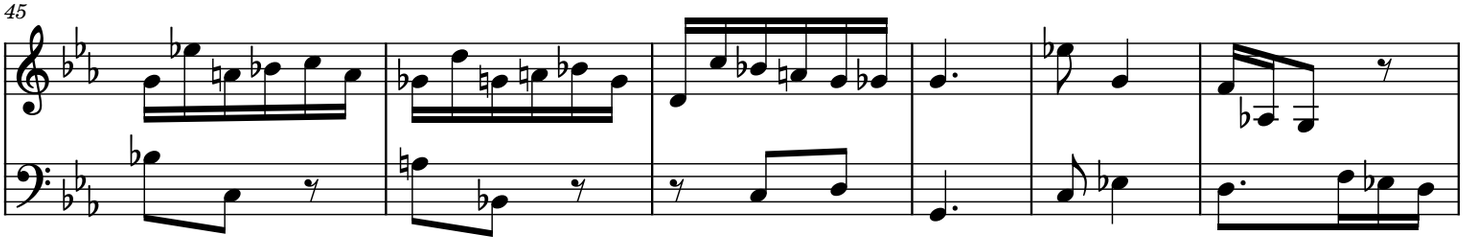

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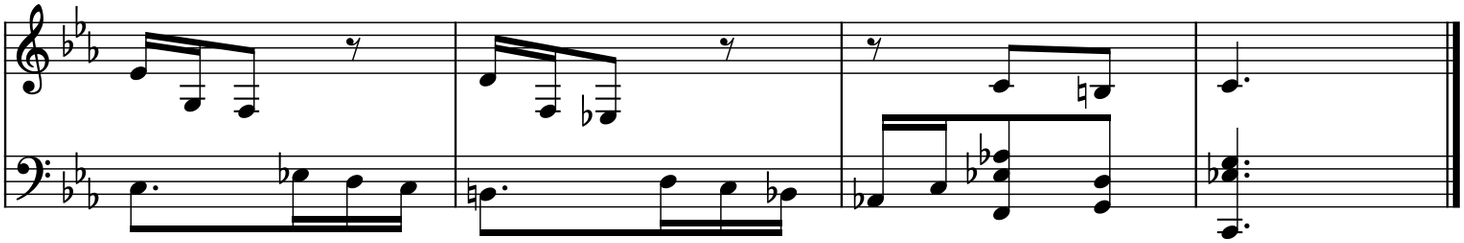
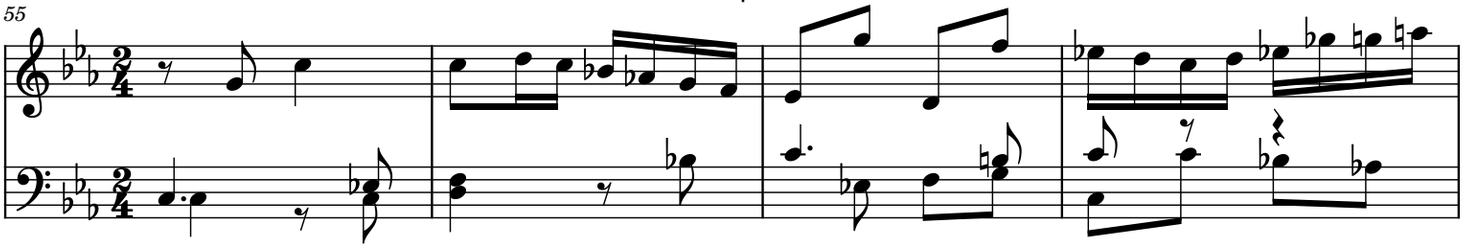


Partita No. 2 in c-Moll

BWV 826 VI Capriccio (gekürzt)

55



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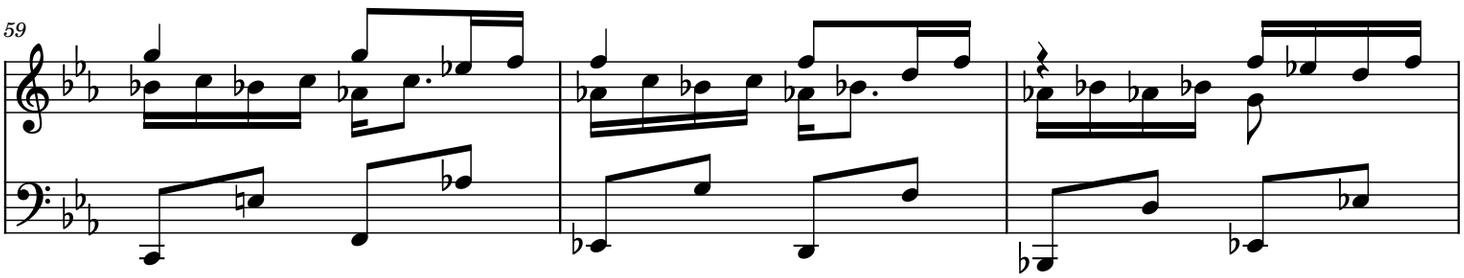

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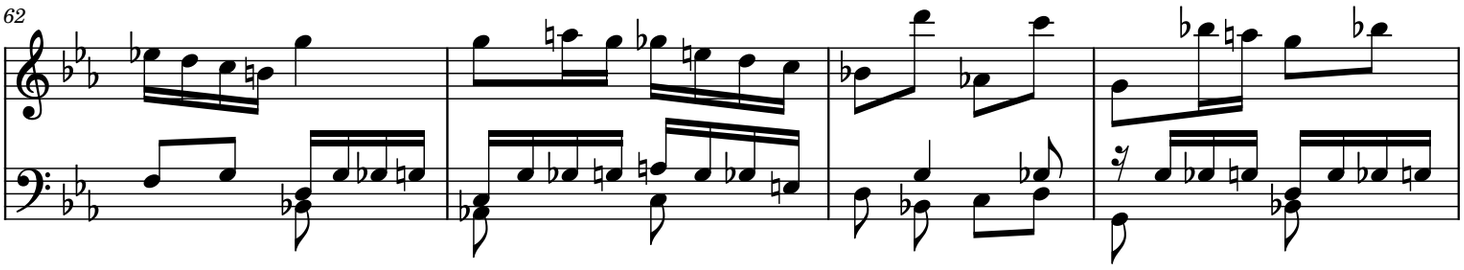

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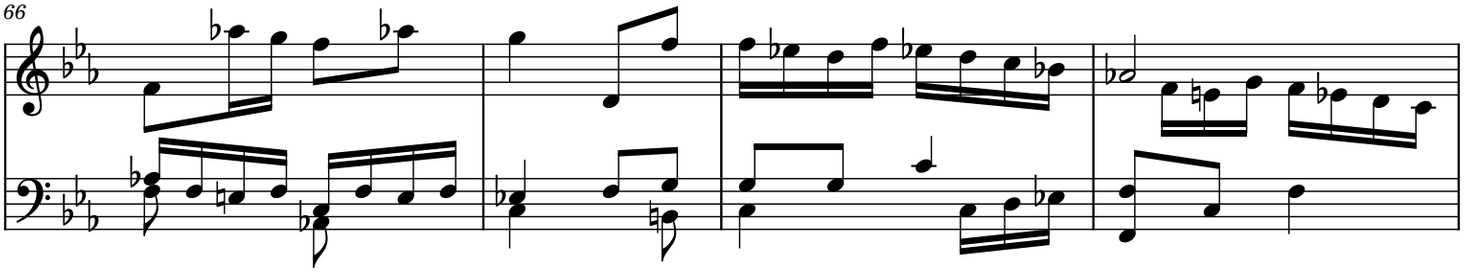
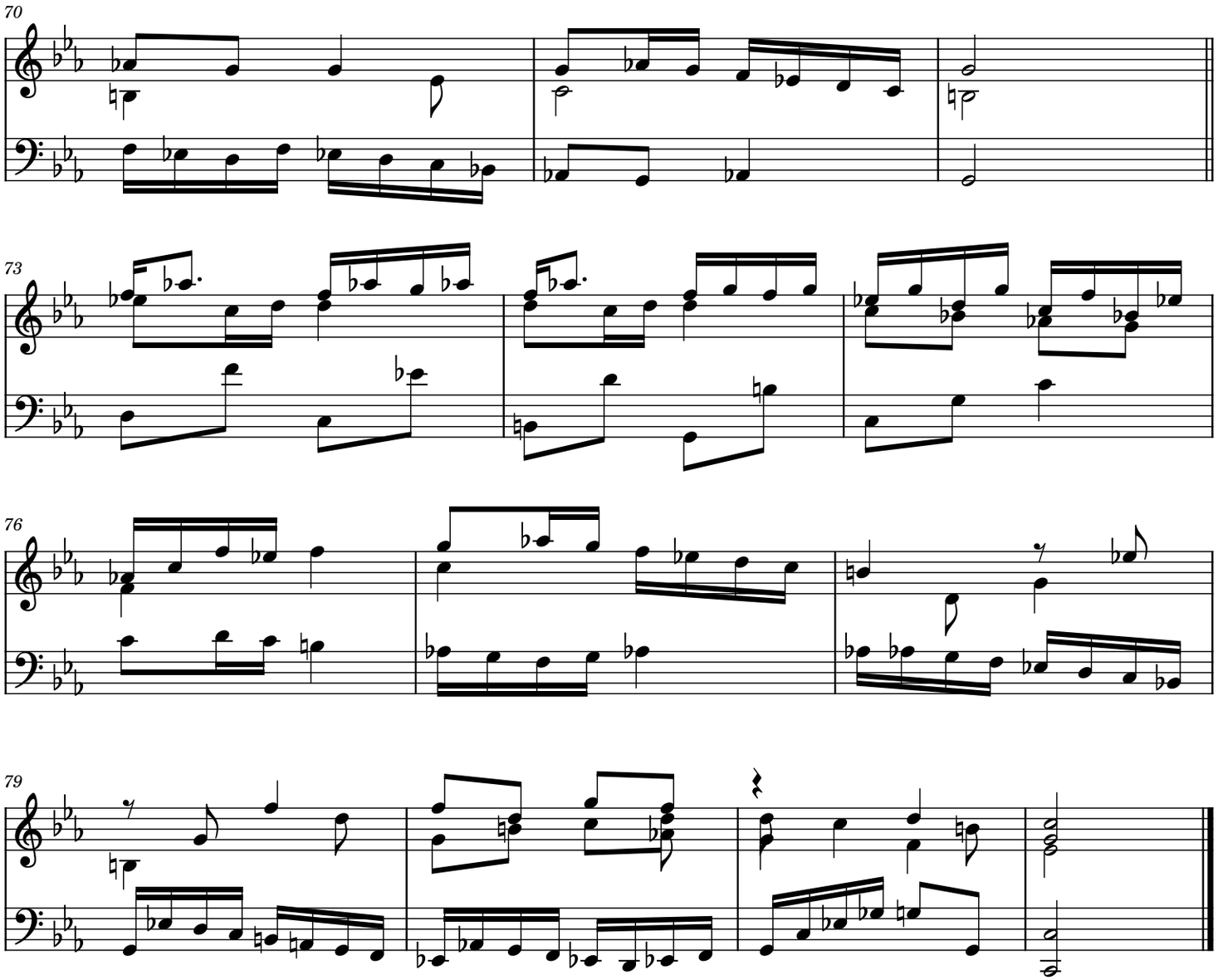
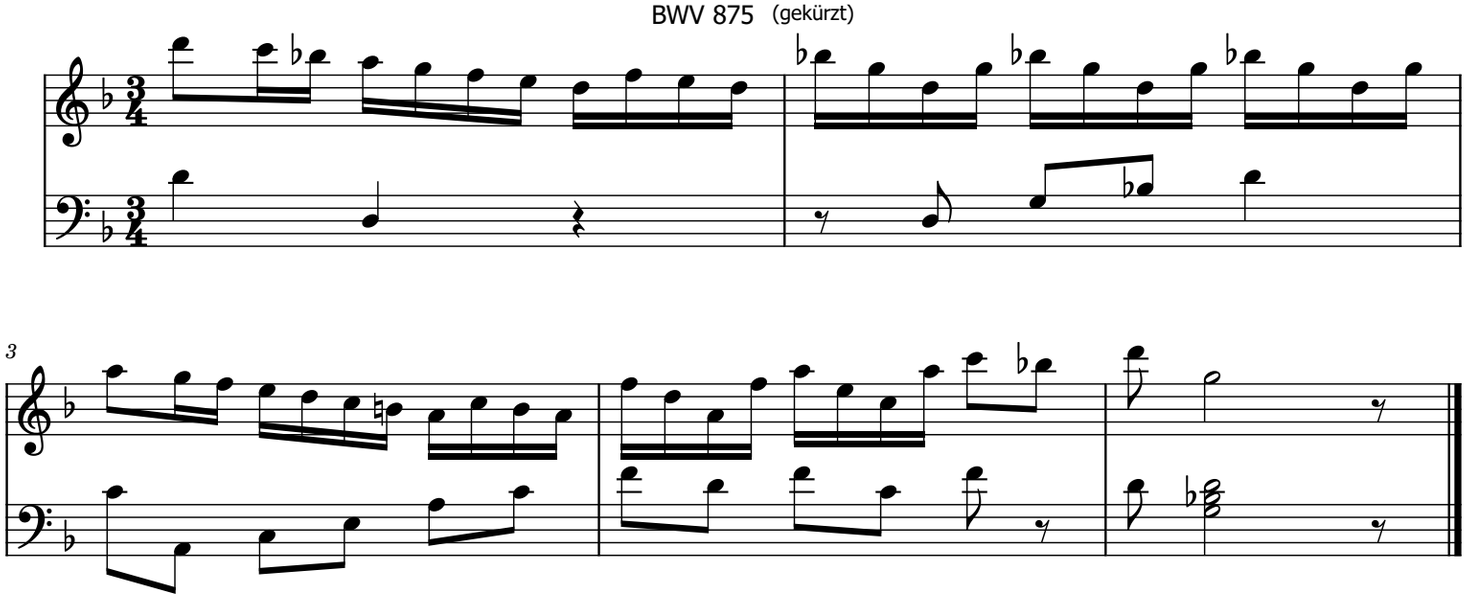




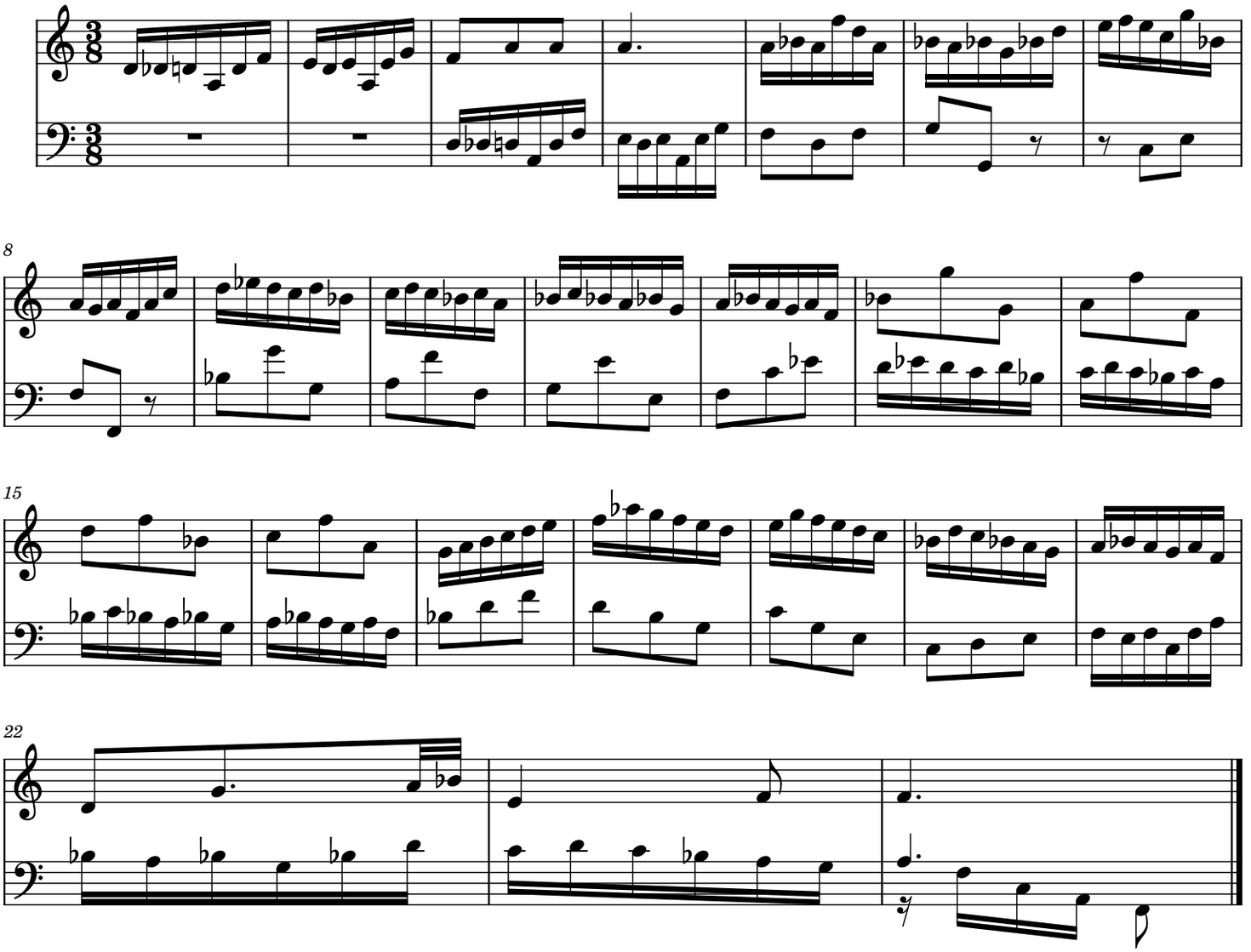
PrÄludium und Fuge in d-Moll

BWV 875 (gekürzt)



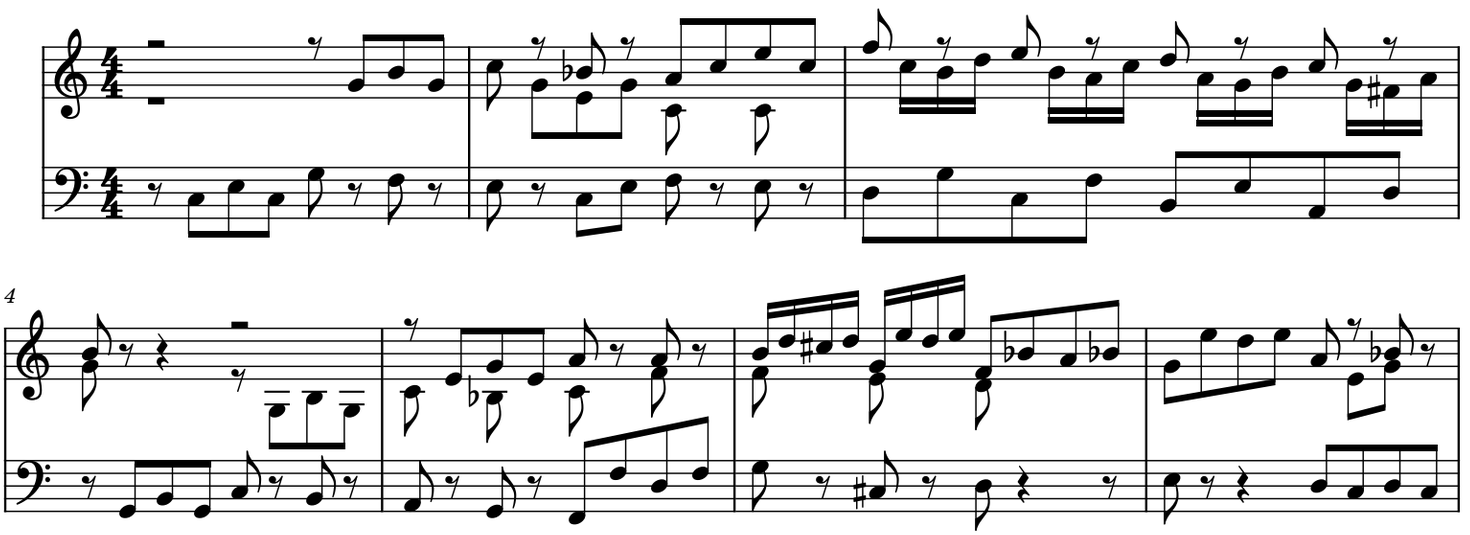
PrÄludium in d-Moll

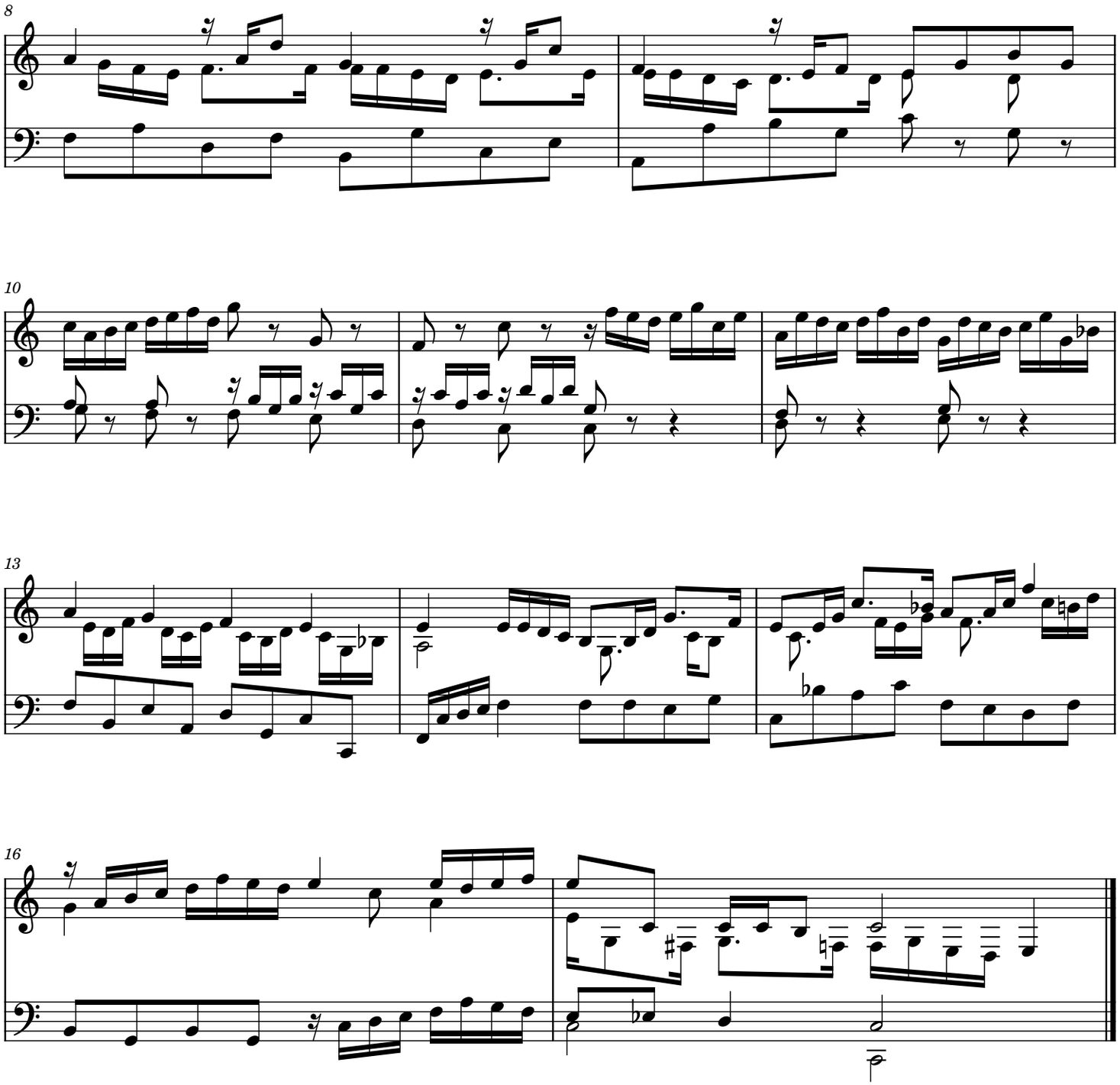
BWV 935 (gekürzt)



PrÄludium und Fughetta in C-Dur

872a II Fughetta (gekürzt)

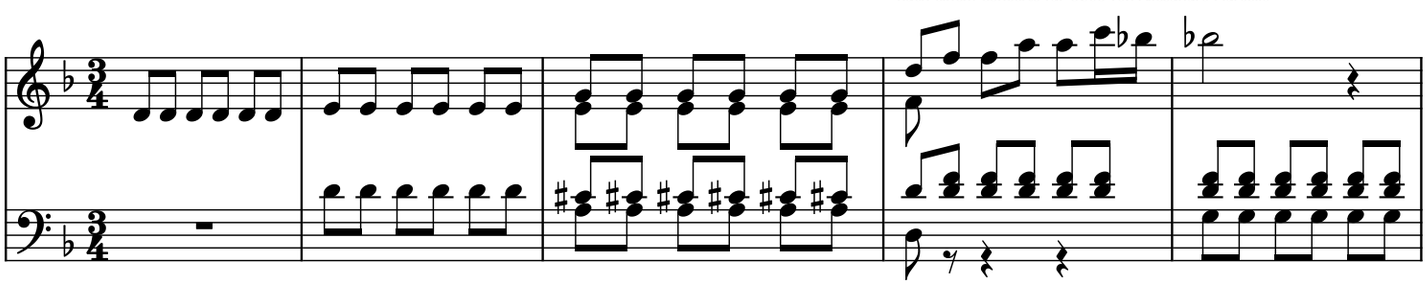


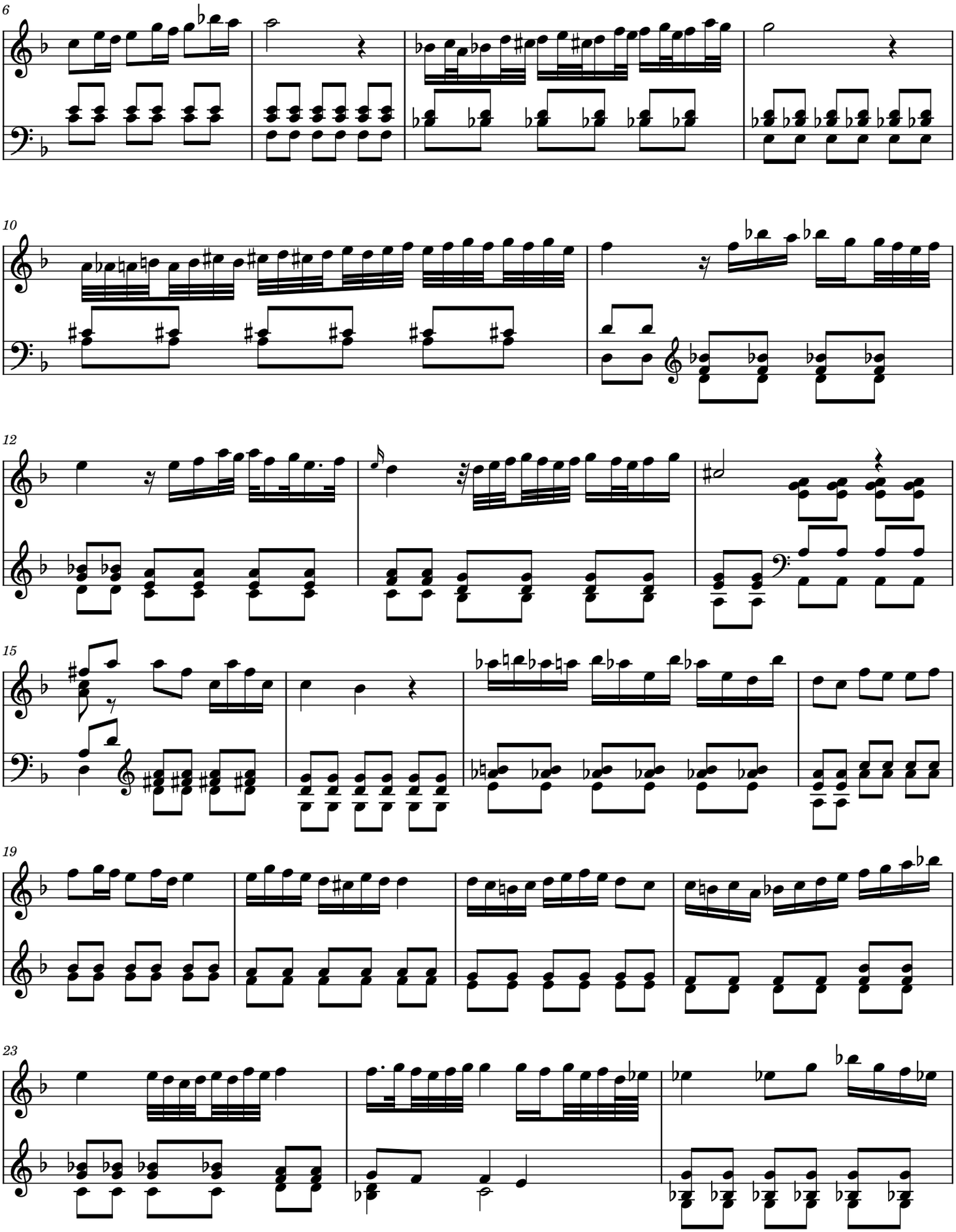


Concerto No. 3 in d-Moll

BWV 974 II Adagio

nach einem Concerto für Oboe von Allesandro Marcello

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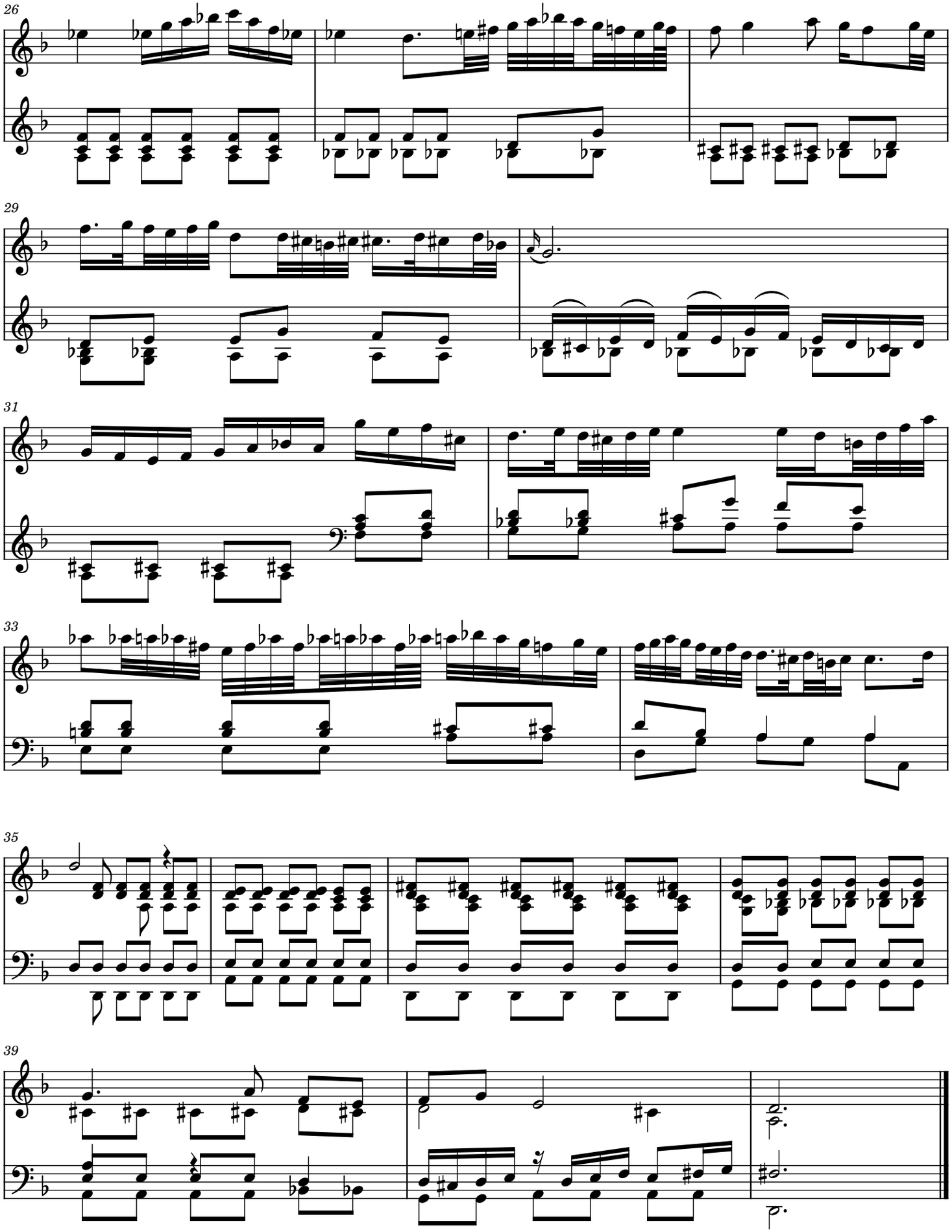
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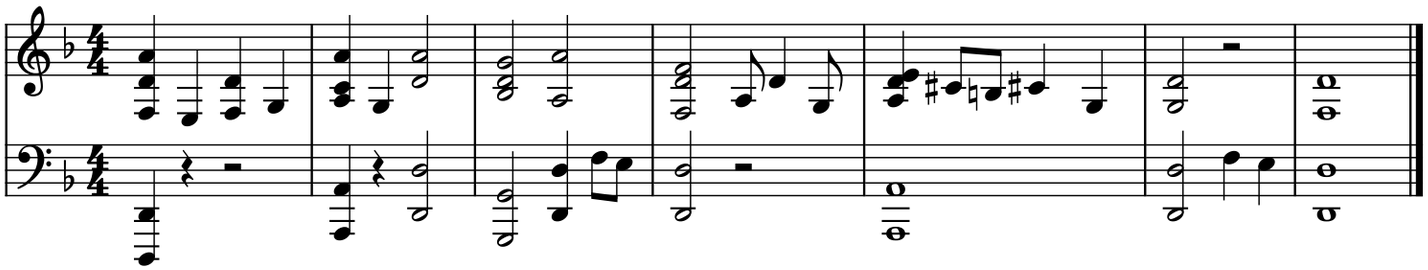
Durch Adams Fall ist ganz verderbt

BWV 705 (gekürzt)

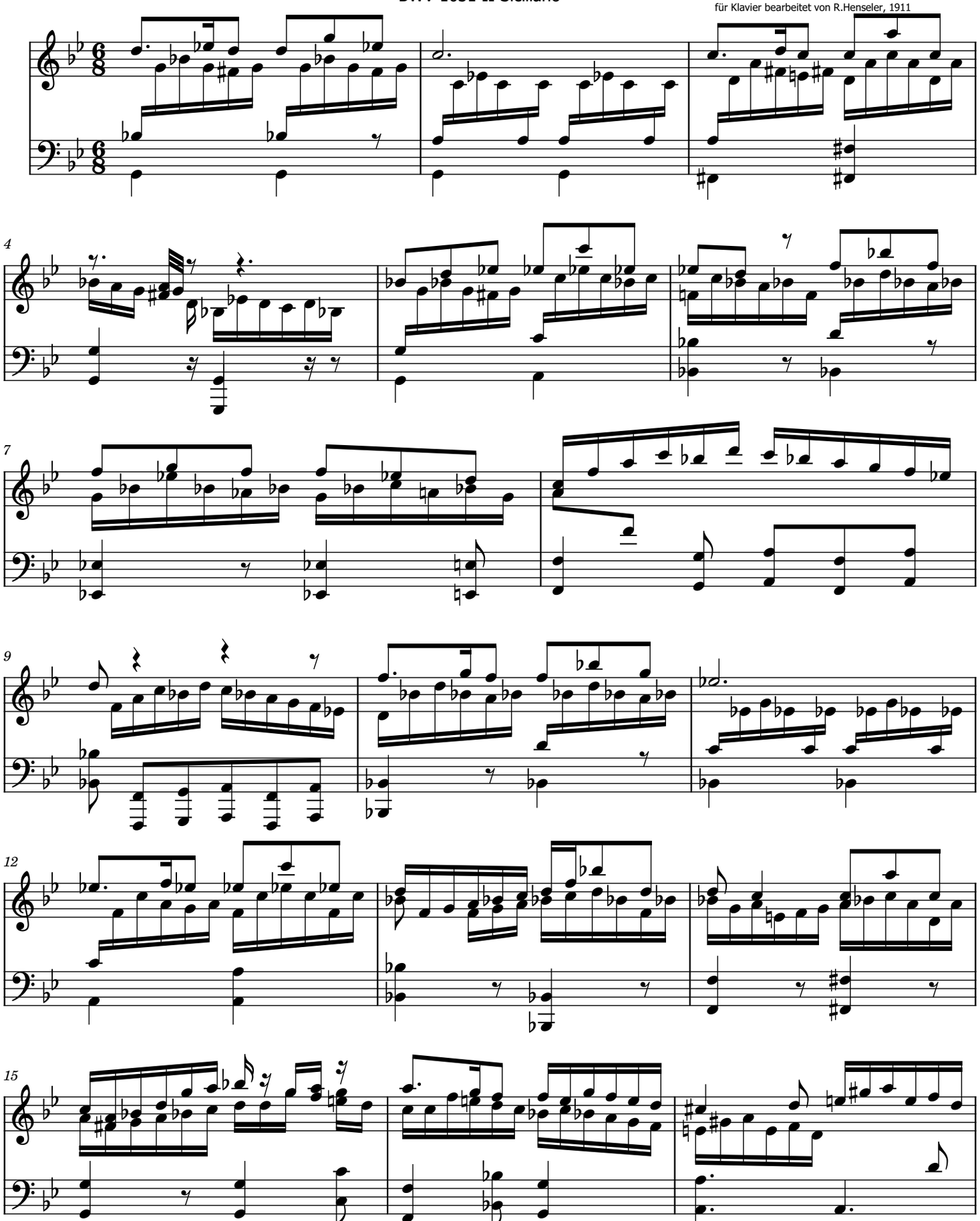
Für Klavier bearbeitet von Ferruccio Busoni

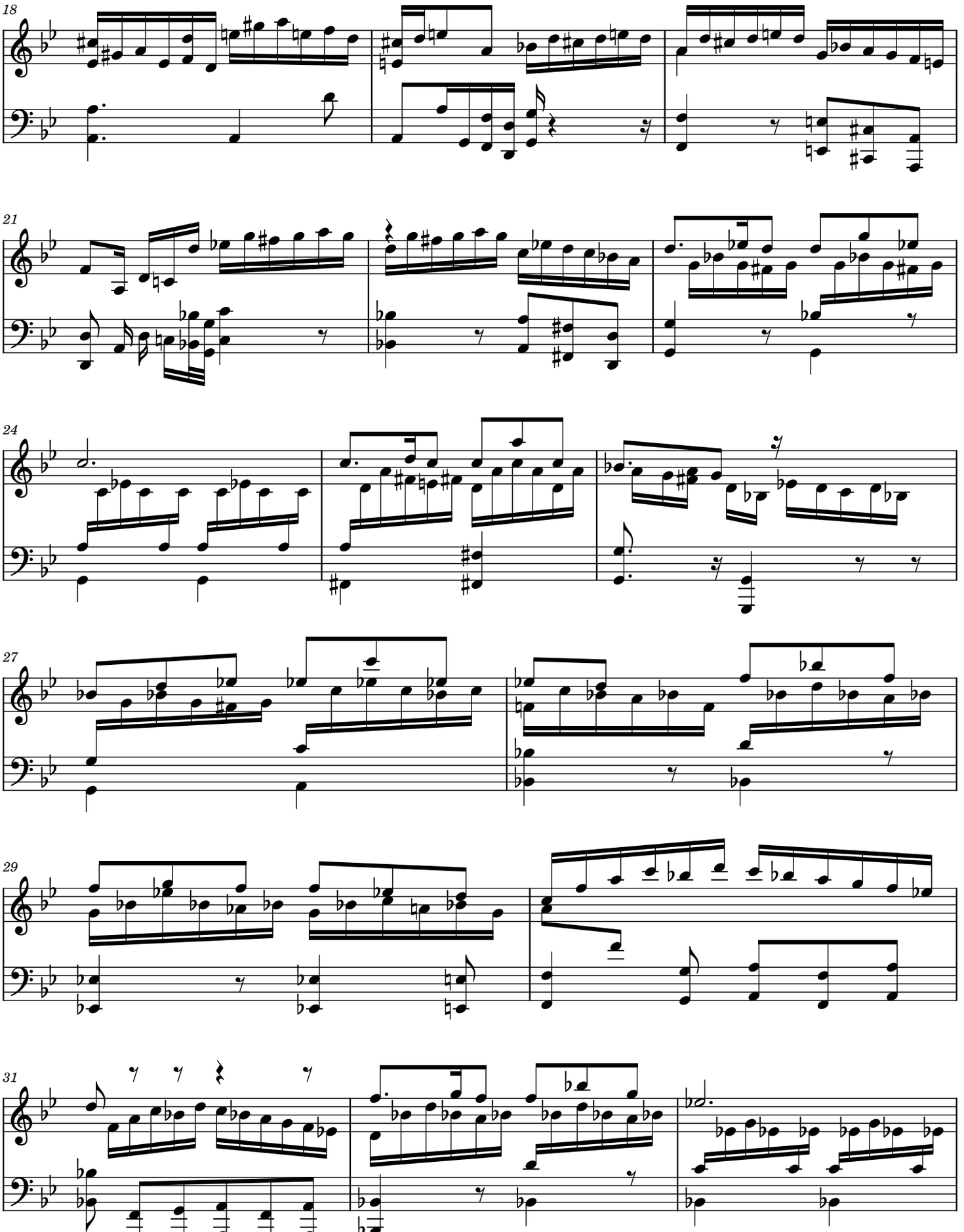


Flötensonate Es-Dur

BWV 1031 II Siciliano

für Klavier bearbeitet von R.Henseler, 1911

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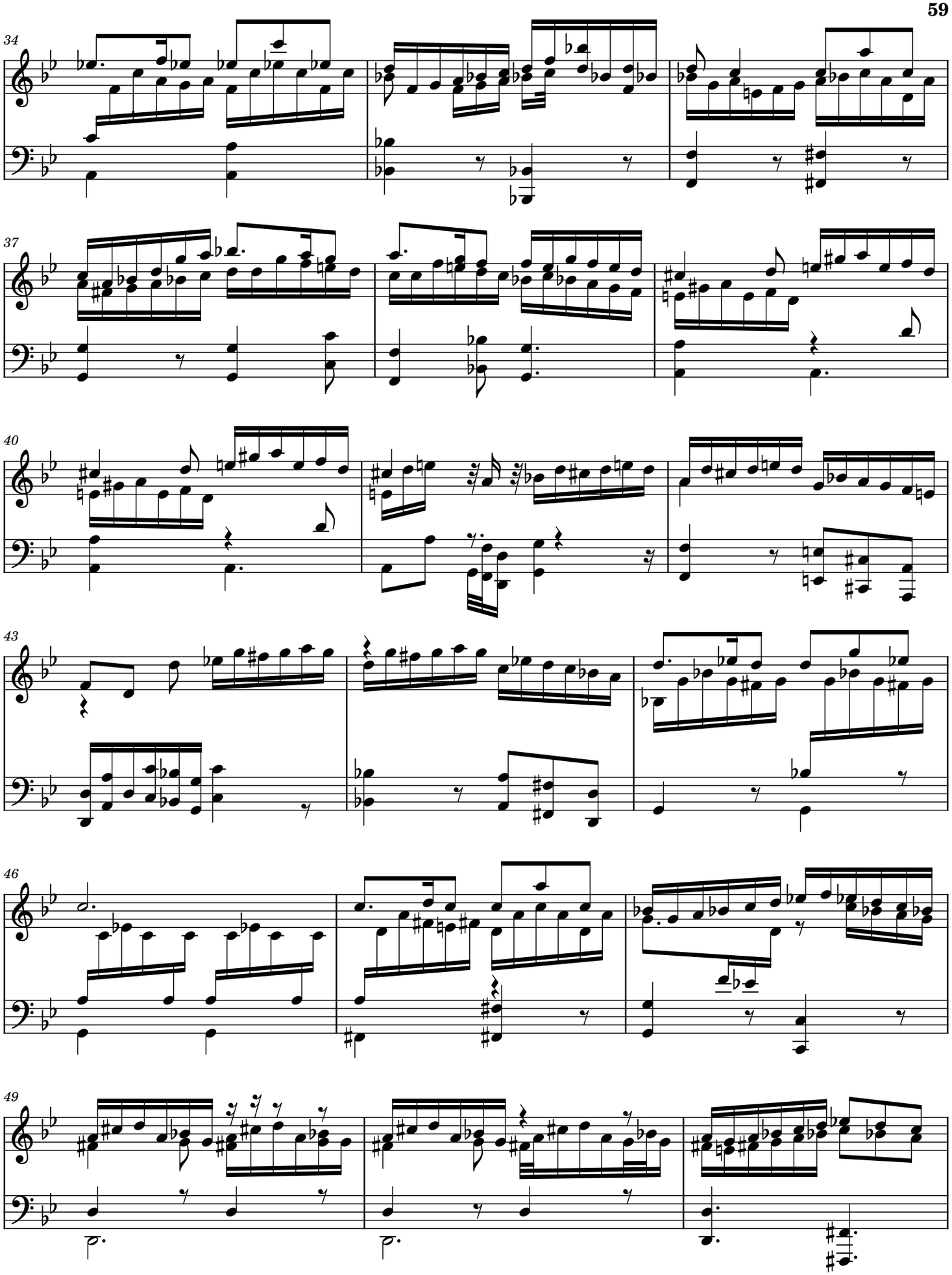
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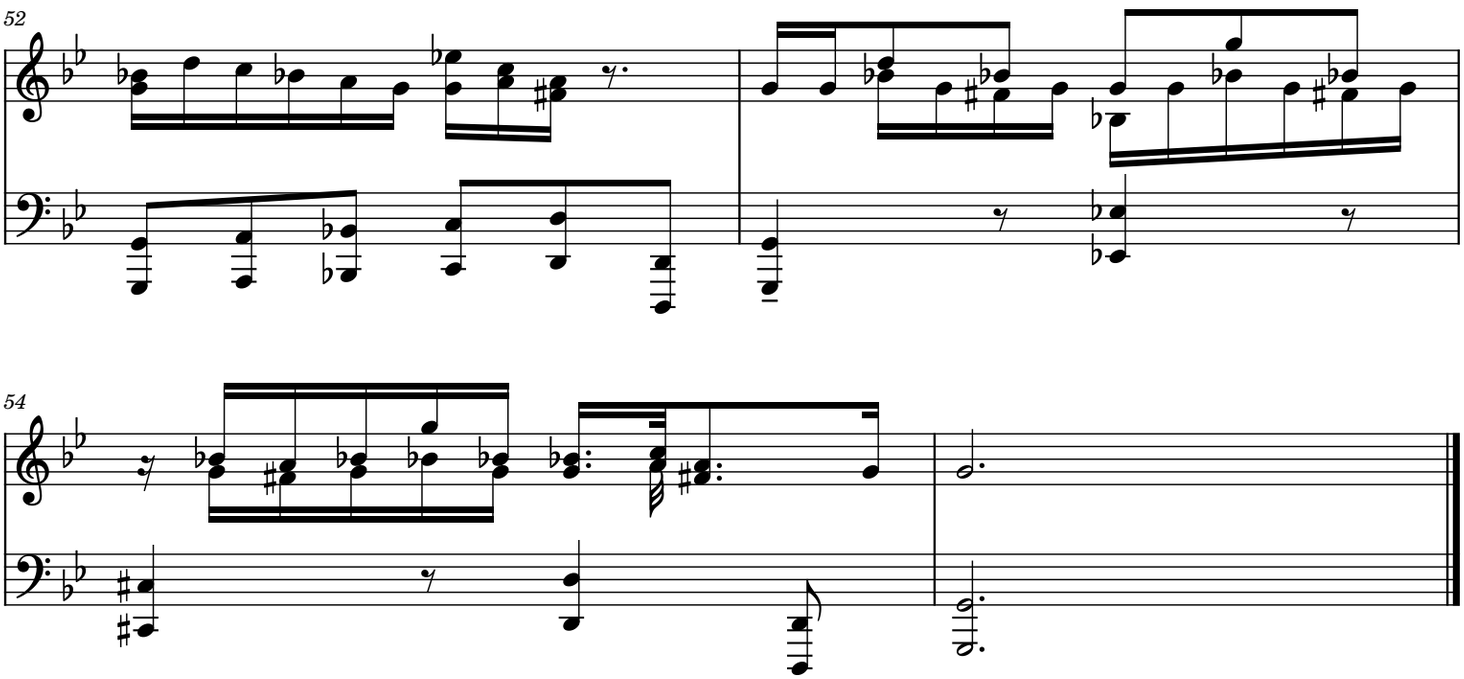
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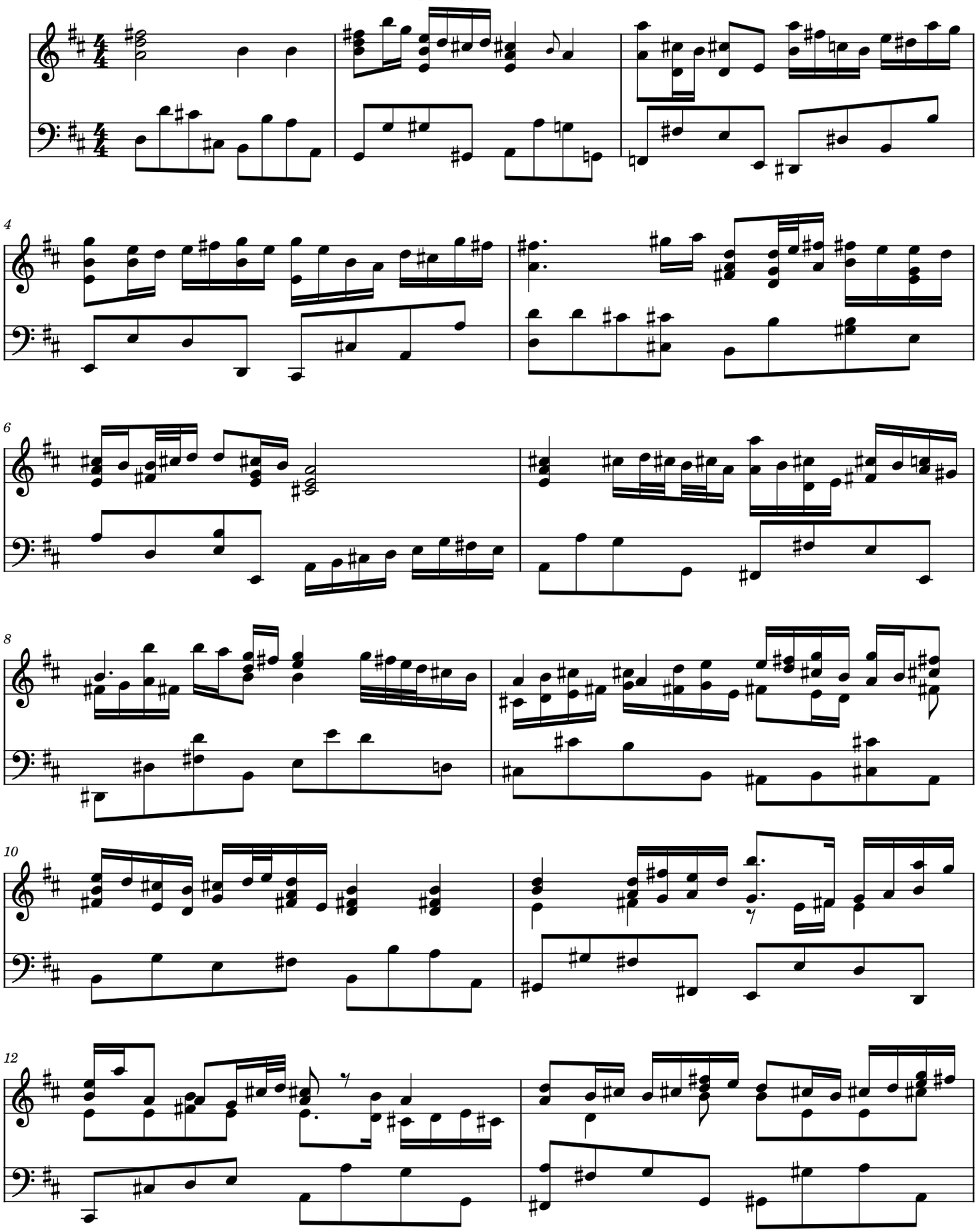
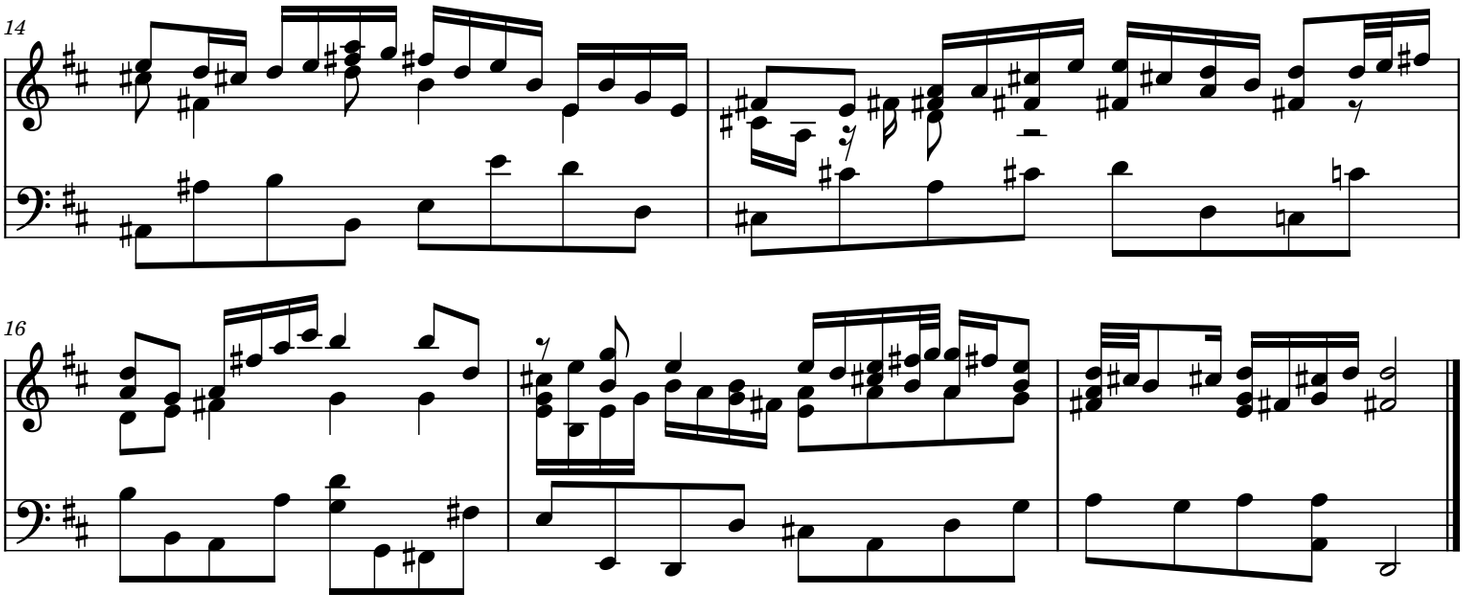
AIR

BWV 1068

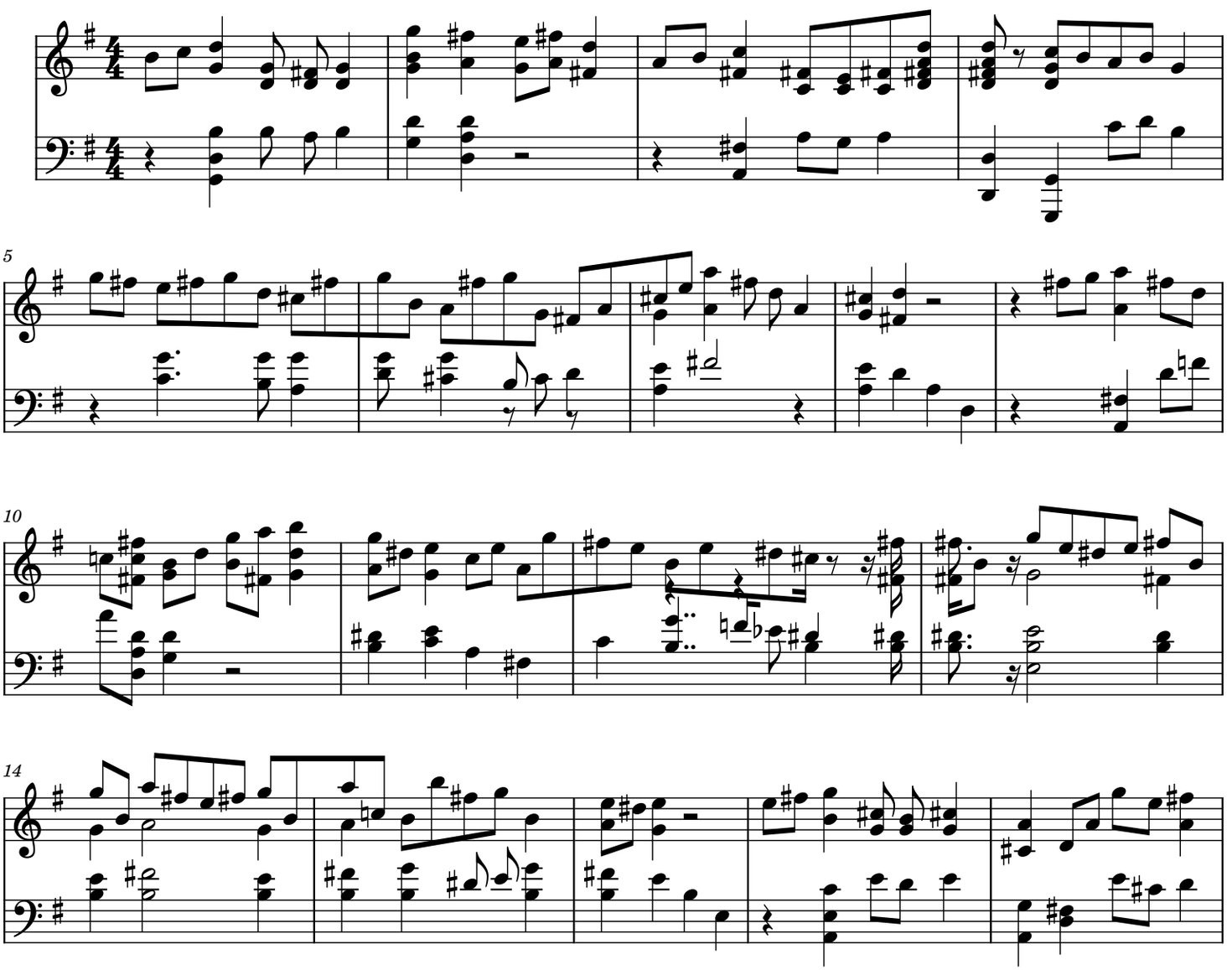


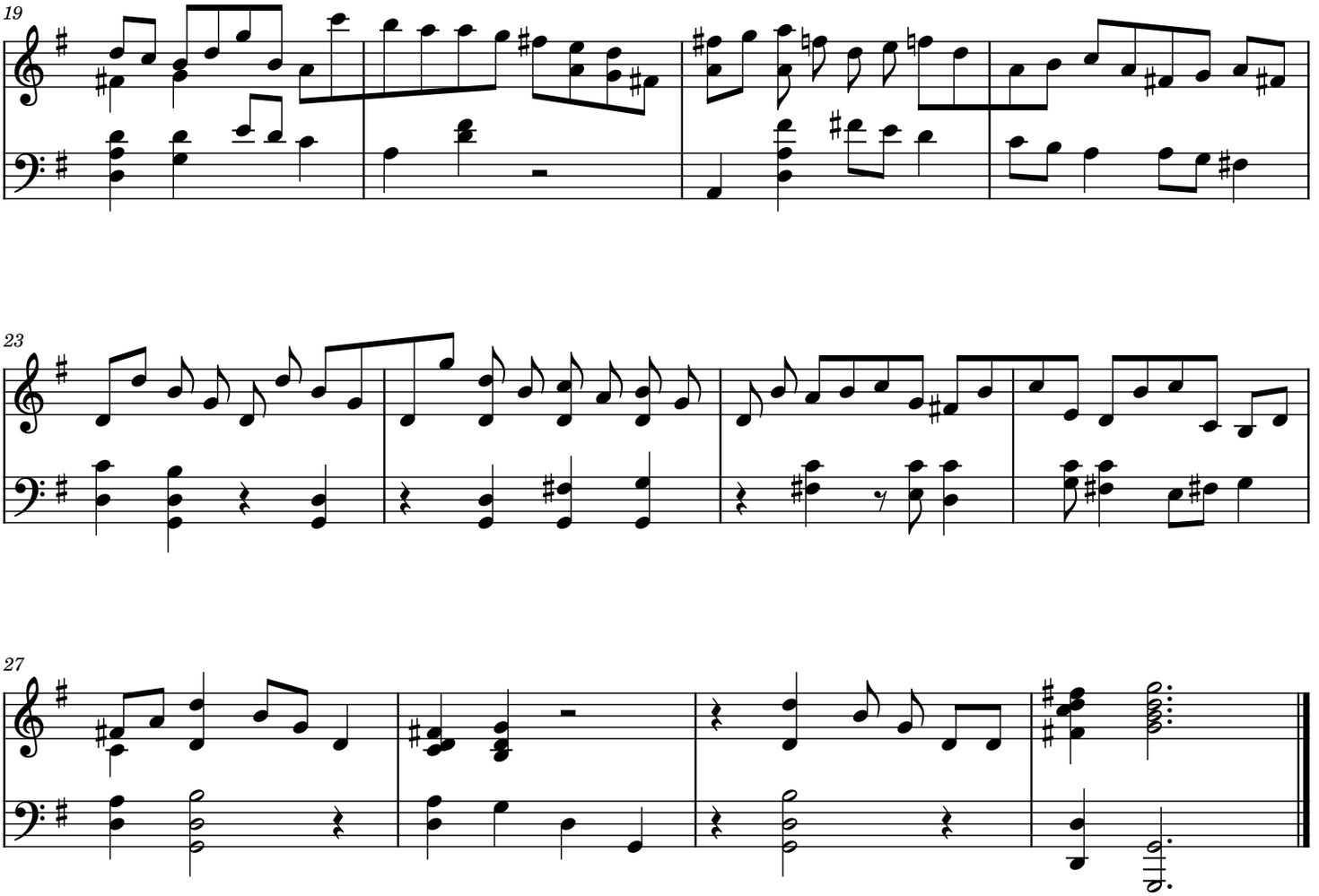


Suite No. 3 in C-Dur

BWV 1009 (gekürzt)

für Klavier bearbeitet von S.Heinze

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