

# THELONIOUS MONK

WE SEE  
MUSIC  
BLOG

**E-BOOK (vol.1)**

*20 lead sheets*

# ASK ME NOW

BALLAD  
♩ = 100

G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7 Eb-7 Ab7 F-7 B7 Bb7

**A**

1.  
Eb7 D7 DbΔ Eb-7 Eb7 Ab7 F-7 Bb7 Eb-7 Ab7 B7 Bb7 A7 Ab7

2.  
Eb7 D7 DbΔ Eb7 Eb-7 Ab7 Db6

Eb-7 Ab7 DbΔ Eb-7 D7 DbΔ

**B**

Bb-7 Eb7 Eb7 Eb-7 Ab7 Gb7 Bb-7 Eb7 Eb7 Eb-7 Ab7 Gb7

G-7 C7 F#-7 B7 F-7 Bb7 E-7 A7 Eb-7 Ab7 F-7 B7 Bb7

**A**

A7 Eb7 D7 DbΔ Eb7 Eb-7 Ab7 Db6

# BEMSHA SWING

MEDIUM UP SWING

♩ = 160

C $\Delta$  A-7 Ab $\Delta$  Db7 C $\Delta$  Eb7 D7 Db7



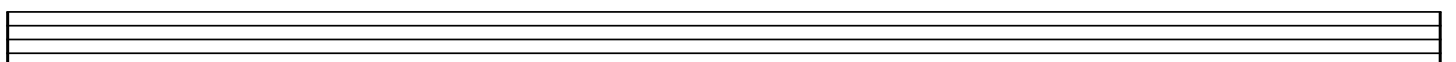
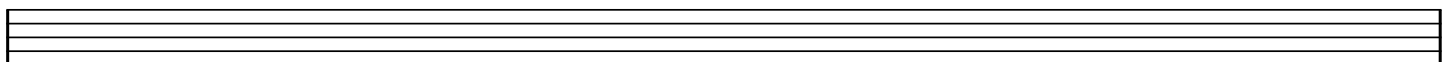
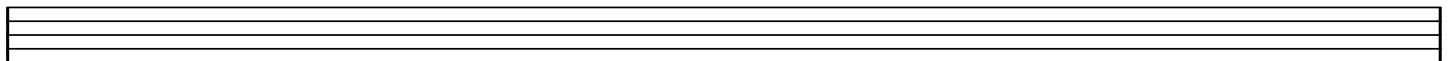
C $\Delta$  A-7 Ab $\Delta$  Db7 C $\Delta$  Bb7 Ab7 Gb7  
G-7 C7



F $\Delta$  D-7 Db $\Delta$  Gb7 F $\Delta$  Ab7 G7 Db7



C $\Delta$  A-7 Ab $\Delta$  Db7 C $\Delta$  Db $\Delta$ /Ab  
Db $\Delta$



## BLUE MONK

3 VOIX

3 VOIX  
 Chords:  $Bb7$   $Eb7$   $Bb7$   
 $Eb7$   $E\circ7$   $Bb7/F$   $G7$   
 $C-7$   $F7$   $Bb7 F7$   $F7 Bb7$

The musical score for 3 voices is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system has three measures with chords Bb7, Eb7, and Bb7. The second system has four measures with chords Eb7, E°7, Bb7/F, and G7. The third system has four measures with chords C-7, F7, Bb7 F7, and F7 Bb7. The notation includes various chord voicings, rests, and a triplet of eighth notes in the final measure of the second system.

2 VOIX

2 VOIX  
 Chords:  $Bb7$   $Eb7$   $Bb7$   
 $Eb7$   $E\circ7$   $Bb7/F$   $G7$   
 $C-7$   $F7$   $Bb7 F7$   $F7 Bb7$

The musical score for 2 voices is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system has three measures with chords Bb7, Eb7, and Bb7. The second system has four measures with chords Eb7, E°7, Bb7/F, and G7. The third system has four measures with chords C-7, F7, Bb7 F7, and F7 Bb7. The notation includes various chord voicings, rests, and a triplet of eighth notes in the final measure of the second system.

# EPISTROPHY

MEDIUM UP SWING

♩ = 180

**A1**

Chords: Db7 D7 Db7 D7 Db7 D7 Db7 D7

Chords: Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

5

Chords: Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

**A2**

Chords: Db7 D7 Db7 D7 Db7 D7 Db7 D7

13

Chords: F#- F#-

**B**

Chords: B7 Db7 D7

21

**A3**

Chords: Eb7 E7 Eb7 E7 Eb7 E7 Eb7 E7

Chords: Db7 D7 Db7 D7 Db7 D7 Db7 D7

29

**SUGGESTED BASS LINE #1**

Chords: Db7 D7 Db7 D7 Eb7 E7 Eb7 E7

**LAST CHORD ON CODA ONLY**

**SUGGESTED BASS LINE #2**

Chords: Db7 D7 Db7 D7 Eb7 E7 Eb7 E7

A MAY BE PLAYED "EVEN 8TH"  
B SWING

# EVIDENCE

MEDIUM SWING ♩ = 150

**A1/A2**       $E^b\Delta$                        $G-7$        $C7$        $F-7$                        $B^b7$

$B^b-7$        $E^b7$                        $A^b-7$        $D^b7$        $F-7$        $B^b7$        $B^b7(b9)$

1.

2.

$F-7$        $B^b7$        $E^b\Delta$        $B^b7(b9)$

$B^b-7$                        $E^b7$                        $A^b\Delta$                        $D^b7$

**B**

$G-7$                        $C7^{ALT}$       (OPTIONAL CHORDS DURING SOLOS)

$C-7$                        $D^b7(\#11)/F$        $F7$                        $B^b7$

$E^b\Delta$                        $G-7$        $C7$        $F-7$                        $B^b7$

**A3**

$B^b-7$        $E^b7$                        $A^b-7$        $D^b7$        $F-7$        $B^b7$        $E^b\Delta$

NOTE DURATIONS MAY BE INTERPRETED

# GREEN CHIMNEYS

THELONIOUS MONK

MEDIUM UP SWING ♩ = 180

INTRO

Musical notation for the Intro section, featuring a treble and bass staff in 4/4 time. The melody consists of eighth and quarter notes, while the bass line features chords and single notes. The key signature has one flat (B-flat).

A<sup>b</sup>-

A<sup>b</sup>-

A

Musical notation for the first staff of the main section, marked with a circled 'A'. It continues the melodic and harmonic patterns from the intro.

A<sup>b</sup>-

A<sup>b</sup>-

9

Musical notation for the second staff of the main section, starting at measure 9. It continues the melodic and harmonic patterns.

F#7

F#7

B7

F#7

F#7

B7

B

Musical notation for the third staff of the main section, marked with a circled 'B'. It features a series of chords and melodic fragments.

F#7

F#7

B7

F#7

F#7

B7

Musical notation for the fourth staff of the main section, continuing the melodic and harmonic patterns.

A<sup>b</sup>-

A<sup>b</sup>-

A

Musical notation for the fifth staff of the main section, marked with a circled 'A'. It continues the melodic and harmonic patterns.

A<sup>b</sup>-

A<sup>b</sup>-

25

Musical notation for the sixth staff of the main section, starting at measure 25. It concludes the piece with a final melodic phrase.

C INSTRUMENTS

# HACKENSACK

(RIFFTIDE)

THELONIOUS MONK  
(COLEMAN HAWKINS)

MEDIUM UP SWING

♩ = 180

**A1/A2** F7 Bb7 F7 D7

A-7 D7

5 G-7 C7(#5) G-7 C7(#5) F7 C7

**B** BbΔ B07 F6/C A-7 D7

G7 C7 Db7

**A3** F7 Bb7 F7 D7

G-7 C7(#5) G-7 C7(#5) F7 C7



# I MEAN YOU

MEDIUM UP SWING

♩ = 150

**INTRO** Eb7sus4

Musical notation for the Intro section, starting with Eb7sus4. The melody is written in 4/4 time with a key signature of one flat (Bb).

**A1/ A2**

F6

Db7

D7

AFTERBEAT

Musical notation for the first staff of the A1/A2 section, including an afterbeat. The melody is written in 4/4 time with a key signature of one flat (Bb).

G-7

C7

F6

1. G-7 C7

2. F6

Musical notation for the second staff of the A1/A2 section, with first and second endings. The melody is written in 4/4 time with a key signature of one flat (Bb).

A1 ONLY

**B**

Eb7

F

Bb6 Bb6

C

F

Musical notation for the first staff of the B section, featuring triplets. The melody is written in 4/4 time with a key signature of one flat (Bb).

Db7

Gb7

Musical notation for the second staff of the B section, featuring triplets. The melody is written in 4/4 time with a key signature of one flat (Bb).

**A3**

F6

Db7

D7

Musical notation for the first staff of the A3 section. The melody is written in 4/4 time with a key signature of one flat (Bb).

G-7

C7

F6

PLAYED ONLY AFTER THE HEAD  
AND AS A CODA Eb7

Musical notation for the second staff of the A3 section, ending with a 2/4 and 4/4 time signature change. The melody is written in 4/4 time with a key signature of one flat (Bb).

♩

Eb7

Eb7

END

Musical notation for the final staff of the piece, ending with Eb7. The melody is written in 4/4 time with a key signature of one flat (Bb).

SOLOS ON AABA

# IN WALKED BUD

THELONIOUS MONK  
(LYRICS: JON HENDRICKS)

MEDIUM SWING ♩ = 150

A1/ A2

F-

F-Δ

F-7

Bb7

Eb7

Ab6

F-7

Bb-7

Eb7

Ab6

1. Bb-7 Eb7

2. G-7(b5) C7

17

F-7

Db7

21

F-7

Db7

C7

F-

F-Δ

F-7

Bb7

Eb7

Ab6

F-7

Bb-7

Eb7

Ab6

Eb7

# LET'S COOL ONE

MEDIUM UP SWING

♩ = 150

A1/ A2

E<sup>b</sup>Δ

F-7

E<sup>b</sup>Δ

A<sup>b</sup>6

G-7(b5)

C7

E<sup>b</sup>Δ

D-7(b5)

D<sup>b</sup>7

G-7(b5)

G<sup>b</sup>7/C

1.

F7

B<sup>b</sup>7

E<sup>b</sup>6

C-7

F-7

B<sup>b</sup>7

2.

F7

B<sup>b</sup>7

E<sup>b</sup>6

B<sup>b</sup>-7/E<sup>b</sup>

E<sup>b</sup>7

A<sup>b</sup>6

B

F7

B<sup>b</sup>7

B<sup>b</sup>7<sup>#11</sup><sub>9</sub>

E<sup>b</sup>Δ

F-7

E<sup>b</sup>Δ

D-7(b5)

D<sup>b</sup>7

G-7(b5)

G<sup>b</sup>7/C

A3

F7

B<sup>b</sup>7

E<sup>b</sup>6

# LITTLE ROOTIE TOOTIE

MEDIUM UP SWING ♩ = 160

## INTRO

INTRO

Chords: Eb7#9

CHORDS ON A SECTIONS  
MAY BE PLAYED DURING SOLOS ONLY

## A1/A2

A1/A2

Chords: Eb7#9, Ab, Bb-7, Eb7

8

Chords: Eb7#9, Ab, Ab7/C, Db6, D07, Ab/Eb, F-7, Bb-7, Eb7

2.

Chords: Ab/Eb, Eb7, Ab6

## B

Chords: A-7, Ab7, DbΔ, Eb-E-F, D7, Ab7, Bb-6, C7

18

Chords: F7, F-7, Bb7, Db-7, Gb7, B-7, E7, Eb7

## D.S AL A2

# MONK'S DREAM

MEDIUM UP SWING (♩ = 150)

A1/ A2

C $\Delta$  F7 B $\flat$ 7(b5) C $\Delta$  F7 B $\flat$ 7(b5)

OPTIONAL PIANO FILLS

C $\Delta$  F7 B-7 B $\flat$ 7 A7 A $\flat$ 7 G7

OPTIONAL PIANO FILLS

2. A7 A $\flat$ 7 G7

B C7

SUGGESTED BASS LINE (MAY BE C PEDAL)

C7

A3

C $\Delta$  F7 B $\flat$ 7(b5) C $\Delta$  F7 B $\flat$ 7

C $\Delta$  F7 B-7 B $\flat$ 7 A7 A $\flat$ 7 G7

# OFF MINOR

MEDIUM UP SWING ♩ = 160

**A1/A2**      G-                      C#7                      F#7                      B-7      Bb7                      EbΔ                      A**b**7                      D7

5      G-                      Bb7(b9)                      D7

**B**      D**b**Δ/A**b**      D7/A                      D**b**Δ      D7                      Bb-7      Eb7                      B-7                      E7

13      E-7                      A7                      A-7(b5)      D7(#11)                      A-7      D7

**A3**      G-                      C#7                      F#7                      B-7      Bb7                      EbΔ                      D7

21      G-                      Bb7(b9)                      D7

# PANNONICA

SLOW SWING/ BALLAD  
♩ = 100

A1/A2

C $\Delta$  E $\flat$ -7 A $\flat$ 7 D-7 B $\flat$ 7 E $\flat$  $\Delta$  A7(b5)

Musical notation for the first system of the A1/A2 section. The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are triplets in both staves. The first triplet in the treble staff is on the notes G4, A4, B4. The first triplet in the bass staff is on the notes G3, F3, E3. The second triplet in the bass staff is on the notes D3, C3, B2.

A $\flat$ -7 D $\flat$ 7 G $\flat$  $\Delta$  F7<sub>ALT</sub> E $\flat$ -7 A $\flat$ 7 G7 D $\flat$  $\Delta$ (b5)

Musical notation for the second system of the A1/A2 section. The treble staff contains a sequence of eighth notes: G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. The bass staff contains a sequence of eighth notes: F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2. There are triplets in both staves. The first triplet in the treble staff is on the notes G $\flat$ 4, F $\flat$ 4, E $\flat$ 4. The first triplet in the bass staff is on the notes F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. The second triplet in the bass staff is on the notes C $\flat$ 3, B $\flat$ 2, A $\flat$ 2.

G-7 C7 C-7 F7 F#7 C7 B $\Delta$

Musical notation for the third system of the A1/A2 section. The treble staff contains a sequence of eighth notes: G4, F4, E4, D4, C4, B4, A4, G4. The bass staff contains a sequence of eighth notes: F4, E4, D4, C4, B4, A4, G4, F4. There are triplets in both staves. The first triplet in the treble staff is on the notes G4, F4, E4. The first triplet in the bass staff is on the notes F4, E4, D4. The second triplet in the bass staff is on the notes C4, B4, A4.

D-7 G7 C $\Delta$  G-7 C7 B-7 E7 A7 D7<sub>ALT</sub> G7<sub>ALT</sub>

Musical notation for the fourth system of the A1/A2 section. The treble staff contains a sequence of eighth notes: D4, C4, B4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: C4, B4, A4, G4, F4, E4, D4, C4. There are triplets in both staves. The first triplet in the treble staff is on the notes D4, C4, B4. The first triplet in the bass staff is on the notes C4, B4, A4. The second triplet in the bass staff is on the notes G4, F4, E4.

C $\Delta$  E $\flat$ -7 A $\flat$ 7 D-7 B $\flat$ 7 E $\flat$  $\Delta$  A7(b5)

A3

Musical notation for the fifth system of the A1/A2 section. The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are triplets in both staves. The first triplet in the treble staff is on the notes G4, A4, B4. The first triplet in the bass staff is on the notes G3, F3, E3. The second triplet in the bass staff is on the notes D3, C3, B2.

A $\flat$ -7 D $\flat$ 7 G $\flat$  $\Delta$  F7<sub>ALT</sub> E $\flat$ -7 A $\flat$ 7 D-7 G7 D $\flat$  $\Delta$ (b5)

Musical notation for the sixth system of the A1/A2 section. The treble staff contains a sequence of eighth notes: G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. The bass staff contains a sequence of eighth notes: F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C $\flat$ 3, B $\flat$ 2, A $\flat$ 2, G $\flat$ 2, F $\flat$ 2. There are triplets in both staves. The first triplet in the treble staff is on the notes G $\flat$ 4, F $\flat$ 4, E $\flat$ 4. The first triplet in the bass staff is on the notes F $\flat$ 3, E $\flat$ 3, D $\flat$ 3. The second triplet in the bass staff is on the notes C $\flat$ 3, B $\flat$ 2, A $\flat$ 2.

# REFLECTIONS

BALLAD ♩ = 100

A1/A2

A<sup>b</sup>Δ G<sup>b</sup>7 F7 E7 B<sup>b</sup>-7 E<sup>b</sup>7(b9) A<sup>b</sup>Δ B<sup>b</sup>-7 B7 C-7 F7

1.

5

G-7(b5) B<sup>b</sup>-7 A7 A<sup>b</sup>Δ A<sup>o</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7

2.

A<sup>b</sup>Δ C-7(b5) F7

B<sup>b</sup>-7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>7 C7 D<sup>b</sup>7 C7 F-

B

15 F-7 B<sup>b</sup>7(b9) B<sup>b</sup>-7 E<sup>b</sup>7 A7

A<sup>b</sup>Δ G<sup>b</sup>7 F7 E7 B<sup>b</sup>-7 E<sup>b</sup>7(b9) A<sup>b</sup>Δ B<sup>b</sup>-7 B7 C-7 F7

A3

23 G-7(b5) B<sup>b</sup>-7 A7 A<sup>b</sup>Δ G<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>-7 E<sup>b</sup>7



# RHYTHM A NING

♩=160

$B^b6$   $B^b7$   $E^b6$   $E^o7$   $B^b/F$   $G7$   $C-7$   $F7$

$B^b7$   $B^b7$   $B^b7(\#11)$

$B^b6$   $B^b7$   $E^b6$   $E^o7$   $B^b/F$   $G7$   $C-7$   $F7$

$B^b7$   $B^b7$

$D7$   $G7$

$C7$   $F7(\#5)$

$B^b6$   $B^b7$   $E^b6$   $E^o7$   $B^b/F$   $G7$   $C-7$   $F7$

$B^b7$   $B^b7$   $B^b7(\#11)$

# ROUND MIDNIGHT

THELONIOUS MONK  
COOTIE WILLIAMS

BALLAD ♩ = 100

INTRO

A-7(b5)

D7<sup>ALT</sup>

G-7(b5)

C7<sup>ALT</sup>

F-7(b5)

Bb7<sup>ALT</sup>

Eb7/G

Ab7

Db7

Gb7

B7

Bb7

E7

"LIVE AT THE BLACKHAWK"

C<sup>o7</sup>

C-7(b5)

Eb- Eb-/D Eb-/D<sup>b</sup> C-7(b5) Ab-7 Db7 Eb-7 Ab7 B-7 E7 Bb-7 Eb7

G<sup>b</sup>Δ

1.

B7

87

2.

C-7(b5) F7 F-7 Bb7 Eb6

87

C-7(b5) F7(b9) Bb7(b5) C-7(b5) F7(b9) Bb7(b5)

Db6 B6 Ab-7 F-7 Bb7

D.S AL A2 (2ND ENDING)

# THINK OF ONE

MEDIUM UP SWING ♩ = 164

A1/A2

F6 B7(b5) D-7 Eb7 Ab7 Db7 Gb7

F6 B7 D-7 Eb7 Ab7 Db7 Gb7

C-7

F6

C-7(b5)

F7

BbΔ

G7

B

D-7

G7

G-7(b5)

C7(#11b9)

F6 B7(b5) D-7 Eb7 Ab7 Db7 Gb7

A3

F6 B7(b5) D-7 Eb7 Ab7 Db7 Gb7

# WE SEE

MEDIUM UP SWING  
♩ = 180

A1/A2

BbΔ Ab7 Gb7 C-7 F7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature. The staff contains a sequence of notes and rests corresponding to the first five chords: BbΔ, Ab7, Gb7, C-7, and F7.

F-7 Bb7(b9) EbΔ Ab7 C7 F7

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests corresponding to the next five chords: F-7, Bb7(b9), EbΔ, Ab7, C7, and F7.

C-7 F7 C-7 F7 C-7

Musical staff 3: Treble clef, key signature of two flats. The staff contains notes and rests for the next five chords: C-7, F7, C-7, F7, and C-7. The first C-7 chord is marked with a '3' below it, indicating a triplet.

F7 C-7 F7

Musical staff 4: Treble clef, key signature of two flats. The staff contains notes and rests for the next three chords: F7, C-7, and F7. The first F7 chord is marked with a '14' above it, and the following two chords are marked with '3' below them, indicating triplets.

BbΔ Ab7 Gb7 C-7 F7

Musical staff 5: Treble clef, key signature of two flats. The staff contains notes and rests for the next five chords: BbΔ, Ab7, Gb7, C-7, and F7.

F-7 Bb7(b9) EbΔ Ab7 C7 F7 Bb6

Musical staff 6: Treble clef, key signature of two flats. The staff contains notes and rests for the final seven chords: F-7, Bb7(b9), EbΔ, Ab7, C7, F7, and Bb6. The first chord is marked with a '21' above it.

# WORK

MEDIUM SWING  
♩ = 150

INTRO

**A**

1. D7

**B**

**A**

# MONK

## E-BOOK (vol.1)

WE SEE  
MUSIC  
BLOG

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