

Flower Duet

by Leo Delibes
Arranged by Paul Bateman

$\text{♩} = 116$

Violoncello

Violoncello

Piano

p

Red.

3

Vc.

p

Vc.

p

6

Vc.

Vc.

Red.

Red.

Red.

Detailed description: This is a musical score for the 'Flower Duet' by Leo Delibes, arranged by Paul Bateman. The score is in 6/8 time with a tempo of 116 beats per minute. It features three parts: two Violoncello (Vc.) parts and a Piano part. The key signature is one sharp (F#). The score is divided into three systems. The first system shows the beginning of the piece with the Piano part starting with a piano (*p*) dynamic and a *Red.* (ritardando) marking. The second system begins at measure 3, with the Vc. parts starting a triplet of eighth notes. The Piano part continues with a *Red.* marking. The third system begins at measure 6, with the Vc. parts continuing their melodic lines and the Piano part providing harmonic support. Dynamics include piano (*p*) and *Red.* (ritardando) markings throughout.

9

Vc. *mf*

Vc. *mf*

mf

Red.

12

Vc. *p* *mf*

Vc. *p* *mf*

p *mf*

Red.

15

Vc. *f* *p*

Vc. *f* *p*

f *p*

Red.

18

22

poco rall. *a tempo*
pp

25

rit.

28 N.C. Fine ♩ = 160

Vc. Vc. (Red.)

31

Vc. Vc. (Red.)

34 poco rubato

Vc. Vc. (Red.)

39

Vc.

Vc.

Ped.

Detailed description: This system contains measures 39 through 42. It features two violin staves (Vc.) and a grand staff for piano. The violin parts play a melodic line with slurs and accents. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. A 'Ped.' (pedal) marking is present under the first measure of the piano part.

43

Vc.

Vc.

Detailed description: This system contains measures 43 through 45. It features two violin staves (Vc.) and a grand staff for piano. The violin parts continue the melodic line. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a left-hand part with chords and eighth notes.

46

Vc.

Vc.

poco rall.

Detailed description: This system contains measures 46 through 48. It features two violin staves (Vc.) and a grand staff for piano. The violin parts play a melodic line that concludes with a double bar line and repeat sign. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with sustained chords. The instruction 'poco rall.' is written above the first violin staff in measure 47.

49 $\text{♩} = 116$
p *mf*

Vc. *p* *mf*

Vc. *p* *mf*

Red. *Red.* *Red.*

52 *mf*

Vc. *mf*

Vc. *mf*

Red. *Red.* *Red.*

55 *D.S. al Fine*

Vc. *D.S. al Fine*

Vc. *D.S. al Fine*

Red. *Red.*